From Struggle for Justice: High school students seek shelter as police aim high-pressured water hoses at them during a peaceful protest, Birmingham, Alabama, 1963 (Charles L. Moses Photographic Archive).

We live in an information-rich world. As a publisher of international scope, the University of Texas Press serves the University of Texas at Austin community, the people of Texas, and knowledge seekers around the globe by identifying the most valuable and relevant information and publishing it in books, journals, and digital media that educate students; advance scholarship in the humanities and social sciences; and deepen humanity's understanding of history, current events, contemporary culture, and the natural environment.
BOOKS FOR THE TRADE

All I Ever Wanted
A Rock ’n’ Roll Memoir

BY KATHY VALENTINE

Go-Go’s bassist Kathy Valentine’s story is a roller coaster of sex, drugs, and of course music; it’s also a story of what it takes to find success and find yourself, even when it all comes crashing down.

At twenty-one, Kathy Valentine was at the Whisky in Los Angeles when she met a guitarist from a fledgling band called the Go-Go’s—and the band needed a bassist. The Go-Go’s became the first multi-platinum-selling, all-female band to play instruments themselves, write their own songs, and have a number one album. Their debut, Beauty and the Beat, spent six weeks at the top of the Billboard 200 and featured the hit songs “We Got the Beat” and “Our Lips Are Sealed.” The record’s success brought the pressures of a relentless workload and schedule culminating in a wild, hazy, substance-fueled tour that took the band from the club circuit to arenas, where fans, promoters, and crew were more than ready to keep the party going.

For Valentine, the band’s success was the fulfillment of a lifelong dream—but it’s only part of her story. All I Ever Wanted traces the path that took her from her childhood in Texas—where she all but raised herself—to the height of rock ’n’ roll stardom, devastation after the collapse of the band that had come to define her, and the quest to regain her sense of self after its end. Valentine also speaks
Roxy Theater, 1981 (photo by Pam Martinez).
candidly about the lasting effects of parental betrayal, abortion, rape, and her struggles with drugs and alcohol—and the music that saved her every step of the way. Populated with vivid portraits of Valentine’s interactions during the 1980s with musicians and actors from the Police and Rod Stewart to John Belushi and Rob Lowe, *All I Ever Wanted* is a deeply personal reflection on a life spent in music.
With more than three hundred images, some never before published, Seeing Time is the first career retrospective of Mark Klett, considered one of the most important landscape photographers of the past forty years.

Seeing Time
Forty Years of Photographs

BY MARK KLETT

Mark Klett
Tempe, Arizona

Klett is the author of seventeen books, including Second View: The Rephotographic Survey Project and Revealing Territory. His work has been published internationally and is held in more than eighty museum collections worldwide. The recipient of numerous awards and fellowships, Klett is Regents’ Professor of Art at Arizona State University.

The William and Bettye Nowlin Endowment in Art, History, and Culture of the Western Hemisphere

An artist of singular originality and vision, award-winning landscape photographer Mark Klett has built a profound and dynamic career that captures the space and history of the American West while evoking notions of time, perception, and cultural memory. His practice is grounded in both artistic inquiry and the evolution of photographic technologies, reflecting a constellation of ideas that blend science with poetry. Over a career spanning more than four decades, Klett has advanced a new notion of landscape photography that reframes our sense of what pictures of the land mean.

Seeing Time is the first retrospective of Klett’s career. It presents selected photographs from thirteen different projects, some never before seen. The book showcases work from individual and collaborative projects alongside texts by distinguished curators who examine the ideas behind Klett’s practice, its historical context, and his collaborative processes. From his rephotographic surveys, which pair conceptual art with questions about how lands change through human intervention, to the series of portraits with his eldest daughter on their shared birthday, the images presented here combine to form a body of work at once expansive and richly personal.

Mark Klett
Tempe, Arizona

Klett is the author of seventeen books, including Second View: The Rephotographic Survey Project and Revealing Territory. His work has been published internationally and is held in more than eighty museum collections worldwide. The recipient of numerous awards and fellowships, Klett is Regents’ Professor of Art at Arizona State University.

The William and Bettye Nowlin Endowment in Art, History, and Culture of the Western Hemisphere

Release Date | June

11 1/2 x 10 1/2 inches, 416 pages, 342 photos


$75.00 | £62.00 | C$112.50

hardcover
Entering a narrow cave, Salt Creek, May 9, 1990.

Melding history and poetry, the one-of-a-kind Haiku History gathers a selection of haikus to recount the story of America from the nation’s birth to the election of the forty-fifth president.

Haiku History
The American Saga Three Lines at a Time

BY H. W. BRANDS

H. W. BRANDS
Austin, Texas

Brands is the Jack S. Blanton Sr. Chair in History at the University of Texas at Austin. He writes about American history and politics, with books including Traitor to His Class: The Privileged Life and Radical Presidency of Franklin Delano Roosevelt and The First American: The Life and Times of Benjamin Franklin, which were finalists for the Pulitzer Prize.

RELENT DATE | MAY
4 1/2 x 7 inches, 148 pages, 8 illustrations

ISBN 978-1-4773-2032-7
$21.95 | £17.99 | C$32.95
hardcover

ISBN 978-1-4773-2034-1
$21.95
e-book

For the past nine years, acclaimed historian H. W. Brands has been tweeting the history of the United States. But this has been no ordinary version of the American tale. Instead, Brands gives his 5,000-plus followers a regular dose of history and poetry combined: his tweets are in the form of haikus.

Haiku History presents a selection of these smart, shrewd, and always informative short poems. “Shivers and specters / Flit over hearts in Salem / And so nineteen hang” describes the Salem Witch Trials, and “In angry war paint / Men board the British tea ships / And toss the cargo” depicts the Boston Tea Party. “Then an anarchist / Makes one of the war heroes / The next president” recalls the assassination of William McKinley and the ascension of Teddy Roosevelt to the presidency, while “Second invasion: / Iraq, where Saddam is still / In troubling control” returns us to the invasion of Iraq in 2003. As he travels from the thirteen colonies to the 2016 election, Brands brings to life the wars, economic crises, social policies, and other events that have shaped our nation. A history book like no other, Haiku History injects both fun and poetry into the story of America—three lines at a time.
BESTRISE THE PLANET

In victory's sigh
Commences a new struggle
A strangely cold war.
• U.S. vs. Soviet Union, 1945–

Real fighting erupts
In divided Korea
The Cold War grows hot.
• Korean War, 1950–1953

Amid the conflict
Something historic occurs.
Blacks fight next to whites.
• Integration of the military, early 1950s

PART SEVEN

On civilian fronts
The cause of equality
Moves forward by steps.
• Civil rights movement, 1950s

The nation's high court
Undoes decades and expels
Jim Crow from the schools.
• Brown v. Board of Education, 1954

Footsore Rosa Parks
Declares, “Enough!” and rejects
The back of the bus.
• Montgomery bus boycott, 1955

A young minister
Able and charismatic
Is thrust to the fore.
• Emergence of Martin Luther King, 1955–1956

Momentum gathers
For the biggest protest yet
On the nation's mall.
• March on Washington, 1963

Hundreds of thousands
Blacks and some whites, young and old
Come to Washington.
• March on Washington, 1963
The fifth volume of the acclaimed “Unnatural History of America” series is a searing meditation on place and identity that once again establishes Charles Bowden as the preeminent chronicler of our southern border.

Jericho

BY CHARLES BOWDEN
FOREWORD BY CHARLES D’AMBROSIO

When Charles Bowden died in 2014, he left behind an archive of unpublished manuscripts. Jericho marks the fifth installment of his venerable “Unnatural History of America” series. In it he invokes the cycles of destruction and rebirth that have defined the ancient biblical city over millennia. From the ruins of Jericho’s walls Bowden reflects on the continuum of war and violence—the many conquests of the Americas; the US-Mexican War; the Vietnam War; and the ongoing militarization of our southern border—to argue against the false promise of security that is offered when men “build that wall.” Walls—both real and imagined—will always come tumbling down.

Along the way, Bowden tells stories of loss and violence, like that of David Hartley, who mysteriously vanishes on Falcon Lake; of murdered drug runners and their cartel bosses; and of a haunted sicario, or hitman, who is running from his past and compulsively confesses his sins as he searches for an absolution that will never come. Set against these scenes of trauma and violence are Bowden’s gorgeous meditations on nature: dancing cranes, soaring eagles, winding paths that traverse mountains, lakes, and deserts. And threaded throughout are the heroic narratives of men like Martin Luther King Jr., who defied the boundaries that surrounded him and was able to reshape the arc of history. Jericho is a remarkable affirmation of our shared humanity and a timely rejection of violence and nationalism by one of our most prophetic writers, working at the height of his powers.
From Jericho

There are reports of violence spilling across the border. Politicians insist that the border must be secured because American lives are at risk.

I see things differently.

The dead are Mexicans.

The frightened are Americans.

The violence is a tidal wave sweeping all before it and it rolls south and murders Mexico.

Monsters are called for but the land refuses to provide them.

They must be invented, and American history is a series of self-created monsters. Perhaps the nation’s greatest folk art. There was in the beginning the wilderness where Satan lurked and where the city on the hill could be toppled by demons spewing from the forests. There were the dreaded savages, also lost to Satan, who must die so that God and the godly might live. There were bestial blacks who might rise up in rebellion against their enslavement and people who thought it was obvious God intended them to work in the fields to be under the dominion of white men. There was of course Demon Rum, and even worse after the Civil War came socialists and anarchists and the Yellow Peril and then unions and then Communists and then Terrorists and their offspring “Illegal Immigrants.”

Borders must be gone. I will have none of them. The line between me and the fly buzzing round my head, this line must cease.

That is when I begin walking the Jericho road.
A vibrant illustrated biography packed with colorful, high-impact drawings capturing the flair, innovation, and dazzling energy that made Freddie Mercury and Queen transcendent superstars

Freddie Mercury
An Illustrated Life

BY ALFONSO CASAS
Translated by Ned Sublette

Queen and powerhouse lead singer Freddie Mercury are best experienced with the volume turned all the way up. Alfonso Casas’s *Freddie Mercury* delivers a sonorous homage to the formidable singer and the turning points that produced a game-changing body of music that continues to inspire fans around the globe.

First published in Spain and now available worldwide, this luminous work covers Freddie’s three “births”: his birth as Farrokh Bulsara in Tanzania; his adoption of the last name of Mercury and the launch of Queen with Brian May and Roger Taylor; and the emergence of the lasting legend after Freddie’s death at the age of forty-five. Casas’s evocative illustrations highlight the key moments in the singer’s transformation from child prodigy to superstar, bringing to life the bold innovator who broke free of his conventional upbringing. Chronicling events from Freddie’s marriage to Mary Austin and early fame in London’s 1970s glam scene, to the making of multiple megahits (including the six-minute chart-topper “Bohemian Rhapsody”), to his final years in a lasting relationship with Jim Hutton, *Freddie Mercury* is an exhilarating, poignant portrait of a creative genius who lived life to the hilt.

ALFONSO CASAS
Barcelona, Spain

Casas is the author and illustrator of several graphic novels, among them *Amores minúsculos*, which was adapted for the stage, and El final de todos los agostos. He is also the author of *Se(nti)mental*.

NED SUBLETTE
New York, New York

Sublette is a musicologist and author of four previous books, including *Cuba and Its Music: From the First Drums to the Mambo*.

RELEASE DATE | MAY
6 1/4 x 8 1/4 inches, 136 pages, 90 illustrations
$21.95 | £17.99 | C$32.95
hardcover
Not for sale in the United Kingdom
In September 1984 Freddie Mercury released “Love Kills” as his first solo single. Part of a soundtrack that Giorgio Moroder had written for the movie Metropolis, it made the top ten in England, which encouraged Freddie to finish the material he was composing for Mr. Bad Guy in 1985.

Unfortunately, Mr. Bad Guy was a disappointment to Freddie, to the record company, and probably to Queen fans as well. Although the “four-headed hydra” (as Freddie sometimes called the members of Queen) contained egos that could be difficult to control, out of that friction came the group’s biggest hit. Four heads were better than one, even if they were on a hydra.
From the Beatles to Prince to Perfume Genius, Glitter Up the Dark takes a historical look at the voices that transcended gender and the ways music has subverted the gender binary.

Why has music so often served as an accomplice to transcendent expressions of gender? Why did the query “is he musical?” become code, in the twentieth century, for “is he gay?” Why is music so inherently queer? For Sasha Geffen, the answers lie, in part, in music’s intrinsic quality of subliminal expression, which, through paradox and contradiction, allows rigid gender roles to fall away in a sensual and ambiguous exchange between performer and listener. Glitter Up the Dark traces the history of this gender fluidity in pop music from the early twentieth century to the present day.

