LATIN AMERICAN & LATINA/O STUDIES

RIGHTS CATALOG

UNIVERSITY OF TEXAS PRESS
We live in an information-rich world. As a publisher of international scope, the University of Texas Press serves the University of Texas at Austin community, the people of Texas, and knowledge seekers around the globe by identifying the most valuable and relevant information and publishing it in books, journals, and digital media that educate students; advance scholarship in the humanities and social sciences; and deepen humanity's understanding of history, current events, contemporary culture, and the natural environment.
Life in Oil
Cofán Survival in the Petroleum Fields of Amazonia
BY MICHAEL L. CEPEK
PHOTOGRAPHS BY BEAR GUERRA
Revealing how the key fuel of the global era affects the communities where petroleum is extracted, this beautifully written ethnography describes how the Cofán people are surviving at the center of the Ecuadorian oil industry.

Public Pages
Reading along the Latin American Streetscape
BY MARCY SCHWARTZ
The first broad survey of contemporary print culture in Latin America, this study demonstrates how public reading programs invite civic participation and promote social integration as the region becomes increasingly democratic.

The Senses of Democracy
Perception, Politics, and Culture in Latin America
BY FRANCINE R. MASIELLO
Tracing the evolution of “sense work” in literary texts, the visual arts, periodical culture, and history, this paradigm-shifting book explores how embodied cognition helps define democratic practice and rebellion, cultural crisis, and social change.

Walmart in the Global South
Workplace Culture, Labor Politics, and Supply Chains
EDITED BY CAROLINA BANK MUÑOZ, BRIDGET KENNY, AND ANTONIO STEChER
With empirical case studies of Walmart’s entry into Latin America, Africa, and Asia, this book reveals how the world’s largest private employer has had to adapt its labor practices and supply chain operations to meet local conditions.

UT Press controls all rights
April 2018 | 5½ x 8½ inches | 296 pages | 45 new photos | 3 maps | $27.95 paperback
May 2018 | 6 x 9 inches | 304 pages | 74 new photos | $29.95 paperback
May 2018 | 6 x 9 inches | 352 pages | 24 color and 16 new photos | $29.95 paperback
May 2018 | 6 x 9 inches | 280 pages | 5 new photos | $29.95 paperback
Words of Passage
National Longing and the Imagined Lives of Mexican Migrants

By Hilary Parsons Dick

This innovative ethnography analyzes the discourse about Mexican-US migration in both a sending and a receiving community and shows how this discourse affects the lives and sense of national belonging of nonmigrants.

UT Press controls all rights
April 2018 | 6 x 9 inches | 328 pages | $29.95 paperback

Promiscuous Power
An Unorthodox History of New Spain

By Martin Austin Nesvig

Using the rowdy, raunchy, and violent life histories of the local officials and settlers who first colonized Mexico, this iconoclastic book reveals the inherent difficulties of imposing a colonial order in the Americas.

UT Press controls all rights
July 2018 | 6 x 9 inches | 268 pages | 6 b&w photos | 5 maps | $45.00 hardcover

The Vanishing Frame
Latin American Culture and Theory in the Postdictatorial Era

By Eugenio Di Stefano

Examining the works of writers and artists such as Roberto Bolaño, Fernando Botero, Pablo Larraín, and Alejandro Zambra, this pathfinding book challenges postdictatorial aesthetics by focusing on the concept of aesthetic autonomy as a critique of economic inequality.

UT Press controls all rights
August 2018 | 6 x 9 inches | 242 pages | $29.95 paperback

A Library for the Americas
The Nettie Lee Benson Latin American Collection

Edited by Julianne Gilland and José Montelongo

This sumptuously illustrated volume presents the treasures of the Benson Latin American Collection at the University of Texas at Austin—one of the world’s great libraries for the study of Latin America and Latinas/os in the United States Joe R. and Teresa Lozano Long Series in Latin American and Latino Art and Culture

UT Press controls all rights
August 2018 | 9 x 12 inches | 229 pages | 192 color and 4 b&w photos | $50.00 hardcover
**Slavery and Utopia**  
The Wars and Dreams of an Amazonian World Transformer  
**BY FERNANDO SANTOS-GRANERO**  
Through the career of a charismatic indigenous leader, this book chronicles the struggles surrounding indigenous slavery in Peruvian Amazonia from the collapse of the rubber economy to the beginnings of mass colonization in the region.

**The Art of Solidarity**  
Visual and Performative Politics in Cold War Latin America  
**EDITED BY JESSICA STITES MOR AND MARIA DEL CARMEN SUESCUN POZAS**  
Examining artistic production in solidarity movements throughout the Cold War era, this multidisciplinary anthology reveals the tremendous role that art and performance have played in the quest for social justice in the Americas.

**The Neoliberal Diet**  
Healthy Profits, Unhealthy People  
**BY GERARDO OTERO**  
Analyzing international data regarding food production and social inequality, especially in the NAFTA region, this book convincingly argues that neoliberal regimes, not individuals, have created the global obesity epidemic.

**No Alternative**  
Childbirth, Citizenship, and Indigenous Culture in Mexico  
**BY ROSALYNN A. VEGA**  
Contrasting the birthing practices of upper-class and indigenous women, this ethnography of the alternative birth movement in Mexico offers new understandings of female empowerment, citizenship, and the commodification of indigenous culture.  
Louann Atkins Temple Women and Culture Series
Recipes for Survival  
*BY MARIA THEREZA ALVES*  
*FOREWORD BY MICHAEL TAUSIG*

Reminiscent of the work of James Agee and Walker Evans, John Berger and Jean Mohr, this volume presents a searing photo documentary of life in a Brazilian village by the Vera List Prize winning artist and activist Maria Thereza Alves.

**UT Press controls all rights**  
**November 2018 | 9 x 10 inches | 256 pages | 75 duotone photos | $45.00 hardcover**

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Portraying the Aztec Past  
*The Codices Boturini, Azcatitlan, and Aubin*  
*BY ANGELA HERREN RAJAGOPALAN*

Offering the first extended comparison of three closely related painted manuscripts from colonial Mexico, this book reveals how differences in their materials and composition show the evolution of the native pictorial tradition.

**UT Press controls all rights**  
**December 2018 | 8½ x 11 inches | 208 pages | 22 color and 81 new photos | $29.95 paperback**

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The Codex Mexicanus  
*A Guide to Life in Late Sixteenth-Century New Spain*  
*BY LORI BOORNAZIAN DIEL*

This groundbreaking book offers the first scholarly analysis of the entire Codex Mexicanus, an enigmatic sixteenth-century pictorial manuscript, and shows how it helped the Aztec adapt to life in colonial Mexico.

**UT Press controls all rights**  
**December 2018 | 8½ x 11 inches | 240 pages | 82 color and 35 new photos | $55.00 hardcover**

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Politics after Violence  
*Legacies of the Shining Path Conflict in Peru*  
*EDITED BY HILLEL DAVID SOIFER AND ALBERTO VERGARA*

In this collection of original essays, leading international scholars offer the first wide-ranging, nuanced assessment of the political and social legacies of the violence that roiled Peru between 1980 and 1994.

