

# TSSL

*Call for submissions to TSSL special issue co-edited by Janine Barchas and Devoney Looser*

**SPECIAL ISSUE: *WHAT'S NEXT FOR JANE AUSTEN?***

What is next for Jane Austen in the wake of the bicentenary of her death in 2017? This special issue of *Texas Studies in Literature and Language* will focus on what underpins Austen's current public image. What institutions and practices would need to support her work for it to endure? Only at his 200-mark did William Shakespeare begin to generate an institutional infrastructure—a museum in the form of the Shakespeare Gallery, a fledgling tourist industry focused on Stratford, regular theatre performances, and formal editions—that would prove the foundation of further centuries of literary fame. If past is prologue, now may be Jane Austen's stock-taking moment. How will Austen be carried into the future by museums, publishers, societies, schools, collectors, academics, movie makers, critics, fans, the Internet, book groups, new technologies, and libraries? What cultural issues have yet to be addressed and which critical or practical problems still need solving? What are the likely risks and rewards ahead for those who study, exhibit, or otherwise invest in Austen? Rather than zooming in yet again on ideas inside Austen's novels, this special issue steps back to take stock of what reader communities and other cultural custodians have done and are doing with her legacy, in order to speculate on how the study and celebration of Austen might best move forward.

**Timeline for this call for papers:**

Please submit a 250-500 word proposal by 1 March 2018. If solicited, final text of the article-length piece will be expected in March 2019, for publication in 2020. Please submit proposals directly to the editors of the special issue: Janine Barchas ([barchas@austin.utexas.edu](mailto:barchas@austin.utexas.edu)) and/or Devoney Looser ([Devoney.Looser@asu.edu](mailto:Devoney.Looser@asu.edu)).

**About *Texas Studies in Literature and Language*:** *TSSL* is an established journal of literary criticism publishing substantial essays that reflect a variety of critical approaches and cover all periods of literary history. This wide-angled academic journal, which continues to operate out of the University of Texas at Austin's Department of English and be published by the UT Press, recently changed its editorial team. This will be the very first *TSSL* issue devoted to Jane Austen. Professors Barchas and Looser each have close ties to this journal. Barchas teaches in UT Austin's English Department and Looser is on *TSSL*'s editorial board.