Starting with early blues and the Beatles and continuing with performers such as David Bowie, Prince, Missy Elliot, and Frank Ocean, Geffen explores how artists have used music, fashion, language, and technology to break out of the confines mandated by gender essentialism and establish the voice as the primary expression of gender transgression. From glam rock and punk to disco, techno, and hip-hop, music helped set the stage for today’s conversations about trans rights and recognition of nonbinary and third-gender identities. Glitter Up the Dark takes a long look back at the path that led here.
In his songs and the videos that accompanied them, Cobain lashed out at the idea of masculine power. Shot in black and white, the video for the Nevermind single “In Bloom” reenacts a variety show from the mid-twentieth century, the kind that got the Beatles their big break in the United States. A corny host introduces the “three fine young men from Seattle” to a chorus of screaming girls. Dressed in oversized pinstriped jackets and thick glasses à la ’50s singer Buddy Holly, the members of Nirvana barely move as they play their instruments. Cobain in particular looks numbed, casting a dazed glance at the crowd as he weakly strums his left-handed Mustang guitar. The second chorus comes, and the footage slips to a second reel. Suddenly Nirvana’s in vintage tea dresses, rampaging around the stage and knocking down the plywood set.

Rather than spin their drag act purely as a moment of comedy, a silly lapse from their “real” gender, Nirvana used femininity as a route to free expression. It’s funnier to see them stuffed into an absurd and outdated vision of masculinity than it is to watch them wreak havoc in old-timey frocks. In suits, they’re a joke, a trio of stifled, obsequious dweebs putting on a neat show. In dresses, they’re Nirvana, a punk band gone rogue, flinging drag and distortion into the homes of MTV viewers. Feminine clothing is liberatory technology, giving the group free license to move as they please and fuck shit completely up.
American Tacos
A History and Guide

BY JOSÉ R. RALAT

Tacos may have been created south of the border, but Americans have made this Mexican food their own, with each style reflective of a time and a place. American Tacos explores them all, taking us on a detailed and delicious journey through the evolution of this dish.

In search of every taco variety from California to Texas and beyond, Ralat traveled from coast to coast and border to border, visiting thirty-eight cities across the country. He examines the pervasive crunchy taco and the new Alta California tacos from chefs Wes Avila, Christine Rivera, and Carlos Salgado. He tastes famous Tex-Mex tacos like the puffy taco and breakfast taco, then tracks down the fry bread taco and the kosher taco. And he searches for the regional hybrid tacos of the American South and the modern, chef-driven tacos of restaurants everywhere. Throughout, he tells the story of how each style of taco came to be, creating a rich look at the diverse taco landscape north of the border. Featuring interviews with taqueros and details on taco paraphernalia and the trappings of taco culture, American Tacos is a book no taco fan will want to take a bite without.

José R. Ralat
Dallas, Texas

Ralat is the taco editor at Texas Monthly and the writer behind the nationally renowned Taco Trail blog. He has written for the Dallas Observer, Texas Highways, D Magazine, Cowboys & Indians, and Eater.

RELEASE DATE | APRIL
6 x 8 inches, 264 pages, 32 color and 7 b&w photos

$26.95 | £21.99 | C$40.50

$26.95
e-book

Chef Christine Rivera at Galaxy Taco
(photo by Robert Petrie, courtesy Galaxy Taco).
Blue corn tortillas at Galaxy Taco
(photo by Robert Petrie, courtesy Galaxy Taco).
Above left: Form for frying tortillas to make fried tacos, May 2, 1950, from Juvencio Maldonado’s patent application (US Patent Office).
Above right: Ray’s Drive Inn neon sign (photo © Robert Strickland). Bottom: Charred carrot taco (photo by Jason Morris, courtesy Crujiente Tacos)
Winner of the Tusquets prize in 2015 and previously translated into French, German, Dutch, Polish, and Portuguese, Alberto Barrera Tyszka’s Patria o muerte is now available in English

The Last Days of El Comandante

BY ALBERTO BARRERA TYSZKA
Translated by Rosalind Harvey and Jessie Mendez Sayer

ALBERTO BARRERA TYSZKA
Mexico City, Mexico

Barrera Tyszka is a poet, novelist, television screenwriter, and journalist. He is the author of three short story collections, four poetry collections, four novels, and three nonfiction books, including a best-selling and critically acclaimed biography of Hugo Chávez.

ROSALIND HARVEY
London, England

Harvey has translated books by authors including Enrique Vila-Matas, Héctor Abad, Elvira Navarro, Guadalupe Nettel and Juan Pablo Villalobos.

JESSIE MENDEZ SAYER
London, England

Sayer is a literary translator, editor, and former literary scout.

President Hugo Chávez’s cancer looms large over Venezuela in 2012, casting a shadow of uncertainty and creating an atmosphere of secrets, lies, and upheaval across the country. This literary thriller follows the connected lives of several Caracas neighbors consumed by the turmoil surrounding the Venezuelan president’s impending death.

Retired oncologist Miguel Sanabria, seeing the increasingly combustible world around him, feels on constant edge. He finds himself at odds with his wife, an extreme anti-Chavista, and his radical Chavista brother. These feelings grow when his nephew asks him to undertake the perilous task of hiding cell-phone footage of Chávez in Cuba. Fredy Lecuna, an unemployed journalist, takes a job writing a book about Chávez’s condition, which requires him to leave for Cuba while his landlord attempts to kick his wife and son out of their apartment. Nine-year-old María, long confined to an apartment with a neurotic mother intensely fearful of the city’s violence, finds her only contact with the outside world through a boy she messages online.

Latin American Literature in Translation

RELEASE DATE | FEBRUARY
5 x 8 inches, 224 pages

$19.95 | £16.99 | C$29.95
paperback

ISBN 978-1-4773-2104-1
$19.95
e-book

Not for sale in the United Kingdom
From *The Last Days of El Comandante*

He realized that he had reached saturation point. Deep down, he was sick of the story. He felt that Venezuela was a mess, a wreck that wasn’t fit to be called a country. He believed politics had poisoned them and that everyone was in some way contaminated, doomed to the starkness of picking a side, to living with the desperate need to be in favor of or opposed to the government. It had been too long since they became a pre-apocalyptic society, a nation in conflict, always on the verge of explosion. A cataclysm could occur at any moment. Conspiracies, assassinations, wars, terrorist attacks, shootings, executions, sabotage, uprisings, lynchings. . . . Every day a massacre was possible. The country was always on the point of exploding but it never did. Or worse: it was exploding in slow motion, little by little, without anyone actually realizing.
Animals at the End of the World

BY GLORIA SUSANA ESQUIVEL
Translated by Robin Myers

Animals at the End of the World begins with an explosion, which six-year-old Inés mistakes for the end of the world that she has long feared. In the midst of the chaos, she meets the maid’s granddaughter, Mariá, who becomes her best friend and with whom she navigates the adult world in her grandparents’ confined house. Together, they escape the house and confront the “animals” that populate Bogotá in the 1980s. But Inés soon realizes she cannot count on either María or her preoccupied and conflicted parents. Alone, she must learn to decipher her outer and inner worlds, confronting both armies of beasts and episodes of domestic chaos. In the process, she also learns what it means to test boundaries, break rules, and cope with the consequences.

The first novel by Colombian author Gloria Susana Esquivel, Animals at the End of the World is a poetic and moving coming-of-age story that echoes long after its final page.

“Gloria Susana Esquivel separates the selfish, sad, and often pathetic and unsuccessful adult world from the heartfelt yearning for love of a human being as she sheds, painfully and permanently, the skin of innocence.”

—Piedad Bonnett, poet, novelist, and playwright, winner of Colombia’s national prize for poetry
From *Animals at the End of the World*

I didn’t understand what had happened that day: the explosion, María, her games . . . it all unsettled me. Half asleep, I was flooded with questions about whether the sky was going to crash down onto us at last. Because now, for the first time, I had a friend. Together, I was sure we’d be able to defend ourselves from the hungry cosmos, from the blows of the beast, from my double life, from my grandparents’ cavernous house. I turned these ideas around in my head again and again. Just before I fell asleep, I was struck by a thunderous intuition. Maybe it was time to make a new home. María, my father, my mother, and me: we’d all be there. We wouldn’t need my grandparents anymore. The blackbirds would no longer hysterically trumpet the end of the world.

I wouldn’t be afraid of anything.
Struggle for Justice
Four Decades of Civil Rights Photography

by Don Carleton

The modern civil rights movement rapidly came to prominence after World War II, coalescing around the demand to repeal Jim Crow laws and promote a vision of a just, multiracial society. The vast majority of civil rights organizations practiced assertive nonviolence to meet these goals. Nevertheless, opponents often met their activism with violence and intimidation.

Like those who marched, protested, and organized for civil rights and social justice, photojournalists put themselves in great danger. The Briscoe Center for American History’s exhibit, Struggle for Justice: Four Decades of Civil Rights Photography, which was displayed on the University of Texas at Austin campus, celebrated the legacy of those photographers. The material walked visitors through much of the civil rights era and provided a lesson both inspiring and challenging: that social progress is possible when one values it above personal comfort and safety. Now in book form, Struggle for Justice honors the photographers who were willing to put their privilege on the line to document the discrimination of others and by doing so, help to galvanize public support for the civil rights movement.

Dr. Martin Luther King Jr. leads a voting rights march to the Montgomery County courthouse with the Rev. S. L. Douglas and Ralph Abernathy, March 17, 1965 (Flip Schulke Photographic Archive).
Top: Women sing freedom songs during the Selma to Montgomery march, March 1965 (Charles L. Moore Photographic Archive).
Bottom: Coretta Scott King watches as police arrest her husband, Dr. Martin Luther King Jr., in Montgomery, Alabama, 1958 (Charles L. Moore Photographic Archive).
Mezcal
by Charles Bowden

A reissue from the author of Blue Desert and The Red Caddy that charts the disintegration of the land, the loss of friends to drugs, and the decline of American innocence.
“A quintessentially American vision…”
—LOS ANGELES TIMES BOOK REVIEW

“…gritty in the extreme… soul history, the germinal material, vast and brooding…”
—JIM HARRISON

“Bowden’s anger is delicious…”
—OUTSIDE

“Bowden writes with the intensity of Joan Didion, the voracious hunger of Henry Miller, the feral intelligence and irony of Hunter Thompson, and the wit and outrage of Edward Abbey… gutsy, soulful, pyrotechnic…”
—CHICAGO TRIBUNE

“A thrillingly good writer whose grandness of vision is only heightened by the bleak originality of his voice.”
—NEW YORK TIMES BOOK REVIEW

“…brilliant, fierce, and clear as Arizona sunlight.”
—RICHARD BEN CRAMER

“(Bowden’s) vista… sizzles with the harsh, unrelenting glare of a hyperrealist painting.”
—PUBLISHER’S WEEKLY

“…a new pitch of mournful lyricism and visionary power….”
—THE NATION INSTITUTE

Also by Charles Bowden

The Red Caddy
Into the Unknown with Edward Abbey
Foreword by Luis Alberto Urrea
$21.00 | hardcover, e-book

Red Line
Foreword by James Galvin
$17.95 | paperback, e-book

Desierto
Memories of the Future
Foreword by William deBuys
$17.95 | paperback, e-book
Leaving the Gay Place
Billy Lee Brammer and the Great Society

BY TRACY DAUGHERTY

The award-winning author of The Last Love Song: A Biography of Joan Didion traces the cultural upheavals of mid-century America through the life of Billy Lee Brammer, author of the classic political novel The Gay Place.
“Mr. Daugherty paints a persuasive picture of a young man as an ambitious novelist, feeling the frustration, in draft after draft, of trying to get a book exactly right.”
—Wall Street Journal

“One of this year's best nonfiction books about Texas.”
—Dallas Morning News

“[A] superbly gauged and powerfully evocative new biography.”
—Bookforum

“A comprehensive and compelling account of a life lived by a unique character against the background of a tumultuous era.”
—Texas Monthly

“The book is by turns a strong, clear biography (with shades of rock 'n' roll memoir), a poetic ode to various places and people in midcentury Texas and an oral history, all of it plugging in to an increasingly turned-on, tuned-in and dropped-out Brammer.”
—Texas Observer

“Stellar . . . For decades, the questions longtime devotees of The Gay Place have asked are: Where did this one-of-a-kind masterpiece come from? And what the hell happened to its author? Daugherty’s biography tells us.”
—The American Interest

Tracy Daugherty
Corvalis, Oregon

Daugherty has written acclaimed biographies of Joan Didion, Joseph Heller, and Donald Barthelme. His stories and essays have appeared in the New Yorker, Vanity Fair, the Paris Review online, and McSweeney’s. He is a Distinguished Professor of English and Creative Writing, Emeritus, at Oregon State University.

