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BY BILL C. MALONE AND TRACEY E. W. LAIRD
The essential companion to the 2019 Ken Burns documentary on country music in which Bill Malone appears as a featured historian, this fiftieth-anniversary edition of Country Music USA traces the music from the early days of radio into the new millennium. Malone has revised every chapter to offer new information and fresh insights.
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Remixing Black Feminism
BY OMISE‘EKE NATASHA TINSLEY
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BY ADAM SOBSEY

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BY PAUL YOUNGQUIST

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BY RAY BENSON AND DAVID MENCONI

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Austin Music Posters 1967 to 1982

EDITED BY ALAN SCHAEFER
ESSAYS BY JOE NICK PATOSKI AND NELS JACOBSON

From mind-melting psychedelia and surreal treatments of Texas iconography to inventive interpretations of rock and roll, western swing, and punk, this book offers the definitive, long-overdue survey of music poster art by legendary Texas artists.

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BY EDDIE HUFFMAN

From singing mailman to Nashville legend, John Prine traces the crooked road traveled by the brilliant songwriter responsible for "Angel from Montgomery," “Sam Stone,” and “Paradise.”

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Now It’s Now Again

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Texas Tornado
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By Jan Reid with Shawn Sahm

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Acclaimed singer-songwriter and Flatlanders band member Joe Ely creates an authentic picture in verse and drawings of a musician’s life on the road.

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Whiskey River (Take My Mind)
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By Johnny Bush with Rick Mitchell
Foreword by Willie Nelson

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Merry Christmas from the Family
BY ROBERT EARL KEEN
Singer-songwriter Robert Earl Keen's hilarious, definitely skewed Christmas carol. This book with accompanying CD has sold over 50,000 copies.
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September 2005 | 6 1/2 x 7 3/8 | 76 pp. | $16.95 hardcover

Honky Tonk Hero
BY BILLY JOE SHAVER
ASSISTED BY BRAD REAGAN
In this autobiography by the man Willie Nelson says “may be the best songwriter alive today,” Billy Joe Shaver recounts his long struggle to break into the music business in Nashville and the success that came when Waylon Jennings recorded his songs on the 1973 album Honky Tonk Heroes, which became a landmark of outlaw country music.
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The Improbable Rise of Redneck Rock
BY JAN REID
Musical magic hit Austin in the early 1970s. At now-legendary venues such as Threadgill's, Vulcan Gas Company, and the Armadillo World Headquarters, country, rock-and-roll, blues, and folk musicians came together, creating the iconic sound and scene Jan Reid vividly details in this classic.
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