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**January 2018 | 6 x 9 inches | 376 pages | 5 new photos | $45.00 hardcover**
La India María
Mexploitation and the Films of María Elena Velasco

By Seraina Rohrer
Drawing on extensive interviews with the late actress and other film industry professionals, this book surveys the work of performer, director, and producer María Elena Velasco and her central place in Mexploitation cinema.

UT Press controls all rights
January 2018 | 6 x 9 | 254 pp. | 87 b&w photos | $29.95 paperback

Evolving Images
Jewoish Latin American Cinema

Edited by Nora Glickman and Ariana Hoberman
With critical essays by leading scholars from Latin America, the United States, Europe, and Israel, this is the first volume devoted to Jewish filmmaking and films with Jewish themes and characters in Latin America.

UT Press controls all rights
January 2018 | 6 x 9 | 272 pp. | 34 b&w photos | $29.95 paperback

Every Day We Live Is the Future
Surviving in a City of Disasters

By Douglas Haynes
Reminiscent of Katherine Boo’s bestseller, Behind the Beautiful Forevers, this vivid, cautionary tale of urban inequality and the human suffering caused by climate change recounts the true stories of two Nicaraguan families’ quests to survive in one of the world’s most disaster-prone cities.

UT Press controls all rights
October 2017 | 6 x 9 | 262 pp. | 8 b&w photos | 2 maps | $27.00 hardcover

El Eternauta, Daytripper, and Beyond
Graphic Narrative in Argentina and Brazil

By David William Foster
The first study in English of Latin American graphic narrative, this book explores the genre’s Argentine and Brazilian traditions, illuminating the different social, political, and historical conditions from which they emerged.

UT Press controls all rights
October 2016 | 6 x 9 | 182 pp. | 30 b&w photos | $24.95 paperback
New Maricón Cinema
Outing Latin American Film
BY VINODH VENKATESH
Presenting a comprehensive overview of recent queer cinema in Latin America, this path-finding volume identifies a new vein of filmmaking that promotes affective relationships between viewers and homo/trans/intersexed characters.

UT Press controls all rights
September 2016 | 6 x 9 | 288 pp. | 39 bw photos | $29.95 paperback

Beyond the City
Resource Extraction Urbanism in South America
BY FELIPE CORREA
Presenting five case studies from South America, this foundational book examines the roles played by architecture and urban design in large territorial transformation projects, which remake landscapes but leave a questionable legacy when resource-extraction projects move on.

UT Press controls all rights
June 2016 | 7 x 10 | 192 pp. | 40 bw photos, 68 illustrations | $40.00 hardcover

Learning from Bogotá
Pedagogical Urbanism and the Shaping of Public Space
BY RACHEL BERNEY
Learning from Bogotá illuminates how a former “drug capital” has been transformed into a “pedagogical city,” where redesigned public spaces teach residents how to reconnect with one another and become more engaged citizens.

UT Press controls all rights
January 2016 | 7 x 10 | 196 pp. | 62 bw photos, 3 illustrations | 15 maps | $40.00 hardcover

Martín Ramírez
Framing His Life and Art
BY VÍCTOR M. ESPINOSA
Featuring extensive, newly uncovered biographical information, Martín Ramírez is the definitive study of the life and critical reception of the Mexican migrant and psychiatric patient who became one of the twentieth century’s finest artists.

UT Press controls all rights
November 2015 | 7 x 10 | 388 pp. | 24 color photos, 54 bw photos | $40.00 hardcover
Rodrigo Moya
Photography and Conscience/Fotografía y conciencia

PHOTOGRAPHS BY RODRIGO MOYA, ESSAY BY ARIEL ARNAL

With photographs that have never been published before, this is the first English-Spanish bilingual retrospective of a prominent Mexican photographer who has documented Latin America from revolutionary movements to timeless moments of daily life.

UT Press controls all rights
November 2015 | 12 x 12 | 176 pp. | 115 duotones | $60.00 hardcover

María Izquierdo and Frida Kahlo
Challenging Visions in Modern Mexican Art

BY NANCY DEFFEBACH

Taking a comparative approach that facilitates new interpretations of their work, this study explores how the first Mexican women artists to achieve international recognition successfully challenged prevailing discourses about national identity and gender roles.

UT Press controls all rights
August 2015 | 8 x 11 | 254 pp. | 17 color and 82 b&w photos, 38 illustrations | $60.00 hardcover

The Architecture and Cities of Northern Mexico from Independence to Present

BY EDWARD R. BURIAN

Profusely illustrated with color and black-and-white photographs, maps, and analytical plan drawings of urban cores, this is the first comprehensive overview in either English or Spanish of the architecture, urban landscapes, and cities of Northern Mexico.

UT Press controls all rights
August 2015 | 8½ x 11 | 384 pp. | 30 color and 484 b&w photos, 4 illustrations | 34 maps | $65.00 hardcover

Border Odyssey
Travels Along the U.S./Mexico Divide

BY CHARLES D. THOMPSON JR.

This compelling chronicle of a journey along the entire U.S.-Mexico border shifts the conversation away from danger and fear to the shared histories and aspirations that bind Mexicans and Americans despite the border walls.

UT Press controls all rights
April 2015 | 6 x 9 | 308 pages | 5 color and 45 b&w photos | $27.50 hardcover
Modern Architecture in Latin America
Art, technology, and Utopia
BY BY LUIS E. CARRANZA AND FERNANDO LUIZ LARA
Designed as a survey and focused on key examples and movements arranged chronologically from 1903 to 2003, this is the first comprehensive history of modern architecture in Latin America in any language.

José Martí
A Revolutionary Life
BY ALFRED J. LOPEZ
Thoroughly researched, written from a nonpartisan perspective, and as lively as a novel, this is the definitive biography of the revered Cuban patriot and martyr whose revolutionary movement eventually ended the Spanish colonial domination of Cuba.

Mario Vargas Llosa
A Life of Writing
BY RAYMOND LESLIE WILLIAMS
In this first comprehensive intellectual biography of the prolific Nobel laureate, a preeminent scholar of Hispanic studies examines Mario Vargas Llosa’s multifaceted literary career, spanning the polemics of the Latin American literary boom through five reflective novels published around the turn of the twenty-first century.

Naturally Healthy Mexican Cooking
Authentic Recipes for Dieters, Diabetics, and All Food Lovers
BY JIM PEYTON
Presenting some two hundred authentic recipes (with nutritional analysis) ranging from traditional tacos and enchiladas to alta cocina Mexicana, this cookbook shows you how to make Mexican food that is highly nutritious and low calorie, easy to prepare, and completely delicious.
A Cuban in Mayberry
Looking Back at America’s Hometown
BY GUSTAVO PÉREZ FIRMAT
This original and thorough discussion of a legendary American sitcom uses the experience of exile to reveal that The Andy Griffith Show’s enduring appeal comes from the intimacy between person and place that viewers enjoy in Mayberry.