Jess and Betty Jo Hay Endowment

Release Date | February
6 x 9 inches, 448 pages, 26 b&w photos
$19.95 | £16.99 | C$29.95
Paperback
$19.95
E-book
The Man Who Wrote the Perfect Novel
John Williams, Stoner, and the Writing Life

BY CHARLES J. SHIELDS

“Despite obvious parallels with his fictional university protagonist, John Williams is both different and interesting enough to merit a book of his own. It certainly helps that, like Williams, Shields knows how to tell a good story, one that will appeal especially to those interested in the ins and outs of the publishing industry and the ups and downs of a writer’s life.”

—Los Angeles Review of Books

“By the end of this finely crafted biography readers will feel they have some insight into this talented, troubled enigma of a man.”

—Publisher’s Weekly

“[An] engrossing short biography.”

—The New Yorker

“Through exhaustive research and sharp prose, Shields has composed a portrait of the complicated author and the particular darknesses that drove Williams to write, to overcompensate, to philander, to mansplain.”

—the Millions

“An expert uncovering of an American master who deserves the larger audience this biography will help give him. With his characteristic insight into the ligatures between life and art, and in his own enviable prose, Shields brings Williams into full-color relief. This is a major accomplishment by a major biographer, a gift for which Williams’s admirers will be most grateful.”

—William Giraldi, Author of Hold the Dark and the Hero’s Body

“Charles Shields’s biography of John Williams is every bit as impressive as his subject’s book, the not-so-underground classic (and international best seller) Stoner, a gripping and compulsively readable tale of an ‘unremarkable man.’ Shields brilliantly recreates Williams’s outwardly ordinary life as an English professor eager to balance his scholarship with a creative-writing career, revealing fascinating psychological depths in a man who on the surface doesn’t seem to have any.”

—Mary V. Dearborn, Author of Hemingway: A Biography

Charles J. Shields
Charlottesville, Virginia


Jess and Betty Jo Hay Endowment

Release Date | February
5 1/2 x 8 1/2 inches, 320 pages, 16 b&w photos
$19.95 | £16.99 | C$29.95
paperback
$19.95
e-book
“I couldn’t believe Texas was real. ...the same big wonderful thing that oceans and the highest mountains are.”

—GEORGIA O’KEEFFE

Big Wonderful Thing
A History of Texas

BY STEPHEN HARRIGAN

“Harrigan, surveying thousands of years of history that lead to the banh mi restaurants of Houston and the juke joints of Austin, remembering the forgotten as well as the famous, delivers an exhilarating blend of the base and the ignoble, a very human story indeed. [Big Wonderful Thing is] as good a state history as has ever been written and a must-read for Texas aficionados.”

—KIRKUS, STARRED REVIEW

6 ⅜ x 9 ⅞ inches, 944 pages, 188 b&w photos, 10 maps

ISBN 978-0-292-75951-0

$35.00 | £28.99 | C$52.50

hardcover, e-book
“Stephen Harrigan has given us a wonderful new history of Texas. It tells us all we need to know and little that we don’t need to know. A splendid effort.”

—Larry McMurtry

“Big Wonderful Thing is history at its best—comprehensive, deeply informed, pleasurable, and filled with surprise and delight. It is at once a gift to the people of Texas and an unflinching explanation to the world at large of America’s most controversial state. The book itself is truly a big wonderful thing.”

—Lawrence Wright

“No one tells the story of Texas better than Stephen Harrigan. He brings to Big Wonderful Thing contemporary and thoughtful analysis along with the most graceful writing anywhere. Harrigan pulls no punches but uses humor and pathos to examine the complexities and contradictions that have made us who we are. Finally, Texas has the rich and honest history it deserves.”

—Mimi Swartz

“It’s rare to find a book that so compellingly weds such deep research with brilliant storytelling. A masterwork and a Texas history for the ages, destined to become a classic.”

—Dan Rather

“I am not sure which is the greater achievement here: digesting such a vast amount of historical data or making that gigantic wall of information fun to read. Because it certainly is the latter. I challenge the reader, in fact, to open to any page of this 829-page colossus and not have fun. It’s all interesting, and that is not hype. Harrigan tacks brilliantly through the shifting winds of Texas history by telling a series of rip-snorting good tales.”

—S.C. Gwynne
Road Sides

An Illustrated Companion to Dining and Driving in the American South

BY EMILY WALLACE

“In the tradition of de Tocqueville and Heat-Moon, Emily Wallace invites readers for a ride-along that reveals truths about people and the roads they take. Her strengths are different: She can draw and paint! She’s funny! She’s been to Weeki Wachee! But the results are just as insightful.”

—JOHN T EDGE, AUTHOR OF THE POTLIKKER PAPERS: A FOOD HISTORY OF THE MODERN SOUTH

6 x 8 inches, 192 pages, 121 illustrations

ISBN 978-1-4773-1656-6
$24.95 | £20.99 | C$37.50
hardcover

$24.95
e-book
RECENTLY PUBLISHED

Forthcoming:

Why Marianne Faithfull Matters
TANYA PEARSON

Why Willie Mae “Big Mama” Thornton Matters
DJ LYNNÉE DENISE

Why Patti Smith Matters
CARYN ROSE

Why the B-52s Matter
ANNIE ZALESKI

Why Rage Against the Machine Matters
MICHÉLLE THREADGOULD

Why Labelle Matters
ADELE BERTEI

Why Paul and Linda McCartney Matter
STEPHEN TRASK

Why Solange Matters
STEPHANIE PHILLIPS

Recently published:

Music Matters
EVELYN MCDONNELL & OLIVER WANG, series editors

5 x 7 inches, 200 pages

5 x 7 inches, 192 pages
ISBN 978-1-4773-1872-0

5 x 7 inches, 168 pages

5 x 7 inches, 152 pages
Winner, ICP Infinity Award, 2019
Photographer of the Year, Photo District News, 2019
Best Photobooks of the Year, PDN Annual, 2019
Finalist, Lucie Photo Book Prize, 2019
Shortlist, Paris Photo/Aperture, Photobook of the Year
Longlist, Kraszna-Krausz Foundation, Best Photography Book, 2019

Seeing Deeply
BY DAWOUD BEY

11 x 12 inches, 400 pages, 129 color and 136 b&w photos

ISBN 978-1-4773-1719-8
$65.00 | £54.00 | C$97.50
paperback
Guitar King
Michael Bloomfield’s Life in the Blues

by David Dann

“A compelling narrative of a young blues fanatic whose problems with drugs and mental instability predated his fame. . . . Those with a passion for the music will enjoy revisiting a time when Bloomfield’s influence exceeded even Stevie Ray Vaughn’s.”

—KIRKUS

6¼ x 9¼ inches, 776 pages, 36 b&w photos

$39.95 | £33.00 | C$59.95
hardcover

$39.95
e-book
BOOKS FOR SCHOLARS
books for scholars


From Making It at Any Cost: A festivalgoer pins bills to the statue of the Urkupiña Virgin (photo by Sarah Pabst, © La Salada Project).
This sweeping reinterpretation of Walker Evans reveals how the photographer’s work for hire during and after the Great Depression forces us to reconsider American documentary and its histories.

“No Politics whatever.” Walker Evans made this emphatic declaration in 1935, the year he began work for FDR’s Resettlement Administration. Evans insisted that his photographs of tenant farmers and their homes, breadlines, and the unemployed should be treated as “pure record.” The American photographer’s statements have often been dismissed. In Walker Evans: No Politics, Stephanie Schwartz challenges us to engage with what it might mean, in the 1930s and at the height of the Great Depression, to refuse to work politically.

Offering close readings of Evans’s numerous commissions, including his contribution to Carleton Beals’s anti-imperialist tract, The Crime of Cuba (1933), this book is a major departure from the standard accounts of Evans’s work and American documentary. Documentary, Schwartz reveals, is not a means of being present—or being “political.” It is a practice of record making designed to distance its maker from the “scene of the crime.” That crime, Schwartz argues, is not just the Depression; it is the processes of Americanization reshaping both photography and politics in the 1930s. Historicizing documentary, this book reimagines Evans and his legacy—the complexities of claiming “No Politics.”
Woman Seated at Table, Havana, 1933
Chican@ Artivistas
Music, Community, and Transborder Tactics in East Los Angeles

by Martha Gonzalez

As the lead singer of the Grammy Award–winning rock band Quetzal and a scholar of Chicana/o and Latina/o studies, Martha Gonzalez is uniquely positioned to articulate the ways in which creative expression can serve the dual roles of political commentary and community building. Drawing on postcolonial, Chicana, black feminist, and performance theories, Chican@ Artivistas explores the visual, musical, and performance art produced in East Los Angeles since the inception of NAFTA and the subsequent anti-immigration rhetoric of the 1990s.

Showcasing the social impact made by key artist-activists on their communities and on the mainstream art world and music industry, Gonzalez charts the evolution of a now-canonical body of work that took its inspiration from the Zapatista movement, particularly its masked indigenous participants, and that responded to efforts to impose systems of labor exploitation and social subjugation. Incorporating Gonzalez’s memories of the Mexican nationalist music of her childhood and her band’s journey to Chiapas, the book captures the mobilizing music, poetry, dance, and art that emerged in pre-gentrification corners of downtown Los Angeles and that went on to inspire flourishing networks of bold, innovative artivistas.
The first book on the history of escuelitas, Reading, Writing, and Revolution examines the integral role these grassroots community schools played in shaping Mexican American identity.

**Reading, Writing, and Revolution**

Escuelitas and the Emergence of a Mexican American Identity in Texas

**By Philis M. Barragán Goetz**

Language has long functioned as a signifier of power in the United States. In Texas, as elsewhere in the Southwest, ethnic Mexicans’ relationship to education—including their enrollment in the Spanish-language community schools called escuelitas—served as a vehicle to negotiate that power. Situating the history of escuelitas within the contexts of modernization, progressivism, public education, the Mexican Revolution, and immigration, Reading, Writing, and Revolution traces how the proliferation and decline of these community schools helped shape Mexican American identity.

Philis Barragán Goetz argues that the history of escuelitas is not only a story of resistance in the face of Anglo hegemony but also a complex and nuanced chronicle of ethnic Mexican cultural negotiation. She shows how escuelitas emerged and thrived to meet a diverse set of unfulfilled needs, then dwindled as later generations of Mexican Americans campaigned for educational integration. Drawing on extensive archival, genealogical, and oral history research, Barragán Goetz unravels a forgotten narrative at the crossroads of language and education as well as race and identity.
Anthropologist Sarah Luna spent a drug-war-torn year in the border town of Reynosa, Mexico, in the prostitution zone with sex workers and missionaries, where she uncovered revelatory relationships of love and obligation.

Love in the Drug War
Selling Sex and Finding Jesus on the Mexico-US Border

BY SARAH LUNA

Sex, drugs, religion, and love are potent combinations in la zona, a regulated prostitution zone in the city of Reynosa, across the border from Hidalgo, Texas. During the years 2008 and 2009, a time of intense drug violence, Sarah Luna met and built relationships with two kinds of migrants, women who moved from rural Mexico to Reynosa to become sex workers and American missionaries who moved from the United States to forge a fellowship with those workers.

Luna examines the entanglements, both intimate and financial, that define their lives. Using the concept of obligar, she delves into the connections that tie sex workers to their families, their clients, their pimps, the missionaries, and the drug dealers—and to the guilt, power, and comfort of faith. Love in the Drug War scrutinizes not only la zona and the people who work to survive there, but also Reynosa itself—including the influences of the United States—adding nuance and new understanding to the current US-Mexico border crisis.
An interdisciplinary group of borderlands scholars provide the first expansive comparative history of the way North American borders have been policed—and transgressed—over the past two centuries

Border Policing
A History of Enforcement and Evasion in North America

EDITED BY HOLLY M. KARIBO AND GEORGE T. DÍAZ

An extensive history examining how North American nations have tried (and often failed) to police their borders, Border Policing presents diverse scholarly perspectives on attempts to regulate people and goods at borders, as well as on the ways that individuals and communities have navigated, contested, and evaded such regulation.

