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ABOVE: Tucker broadcasting in Los Angeles, 1929
FRONT PAGE PHOTO: *A Girl with a Knife Nosepin*, Brooklyn, NY, 1990 from *Dawoud Bey: Seeing Deeply*

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Red Hot Mama

The Life of Sophie Tucker

BY LAUREN REBECCA SKLAROFF

This entertaining biography of the “Last of the Red Hot Mamas” reveals how Sophie Tucker became one of the most powerful women in show business, blazing a trail for performers such as Judy Garland, Carol Channing, and Bette Midler.

AMERICAN MUSIC SERIES

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April 2018 | 6 x 9 inches | 300 pages | 25 b&w photos | \$27.95 hardcover



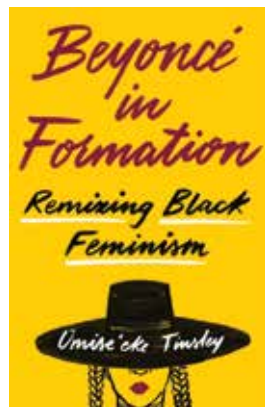
Night Moves

BY JESSICA HOPPER

The revolutionary culture critic delivers an edgy, exhilarating tribute to her beloved Chicago, recalling the gritty clubs and ramshackle neighborhoods where she found her voice a decade ago.

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September 2018 | 4½ x 7 inches | 184 pages | \$15.95 paperback



Beyoncé in Formation

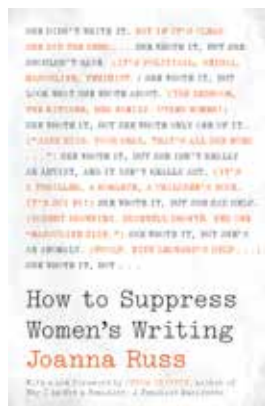
Remixing Black Feminism

BY OMISE'EKE NATASHA TINSLEY

In this enthralling, empowering “mixtape” memoir, a visionary feminist scholar retraces her personal journey while reflecting on the painful legacies and exhilarating liberations that permeate Beyoncé’s game-changing *Lemonade* album.

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November 2018 | 5½ x 8½ inches | 208 pages | 5 b&w photos | \$24.95 hardcover



How to Suppress Women's Writing

BY JOANNA RUSS

FOREWORD BY JESSA CRISPIN

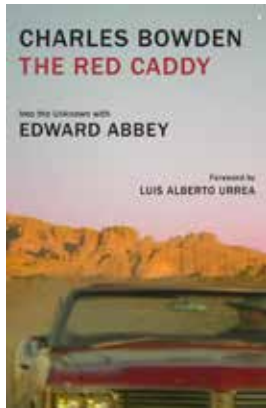
Are women able to achieve anything they set their minds to? In *How to Suppress Women's Writing*, award-winning novelist and scholar Joanna Russ lays bare the subtle—and not so subtle—strategies that society uses to ignore, condemn, or belittle women who produce literature. As relevant today as when it was first published in 1983, this book has motivated generations of readers with its powerful feminist critique.

LOUANN ATKINS TEMPLE WOMEN AND CULTURE SERIES

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The Red Caddy

Into the Unknown with Edward Abbey

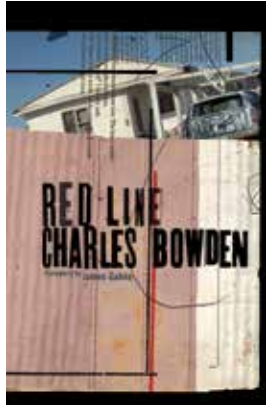
BY CHARLES BOWDEN
FOREWORD BY LUIS ALBERTO URREA

The first literary biography of Edward Abbey in a generation, this thoughtful memoir serves as a meditation on the writing life, the cult of readers, reputation, and the literary afterlife of a well-known writer.

CHARLES BOWDEN PUBLISHING PROJECT

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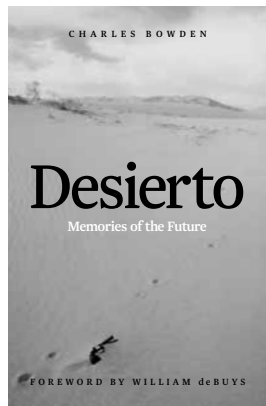
Red Line

BY CHARLES BOWDEN
FOREWORD BY JAMES GALVIN

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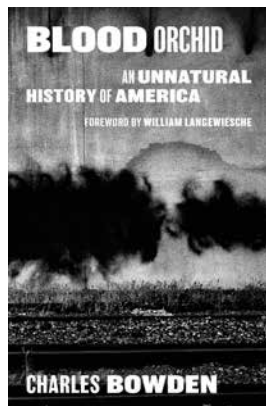
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BY CHARLES BOWDEN
FOREWORD BY WILLIAM DEBUYS