Miguel Covarrubias
Drawing a Cosmopolitan Line
GEORGIA O’KEEFFE MUSEUM
Edited by Carolyn Kastner, with essays by Carolyn Kastner, Alicia Inez Guzmán, Khristaan D. Villela, and Janet Catherine Berlo, this catalogue of an exhibition at the Georgia O’Keeffe Museum broadens our understanding of twentieth-century modernism by exploring the prolific Mexican artist’s substantial contributions to a cosmopolitan sensibility in modernist art.

The Power of Huacas
Change and Resistance in the Andean World of Colonial Peru
BY CLAUDIA BROSSEDER
Based on extensive archival research, The Power of Huacas is the first book to take account of the reciprocal effects of religious colonization as they impacted Andean populations and, simultaneously, dramatically changed the culture and beliefs of Spanish Christians.

Evo’s Bolivia
Continuity and Change
BY LINDA C. FARTHING AND BENJAMIN H. KOHL
An accessible account of Evo Morales’s first six years in office, offering analysis of major issues as well as interviews with a wide variety of people, resulting in a valuable primer on Bolivia and Morales’s “process of change.”
Among Unknown Tribes
Rediscovering the Photographs of Explorer Carl Lumholtz
BY BILL BROYLES, ANN CHRISTINE EEEK, PHYLLIS LA FARGE, RICHARD LAUGHARN, EUGENIA MACÍAS GÚZMÁN
Featuring high-quality reproductions of images newly scanned from the original negatives and printed uncropped, this book presents the most complete and beautifully produced catalogue of photographs of the Tarahumara, Huichol, Cora, Tepehuan, Southern Pima, and Tohono O’odham tribes of Mexico and southwest Arizona.
UT Press controls all rights
May 2014 | 8 1/4 x 11 3/4 | 327 pages | 233 new photos | $75.50 hardcover

Yucatán
Recipes from a Culinary Expedition
BY DAVID STERLING
“A big book in every way...The author, who runs Los Dos Cooking School in Merida, Mexico, has produced an authoritative account of a cuisine he has been immersed in for decades. Lavishly produced, with hundreds of photographs, Yucatán is part travelogue, part history, part encyclopedia, written in an unexpectedly casual, engaging style...If it’s from the Yucatán, it’s in there, either to marvel at or to make.”—The New York Times Book Review
UT Press controls all rights
March 2014 | 9 1/2 x 11 | 576 pp. | 385 color and new photos | 3 maps, 36 figures | $60.00 hardcover

Twentieth-Century Art of Latin America
Revised and Expanded Edition
BY JACQUELINE BARNITZ AND PATRICK FRANK
Extensively revised and expanded to include more artists and new illustrations, this critically acclaimed, award-winning book is the essential overview of the art of contemporary Latin America.
UT Press controls all rights except digital rights
March 2001 | 8 1/2 x 11 | 424 pp. | 187 color photos, 120 new photos | $55.00 paperback
Andean Cosmopolitans
Seeking Justice and Reward at the Spanish Royal Court
BY JOSÉ CARLOS DE LA PUENTE LUNA
Shifting the focus of Atlantic World studies to the Iberian peninsula, this volume reveals how Andean travelers to the Spanish royal court helped to construct, maintain, and transform transeconomic networks of power.

UT Press controls all rights
January 2018 | 6 x 9 | 416 pp. | 9 new photos | $29.95 paperback

Pushing in Silence
Modernizing Puerto Rico and the Medicalization of Childbirth
BY ISABEL M. CÓRDOVA
This history of evolving birthing practices in Puerto Rico reveals how dramatic transformations in childbirth resulted from broader exonomic, political, and cultural shifts toward a model of industrial nationhood.

UT Press controls all rights
January 2018 | 6 x 9 | 274 pp. | 1 map | $29.95 paperback

Tropical Travels
Brazilian Popular Performance, Transnational Encounters, and the Construction of Race
BY LISA SHAW
Examining a range of popular cultural production, from music and dance to theater and film, this book explores how transatlantic and inter-American artistic exchanges redefined Brazilian identity, especially the perception of “race.”

UT Press controls all rights
May 2017 | 6 x 9 | 288 pp. | 26 new photos | $29.95 paperback

Kuxlejal Politics
Indigenous Autonomy, Race, and Decolonizing Research in Zapatista Communities
BY MARIANA MORA
This work of activist anthropology investigates the decolonializing cultural practices that the Zapatistas of Chiapas employed to resist the racialized policies of the Mexican neoliberal state and assert their autonomy.

UT Press controls all rights
December 2017 | 6 x 9 | 296 pp. | 21 new images | 2 maps | $27.95 paperback
From Strangers to Neighbors
Post-Disaster Resettlement and Community Building in Honduras

BY RYAN ALANIZ
Presenting case studies of two Honduran resettlements that have experienced very different outcomes, this book identifies the type and quality of support that resettlements need in order to become successful communities.

UT Press controls all rights
December 2017 | 6 x 9 | 236 pp. | 5 new images | 2 maps | $29.95 paperback

The Mexican Mahjär
Transnational Maronites, Jews, and Arabs under the French Mandate

BY CAMILA PASTOR
Drawing extensively on French colonial archives and historical ethnography, this book offers the first global history of Middle Eastern migrations to Latin America and the creation of Arab, French, and Mexican transnational networks.

UT Press controls all rights
December 2017 | 6 x 9 | 374 pp. | 6 new photos | 1 map | $27.95 paperback

Framing a Lost City
Science, Photography, and the Making of Machu Picchu

BY AMY COX HALL
Drawing on science and technology studies, this book explores how photography transformed an Incan archaeological ruin into "Machu Picchu," a world heritage site and crown jewel of Peruvian national patrimony.

UT Press controls all rights
December 2017 | 6 x 9 | 316 pp. | 19 new photos | $29.95 paperback

The Independent Republic of Arequipa
Making Regional Culture in the Andes

BY THOMAS F. LOVE
This anthropological history traces the development of a distinctive regional culture in Peru's second largest city, which constitutes one of the earliest central Andean examples of the emergence of a broadly mestizo identity.

UT Press controls all rights
November 2017 | 6 x 9 | 332 pp. | 26 new photos | 6 maps | $29.95 paperback
Substance and Seduction
Ingested Commodities in Early Modern Mesoamerica

Edited by Stacey Schwartzkopf and Kathryn E. Sampeck
This interdisciplinary anthology reveals how the consumption of seductive ingestibles, such as chocolate, pulque, and peyote, illuminates key linkages between colonization and commodification in Mesoamerica.

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November 2017 | 6 x 9 | 228 pp. | 10 illustrations, 20 new photos | 5 maps | $27.95 paperback

Delirious Consumption
Aesthetics and Consumer Capitalism in Mexico and Brazil

By Sergio Delgado Moya
Looking at several of the leading figures in post-war Latin American letters and art, this volume offers an enlarged understanding of the way art is produced in, and responds to, the age of consumer culture.

UT Press controls all rights
November 2017 | 6 x 9 | 340 pp. | 8 illustrations, 19 new photos | $29.95 paperback

Street Occupations
Urban Vending in Rio de Janeiro, 1850-1925

By Patricia Acerbi
Offering new perspectives on informal commerce and citizenship, this history explains how the transition from slavery to freedom both empowered and constrained the poor, black, and immigrant street vendors of Rio de Janeiro.