The contributors explore these power dynamics through a series of case studies on subjects ranging from competing allegiances at the northeastern border during the War of 1812 to struggles over Indian sovereignty and from the effects of the Mexican Revolution to the experiences of smugglers along the Rio Grande during Prohibition. Later chapters stretch into the twenty-first century and consider immigration enforcement, drug trafficking, and representations of border policing in reality television. Together, the contributors explore the powerful ways in which federal authorities impose political agendas on borderlands and how local border residents and regions interact with, and push back against, such agendas. With its rich mix of political, legal, social, and cultural history, this collection provides new insights into the distinct realities that have shaped the international borders of North America.

HOLLY M. KARIBO
Stillwater, Oklahoma

Karibo is an assistant professor of history at Oklahoma State University. She is the author of the award-winning book Sin City North: Sex, Drugs, and Citizenship in the Detroit-Windsor Borderland.

GEORGE T. DÍAZ
McAllen, Texas

Díaz is an assistant professor of history at the University of Texas Rio Grande Valley and the author of the award-winning book Border Contraband: A History of Smuggling across the Rio Grande.

RELEASE DATE | APRIL
6 x 9 inches, 304 pages, 7 b&w images, 6 maps

$45.00* | £37.00 | C$67.50 hardcover

$45.00* e-book
An in-depth look at an emerging Latino presence in Orlando, Florida, where Puerto Ricans and others navigate differences of race, class, and place of origin in their struggle for social, economic, and political belonging.

Sunbelt Diaspora
Race, Class, and Latino Politics in Puerto Rican Orlando

BY PATRICIA SILVER

Puerto Ricans make up half of Orlando-area Latinos, arriving from Puerto Rico as well as from other long-established diaspora communities to a place where Latino politics has long been about Cubans in Miami. Together with other Latinos from multiple places, Puerto Ricans bring diverse experiences of race and class to this Sunbelt city. Tracing the emergence of the Puerto Rican and Latino presence in Orlando from the 1940s through an ethnographic moment of twenty-first-century electoral redistricting, Sunbelt Diaspora provides a timely prism for viewing how differences of race, class, and place play out in struggles to claim political, social, and economic ground for Latinos.

Drawing on over a decade of ethnographic, oral history, and archival research, Patricia Silver situates her findings in Orlando’s historically black-white racial landscape, post-1960s claims to “color-blindness,” and neoliberal celebrations of individualism. Through the voices of diverse participants, Silver brings anthropological attention to the question of how social difference affects collective identification and political practice. Sunbelt Diaspora asks what constitutes community and how criteria for membership and legitimate representation are negotiated.

PATRICIA SILVER
New York, New York

Silver is an anthropologist who received her PhD from American University in 2004. For over a decade she has conducted ethnographic, oral history, and archival research about Puerto Rican experiences in Orlando, with an emphasis on sociocultural heterogeneity and collective identification.

Historia USA

RELEASE DATE | APRIL
6 x 9 inches, 320 pages, 4 b&w photos, 10 maps
$45.00* | £37.00 | C$67.50
hardcover
ISBN 978-1-4773-2048-8
$45.00* e-book
Changing demographics and a growing awareness of the interconnectedness of the peoples of the Americas across several centuries have made Latinas/os central to the future of the United States’ polity, society, and its many cultures. No longer can Chicana/o history be separated from Puerto Rican history or Cuban history. Latina/o history is not an exception to the American story. It is not a footnote. It is the nation’s history. This is what Historia USA means.

This new series advances the interpretive and methodological innovations that are generating vibrant new historical narratives about Latina/o communities in the United States. Historia USA prioritizes histories constructed within broad, interdisciplinary frameworks rather than discrete studies focused on a single group or discipline. The series also values historical narratives that account for the hemispheric and transnational dimensions of the US Latina/o experience. The most important new scholarship today maps the experience of Latina/o groups around the nation and traces their complicated histories far beyond standard and separate narratives.
Radical Cartographies
Participatory Mapmaking from Latin America

Edited by Bjørn Sletto, Joe Bryan, Alfredo Wagner, and Charles Hale

Bjørn Sletto
Austin, Texas

Sletto is an associate professor of community and regional planning at UT Austin whose work on participatory mapping is widely published.

Joe Bryan
Boulder, Colorado

Bryan is an associate professor in geography at the University of Colorado, Boulder, and coauthor of Weaponizing Maps.

Alfredo Wagner
São Luís, Brazil

Wagner is a professor of graduate studies at the State University of Maranhão and founder of the New Social Cartography Project of the Amazon.

Charles Hale
Santa Cruz, California

Hale is the dean of the School of Social Sciences at the University of California, Santa Barbara, and author of Más que un Indio.

Cartography has a troubled history as a technology of power. The production and distribution of maps, often understood to be ideological representations that support the interests of their developers, have served as tools of colonization, imperialism, and global development, advancing Western notions of space and place at the expense of indigenous peoples and other marginalized communities. But over the past two decades, these marginalized populations have increasingly turned to participatory mapping practices to develop new, innovative maps that reassert local concepts of place and space, thus harnessing the power of cartography in their struggles for justice.

In twelve essays written by community leaders, activists, and scholars, Radical Cartographies critically explores the ways in which participatory mapping is being used by indigenous, Afro-descendant, and other traditional groups in Latin America to preserve their territories and cultural identities. Through this pioneering volume, the authors fundamentally rethink the role of maps, with significant lessons for marginalized communities across the globe, and launch a unique dialogue about the radical edge of a new social cartography.
Elaboration of sketch maps, October 2007 (PNCSA Archive).
More than a dozen scholars, representing fields ranging from sociocultural anthropology to Latin American history, present a new understanding of Guatemala in the era from 1944 to 1954, when social reform flourished.

Guatemala’s “Ten Years of Spring” (1944–1954) began when citizens overthrew a military dictatorship and ushered in a remarkable period of social reform. This decade of progressive policies ended abruptly when a coup d’état, backed by the United States at the urging of the United Fruit Company, deposed a democratically elected president and set the stage for a period of systematic human rights abuses that endured for generations. Presenting the research of diverse anthropologists and historians, Out of the Shadow offers a new examination of this pivotal chapter in Latin American history.

Marshaling information on regions that have been neglected by other scholars, such as coastlines dominated by people of African descent, the contributors describe an era when Guatemalan peasants, Maya and non-Maya alike, embraced change, became landowners themselves, diversified agricultural production, and fully engaged in electoral democracy. Yet this volume also sheds light on the period’s atrocities, such as the US Public Health Service’s medical experimentation on Guatemalans between 1946 and 1948. Re-thinking institutional memories of the Cold War, the book concludes by considering the process of translating memory into possibility among present-day urban activists.

Out of the Shadow
Revisiting the Revolution from Post-Peace Guatemala

EDITED BY JULIE GIBBINGS AND HEATHER VRANA

JULIE GIBBINGS
Edinburgh, Scotland

Gibbings is a lecturer in the School of History, Classics, and Archaeology at the University of Edinburgh and the author of the forthcoming Our Time Is Now: Race and Modernity in Postcolonial Guatemala.

HEATHER VRANA
Gainesville, Florida

Vrana is an assistant professor of history at the University of Florida and the author of This City Belongs to You: A History of Student Activism in Guatemala, 1944–1996.

RELEASE DATE | JULY
6 x 9 inches, 336 pages, 9 illustrations
ISBN 978-1-4773-2085-3
$45.00* | £37.00 | C$67.50 hardcover
$45.00* e-book
The first book to thoroughly examine bonesetting in Guatemala, Maya Bonesetters offers an ethnographic portrait of an underdocumented yet culturally vital healing tradition within the lived landscape of its practitioners.

Maya Bonesetters
Manual Healers in a Changing Guatemala

By SERVANDO Z. HINOJOSA
Illustrations by SERVANDO G. HINOJOSA

Scholarship on Maya healing traditions has focused primarily on the roles of midwives, shamans, herbalists, and diviners. Bonesetters, on the other hand, have been largely excluded from conversations about traditional health practitioners and community health resources. Maya Bonesetters is the first book-length study of bonesetting in Guatemala and situates the manual healing tradition within the current cultural context—one in which a changing medical landscape potentially threatens bonesetters’ work yet presents an opportunity to strengthen its relevance.

Drawing on extensive field research in highland Guatemala, Servando Z. Hinojosa introduces readers to a seldom documented, though nonetheless widespread, variety of healer. This book examines the work of Kaqchikel and Tz’utujil Maya bonesetters, analyzes how they diagnose and treat injuries, and contrasts the empirical and sacred approaches of various healers. Hinojosa shows how bonesetters are carefully adapting certain biomedical technologies to meet local expectations for care and concludes that, despite pressures and criticisms from the biomedical community, bonesetting remains culturally meaningful and vital to Maya people, even if its future remains uncertain.

SERVANDO Z. HINOJOSA
McAllen, Texas

Servando Z. Hinojosa is a professor of anthropology at the University of Texas Rio Grande Valley. He is the author of In This Body: Kaqchikel Maya and the Grounding of Spirit and coeditor of Healing by Hand: Manual Medicine and Bonesetting in Global Perspective.

SERVANDO G. HINOJOSA
McAllen, Texas

Servando G. Hinojosa is a retired educator and an active sculptor, muralist, and illustrator.

RELEASE DATE | FEBRUARY
6 x 9 inches, 270 pages, 19 b&w illustrations

ISBN 978-1-4773-2029-7
$29.95* | £24.99 | C$44.95
paperback

ISBN 978-1-4773-2028-0
$90.00* | £74.00 | C$135.00
hardcover

ISBN 978-1-4773-2031-0
$29.95* | £24.99 | C$44.95
e-book
Pictured Politics
Visualizing Colonial History in South American Portrait Collections

BY EMILY ENGEL

Emily Engel is an independent scholar based in Southern California who has published widely on visual culture in early modern South America. She is a coeditor of Manuscript Cultures of Colonial Mexico and Peru: New Questions and Approaches and A Companion to Early Modern Lima, as well as the founding associate editor of Latin American and Latinx Visual Culture.

THE SPANISH COLONIAL PERIOD IN SOUTH AMERICA SAW ARTISTS DEVELOP THE SUBGENRE OF OFFICIAL PORTRAITURE, OR PORTRAITS OF KEY INDIVIDUALS IN THE CONTINENT’S VICEREGAL GOVERNMENTS. ALTHOUGH THESE PORTRAITS APPEARED TO ILLUSTRATE A NARRATIVE OF IMPERIAL SPLENDOR AND ABSOLUTIST GOVERNANCE, THEY INSTEAD BECAME A VISUAL RECORD OF THE LOCAL HISTORY THAT EMERGED DURING THE COLONIAL OCCUPATION.

USING THE OFFICIAL PORTRAIT COLLECTIONS ACCUMULATED BETWEEN 1542 AND 1830 IN LIMA, BUENOS AIRES, AND BOGOTA AS A LENS, PICTURED POLITICS EXPLORES HOW OFFICIAL PORTRAITURE ORIGINATED AND EVOLVED TO BECOME AN ESSENTIAL COMPONENT IN THE CONSTRUCTION OF IBERO-AMERICAN POLITICAL RELATIONSHIPS. THROUGH THE SURVIVING PORTRAITS AND ARCHIVAL EVIDENCE—INCLUDING POLITICAL TREATISES, TRAVEL ACCOUNTS, AND EARLY PERIODICALS—EMILY ENGEL DEMONSTRATES THAT THESE OFFICIAL PORTRAITS NOT ONLY BELIE A SINGULAR INTERPRETATION AS TOOLS OF IMPERIAL DOMINATION BUT ALSO VISUALIZE THE CONTINENT’S Multilayered HISTORY OF COLONIAL OCCUPATION. THE FIRST STANDALONE ANALYSIS OF SOUTH AMERICAN PORTRAITURE, PICTURED POLITICS BRINGS TO LIGHT THE HISTORICAL RELEVANCE OF POLITICAL PORTRAITS IN CRAFTING THE HISTORY OF SOUTH AMERICAN COLONIALISM.
An examination of the vast counterfeit clothing marketplace in Buenos Aires known as La Salada, this book is the first ethnographic study to examine how aspirations shape behaviors of workers in an informal and illegal economy.

Making It at Any Cost
Aspirations and Politics in a Counterfeit Clothing Marketplace

BY MATÍAS DEWEY

La Salada is South America’s largest marketplace for fraudulently labeled clothing, a sprawling and dangerous bazaar on the fringes of Buenos Aires where counterfeit goods are bought and sold, armed thieves roam the nearby streets, and corrupt police and politicians turn a blind eye to widespread unlawful behaviors. Despite conditions traditionally considered inhospitable to economic growth—including acute interpersonal distrust, pervasive personal insecurity, and rampant violence—business in La Salada is booming under an established order completely detached from the state.

