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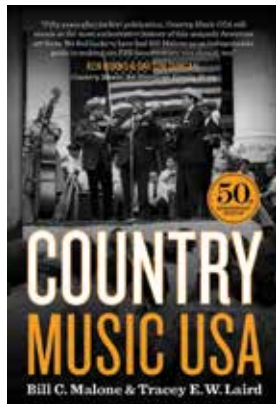


ABOVE: ©Image from *A Perfectly Good Guitar: Musicians on their Favorite Instruments* by Chuck Holley
FRONT PAGE PHOTO: ©Image from *Beyoncé in Formation: Remixing Black Feminism* by Omise'eke Tinsley

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Country Music USA

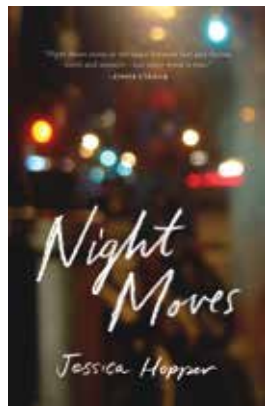
50th Anniversary Edition

BY BILL C. MALONE AND TRACEY E. W. LAIRD

The essential companion to the 2019 Ken Burns documentary on country music in which Bill Malone appears as a featured historian, this fiftieth-anniversary edition of *Country Music USA* traces the music from the early days of radio into the new millennium. Malone has revised every chapter to offer new information and fresh insights. Brad and Michele Moore Roots Music Series

[UT Press controls all rights](#)

June 2018 | 6 x 9 inches | 768 pages | 63 b&w photos | \$27.95 paperback



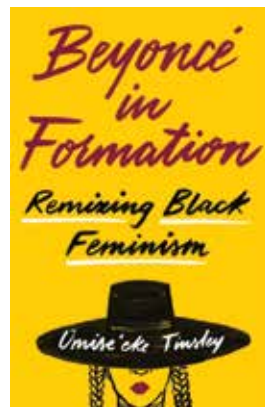
Night Moves

BY JESSICA HOPPER

The revolutionary culture critic delivers an edgy, exhilarating tribute to her beloved Chicago, recalling the gritty clubs and ramshackle neighborhoods where she found her voice a decade ago.

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September 2018 | 4½ x 7 inches | 184 pages | \$15.95 paperback



Beyoncé in Formation

Remixing Black Feminism

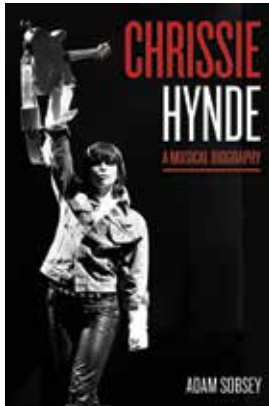
BY OMISE'EKE NATASHA TINSLEY

In this enthralling, empowering “mixtape” memoir, a visionary feminist scholar retraces her personal journey while reflecting on the painful legacies and exhilarating liberations that permeate Beyoncé’s game-changing *Lemonade* album.

[UT Press controls all rights](#)

November 2018 | 5½ x 8½ inches | 208 pages | 5 b&w photos | \$24.95 hardcover





Chrissie Hynde

A Musical Biography

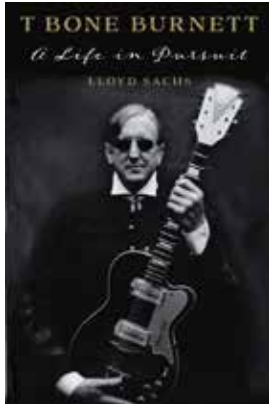
BY ADAM SOBSEY

With new insights into her life and music and fascinating details about the making of all of her albums, this is the first book about Rock and Roll Hall of Fame legend Chrissie Hynde, the leader of The Pretenders.

American Music Series

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April 2017 | 5 1/2 x 8 1/2 | 188 pp. | \$24.95 hardcover



T Bone Burnett

A Life in Pursuit

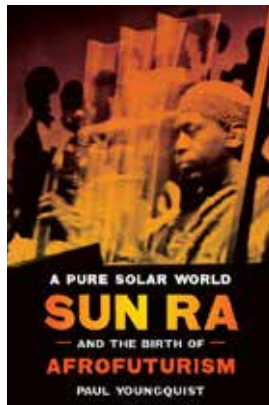
BY LLOYD SACHS

This first critical appreciation of T Bone Burnett reveals how the proponent of Americana music and producer of artists ranging from Robert Plant and Alison Krauss to B. B. King and Elvis Costello has profoundly influenced American music and culture.