UT Press controls all rights
October 2017 | 6 x 9 | 242 pp. | 12 new photos | 2 maps | $29.95 paperback

Lettered Artists and the Languages of Empire
Painters and the Profession in Early Colonial Quito

By Susan Verdi Webster
Using extensive and largely unpublished archival documentation, this major new work recovers the first century of artistic practice in colonial Quito, one of colonial South America’s most important artistic centers.

UT Press controls all rights
October 2017 | 7 x 10 | 416 pp. | 5 new illustrations, 35 color and 54 new photos | 1 map | $50.00 hardcover
The Mobility of Modernism
Art and Criticism in 1920s Latin America

BY HARPER MONTGOMERY
Presenting a paradigm-shifting view of early Latin American modernism, this book explores how a transnational intellectual community of writers and critics forged an anti-colonial aesthetic based in abstract artistic forms.

UT Press controls all rights
July 2017 | 6 x 9 | 392 pp. | 60 color and 12 b&w images | $29.95 paperback

The Peculiar Revolution
Rethinking the Peruvian Experiment under Military Rule

EDITED BY CARLOS AGUIRRE AND PAULO DRINOT
Bringing much-needed historical perspectives to debates about an idiosyncratic period in modern Latin American history, scholars from the United States and Peru reassess the meaning and legacy of Peru’s left-leaning military dictatorship.

UT Press controls all rights
May 2017 | 6 x 9 | 370 pp. | 11 illustrations | 1 map, 2 charts | $29.95 paperback

Infrastructures of Race
Concentration and Biopolitics in Colonial Mexico

BY DANIEL NEMSER
With case studies that link practices of concentration to the emergence of new racial categories, this groundbreaking book convincingly argues that race was a product of, rather than a starting point for, the spatial politics of colonial rule in Latin America.

UT Press controls all rights
May 2017 | 6 x 9 | 228 pp. | 8 b&w photos | $29.95 paperback

Creating Pátzcuaro, Creating Mexico
Art, Tourism, and Nation Building under Lazaro Cárdenas

BY JENNIFER JOLLY
Presenting extensive archival research in a lively narrative, this study reveals how celebrated Mexican president Lazaro Cárdenas mobilized cultural patronage and tourism in a project of nation building during the 1930s.

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February 2017 | 6 x 9 | 370 pp. | 1 color and 92 b&w images | $29.95 paperback
Blood of the Earth
Resource Nationalism, Revolution, and Empire in Bolivia

By Kevin A. Young

Spanning the 1920s to the presidency of Evo Morales, this history traces how resource nationalism has pitted ordinary Bolivians against conservative Bolivian leaders, US officials, and foreign investors in a struggle to control the country’s natural wealth.

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February 2017 | 6 x 9 | 280 pp. | 10 b&w photos | 2 maps | $27.95 paperback

Midwives and Mothers
The Medicalization of Childbirth on a Guatemalan Plantation

By Sheila Cosmins

Covering a forty-year period, this comparative and longitudinal study traces the medicalization of birth in Guatemala and its effects on women’s lives and their economic and social status.

UT Press controls all rights

December 2016 | 6 x 9 | 294 pp. | 22 b&w photos | $27.95 paperback

Spectacular Wealth
The Festivals of Colonial South American Mining Towns

By Lisa Voigt

Drawing on archival research, this illuminating study shows how residents of all ethnicities in three colonial boomtowns used festivals to redefine wealth and present themselves as more than subjects of European power.

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December 2016 | 6 x 9 | 280 pp. | 5 b&w photos | $29.95 paperback

The Portuguese-Speaking Diaspora
Seven Centuries of Literature and the Arts

By Darlene J. Sadlier

Spanning seven centuries and four continents, this comprehensive survey of the Portuguese diaspora connects literary and artistic expression (including film) with the sociopolitical and economic factors that drove population migrations.

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November 2016 | 6 x 9 | 346 pp. | 25 color and 56 b&w photos | $29.95 paperback
Handbook of Latin American Studies, No. 71
Social Sciences
EDITED BY TRACY NORTH
The newest volume of the benchmark bibliography of Latin American studies
UT Press controls all rights
November 2016 | 6 x 9 1/4 | 720 pp. | $130.00 hardcover

The Politics of Dependency
US Reliance on Mexican Oil and Farm Labor
BY MARTHA MENCHACA
Through an unprecedented dual analysis of two crucial energy sectors, this book illuminates the economic and political factors that caused the United States and Mexico to develop an asymmetrical codependency that disproportionately benefits the United States
UT Press controls all rights
June 2016 | 6 x 9 | 264 pp. | 11 b&w photos | $24.95 paperback

Progressive Mothers, Better Babies
Race, Public Health, and the State in Brazil, 1850–1945
BY OKEZI T. OTONO
This illuminating study explores the social and cultural history of Brazilian family health and welfare policies—particularly the effect of the reform-minded maternalist movement on impoverished women and children and on the uneven integration of Afro-Brazilians into the modern welfare state.
UT Press controls all rights
May 2016 | 6 x 9 | 330 pp. | 15 b&w photos | $29.95 paperback

Black Bodies, Black Rights
The Politics of Quilombolismo in Contemporary Brazil
BY ELIZABETH FARFÁN-SANTOS
Through extensive field research, this book examines the complicated legal and personal journey facing modern descendants of runaway slave communities as they seek constitutionally granted reparations for their ancestors’ hardships.
UT Press controls all rights
May 2016 | 6 x 9 | 210 pp. | 19 b&w photos | $26.95 paperback
Thunder Shaman
Making History with Mapuche Spirits in Chile and Patagonia
BY ANA MARIELLA BACIGALUPO

The first study of Mapuche shamanic understandings of history, this book challenges perceptions of shamans as being outside of history, showing how they are historically conscious, and examines indigenous notions of civilization, savagery, and historical processes.

UT Press controls all rights
May 2016 | 6 x 9 | 320 pp. | 21 new photos | 1 map | $26.95 paperback

Amazonia in the Anthropocene
People, Soils, Plants, Forests
BY NICHOLAS C. KAWA

With implications for the human role in global environmental change, this timely study explores how pre-Columbian Amerindians and contemporary rural Amazonians have affected their environment and how that environment sometimes resists human manipulation.

UT Press controls all rights
May 2016 | 6 x 9 | 180 pp. | 15 new photos | 1 map | $24.95 paperback

Latin America at 200
A New Introduction
BY PHILLIP BERRYMAN

Taking a reader-friendly approach that focuses on the big picture and uses concrete examples, this book is the perfect introduction to Latin America as it enters its third century of independence during a period of sustained economic growth and social development.

UT Press controls all rights
April 2016 | 7 x 10 | 252 pp. | 85 new photos | $27.95 paperback

Camera in the Garden of Eden
The Self-Forging of a Banana Republic
BY KEVIN COLEMAN

This pioneering contribution to visual culture studies reveals how banana plantation workers and their families used photography to visually assert their identities and rights as citizens, despite being outmatched by a powerful multinational corporation.