Matías Dewey dives deep into the world of La Salada to examine how market exchanges function outside the law and how agreements and norms develop in the economy for counterfeit clothing. Drawing on seven months of ethnographic research and more than a hundred interviews, Dewey argues that aspirations for a better future shape garment workers’ everyday practices, from their home-based sweatshops to the market stalls. The book unearths a new configuration of garment production and commercialization detached from global supply chains, submerged in the shadows of informality and illegality, and rooted in aspiration and opportunity.
Handbook of Latin American Studies, Vol. 74

Humanities

BY KATHERINE D. MCCANN, HUMANITIES EDITOR

Beginning with Number 41 (1979), the University of Texas Press became the publisher of the Handbook of Latin American Studies, the most comprehensive annual bibliography in the field. Compiled by the Hispanic Division of the Library of Congress and annotated by a corps of specialists in various disciplines, the Handbook alternates from year to year between social sciences and humanities.

The Handbook annotates works on Mexico, Central America, the Caribbean and the Guianas, Spanish South America, and Brazil, as well as materials covering Latin America as a whole. Most of the subsections are preceded by introductory essays that serve as biennial evaluations of the literature and research underway in specialized areas.

“The one source that sets reference collections on Latin American studies apart from all other geographic areas of the world. . . .
The Handbook has provided scholars interested in Latin America with a bibliographical source of a quality unavailable to scholars in most other branches of area studies.”

—LATIN AMERICAN RESEARCH REVIEW
The Adorned Body is the first truly comprehensive book on what the ancient Maya wore, a systematic survey of dress and ornaments, from head to toe and everything in between.

The Adorned Body
Mapping Ancient Maya Dress

Edited by Nicholas Carter, Stephen Houston, and Franco Rossi

Nicholas Carter
Watertown, Massachusetts
Carter is a research associate with the Corpus of Maya Hieroglyphic Inscriptions and a lecturer in the Department of Anthropology at Harvard University.

Stephen Houston
Cranston, Rhode Island
Houston is the Dupee Family Professor of Social Sciences at Brown University and the author of many books, including The Life Within: Classic Maya and the Matter of Permanence, which won a PROSE Award in 2014.

Franco Rossi
Somerville, Massachusetts
Rossi is currently a fellow at the John Carter Library at Brown University.

The Linda Schele Series in Maya and Pre-Columbian Studies

How we dress our bodies—through clothing, footwear, headgear, jewelry, haircuts, and more—is key to the expression of status and identity. This idea is as true today as it was for ancient Maya civilization, yet few studies have centered on what ancient Maya peoples wore and why. In The Adorned Body, Nicholas Carter, Stephen Houston, and Franco Rossi bring together contributions from a wide range of scholars, leading to the first in-depth study of Maya dress in Pre-Columbian times.

Incorporating artistic, hieroglyphic, and archaeological sources, this book explores the clothing and ornaments of ancient Maya peoples, systematically examining who wore what, deducing the varied purposes and meanings of dress items and larger ensembles, and determining the methods and materials with which such items were created. Each essay investigates a category of dress—including headgear, pendants and necklaces, body painting, footwear, and facial ornaments—and considers the variations within each of these categories, as well as popular styles and trends through time. The final chapters reveal broader views and comparisons about costume ensembles and their social roles. Shedding new light on the art and archaeology of the ancient Americas, The Adorned Body offers a thorough map of Maya dress that will be of interest to scholars and fashion enthusiasts alike.
Detail of a Late Classic ceramic vessel from the area of Motul de San José showing a woman with red body paint and a crescent design around her eye (photo © Justin Kerr).
2019 Flora Tristán Book Award
LATIN AMERICAN STUDIES ASSOCIATION

Andean Cosmopolitans
Seeking Justice and Reward at the Spanish Royal Court
BY JOSÉ CARLOS DE LA PUENTE LUNA
$29.95*
paperback

2019 Book Award
NATIONAL ASSOCIATION FOR CHICANA AND CHICANO STUDIES

Flying under the Radar with the Royal Chicano Air Force
Mapping a Chicano/a Art History
BY ELLA MARIA DIAZ
ISBN 978-1-4773-1230-8
$29.95*
paperback
2019 Robert Motherwell Book Award

DEDALUS FOUNDATION

Eugenics in the Garden

Transatlantic Architecture and the Crafting of Modernity

By Fabiola López-Durán

ISBN 978-1-4773-1496-8

$29.95* paperback

2019 John Brinckerhoff Jackson Book Prize

FOUNDATION FOR LANDSCAPE STUDIES

Depositions

Roberto Burle Marx and Public Landscapes under Dictatorship

By Catherine Seavitt Nordenson

ISBN 978-1-4773-1573-6

$45.00* hardcover
Restoring the manes, or deified dead of Rome, to their dominant place in the Roman afterlife, this book offers a comprehensive study of the manes, their worship, and their place in Roman conceptions of their society.

The Ancient Roman Afterlife
_Di Manes_, Belief, and the Cult of the Dead

CHARLES W. KING

_In ancient Rome, it was believed some humans were transformed into special, empowered beings after death. These deified dead, known as the manes, watched over and protected their surviving family members, possibly even extending those relatives’ lives. But unlike the Greek hero-cult, the worship of dead emperors, or the Christian saints, the manes were incredibly inclusive—enrolling even those without social clout, such as women and the poor, among Rome’s deities. The Roman afterlife promised posthumous power in the world of the living._

While the manes have often been glossed over in studies of Roman religion, this book brings their compelling story to the forefront, exploring their myriad forms and how their worship played out in the context of Roman religion’s daily practice. Exploring the place of the manes in Roman society, Charles W. King delves into Roman beliefs about their powers to sustain life and bring death to individuals or armies, examines the rituals the Romans performed to honor them, and reclaims the vital role the manes played in the ancient Roman afterlife.
Controlled entirely by the city-state’s ordinary citizens, the Athenian legal system is one of the most unorthodox the world has ever known, and Michael Gagarin offers an in-depth explanation of how that worked.

Democratic Law in Classical Athens

MICHAEL GAGARIN

The democratic legal system created by the Athenians was completely controlled by ordinary citizens, with no judges, lawyers, or jurists involved. It placed great importance on the litigants’ rhetorical performances. Did this make it nothing more than a rhetorical contest judged by largely uneducated citizens that had nothing to do with law, a criticism that some, including Plato, have made?

Michael Gagarin argues to the contrary, contending that the Athenians both controlled litigants’ performances and incorporated many other unusual features into their legal system, including rules for interrogating slaves and swearing an oath. The Athenians, Gagarin shows, adhered to the law as they understood it, which was a set of principles more flexible than our current understanding allows. The Athenians also insisted that their legal system serve the ends of justice and benefit the city and its people. In this way, the law ultimately satisfied most Athenians and probably produced just results as often as modern legal systems do. Comprehensive and wide-ranging, Democratic Law in Classical Athens offers a new perspective for viewing a legal system that was democratic in a way only the Athenians could achieve.
Landed Internationals explores how postwar encounters in housing and planning helped transform the dynamics of international development and challenged American modernity.

Landed Internationals examines the international culture of postwar urban planning via the case of the Middle East Technical University (METU) in Ankara, Turkey. Today the center of Turkey’s tech, energy, and defense elites, METU was founded in the 1950s through an effort jointly sponsored by the UN, the University of Pennsylvania, and various governmental agencies of the United States and Turkey. Drawing on the language of the UN and its Technical Assistance Board, Erdim uses the phrase “technical assistance machinery” to encompass the sprawling set of relationships activated by this endeavor.

Erdim studies a series of legitimacy battles among bureaucrats, academics, and other professionals in multiple theaters across the political geography of the cold war. These different factions shared a common goal: the production of nationhood—albeit nationhood understood and defined in multiple, competing ways. He also examines the role of the American architecture firm Skidmore, Owings, and Merrill; the New York housing policy guru Charles Abrams; the UN and the University of Pennsylvania; and the Turkish architects Altuğ and Behruz Çinici. In the end, METU itself looked like a model postwar nation within the world order, and Erdim concludes by discussing how it became an important force in transnational housing, planning, and preservation in its own right.
Lateral Exchanges

Architecture, Urban Development, and Transnational Practices

A SERIES EDITED BY FELIPE CORREA, BRUNO CARVALHO, AND ALISON ISENBERG

Lateral Exchanges is a series devoted to architecture and urbanism in the context of globalization and hemispheric connections. Publishing research on historical and contemporary issues in design and the built environment, unrestricted by geographic focus, the series covers several interrelated fields, including architecture, cultural studies, environmental humanities, history, landscape architecture, media and visual studies, urban planning, and urban studies.

The series addresses the circulation of architectural and urban-planning models, concepts, and realized constructions, as well as the circulation of designers themselves, across continents, countries, marketplaces, and languages. It is concerned with the ways that these concepts and techniques have instigated cultural and intellectual exchanges beyond disciplinary boundaries and locales, asking how we should historicize and theorize these exchanges, particularly in the context of persistent global asymmetries.

In these and other ways, Lateral Exchanges examines the rich intellectual, social, technical, and global conditions for our understanding of power, place, and the built environment.

Taking the Land to Make the City
_A Bicoastal History of North America_
BY MARY P. RYAN
ISBN 978-1-4773-1783-9
$40.00* / £33.00
hardcover

Eugenics in the Garden
_Transatlantic Architecture and Crafting of Modernity_
BY FABIOLA LÓPEZ-DURÁN
ISBN 978-1-4773-1496-8
$29.95* / £24.99
paperback
Through more than thirty essays, My Shadow Is My Skin presents a broad, personal, and inclusive view of the Iranian diaspora in the US and reveals the intricate ways in which the diaspora continues to evolve.

The Iranian revolution of 1979 launched a vast, global diaspora, with many Iranians establishing new lives in the United States. In the four decades since, the diaspora has expanded to include not only those who emigrated immediately after the revolution but also their American-born children, more recent immigrants, and people who married into Iranian families, all of whom carry their own stories of trauma, triumph, adversity, and belonging that reflect varied and nuanced perspectives on what it means to be Iranian or Iranian American. The essays in My Shadow Is My Skin are these stories.

This collection brings together thirty-two authors, both established and emerging, whose writing captures the diversity of diasporic experiences. Reflecting on the Iranian American experience over the past forty years and shedding new light on themes of identity, duality, and alienation in twenty-first-century America, the authors present personal narratives of immigration, sexuality, marginalization, marriage, and religion that offer an antidote to the news media’s often superficial portrayals of Iran and the people who have a connection to it. My Shadow Is My Skin pulls back the curtain on a community that rarely gets to tell its own story.
Contents

FOREWORD, Persis Karim

INTRODUCTION

LIGHT/SHADOW
The Summer I Disappeared
Jasmin Darznik
Sacrifices
Iraj Isaac Rahmim
Shadow Nation
Cyrus M. Copeland
Two Minutes to Midnight
Daniel Rafinejad
When We Were Lions
Mehdi Tavana Okasi
Fortune-Tellers
Dena Afrasiabi
Silkscreen
Omid Fallahazad
Hookah, Once upon a Time (Pastiche after Roberto Bolaño)
Poupeh Missaghi
Think of the Trees
Leila Emery
Pushing the Boundaries
Dena Rod
Uninvited Guest
Roia Ferrazares

CODING/DECODING
The Name on My Coffee Cup
Saïd Sayrafiezadeh
Negotiating Memories
Amy Malek
In Praise of Big Noses
Persis Karim
Transmutations of/by Language
Raha Namy
Gilad, My Enemy
Salar Abdoh
Two Countries, One Divided Self
Roger Sedarat
Mothering across the Cultural Divide
Katherine Whitney
My Mom Killed Michael Jackson
Shokoofeh Rajabzadeh
Am I an Immigrant?
Roxanne Varzi
1,916 Days
Mandana Chaffa
Culture beyond Language
Leyla Farzaneh

MEMORY/LONGING
Forget Me Not
Shideh Etaat
Errand
Babak Elahi
The Color of the Bricks
Farnaz Fatemi
Renounce and Abjure All Allegiance
Renata Khoshroo Louwers
Learning Farsi
Darius Atefat-Peckham
Delam Tang Shodeh
Shireen Day
Walking with Zahra
Layla Razavi
Halva
Nazanine Attaran
Her Orange-Blossom Tea
Maryam Atai
The Iranians of Mercer Island
Siamak Vossoughi
Connecting oft-disparate fields, this book explores the Zoroastrian diaspora living in India and its role in using antiquity to bolster twentieth-century Iranian nationalism.