American Music Series

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October 2016 | 6 x 9 | 240 pp. | 19 B&W photos | \$26.95 hardcover



A Pure Solar World

Sun Ra and the Birth of Afrofuturism

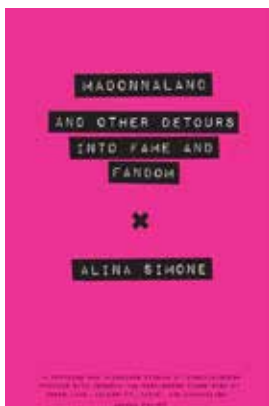
BY PAUL YOUNGQUIST

Surveying the range of Sun Ra's extraordinary creativity, this book explores how the father of Afrofuturism brought "space music" to a planet in need of transformation, supporting the aspirations of black people in an inhospitable white world.

Discovering America

[UT Press controls all rights](#)

October 2016 | 6x9 | 362 pp. | 22 B&W photos | \$27.95 hardcover



Madonnaland

And Other Detours into Fame and Fandom

BY ALINA SIMONE

In the spirit of Carl Wilson's Let's Talk About Love, Madonnaland takes us on a revelatory road trip through the quirky hinterlands of celebrity and fandom and the quest to make music that matters in the face of relentless commercialism.

American Music Series

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March 2016 | 5 1/2 x 8 1/2 | 138 pp. | \$16.95 paperback





Real Love, No Drama

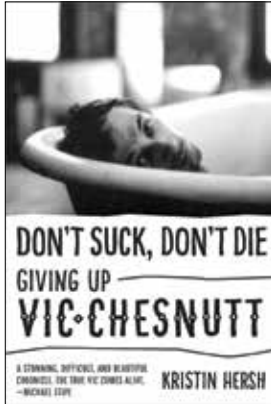
The Music of Mary J. Blige

BY DANNY ALEXANDER

Tracing the whole sweep of Mary J. Blige's career through the critically acclaimed 2014 album, *The London Sessions*, this is the first serious look at the music and cultural impact of one of the most important musical artists to emerge in the past quarter century.

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March 2016 | 5 1/2 x 8 1/2 | 208 pp. | 8 B&W photos | \$24.95 hardcover



Don't Suck, Don't Die

Giving Up Vic Chesnutt

BY KRISTIN HERSH

FOREWORD BY AMANDA PETRUSICH

Rated as one of the Best Books of 2015 by NPR, Rolling Stone, and No Depression.com, this memoir by the acclaimed author of *Rat Girl* offers the most personal, empathetic look at the creative genius and often-tormented life of singer-songwriter Vic Chesnutt that is ever likely to be written.

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October 2015 | 4 3/4 x 7 | 198 pp. | 10 B&W photos | \$22.95 hardcover



Los Lobos

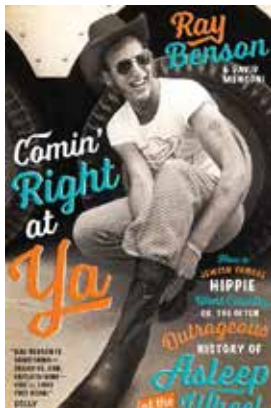
Dream in Blue

BY CHRIS MORRIS

From the East Los Angeles barrio to international stardom, *Los Lobos* traces the musical evolution of a platinum-selling, Grammy Award-winning band that has ranged through virtually the entire breadth of American vernacular music, from traditional Mexican folk songs to roots rock and punk.

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September 2015 | 5 1/2 x 8 1/2 | 184 pp. | 12 B&W photos | \$22.95 paperback



Comin' Right at Ya

How a Jewish Yankee Hippie Went Country, or, the Often Outrageous History of Asleep at the Wheel

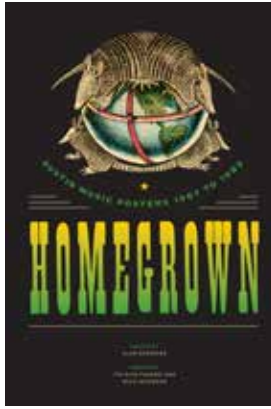
BY RAY BENSON AND DAVID MENCONI

A who's who of American popular music fills this lively memoir, in which Ray Benson recalls how a Philadelphia Jewish hippie and his bandmates in *Asleep at the Wheel* turned on generations of rock and country fans to Bob Wills-style Western swing.