UT Press controls all rights
February 2016 | 6 x 9 | 316 pp. | 16 color and 99 new photo | 5 maps | $27.95 paperback
Mano Dura
The Politics of Gang Control in El Salvador

By Sonja Wolf

A preeminent authority on El Salvador’s street gangs reports on three nongovernmental organizations that, advocating for human rights, have attempted to reform the country’s gang policy—only to be stifled by sweeping, politically popular Mano Dura (Iron Fist) laws.

UT Press controls all rights
January 2016 | 6 x 9 | 322 pp. | $29.95 paperback

Cattle in the Backlands
Mato Grosso and the Evolution of Ranching in the Brazilian Tropics

By Robert W. Wilcox

Bringing much-needed historical perspective to contemporary debates about the impacts of ranching in the tropics, this book explores how cattle raising transformed a remote region of Brazil economically, socially, and environmentally.

UT Press controls all rights
January 2016 | 6 x 9 | 416 pp. | 20 b&w photos | $45.0 hardcover

Picturing the Proletariat
Artists and Labor in Revolutionary Mexico, 1908–1940

By John Lear

Spanning the late Porfiriato to the end of the Cardenista reforms, this is a multifaceted exploration of the production of visual narratives that offered competing interpretations of gender, class, nationalism, and internationalism that came to define modern Mexican identity.

UT Press controls all rights
January 2016 | 6 x 9 | 356 pp. | 12 color and 133 b&w photos | $29.95 paperback

Culture and Revolution
Violence, Memory, and the Making of Modern Mexico

By Horacio Legrás

This aesthetic reading of politics, society, and culture during and after the Mexican Revolution illuminates how culture mediates power and, rather than uniting a people, collects heterogeneous communities into a diverse archive of memory.

UT Press controls all rights
January 2016 | 6 x 9 | 286 pp. | 5 b&w photos | $29.95 paperback
At the Crossroads
Diego Rivera and His Patrons at MoMA, Rockefeller Center, and the Palace of Fine Arts

BY CATHA PAQUETTE

Offering a unique look at the controversies surrounding Diego Rivera’s mural Man at the Crossroads, this book examines how Rivera’s artwork represented conflicting ideas during the 1930s and how art is leveraged to enact change.

UT Press controls all rights
January 2016 | 7 x 10 | 342 pp. | 24 color and 96 b&w photos | $29.95 paperback

Art Systems
Brazil and the 1970s

BY ELENA SHTROMBERG

Mapping the varied artistic practices in Brazil during the most repressive years of the nation’s military dictatorship, this illuminating study draws on information theory, art history, cultural studies, and the social sciences to trace how artistic practice redefined the role of art in a highly politicized society.

UT Press controls all rights
January 2016 | 7 x 10 | 224 pp. | 32 color photos, 41 b&w photos | $29.95 paperback

Photopoetics at Tlatelolco
Afterimages of Mexico, 1968

BY SAMUEL STEINBERG

Drawing on diverse photographic, cinematic, and literary artifacts, this critical study reinterprets the 1968 massacre of student-populist protesters in Mexico City, examining both the effects of the violence and the subsequent state-sponsored manipulation of cultural memory.

UT Press controls all rights
January 2016 | 6 x 9 | 298 pp. | 16 b&w photos | $27.95 paperback

The Limits of Identity
Politics and Poetics in Latin America

BY CHARLES HATFIELD

Ranging over works of literature, political theory, and cultural criticism from the nineteenth century to the twenty-first, this book offers a radical challenge to the theory of anti-universalism widely accepted in Latin American studies.

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November 2015 | 6 x 9 | 192 pp. | $24.95 paperback
Cuban Underground Hip Hop
Black Thoughts, Black Revolution, Black Modernity
by Tanya L. Saunders
Drawing on over a decade of interviews and research, this fascinating book examines a group of self-described antiracist, revolutionary Cuban youth who used hip hop to launch a social movement that spurred international debate and cleared the path for social change and decolonization.

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December 2015 | 6 x 9 | 384 pp. | 43 b&w photos | $29.95 paperback

The Color of Love
Racial Features, Stigma, and Socialization in Black Brazilian Families
by Elizabeth Hordge-Freeman
Drawing on more than one hundred interviews and observations within ten core families, this study of intimate relationships as sites of racial socialization reveals a new facet of race-based differential treatment and its origins—and the mechanisms that perpetuate these strata across generations.

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November 2015 | 6 x 9 | 356 pp. | $29.95 paperback

Eating Soup without a Spoon
Anthropological Theory and Method in the Real World
by Jeffrey H. Cohen
Driven by a powerful narrative of his own first year of fieldwork, an experienced anthropologist provides real-world lessons on how to adapt anthropological theory and method to the field.

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November 2015 | 6 x 9 | 208 pp. | 20 b&w photos | 1 maps | $24.95 paperback

Crescent over Another Horizon
Islam in Latin America, the Caribbean, and Latino USA
Edited by Maria del Mar Logroño Narbona, Paulo G. Pinto, and John Tofik Karam
In the first book to comprehensively examine the Islamic experience in Latina/o societies—from Columbian voyages to the post-9/11 world—more than a dozen luminaries from nations throughout the Western Hemisphere explore how Islam indelibly influenced the making of the Americas.

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September 2015 | 6 x 9 | 368 pp. | 16 b&w photos | $60.00 hardcover
The Classical Mexican Cinema
The Poetics of the Exceptional Golden Age Films
BY CHARLES RAMÍREZ BERG
In one of the first systematic studies of style in Mexican filmmaking, a preeminent film scholar explores the creation of a Golden Age cinema that was uniquely Mexican in its themes, styles, and ideology.

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September 2015 | 7 x 10 | 246 pp. | 250 b&w photos, 30 b&w illustrations | $24.95 paperback

Songs that Make the Road Dance
Courtship and Fertility Music of the Tz’utujil Maya
BY LINDA O’BRIEN-ROTHE
This major collection of courting and fertility songs documents a nearly lost element of highland Maya ritual life, revealing significant remnants of the ancient Maya belief system in songs that date back to the early colonial era.

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August 2015 | 7 x 10 | 266 pp. | 20 b&w photos, 21 illustrations | $75.00 hardcover | $24.95 paperback

A Right to Health
Medicine, Marginality, and Health Care Reform in Northeastern Brazil
BY JESSICA SCOTT JEROME
This ethnographic study of a low-income neighborhood in the northeastern state of Ceará analyzes the complicated and compromised realities of Brazil’s universal health care system, pointing the way toward more successful planning of future reforms.

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June 2015 | 6 x 9 | 196 pp. | $30.00 hardcover

Urban Space as Heritage in Late Colonial Cuba
Classicism and Dissonance of the Plaza de Armas of Havana 1754-1828
BY PAUL BARRETT NIELL
This pathfinding interpretation of Havana’s foundational site brings the first extensive and direct application of contemporary heritage studies to the analysis of colonial Latin American visual culture.