Exile and the Nation
The Parsi Community of India and the Making of Modern Iran

By Afshin Marashi

In the aftermath of the seventh-century Islamic conquest of Iran, Zoroastrians departed for India. Known as the Parsis, they slowly lost contact with their ancestral land until the nineteenth century, when steam-powered sea travel, the increased circulation of Zoroastrian-themed books, and the philanthropic efforts of Parsi benefactors sparked a new era of interaction between the two groups.

Tracing the cultural and intellectual exchange between Iranian nationalists and the Parsi community during the late nineteenth and early twentieth centuries, Exile and the Nation shows how this interchange led to the collective reimagining of Parsi and Iranian national identity—and the influence of antiquity on modern Iranian nationalism, which previously rested solely on European forms of thought. Iranian nationalism, Afshin Marashi argues, was also the byproduct of the complex history resulting from the demise of the early modern Persianate cultural system, as well as one of the many cultural heterodoxies produced within the Indian Ocean world. Crossing the boundaries of numerous fields of study, this book reframes Iranian nationalism within the context of the connected, transnational, and global history of the modern era.
This is the first English-language book-length biography of ‘Izz al-Din al-Qassam, sometimes seen as a “Che Guevara of the Middle East”; understanding him is a key to understanding the region, particularly Palestinian nationalism.

Lightning through the Clouds
‘Izz al-Din al-Qassam and the Making of the Modern Middle East

By Mark Sanagan

Lightning through the Clouds is the first English-language life-and-times biography of ‘Izz al-Din al-Qassam, a pre-eminent figure who helped to reshape the political and religious landscape of the region. A Syrian-born, Egyptian-educated cleric, he went from the battlefields of World War I to join the anticolonialist fight against the French in Syria. Sentenced to be executed by the French military, he managed to escape to Palestine, where he became an increasingly popular presence, moved by the plight of the poor and disenfranchised. Outraged by British rule and the encroachment of Zionism, he formed a secret society to resist the colonization of Palestine first by the British and then by Jewish immigrants from Europe, once again taking up arms and advocating for a moral, political, and military jihad as the only solution. His death at the hands of Palestinian police in 1935 drew thousands to his funeral and sparked the 1936–1939 Arab Revolt.

His influence continues to be felt in the region; for example, the military wing of the Palestinian Hamas organization is named the ‘Izz al-Din al-Qassam Brigade. Al-Qassam is either revered or reviled, depending on the observers’ perspective, but he is without doubt a fascinating and historically significant person whose influence on the past, and our present, makes this examination of his life both important and timely.
Turkish novelist Barış Bıçakçı contemplates the origin of the universe, the direction of political literature in Turkey, and daily life in the suburbs of Ankara via his fictional creation—Cemil, an aspiring writer waiting anxiously for news of his literary future.

The Mosquito Bite Author

BY BARİŞ BİÇAKÇI
Translated by Matthew Chovanec

Originally published in 2011, The Mosquito Bite Author is the seventh novel by the acclaimed Turkish author Barış Bıçakçı. It follows the daily life of an aspiring novelist, Cemil, in the months after he submits his manuscript to a publisher in Istanbul. Living in an unremarkable apartment complex in the outskirts of Ankara, Cemil spends his days going on walks, cooking for his wife, repairing leaks in his neighbor’s bathroom, and having elaborate imaginary conversations in his head with his potential editor about the meaning of life and art. Uncertain of whether his manuscript will be accepted, Cemil wavers between thoughtful meditations on the origin of the universe and the trajectory of political literature in Turkey, panic over his own worth as a writer, and incredulity toward the objects that make up his quiet world in the Ankara suburbs.
From *The Mosquito Bite Author*

“The black horse from my childhood wants to run off in every direction,” Cemil wrote, “he wants to bury his head in some hay.”

Cemil’s letter that he had written to Nazlı twenty years ago from a shack in Tokat was long and literary like the other letters he wrote in those years. But it was literary like the pleas of a prisoner shut away in a jail cell are literary: all of the details made to rear up on their hind legs, spurred on by the whip of deprivation and longing. And so spiderwebs became important, shadows on the wall, and even the changes in color. In order to survive, to believe secretly in freedom and immortality, you had to notice details and be able to translate them to paper.

In this letter, Cemil spoke about the trees, about the dark and silent trees in the forest, about their trunks. “There are drawings, designs, even images in these trunks. If fortune tellers looked at them who knows what they would see, convergences and separations.” He explained how a snake was slithering from the bottom of a thicket towards a stream. “A translation of Baudelaire by Orhan Veli: *And the caresses of a snake / That crawls around a grave.*” He spoke of the small streams fed by melting snow: he wanted to name each one of them after Nazlı.

---

**Ghady & Rawan**

*By Fatima Sharafeddine & Samar Mahfouz Barraj*

Translated by Sawad Hussain and M. Lynx Qualey


$16.95 | £13.99

Paperback

ISBN 978-1-4773-1854-6

$16.95

E-book

---

**Wûf**

*By Kemal Varol*

Translated by Dayla Rogers


$16.00 | £12.99

Paperback


$16.00

E-book
This textbook presents an innovative Teaching Arabic as Foreign Language (TAFL) curriculum that enhances language learning and builds cultural awareness.

Kalima wa Nagham
A Textbook for Teaching Arabic, Volume 3

By Nasser M. Isleem and Ghazi Abuhakema

Presenting a new Teaching Arabic as a Foreign Language (TAFL) curriculum that can be used in secondary and postsecondary educational settings, Kalima wa Nagham, volume 3, is a textbook that uniquely and simultaneously introduces Modern Standard Arabic (MSA) and salient aspects of Educated Spoken Arabic (ESA) to students whose proficiency level is at least intermediate high according to ACTFL’s rating scale. Students who fully use this book should be able to develop important language skills—listening, speaking, reading, writing, and expressing deep cultural knowledge—and reach the advanced high proficiency level by the end of the book.

Written by Arabic language teaching practitioners and experienced educators who are certified language testers, Kalima wa Nagham employs a threaded story that introduces language concepts along with music to enhance vocabulary retention and recall. At the core of the textbook are written and oral texts that present students and teachers with examples of Arabic grammatical concepts and important cultural aspects, as well as related vocabulary. These are supplemented by drills and activities that can be used in a classroom setting or pursued individually. Dialogues and pronunciation and listening drills that accompany the lessons are available on the University of Texas Press website. This volume is student-centered in content and methodology, which will enable learners to meet and exceed linguistic and cultural proficiency expectations.
Middle Eastern Studies

Egypt’s Beer
*Stella, Identity, and the Modern State*

By Omar D. Foda
$34.95*
paperback
ISBN 978-1-4773-1957-4
$34.95* e-book

Acting Egyptian
*Theater, Identity, and Political Culture in Cairo, 1869–1930*

By Carmen M. K. Gitre
$50.00* hardcover
ISBN 978-1-4773-1920-8
$50.00* e-book

Moving In and Out of Islam
*Believing Women in Islam*

By Asma Barlas & David Raeburn Finn
ISBN 978-1-4773-1588-0
$19.95 paperback
$19.95 e-book

Love, Sex, and Desire in Modern Egypt
*Navigating the Margins of Respectability*

By L. L. Wynn
$29.95* paperback
ISBN 978-1-4773-1706-8
$29.95* e-book

The Iranian Diaspora
*Challenges, Negotiations, and Transformations*

By Mohsen Mostafavi Mobasher
ISBN 978-1-4773-1664-1
$45.00* hardcover
$45.00* e-book
From Improbable Metropolis: Bird’s-eye view of Houston, Augustus Koch, 1873 (courtesy Houston Metropolitan Research Center, Houston Public Library, map collection).
Making Houston Modern
The Life and Architecture of Howard Barnstone

EDITED BY BARRIE SCARDINO BRADLEY, STEPHEN FOX, MICHELANGELO SABATINO

Complex, controversial, and prolific, Howard Barnstone was a central figure in the world of twentieth-century modern architecture. Recognized as Houston’s foremost modern architect in the 1950s, Barnstone came to prominence for his designs with partner Preston M. Bolton, which transposed the rigorous and austere architectural practices of Ludwig Mies van der Rohe to the hot, steamy coastal plain of Texas. Barnstone was a man of contradictions—charming and witty but also self-centered, caustic, and abusive—who shaped new settings that were imbued, at once, with spatial calm and emotional intensity.

Making Houston Modern explores the provocative architect’s life and work, not only through the lens of his architectural practice but also by delving into his personal life, class identity, and connections to the artists, critics, collectors, and museum directors who forged Houston’s distinctive culture in the postwar era. Edited by three renowned voices in the architecture world, this volume situates Barnstone within the contexts of American architecture, modernism, and Jewish culture to unravel the legacy of a charismatic personality whose imaginative work as an architect, author, teacher, and civic commentator helped redefine architecture in Texas.

Howard Barnstone, 1962 (photo by Henri Cartier-Bresson, courtesy Magnum Photos).
Top: John de Menil, Andy Warhol, Simone Swan, Fred Hughes, Dominique de Menil, and Howard Barnstone in Buckminster Fuller’s geodesic dome for Expo 67, Montreal, 1967 (courtesy Menil Archives, Menil Collection). Bottom: Doug Michels, concept for the Menil Museum, circa 1980 (courtesy Howard Barnstone Collection, Houston Metropolitan Research Center, Houston Public Library).
Top: Rear view of Kempner House (photo courtesy Benjamin Hill). Bottom: Menil House with “barrel-vaulted canopy” designed by Howard Barnstone (photo by Paul Hester, courtesy Hester + Hardaway).
Beautifully illustrated, Improbable Metropolis is one of the few books to use architecture and urban planning to explain the growth of a major world city, and the only one of its kind on Houston or any other city in Texas.

Improbable Metropolis
Houston’s Architectural and Urban History
BY BARRIE SCARDINO BRADLEY

Just over 180 years ago, the city of Houston was nothing more than an alligator-infested swamp along the Buffalo Bayou that spread onto a flat, endless plain. Today, it is a sprawling, architecturally and culturally diverse metropolis. How did one transform into the other in such a short period?

*Improbable Metropolis* uses the built environment as a guide to explore the remarkable evolution Houston has undergone from 1836 to the present. Houston’s architecture, an indicator of its culture and prosperity, has been inconsistent, often predictable, sometimes bizarre, and occasionally extraordinary. Industries from cotton, lumber, sugar, and rail and water transportation, to petroleum, healthcare, biomedical research, and aerospace have each in turn brought profit and attention to Houston. Each created an associated building boom, expanding the city’s architectural sophistication, its footprint, and its cultural breadth. Providing a template for architectural investigations of other American cities, *Improbable Metropolis* is an important addition to the literature on Texas history.

BARRIE SCARDINO BRADLEY
Beaumont, Texas

Bradley is an independent scholar who has written on Texas architecture for thirty-five years. She is the author of several books, including Houston’s Hermann Park: A Century of Community, and a coeditor of Making Houston Modern: The Life and Architecture of Howard Barnstone.

RELEASE DATE | JUNE
8 1/2 x 11 inches, 536 pages, 342 illustrations
$45.00* | £37.00 | C$67.50

hardcover

Texas Commerce Tower, now JPMorgan Chase Tower (photo by Richard Payne, courtesy Hines).
Top: BBVA Compass Stadium (photo courtesy G. Lyon Photography). Middle: Glassell School of Art, Museum of Fine Arts (photo by author). Bottom, left: Tranquility Park and Wortham Fountain (photo by Jerald Jackson, Creative Commons). Bottom, right: Brockman Hall for Physics, Rice University (photo by Peter Aaron, courtesy Otto Archive).
Of related interest

Power Moves
Transportation, Politics, and Development in Houston
BY KYLE SHELTON
ISBN 978-1-4773-1465-4
$29.95* | £24.99
paperback
ISBN 978-1-4773-1467-8
$29.95*
e-book

Top: 609 Main at Texas (courtesy Hines). Bottom: Project Row Houses, after restoration (photo by author).
From Alice to Zephyr, this colorful compendium tells the story behind more than three thousand intriguing place names in Texas, revealing the turning points that put Dime Box, Shiner, and other distinctive appellations on the map.