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Blood Orchid

An Unnatural History of America

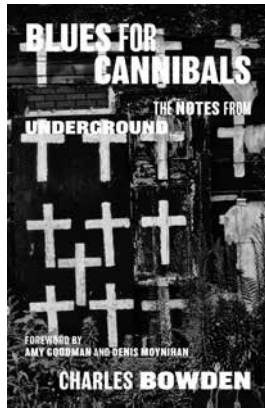
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FOREWORD BY WILLIAM LANGEWIESCHE

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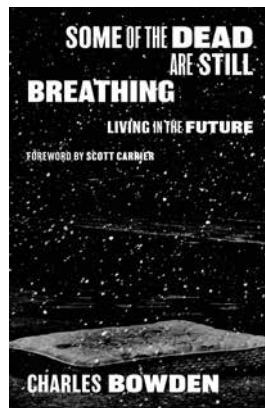
Blues for Cannibals

The Notes from Underground

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FOREWORD BY AMY GOODMAN AND DENIS MOYNIHAN
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Some of the Dead Are Still Breathing

Living in the Future

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ESSAYS BY SCOTT CARRIER
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A Thirsty Land

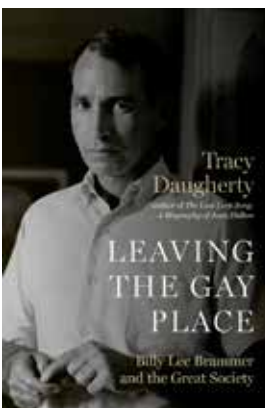
The Making of an American Water Crisis

EDITED BY SEAMUS MCGRAW

Joining the debates begun by *Cadillac Desert* and *Water Is For Fighting Over*, *A Thirsty Land* ranges from epic struggles over water usage in the face of climate change and population growth to innovative technologies for increasing the supply. PETER T. FLAWN SERIES IN NATURAL RESOURCE MANAGEMENT AND CONSERVATION

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Leaving the Gay Place

Billy Lee Brammer and the Great Society

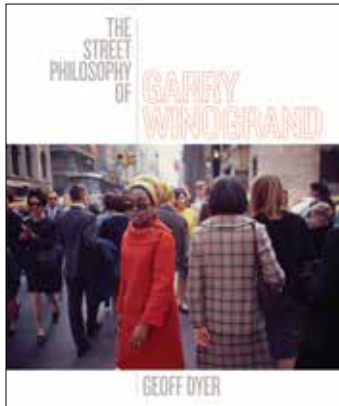
BY TRACY DAUGHERTY

The award-winning author of *The Last Love Song: A Biography of Joan Didion* traces the cultural upheavals of mid-century America through the life of Billy Lee Brammer, author of the classic political novel *The Gay Place*.

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October 2018 | 6 x 9 inches | 448 pages | 26 b&w photos | \$29.95 hardcover





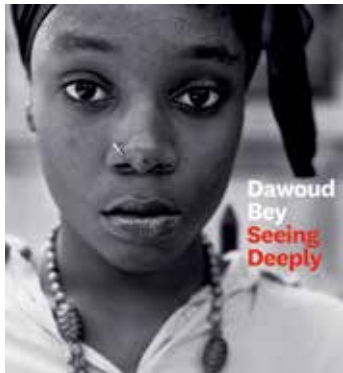
The Street Philosophy of Garry Winogrand

BY GEOFF DYER

In the tradition of John Szarkowski's classic book *Atget*, the award-winning author Geoff Dyer writes one hundred essays about one hundred photographs, including previously unpublished color work, by renowned street photographer Garry Winogrand.

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March 2018 | 10 x 12 inches | 240 pages | 22 color and 90 B&W photos | \$60.00 hardcover



Dawoud Bey

Seeing Deeply

With images ranging from street photography in Harlem to a commemoration of the 1963 Birmingham church bombing, this volume offers a forty-year career retrospective of the award-winning photographer Dawoud Bey.

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September 2018 | 11 x 12 inches | 400 pages | 129 color and 136 B&W photos | \$65.00 hardcover



Recipes for Survival

BY MARIA THEREZA ALVES

FOREWORD BY MICHAEL TAUSSIG

Reminiscent of the work of James Agee and Walker Evans, John Berger and Jean Mohr, this volume presents a searing photo documentary of life in a Brazilian village by the Vera List Prize winning artist and activist Maria Thereza Alves.

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November 2018 | 9 x 10 inches | 256 pages | 75 duotone photos | \$45.00 hardcover



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