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May 2015 | 6 x 9 | 362 pp. | 72 b&w photos | 4 maps | $55.00 hardcover
Rainforest Cowboys
The Rise of Ranching and Cattle Culture in Western Amazonia
BY JEFFREY HOELLE
This ambitious interdisciplinary study is the first to examine the interlinked economic uses and cultural practices and beliefs surrounding cattle in Western Amazonia, where cattle raising is at the center of debates about economic development and environmental conservation.
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April 2015 | 6 x 9 | 208 pp. | 19 b&w photos | 2 maps | $45.00 hardcover

Guatemala-U.S. Migration
Transforming Regions
BY SUSANNE JONAS AND NESTOR RODRÍGUEZ
This comprehensive study of five phases of Guatemalan migration—both Maya and ladino—to the United States from the late 1970s to the present illuminates the transregional experiences of those who pass through Mexico.
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January 2015 | 6 x 9 | 280 pp. | 31 b&w photos | 1 map | $55.00 hardcover | $24.95 paperback

Cinema, Slavery, and Brazillian Nationalism
BY RICHARD GORDON
Using Brazilian films about slavery as case studies, Cinema, Slavery, and Brazilian Nationalism offers new insight into the deployment of cinematic narrative strategies to influence viewers and their conceptions of Brazilian national identity.
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January 2015 | 6 x 9 | 308 pp. | 18 b&w photos | $55.00 hardcover

Argentine, Mexican, and Guatemalan Photography
Feminist, Queer, and Post-Masculinist Perspectives
BY DAVID WILLIAM FOSTER
Viewing the work of twelve prominent photographers, including Graciela Iturbide, Pedro Meyer, and Marcos López, this first far-ranging analysis of gendered perspectives in Latin American photography demonstrates the importance of this art form within Latin American cultural production.
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October 2014 | 6 x 9 | 230 pp. | 53 b&w photos | $50.00 hardcover
With the Saraguros
The Blended Life in a Transnational World
BY DAVID SYRING
The first humanistic portrait of life among the Saraguros of southern Ecuador is woven with a meditative self-reflection on the author’s role as anthropologist and the role of cross-cultural understanding itself in the Andean Highlands and beyond.

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December 2014 | 6 x 9 | 181 pp. | 16 color and 43 b&w photos | 2 maps | $55.00 hardcover

Impunity, Human Rights, and Democracy
Chile and Argentina, 1900-2005
BY THOMAS C. WRIGHT
This in-depth study highlights the unique, precedent-setting approach taken by Argentina and Chile to empower human rights advocates while prosecuting the perpetrators of crimes against humanity, whose rise to power during the 1970s and 1980s once appeared unstoppable.

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December 2014 | 6 x 9 | 206 pp. | $55.00 hardcover

Land, Livelihood, and Civility in Southern Mexico
Oaxaca Valley Communities in History
BY SCOTT COOK
Based on thirty-five years of fieldwork, this is a masterful ethnographic historical account of the struggle to maintain landholding, livelihood, and civil-religious society in the peasant-artisan communities of Oaxaca from colonial times to the present.

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May 2014 | 6 x 9 | 430 pp. | 62 b&w photos | 7 maps, 3 tables | $35.00 paperback
They Came to Toil
Newspaper Representations of Mexicans and Immigrants in the Great Depression

By Melita M. Garza

Recounting a forgotten episode in the Long Civil Rights Movement, this book analyzes how news reporting of forced deportations of Mexicans in the 1930s created representations of Mexican Americans that endure today.

February 2018 | 6 x 9 | 264 pp. | 10 new photos | $29.95 paperback

Nuevo South
Latinas/os, Asians, and the Remaking of Place

By Perla M. Guerrero

This unique comparative study of Latina/o and Asian immigration to the American South investigates how migrants, immigrants, and refugees--and reactions to them--are transforming regional understandings of race and place.

December 2017 | 6 x 9 | 268 pp. | 5 new photos | 1 map | $29.95 paperback

Los Zetas Inc.
Criminal Corporations, Energy, and Civil War in Mexico

By Guadalupe Correa-Cabrera

Arguing that the Zetas effectively constitute a transnational corporation, this book proposes a new theoretical framework for understanding the emerging actors, business structures, and economic implications of organized crime in Mexico.

August 2017 | 6 x 9 | 340 pp. | 4 new photos | 30 maps | $29.95 paperback

Batpos, Bolillos, Pochos, and Pelados
Class and Culture on the South Texas Border, Revised Ed

By Chad Richardson and Michael J. Pisani

Now thoroughly revised and updated, this classic account of life on the Texas-Mexico border reveals how the borderlands have been transformed by NAFTA, population growth and immigration crises, and increased drug violence.

July, 2017 | 6 x 9 | 438 pp. | 24 illustrations and 13 new photos | $29.95 paperback
Flying under the Radar with the Royal Chicano Air Force
Mapping a Chicano/a Art History

BY ELLA MARIA DIAZ

The first book-length study of the Royal Chicano Air Force maps the history of this vanguard Chicano/a arts collective, which used art and cultural production as sociopolitical activism.

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April 2017 | 6 x 9 | 386 pp. | 30 color and 62 b&w photos | $29.95 paperback

The Revolutionary Imaginations of Greater Mexico
Chicana/o Radicalism, Solidarity Politics, and Latin American Social Movements

BY ALAN ELADIO GÓMEZ

This analysis of Chicana/o social movements of the 1970s reveals the numerous transnational connections that inspired anti-imperialism across borders and fostered organizers, poets, journalists, and others on the front lines of social change.

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The Accidental Archives of the Royal Chicano Air Force

BY STEPHANIE SAUER
INTRODUCTION BY ELLA MARIA DIAZ

Employing a creative mix of real and fictive events, objects, and people that subverts assumptions about the archiving and display of historical artifacts, this innovative book both documents and evokes an arts collective that played a significant role in the Chicano movement.

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May 2016 | 8 x 9 | 160 pp. | 136 color photos, 1 b&w photo | $39.95 hardcover

Graphic Borders
Latino Comic Books Past, Present, and Future

EDITED BY FREDERICK LUIS ALDAMA AND CHRISTOPHER GONZÁLEZ

The first volume in a trailblazing series on world comics and graphic nonfiction, this book presents a comprehensive array of historical, formal, and cognitive approaches to Latino comics—an exciting popular culture space that captures the distinctive and wide-ranging experiences of US Latinos.

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April 2016 | 6 x 9 | 324 pp. | 51 illustrations | $29.95 paperback
A Promising Problem
The New Chicana/o History
Edited by Carlos Kevin Blanton
In this collection of innovative, thought-provoking essays, established and emerging scholars consider the sea changes taking place within Chicana/o scholarship, the shifting racial and political boundaries of Chicana/o communities, and new perspectives on America's culture wars.

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Mexican Migration to the United States
Perspectives from Both Sides of the Border
Edited by Harriett D. Romo and Olivia Mogollon-Lopez
Bringing together leading scholars from Mexico and the United States in fields ranging from economics to anthropology, this timely anthology presents empirical research on key immigration policy issues and analyzes the many push-pull facets of Mexico-US migration.

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Captivity Beyond Prisons
Criminalization Experiences of Latina (Im)migrants
By Martha D. Escobar
Escobar examines the criminalization of Latina (im)migrants, delving into questions of reproduction, technologies of power, and social justice in a prison system that consistently devalues the lives of Latinas.