Texas Place Names

By Edward Callary with Jean K. Callary

Was Gasoline, Texas, named in honor of a gas station? Nope, but the name does honor the town’s original claim to fame: a gasoline-powered cotton gin. Is Paris, Texas, a reference to Paris, France? Yes: Thomas Poteet, who donated land for the town site, thought it would be an improvement over “Pin Hook,” the original name of the Lamar County seat. Ding Dong’s story has a nice ring to it, derived from two store owners named Bell, who lived in Bell County, of course. Tracing the turning points, fascinating characters, and cultural crossroads that shaped Texas history, Texas Place Names provides the colorful stories behind these and more than three thousand other county, city, and community names.

Drawing on in-depth research to present the facts behind the folklore, linguist Edward Callary also clarifies pronunciations (it’s NAY-chis for Neches, referring to a Caddoan people whose name was attached to the Neches River during a Spanish expedition). A great resource for road trippers and historians alike, Texas Place Names alphabetically charts centuries of humanity through the enduring words (and, occasionally, the fateful spelling gaffes) left behind by men and women from all walks of life.
**AMBIA [AM bee uh]. Lamar.** According to local legend Ambia is an altered form of Amber, named from the amber streams of tobacco juice aimed at spittoons (and occasionally hitting their target) in John Boyd’s general store. PO 17 June 1886, PM George O’Daniel. The only other Ambia in the US is in Benton County, IN.

**BLOWOUT. Blanco.** Blowout was founded in the mid-1850s; named from Blowout Spring and Blowout Cave. By local accounts the cave was home to thousands of bats and was named Blowout when a bolt of lightning struck the cave mouth causing an explosion of the gasses that had built up from years of accumulating bat guano. PO 10 June 1875, PM Zebulon Rabb.

**HELOTES [hel OT eez]. Bexar.** Nahuatl (Aztec) elotl “roasting ears, corn on the cob” was taken into American Spanish as elotes or olotes with the extended meaning “cornfields.” Helotes referred to the general area from at least the early 1700s and gained official status in 1883 when Charles (Carl) Mueller established the Helotes PO. As a place name, Helotes is unique to Texas.

**LONG MOTT. Calhoun.** Mott is a Texas term for an isolated grove, especially one with live oaks or elms on an otherwise open prairie. Settlers in the 1850s named two such groves Upper Mott and Lower Mott. The PO, opened by George Cloudt 24 May 1887 took the name of the more elongated Upper Mott.
Featuring distribution maps, taxonomies, and a checklist of Texas snakes, this fully illustrated field guide will help both novices and experts identify and appreciate the wide variety of snakes found in Texas.

Texas Snakes
A Field Guide

BY JAMES R. DIXON, JOHN E. WERLER, AND MICHAEL R. J. FORSTNER
LINE DRAWINGS BY REGINA LEVOY

With species ranging from the fear-inspiring western diamond-backed rattlesnake to the tiny threadsnakes, Texas has a greater diversity of snakes than any other state in the country. This fully illustrated field guide provides the most current and complete information to identify and understand all 111 species and subspecies of Texas snakes.

- 113 full-color, close-up photos that show every snake, as well as, 39 detailed line drawings
- 113 range maps
- Up-to-date species accounts that describe each snake’s appearance, look-alikes, size, and habitats
- A checklist of all Texas snakes with a key to the species
- Reliable information on venomous snakes and prevention of or initial treatment for snakebite
- Concise discussion of conservation, classification, and identification approaches

Drawn from the monumental, definitive *Texas Snakes: Identification, Distribution, and Natural History*, this field guide is a must-have source for identifying snakes.
Of related interest

Venomous Snakes of Texas
A Field Guide
BY ANDREW H. PRICE
$15.95 | £12.99
paperback
$15.95
e-book

Top to bottom: Variable Groundsnake (photo by M. R. J. Forstner); Long-nosed Snake (photo by J. E. Werler); Speckled Racer.

RELEASE DATE | JULY
4 ¼ x 7 ¼ inches, 464 pages, 39 b&w illustrations, 113 maps, 113 color photos
ISBN 978-1-4773-2041-9
$24.95 | £20.99 | C$37.50
paperback
$24.95
e-book
Recently Published

A Love Letter to Texas Women
By Sarah Bird
ISBN 978-1-4773-0949-0
$16.95 / £13.99
hardcover
ISBN 978-1-4773-0965-0
$16.95
e-book

One More Warbler
A Life with Birds
By Victor Emanuel with S. Kirk Walsh
ISBN 978-1-4773-1238-4
$29.95 / £24.99
hardcover
$29.95
e-book

The Swimming Holes of Texas: Updated Edition
By Julie Wernersbach & Carolyn Tracy
$24.95 / £20.99
paperback
ISBN 978-1-4773-2154-6
$24.95
e-book

Texas Wildflowers
A Field Guide
By Campbell and Lynn Loughmiller & Joe Marcus
ISBN 978-1-4773-1817-1
$19.95 / £16.99
e-book

Mushrooms of the Gulf Coast States
A Field Guide to Texas, Louisiana, Mississippi, Alabama, and Florida
By Alan E. Bessette, Arleen R. Bessette, & David P. Lewis
ISBN 978-1-4773-1817-1
$39.95 / £33.00
paperback
ISBN 978-1-4773-1815-7
$39.95
e-book

Marfa
The Transformation of a West Texas Town
By Kathleen Shafer
$16.95 / £13.99
paperback
ISBN 978-1-4773-1440-1
$16.95
e-book

The Swimming Holes of Texas
By Kathleen Shafer
$16.95 / £13.99
paperback
$16.95
e-book
Recently Published

Official Guide to Texas State Parks and Historic Sites
New Edition
By Laurence Parent
ISBN 978-1-4773-1540-8
$27.95 / £22.99 paperback
$27.95 e-book

Texas BBQ, Small Town to Downtown
By Wyatt McSpadden
$39.95 / £33.00 hardcover

As Far as You Can See
Picturing Texas
By Kenny Braun
ISBN 978-1-4773-1547-7
$45.00 / £37.00 hardcover

Texas on the Table
People, Places, and Recipes Celebrating the Flavors of the Lone Star State
By Terry Thompson-Anderson
Photos by Sandy Wilson
$45.00 / £37.00 hardcover
$45.00 e-book

A Mile above Texas
By Jay Sauceda
$45.00 / £37.00 hardcover

Texas Seafood
A Cookbook and Comprehensive Guide
By PJ Stoops & Benchalak Srimart Stoops
ISBN 978-1-4773-1803-4
$35.00 / £28.99 hardcover
$35.00 e-book
As one of the largest public university systems in the United States, the University of Texas System is committed to improving the lives of Texans and people all over the world through education, research, and health care. The University of Texas Health Press supports this mission with deeply researched works on health, the history of medicine, and the stories of the people and institutions that are the lifeblood of the University of Texas System.
Examining an uplifting and unexpected outcome of a dark period in American history, this book shows how the Vietnam War made the National Institutes of Health an unparalleled training ground for trailblazing scientists.

Medal Winners
How the Vietnam War Launched Nobel Careers

RAYMOND S. GREENBERG

Houston, Texas

Greenberg is a nationally recognized cancer researcher and leader in academic medicine who most recently served as executive vice chancellor for health affairs at the University of Texas System. He is the editor of Medical Epidemiology: Population Health and Effective Health Care.

The University of Texas Health Press

As the ground war in Vietnam escalated in the late 1960s, the US government leveraged the so-called doctor draft to secure adequate numbers of medical personnel in the armed forces. Among newly minted physicians’ few alternatives to military service was the Clinical Associate Training Program at the National Institutes of Health. Though only a small percentage of applicants were accepted, the elite program launched an unprecedented number of remarkable scientific careers that would revolutionize medicine at the end of the twentieth century.

Medal Winners recounts this overlooked chapter and unforeseen byproduct of the Vietnam War through the lives of four former NIH clinical associates who would go on to become Nobel laureates. Raymond S. Greenberg traces their stories from their pre-NIH years and apprenticeships through their subsequent Nobel Prize–winning work, which transformed treatment of heart disease, cancer, and other diseases. Greenberg shows how the Vietnam draft unintentionally ushered in a golden era of research by bringing talented young physicians under the tutelage of leading scientists and offers a lesson in what it may take to replicate such a towering center of scientific innovation as the NIH in the 1960s and 1970s.
One of the most memorable dinners hosted by President and Mrs. John F. Kennedy at the White House was on Sunday, April 29, 1962. The event honored living Nobel Prize winners from the Western Hemisphere, and among the 177 guests, forty-nine Nobel laureates attended along with other luminaries in the arts and sciences. Scheduled at the height of the Cold War, the evening’s subtext was American dominance in science and technology.

The evening is remembered for Kennedy’s toast to laureates, departing from prepared remarks: “I want to tell you how welcome you are in the White House. I think that this is the most extraordinary collection of talent, of human knowledge, that has ever been gathered together at the White House, with the possible exception of when Thomas Jefferson dined alone.”

Many of those who would bring Kennedy’s Nobel vision to reality had no idea that they would become scientists—much less Nobel laureates. Among the unsuspecting future researchers were three college seniors and a first-year English literature graduate student. Joe Goldstein, a native of rural Kingstree, South Carolina, was nearing graduation as the valedictorian at Washington and Lee University in Lexington, Virginia. Mike Brown, raised in the Philadelphia suburbs, was preparing to graduate at the top of his class at the University of Pennsylvania, where he briefly served as editor of the student newspaper. Bob Lefkowitz, a hometown prodigy from the High School of Science in the Bronx, was about to graduate from Columbia University at nineteen. All three were chemistry majors and aspired to be practicing physicians, and none had any mentored research experience.

The graduate student among this quartet was Harold Varmus, who was struggling between pursuing a passion for English literature versus following his father’s path into medicine. Varmus grew up on the South Shore of Long Island and matriculated at Amherst College, where he majored in English literature (and barely survived a premed prerequisite in organic chemistry).
Tower Books is named in honor of the University of Texas at Austin’s most prominent landmark. Acting as a consultant and publisher, the University of Texas Press partners with colleges, schools, and other divisions of the university to produce institutional histories, commemorative anniversary editions, exhibition catalogues, and similar volumes under the Tower Books imprint.
This beautifully illustrated volume presents and analyzes for the first time the many hidden treasures from Black Studies at the University of Texas at Austin.

Collecting Black Studies
The Art of Material Culture at The University of Texas at Austin

EDITED BY LISE RAGBIR AND CHERISE SMITH

What began as an effort to prevent the neglect and potential loss of hundreds of African objects at the University of Texas at Austin has evolved into one of the most significant collections on campus. The art collections at Black Studies were born from the John L. Warfield Center for African and African American Studies’ Art and Archive Initiative, under the leadership of Cherise Smith, Omi L. Jones, and Edmund T. Gordon.

Today Black Studies at the University of Texas boasts approximately 900 objects from sub-Saharan Africa, over 200 contemporary works from African American and Afro-Caribbean artists, and more than 100 pieces jointly held with other collecting entities on campus, adding a diverse richness to the overall collections. Collecting Black Studies gathers and presents these holdings—including costumes, jewelry, paintings, sculptures, works on paper, and photography—and prominently features five Black artists whose work is particularly significant. Scholars and curators examine how John Biggers, Michael Ray Charles, Christina Coleman, Angelbert Metoyer, and Deborah Roberts—artists with deep relationships to Texas—contributed to the Black Studies collections, to art history, and to the culture of our state and beyond.

LISE RAGBIR
Austin, Texas

Ragbir is a writer, curator, and the Director of the Art Galleries at Black Studies at the University of Texas at Austin and has published widely on race, identity, immigration, and cultural representation.

CHERISE SMITH
Austin, Texas

A curator and art historian, Smith is the Founding Executive Director of the Art Galleries at Black Studies, Chair of the African and African Diaspora Studies Department (AADS), and a professor in the Department of AADS and Art and Art History at the University of Texas at Austin.

Tower Books

$50.00* | £41.00 | C$75.00
hardcover
Deborah Roberts, *Untitled No.102, 2014.*
Students from the University of Texas System and its members of the Academy of Distinguished Teachers offer thoughtful reflections on classroom learning.

The Little Orange Book II
Student Voices on Excellent Teaching

By The University of Texas System Academy of Distinguished Teachers

The Little Orange Book II: Student Voices on Excellent Teaching is an anthology of essays on the topic of excellent teachers, teaching, and learning, written by students, university presidents, and faculty from across the University of Texas System’s eight academic institutions. Unlike the essays in the Academy’s first publication, The Little Orange Book: Short Lessons in Excellent Teaching—which can be downloaded for free on Apple iBooks—the essays in The Little Orange Book II focus less on strategies for effective teaching and more on students’ perspectives on what elements combine to create the unique constellation of characteristics that excellent teachers possess. The result is a mosaic of voices that call attention to a range of relevant topics, from the role educators play in improving the mental health of students, to the unique university experiences of nontraditional students and student athletes, to the need for empathy when dealing with students.