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October 2015 | 5 1/2 x 8 1/2 | 200 pp. | 23 B&W photos | \$24.95 hardcover





Homegrown

Austin Music Posters 1967 to 1982

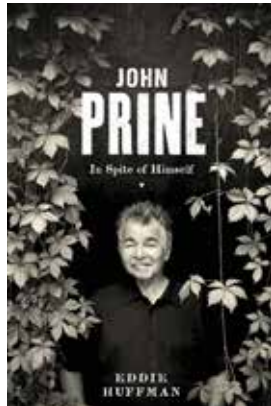
EDITED BY ALAN SCHAEFER

ESSAYS BY JOE NICK PATOSKI AND NELS JACOBSON

From mind-melting psychedelia and surreal treatments of Texas iconography to inventive interpretations of rock and roll, western swing, and punk, this book offers the definitive, long-overdue survey of music poster art by legendary Texas artists.

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March 2015 | 8 1/4 x 11 3/4 | 176 pp. | 136 color photos | \$29.95 paperback



John Prine

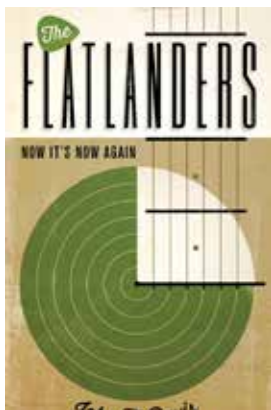
In Spite of Himself

BY EDDIE HUFFMAN

From singing mailman to Nashville legend, John Prine traces the crooked road traveled by the brilliant songwriter responsible for “Angel from Montgomery,” “Sam Stone,” and “Paradise.”

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March 2015 | 6 x 9 | 224 pp. | \$24.95 hardcover



The Flatlanders

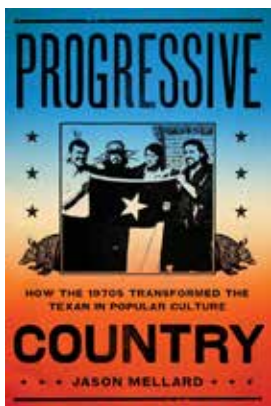
Now It's Now Again

BY JOHN T. DAVIS

Spotlighting three legends of American music—Joe Ely, Jimmie Dale Gilmore, and Butch Hancock, The Flatlanders recounts the band’s epic forty-year journey from a living room in Lubbock, Texas, to the release of their extraordinary long-lost demo, The Odessa Tapes

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October 2014 | 5 x 8 | 228 pp. | \$19.95 paperback



Progressive Country

How the 1970s Transformed the Texan in Popular Culture

BY JASON MELLARD

An examination of the transformative 1970s through the lens of central Texas’s counterculture, from the cosmic cowboys of the Armadillo World Headquarters to Américo Paredes and the performance folklore movement.

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October 2013 | 6 x 9 | 288 pp. | 17 b&w photos | \$28.95 paperback





Merle Haggard

The Running Kind

BY DAVID CANTWELL

Focusing on the most prolific decades in the career of this complex, often contradictory artist, David Cantwell explores the life, times, and enduring impact of Merle Haggard's singularly American music.

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September 2013 | 5 x 8 | 294 pp. | \$19.95 paperback



Mojo Hand

The Life and Music of Lightnin' Hopkins

BY TIMOTHY J. O'BRIEN AND DAVID ENSMINGER

Through vivid oral histories backed by extensive research, *Mojo Hand* tells the story of one of America's greatest bluesmen, whose deeply authentic songs and unique style shaped modern roots, blues, rock 'n' roll, and folk music.

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April 2013 | 6 x 9 | 294 pp. | 10 B&W photos | \$28.95 paperback



Ryan Adams

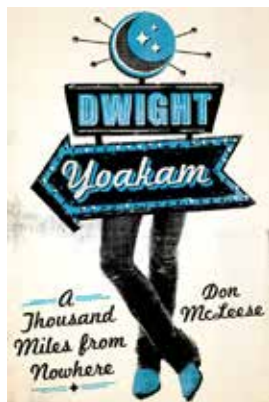
Losering, a Story of Whiskeytown

BY DAVID MENCONI

A prominent music journalist with behind-the-scenes access chronicles the rise of singer-songwriter Ryan Adams from his North Carolina, alt-country roots with Whiskeytown to rock stardom, including stories about the making of the albums *Strangers Almanac* and *Heartbreaker*.