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March 2016 | 6 x 9 | 284 pp. | $27.95 paperback

Beyond Machismo
Intersectional Latino Masculinities
By Aída Hurtado and Mrinal Sinha
Challenging prevailing notions of Latino machismo, sexism, and homogeneity, this book demonstrates how education, life experiences, and exposure to feminist ideas are changing the norms, values, and perceptions of Latino men and their communities.

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March 2016 | 6 x 9 | 260 pp. | 4 b&w photos | $29.95 paperback
Entre Guadalupe y Malinche
Tejanas in Literature and Art
EDITED BY INÉS HERNÁNDEZ-ÁVILA AND NORMA ELIA CANTÚ

Entre Guadalupe y Malinche is the first-ever collection of Tejana literary and artistic production, gathering the writings of more than fifty authors and the artwork of eight artists.

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February 2016 | 6 x 9 | 501 pp. | 12 color and 38 b&w photos | $34.95 paperback

Continental Shifts
Migration, Representation, and the Struggle for Justice in Latin(o) America
BY JOHN D. “RIO” RIOFRIO

A timely, hemispheric examination of the post-NAFTA shift in US discourse surrounding Latinos, which has created dehumanizing representations that equate Latinos with animals and criminals, and of the ways in which Latino cultural producers contest these persistent misrepresentations.

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October 2015 | 6 x 9 | 222 pp. | $24.95 paperback

Queer Brown Voices
Personal Narratives of Latina/o LGBT Activism
EDITED BY URIEL QUESADA, LETITIA GOMEZ, AND SALVADOR VIDAL-ORTIZ

Essays chronicling the experiences of fourteen Latina/o LGBT activists present a new perspective on the hitherto-marginalized history of their work in the last three decades of the twentieth century.

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September 2015 | 6 x 9 | 264 pp. | 24 b&w photos | $24.95 paperback

Los Lobos
Dream in Blue
BY CHRIS MORRIS

From the East Los Angeles barrio to international stardom, Los Lobos traces the musical evolution of a platinum-selling, Grammy Award–winning band that has ranged through virtually the entire breadth of American vernacular music, from traditional Mexican folk songs to roots rock and punk.

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September 2015 | 5 1/2 x 8 1/2 | 184 pp. | 12 b&w photos | $22.95 paperback
Critical Approaches to the Films of Robert Rodriguez

By Mohja Kahf

This companion volume to Frederick Luis Aldama’s The Cinema of Robert Rodriguez brings together leading scholars who take a variety of theoretical and critical perspectives in analyzing the filmmaking of today’s most prolific and significant Latino director.

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March 2015 | 6 x 9 | 246 pp. | 17 b&w photos | $70.00 hardcover | $24.95 paperback

The Cinema of Robert Rodriguez

By Frederick Luis Aldama

With insightful analysis of films ranging from El Mariachi to Spy Kids 4 and Machete Kills, as well as a lively interview in which the filmmaker discusses his career, here is the first scholarly overview of the work of Robert Rodriguez, the most successful U.S. Latino filmmaker today.

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October 2014 | 6 x 9 | 187 pp. | 31 b&w photos | $55.00 hardcover | $24.95 paperback

Domestic Disturbances

Re-Imagining Narratives of Gender, Labor, and Immigration

By Irene Mata

Domestic Disturbances examines the treatment of the traditional immigrant narrative in popular culture, illuminating the possibilities of alternative stories by reading Chicana/Latina-produced texts through a new interpretation of the immigrant paradigm.

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November 2014 | 6 x 9 | 218 pp. | 5 b&w photos | $55.00 hardcover

Up Against the Wall

Re-Imagining the U.S. Mexico Border

By Edward S. Casey and Mary Watkins

Using the U.S. wall at the border with Mexico as a focal point, two experts examine the global surge of economic and environmental refugees, presenting a new vision of the relationships between citizen and migrant in an era of “Juan Crow,” which systematically creates a perpetual undercaste.

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September 2014 | 6 x 9 | 312 pp. | 12 color and 27 b&w photos | $24.95 paperback
Where the Land Meets the Sea
Fourteen Millennia of Human History at Huaca Prieta, Peru

EDITED BY TOM D. DILLEHAY
This landmark, interdisciplinary volume on the excavation of one of the longest-occupied yet most enigmatic sites in human history sheds new light on how civilization began among farmers and fishermen some fourteen thousand years ago.

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August 2017 | 8 1/2 x 11 | 520 pp. | 8 color and 97 new photos, 1 color and 31 new illustrations | 15 maps

Inka History in Knots
Reading Khipus as Primary Sources

BY GARY URTON
The world’s leading authority on Inka khipus presents a comprehensive overview of the types of information recorded in these knotted strings, demonstrating how they can serve as primary documents for a history of the Inka empire.

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April 2017 | 6 x 9 | 306 pp. | 13 color and 49 new photos, 12 new illustrations | 10 maps | $27.95 paperback

The Teabo Manuscript
Maya Christian Copybooks, Chilam Balams, and Native Text Production in Yucatan

BY MARK Z. CHRISTENSEN
Presenting the first English translation and analysis of a recently discovered late colonial Maya Christian manuscript, this volume opens important new insights into how the Maya made sense of Christianity within their own worldview.

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December 2016 | 6 x 9 | 320 pp. | 56 new photos | 2 maps | $55.00 hardcover

Sacred Consumption
Food and Ritual in Aztec Art and Culture

BY ELIZABETH MORÁN
Making a foundational contribution to Mesoamerican studies, this book explores Aztec painted manuscripts and sculptures, as well as indigenous and colonial Spanish texts, to offer the first integrated study of food and ritual in Aztec art.

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December 2016 | 6 x 9 | 176 pp. | 27 new photos | $24.95 paperback
The White Shaman Mural
An Enduring Creation Narrative in the Rock Art of the Lower Pecos
BY CAROLYN E. BOYD, WITH CONTRIBUTIONS BY KIM COX
A landmark in the study of rock art, this extensively illustrated volume reveals that prehistoric hunter-gatherers in southwest Texas painted one of the earliest known pictorial creation narratives in North America.

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November 2016 | 8 x 11 | 224 pp. | 87 color photos, 108 color illustrations, fold-out image of mural | 3 maps | $65.00 hardcover

The Burden of the Ancients
Maya Ceremonies of World Renewal from the Pre-Columbian Period to the Present
BY ALLEN J. CHRISTENSON
Drawing on a wealth of evidence that ranges from Pre-Columbian texts to ethnographic accounts of contemporary rituals, a leading scholar traces the extensive continuity of pre-Hispanic elements in Maya ceremonies of world renewal.

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October 2016 | 6 x 9 | 384 pp. | 130 b&w photos | 1 map | $29.95 paperback

Ritual Violence in the Ancient Andes
Reconstructing Sacrifice on the North Coast of Peru
EDITED BY HAAGEN D. KLAUS AND J. MARLA TOYNE
The first synthesis of a major topic in Andean archaeology, this volume reconstructs the complex and situational motivations underlying ritual killing and the broader range of pre- and post-killing rites that were integral to ancient liturgies of violence.

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July 2016 | 6 x 9 | 420 pp. | 92 b&w photos, 28 illustrations | 7 maps | $34.95 paperback

Heaven, Hell, and Everything in Between
Murals of the Colonial Andes
BY ANANDA COHEN SUAREZ
This first comprehensive English-language study of the church-wall paintings created in Peru's Cuzco region from the sixteenth through the early nineteenth centuries unveils the complex intersections of artists, indigenous congregants, and colonizers.

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May 2016 | 6 x 9 | 320 pp. | 25 color and 58 b&w photos, 12 illustrations | 1 map | $29.95 paperback
Sacrifice, Violence, and Ideology Among the Moche
The Rise of Social Complexity in Ancient Peru
BY STEVE BOURGET
With a comprehensive presentation of the archaeology and visual culture of a key Moche site, this pioneering book investigates why ritual violence and human sacrifice were central to the development of Moche rulership and the reinforcement of social stratification.

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Mortuary Landscapes of the Classic Maya
Rituals of Body and Soul
BY ANDREW K. SCHERER
Through a wealth of previously unpublished primary data, Mortuary Landscapes of the Classic Maya examines Mayan death rites across sites, social classes, and kingdoms.

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December 2015 | 8 1/2 x 11 | 336 pp. | 19 color and 115 b&w photos, 102 new illustrations | 7 maps | $65.00 hardcover

Yutopian
Archaeology, Ambiguity, and the Production of Knowledge in Northwest Argentina
BY JOAN M. GERO
Written by a pioneer of archaeological theory, this account of an Early Formative village in Northwest Argentina offers a new model for the site report that illustrates how the fieldwork experience shapes the production of archaeological knowledge.

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At Home with Sapa Inca
Architecture, Space, and legacy at Chinchero
BY STELLA NAIR
This major architectural survey and analysis of the Inca royal estate at Chinchero significantly increases our understanding of how the Inca conceived, constructed, and gave meaning to their built environment.

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July 2015 | 8 1/2 x 11 | 288 pp. | 25 color and 97 b&w photos, 5 illustrations | 33 maps | $45.00 paperback
The Death of Aztec Tenochtitlan, the Life of Mexico City
BY BARBARA E. MUNDY
Presenting a radically new interpretation that reorients Spanish-centric historiography and recognizes indigenous agency, this visually compelling book maps the continuities between Aztec Tenochtitlan and sixteenth-century Mexico City.

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The Inka Empire
A Multidisciplinary Approach
BY IZUMI SHIMADA
Leading international scholars from many complementary disciplines present a state-of-the-art, holistic, and in-depth vision of the Inka Empire, the largest political system that ever developed in the ancient New World.

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June 2015 | 8 1/2 x 11 | 384 pp. | 115 color and 6 b&w photos, 30 illustrations | 46 maps | $75.00 hardcover

Picture Cave
Unraveling the Mysteries of the Mississippian Cosmos
BY CAROL DIAZ-GRANADOS, JAMES R. DUNCAN, AND F. KENT REILLY III
This extensively illustrated volume provides the first complete visual documentation and a pioneering iconographic analysis of Picture Cave, an eastern Missouri cavern filled with Native American pictographs that is one of the most important prehistoric sites in North America.

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June 2015 | 8 1/2 x 11 | 360 pp. | 185 color and 269 b&w photos, 61 illustrations | 8 maps | $80.00 hardcover

On the Lips of Others
Moteuczoma’s Fame in Aztec Monuments and Rituals
BY PATRICK THOMAS HAJOVSKY
Examining how the name and portrait of Moteuczoma II were represented in Aztec monuments and colonial manuscripts, this richly interdisciplinary study illuminates the creation of fame and the politics of personhood and portraiture in the Aztec and colonial worlds.

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June 2015 | 8 1/2 x 11 | 232 pp. | 12 color and 60 b&w photos, 9 illustrations | 1 map | $45.00 paperback
Social Identities in the Classic Maya Northern Lowlands
Gender, Age, Memory, and Place
BY TRACI ARDREN
Using new archaeological data from four major cities of the Classic Maya world, this book explores how gender, age, familial and community memories, and the experience of living in an urban setting interacted to form social identities.

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April 2015 | 6 x 9 | 224 pp. | 7 bw photos, 12 illustrations | $55.00 hardcover

The Murals of Cacaxtla
The Power of Painting in Ancient Central Mexico
BY CLAUDIA BRITTENHAM
COPUBLISHED WITH THE INSTITUTO NACIONAL DE ANTRÓPOLOGÍA E HISTORIA AND ARCHIVO DEL PROYECTO LA PINTURA MURAL PREHISPÁNICA EN MÉXICO
The first comprehensive art historical study of Cacaxtla Mesoamerican murals, this book demonstrates how generations of ancient Mexican artists, patrons, and audiences created a powerful statement of communal identity that still captures the imagination.

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January 2015 | 8 1/2 x 11 | 315 pp. | 271 color and 15 bw photos, 43 illustrations | 6 maps | $70.00 hardcover

Architectural Vessels of the Moche
Ceramic Diagrams of Sacred Space in Ancient Peru
BY JULIET B. WIERSEMA
Adding an important new chapter to pre-Columbian art history, this volume is the first to assemble and analyze a comprehensive body of ancient Andean architectural representations, as well as the first that explores their connections to full-scale pre-Hispanic ritual architecture.

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January 2015 | 8 1/2 x 11 | 203 pp. | 185 color and 17 b&w photos, 54 illustrations | 1 map | $60.00 hardcover

The Fate of Earthly Things
Aztec Gods and God-Bodies
BY MOLLY H. BASSETT
This sophisticated, interdisciplinary study analyzes foundational concepts of deities and deity embodiments in Aztec religion to shed new light on the Aztec understanding of how spiritual beings take on form and agency in the material world.

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January 2015 | 6 x 9 | 300 pp. | 26 bw photos, 7 illustrations | $60.00 hardcover
Discovering the Olmecs
An Unconventional History
BY DAVID C. GROVE

This lively history of seven decades of archaeological exploration in the Olmec region of Mexico tells the fascinating backstory of how archaeological discoveries are made while offering an exceptional overview of this ancient civilization.

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November 2014 | 6 x 9 | 222 pp. | 56 b&w photos, 6 illustrations | 5 maps | $55.00 hardcover

Maya Figurines
Intersections Between State and Household
BY CHRISTINA T. HALPERIN

The first systematic analysis of ceramic figurines from multiple regions of the Southern Maya Lowlands, this book explores the construction of the Late Classic period Maya state by considering how figurines found in household refuse deposits mirror the relationships the state had with households and individuals.

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May 2014 | 6 x 9 | 300 pp. | 33 b&w photos, 58 illustrations | 21 map | $55.00 hardcover

The Spectacle of the Late Maya Court
Reflections on the Murals of Bonampak
BY MARY ELLEN MILLER AND CLAUDIA BRITTENNHAM
COPUBLISHED WITH THE INSTITUTO NACIONAL DE ANTROPOLOGÍA E HISTORIA

Lavishly produced with foldout images of a major new full-color scale reconstruction of the Bonampak murals, as well as hundreds of photographs and infrared images, many never before published, this landmark in book publishing is the most thorough and thought-provoking study of one of the masterpieces of New World art.

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