[UT Press controls all rights](#)

September 2012 | 5 x 8 | 224 pp. | \$19.95 paperback



Dwight Yoakam

A Thousand Miles from Nowhere

BY DON MCLEESE

Award-winning music journalist Don McLeese offers the first musical biography of the electrifying artist who has most successfully bridged the disparate worlds of commercial country and alternative/Americana/roots music, Dwight Yoakam.

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March 2012 | 5 x 8 | 232 pp. | \$19.95 paperback





Texas Tornado

The Times and Music of Doug Sahm

BY JAN REID WITH SHAWN SAHM

The first biography of the Sir Douglas Quintet and Texas Tornados founder Doug Sahm, a rock and roll innovator whose Grammy Award–winning career spanned five decades, from the late 1940s to 1999.

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February 2010 | 6 x 9 | 216 pp. | 65 b&w photos | \$22.95 paperback



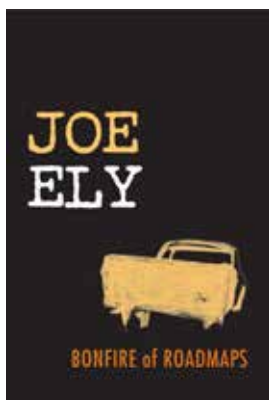
The Road Goes On Forever and the Music Never Ends

BY ROBERT EARL KEEN

Celebrating the twentieth anniversary of his classic anthem “The Road Goes on Forever,” acclaimed singer/songwriter Robert Earl Keen offers fans a personal, beautifully designed songbook and photo album with lyrics and sheet music for twenty-four favorite songs.

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February 2009 | 8 1/4 x 10 3/4 | 128 pp. | \$39.95 hardcover



Bonfire of Roadmaps

BY JOE ELY

Acclaimed singer-songwriter and Flatlanders band member Joe Ely creates an authentic picture in verse and drawings of a musician’s life on the road.

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February 2007 | 5 1/2 x 8 1/2 | 196 pp. | \$17.95 paperback



Whiskey River (Take My Mind)

The True Story of Texas Honky-Tonk

BY JOHNNY BUSH WITH RICK MITCHELL

FOREWORD BY WILLIE NELSON

The legendary singer-songwriter who wrote Willie Nelson’s signature song “Whiskey River” tells about his life in honky-tonk music.

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February 2007 | 6 x 9 | 278 pp. | 43 b&w photos | \$24.95 hardcover





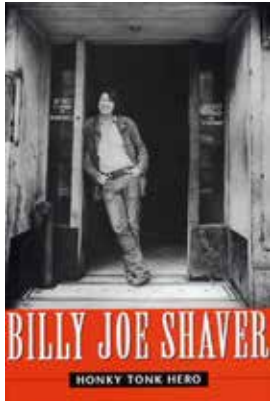
Merry Christmas from the Family

BY ROBERT EARL KEEN

Singer-songwriter Robert Earl Keen's hilarious, definitely skewed Christmas carol. This book with accompanying CD has sold over 50,000 copies.

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September 2005 | 6 1/2 x 7 3/8 | 76 pp. | \$16.95 hardcover



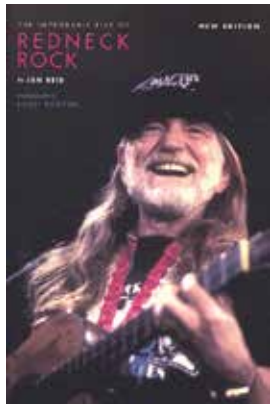
Honky Tonk Hero

BY BILLY JOE SHAVER
ASSISTED BY BRAD REAGAN

In this autobiography by the man Willie Nelson says “may be the best songwriter alive today,” Billy Joe Shaver recounts his long struggle to break into the music business in Nashville and the success that came when Waylon Jennings recorded his songs on the 1973 album *Honky Tonk Heroes*, which became a landmark of outlaw country music.

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March 2005 | 6 x 9 | 208 pp. | \$19.95 hardcover



The Improbable Rise of Redneck Rock

BY JAN REID

Musical magic hit Austin in the early 1970s. At now-legendary venues such as Threadgill's, Vulcan Gas Company, and the Armadillo World Headquarters, country, rock-and-roll, blues, and folk musicians came together, creating the iconic sound and scene Jan Reid vividly details in this classic.

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March 2004 | 6 x 9 | 399 pp. | 80 B&W photos | \$29.95 hardcover



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