This book offers extraordinary insight into the minds of students attending college in twenty-first-century Texas and is intended for all of those interested in university teaching and education more broadly.
“The premise for this book came from two seemingly simple questions: What makes a good student? What makes a good teacher? The students who responded to our questions provided a wide range of thoughtful responses.”

—BETH BRUNK-CHAVEZ, President, UT System Academy of Distinguished Teachers

“Great students learn to examine issues critically, can think outside the box, and avoid the pitfalls of groupthink.”

—MICHELLE PEREZ, The University of Texas at El Paso

“The difference between a great teacher and a bad teacher is the ability to recognize when a student, a human being, needs help.”

—BIANCA HSIEH, The University of Texas at Austin

“How can an educational institution improve if it does not view the mental well-being of its students as a serious issue?”

—MELINA ACOSTA AND SAIFA PIRANI, The University of Texas at San Antonio

“Great professors embrace the philosophy that first they teach people, and secondarily they teach subject matter.”

—MARY ROSE PIHLAK, The University of Texas at Tyler

“A good teaching environment is malleable.”

—JOHN MARTIN CROWLEY, The University of Texas at Arlington

“The teacher I learned the most from in college wouldn’t answer my questions.”

—GUY BAILEY, PRESIDENT, The University of Texas Rio Grande Valley

Of related interest

The Little Orange Book
Short Lessons in Excellent Teaching
By the University of Texas System Academy of Distinguished Teachers
ISBN 978-1-4773-0235-4
$19.95* hardcover
Banks of tape decks in the Pepsi Pavilion at Expo 70, Osaka, Japan
(photo by Shunk-Kender, © Roy Lichtenstein Foundation).
Asian Music

EDITOR: RICARDO D. TRIMILLOS
University of Hawai‘i Mānoa

Asian Music, the journal of the Society for Asian Music, is the leading journal devoted to ethnomusicology in Asian music, publishing all aspects of the performing arts of Asia and their cultural context.

Diálogo

EDITOR: BILL JOHNSON GONZÁLEZ
DePaul University

Diálogo: An Interdisciplinary Studies Journal is published with support from DePaul University’s College of Liberal Arts and Social Sciences and the Office of the Provost. Diálogo is a refereed journal published since 1996 that seeks research and reflection articles of regional and hemispheric contexts with a focus on diverse Latin American, US Latino, and Indigenous populations and experiences, recent immigration, and places of origin. Diálogo publishes articles that help bridge barriers between academic and local communities, book and film/media reviews, and interviews pertinent to Latino communities in the US, the Caribbean, and Latin America.
**Information & Culture**

*Editors: Ciaran B. Trace and Andrew Dillon*

University of Texas at Austin

*Information & Culture: A Journal of History* publishes high-quality, peer-reviewed articles on topics related to the history of information. In keeping with the spirit of information studies, the work is human centered and explores the interactions of people, organizations, and societies with information and technologies. Social and cultural context of information and information technology, viewed from a historical perspective, is at the heart of the journal's interests.

**Journal of the History of Sexuality**

*Editor: Annette Timm*

University of Calgary

The *Journal of the History of Sexuality* spans geographic and temporal boundaries, providing a much-needed forum for historical, critical, and theoretical research in its field. Its cross-cultural and cross-disciplinary character brings together original articles and critical reviews from historians, social scientists, and humanities scholars worldwide.
JCMS: Journal of Cinema and Media Studies

EDITOR: CAETLIN BENSON-ALLOTT
Georgetown University

In January 2018, the members of the Society for Cinema and Media Studies voted decisively to change the name of their scholarly publication to JCMS: Journal of Cinema and Media Studies. JCMS will pursue the same mission as Cinema Journal—publishing the best work on audiovisual media by SCMS members—and continue its rich history of conscientious self-examination and cutting-edge scholarship. Indeed, it is precisely because of this history that the journal’s name needed to change.

The Journal of Individual Psychology

EDITORS: JON SPERRY, Lynn University
AND LEN SPERRY, Florida Atlantic University

The Journal of Individual Psychology provides a forum for the finest dialogue on Adlerian practices, principles, and theoretical development. Articles relate to theoretical and research issues as well as to concerns of practice and application of Adlerian psychological methods. The Journal of Individual Psychology is the journal of the North American Society of Adlerian Psychology.
Latin American Music Review

EDITOR: ROBIN D. MOORE
University of Texas at Austin

Latin American Music Review explores the historical, ethnographic, and sociocultural dimensions of Latin American music in Latin American social groups, including the Puerto Rican, Mexican, Cuban, and Portuguese populations in the United States. Articles are written in English, Spanish, or Portuguese.

Studies in Latin American Popular Culture

EDITOR: MELISSA A. FITCH
The University of Arizona

Studies in Latin American Popular Culture, an annual interdisciplinary journal, publishes articles, review essays, and interviews on diverse aspects of popular culture in Latin America. Since its inception in 1982, the journal has defined popular culture broadly as “some aspect of culture which is accepted by or consumed by significant numbers of people.”
Texas Studies in Literature and Language

EDITORS: DOUGLAS BRUSTER AND JAMES COX
University of Texas at Austin

Texas Studies in Literature and Language is an established journal of literary criticism publishing substantial essays reflecting a variety of critical approaches and covering all periods of literary history.

Quarterly
ISSN 0040-4691
INDIVIDUALS $57/yr
INSTITUTIONS $252/yr

US Latina & Latino Oral History Journal

EDITOR: MAGGIE RIVAS-RODRIGUEZ
University of Texas at Austin

The US Latina & Latino Oral History Journal is a research publication created to mine, showcase, and promote the rich field of oral history as it relates specifically to the US Latina and Latino experience. This annual volume focuses on specific topics, and the journal features articles and book reviews. The University of Texas Press publishes the journal for UT Austin's Center for Mexican American Studies (CMAS) with support by the Voces Oral History Project at the university's School of Journalism.

Annual
ISSN 2574-0180
INDIVIDUALS $43/yr
INSTITUTIONS $130/yr
The Velvet Light Trap

The Velvet Light Trap offers critical essays on significant issues in film studies while expanding its commitment to television as well as film research. Each issue provokes debate about critical, theoretical, and historical topics relating to a particular theme.

The Velvet Light Trap is edited at the University of Wisconsin at Madison and the University of Texas at Austin, with the support of media scholars at those institutions and throughout the country.

Journal of Latin American Geography

EDITOR: JOHN FINN
Christopher Newport University
Distributed by the University of Texas Press

The Journal of Latin American Geography is a publication of the Conference of Latin American Geography (CLAG). JLAG publishes original geographical and interdisciplinary research on Latin America and the Caribbean.
The Textile Museum Journal

EDITOR: SUMRU BELGER KRODY
The George Washington University Museum and The Textile Museum

Established in 1962, The Textile Museum Journal is the leading publication for the exchange of textile scholarship in North America. The journal promotes high-quality research on the cultural, technical, historical, and aesthetic significance of textiles from various cultures.
To Place Orders

Booksellers and wholesalers should write for complete sales policies, terms, and schedule of discounts. Orders are accepted under the Single Title Order Plan. All shipments are FOB Austin, Texas.

All prices and discounts are subject to change without notice. Books will be billed at the prices prevailing when the order is received. Publication dates and specifications for forthcoming books are approximate.

For course adoption consideration, we offer qualified instructors of appropriate courses examination copies of books priced $35.00 and under. Please prepay $8.00 (nonrefundable) to cover shipping and handling. Books priced at $35.00 and over may be ordered at a discount through our website. Request copies on department letterhead by mail or fax, or through our website, giving full credit card information, course title, level, enrollment, and when offered. The same information is required for desk copy requests, along with the name of the bookstore through which 10 or more copies have been ordered. One copy of each adopted book may be obtained at no charge for every 50 students enrolled in the course.

*Denotes Short discount

University of Texas Press
PO Box 7819 • Austin TX 78713-7819

For orders and customer service,
call (800) 252-3206 or fax (800) 687-6046
e-mail cs@utpress.utexas.edu
Customers who are hearing impaired,
call (800) 735-2989 (TDD/TTY)

Sterling and Canadian prices are subject to change without notice, depending on exchange rates.

Connect with us:

For updates and to sign up for our newsletter, visit
www.utexaspress.com
Domestic

NEW ENGLAND, NEW YORK, AND MID-ATLANTIC STATES

David K. Brown
University Marketing Group
675 Hudson St. #4N
New York, NY 10014
TEL: (212) 924-2520
FAX: (212) 924-2505
davkeibro@icloud.com

MIDWESTERN US

Bruce Miller
Miller Trade Book Marketing, Inc.
1426 W. Carmen Ave.
Chicago, IL 60640
TEL: (773) 275-8156
FAX: (312) 276-8109
bruce@millertrade.com

SOUTHEASTERN US, TEXAS, OKLAHOMA, ARKANSAS, LOUISIANA

Bob Barnett
2717 Shippen Ave.
Louisville KY 40206
TEL: (502) 345-6477
FAX: (502) 805-0566
bbarnett@utpress.utexas.edu

TEXAS

Gianna LaMorte
PO Box 7819
Austin, TX 78713-7819
TEL: (512) 232-7647
FAX: (512) 232-7178
glamorte@utpress.utexas.edu

International

WESTERN US (ALASKA, ARIZONA, CALIFORNIA, COLORADO, HAWAII, IDAHO, MONTANA, NEVADA, NEW MEXICO, OREGON, UTAH, WASHINGTON, WYOMING)

Faherty & Associates, Inc.
7150 SW Hampton St. #109
Portland, OR 97223
TEL: (503) 639-3113
FAX: (503) 598-9850
faherty@fahertybooks.com

UK, EUROPE, MENA, ASIA AND THE PACIFIC (INCLUDING AUSTRALIA AND NEW ZEALAND)

COMBINED ACADEMIC
PUBLISHERS (CAP)
Windsor House—Lvl 7
Cornwall Road
Harrogate
North Yorkshire HG1 2PW
United Kingdom
TEL: 44 (0) 1423-526350
www.combinedacademic.co.uk

Please send all enquiries to the following email address:
enquiries@combinedacademic.co.uk

Books are available to order directly through:

Marston Book Services
160 Eastern Avenue
Abingdon
Oxfordshire
OX14 4SB
United Kingdom
TEL: +44 (0) 1235 465500
trade/orders@marston.co.uk

CANADA

Codasat Canada Ltd.
TEL: (604) 228-9952
info@codasat.com
Orders and Returns:
c/o University of Toronto
Press Distribution
TEL: (800) 565-9523
FAX: (800) 221-9985

LATIN AMERICA AND THE CARIBBEAN

Craig Falk
US PubRep
5000 Jasmine Dr.
Rockville, MD 20853
TEL: (301) 838-9276
FAX: (301) 838-9278
craigfalk@aya.yale.edu

UT Press Foreign Agents and Rights Contacts by Territory:

CHINA AND TAIWAN

Jackie Huang
(China, simplified)
Andrew Nurnberg Associates International Ltd.
Beijing Representative Office
Room 1705, Culture Square,
No. 59 Jia Zhongguancun Street,
Haidian District
Beijing 100872, P.R. China
jhuang@nurnberg.com.cn

Joanne Chan
(China, complex)
Andrew Nurnberg Associates International Ltd.
Taiwan Representative Office
9F-2 No. 164, Sec. 4, Nan-King East Road,
Taipei 10553, Taiwan
jchan@nurnberg.com.tw

Lily Chen
(China, simplified)
Big Apple Agency
3/F, No. 838, Zhongshan Bei Road
Zha-bei District
Shanghai 200070, China
lily-shanghai@bigapple-china.com
Wendy King  
(Taiwan, complex)  
5F-4, No. 102, Sec. 1,  
Dunhua S. Road  
Taipei City, 105 Taiwan R.O.C.  
wendy-king@bigapple1-china.com

Hiro Hoshikawa  
Star Moon Literary Agency  
520-45, Akiba-cho, Totsuka-ku,  
Yokohama  
Kanagawa, Japan 245-0052  
starmoon3623@yahoo.co.jp

Tustomu Yawata  
The English Agency (Japan) Ltd.  
Sakuragi Bldg., 3F, 6-7-3 Minami  
Aoyama, Minato-Ku  
Tokyo 107-0062, Japan  
tsutomu_yawata@eaj.co.jp

KOREA  
Duran Kim  
Duran Kim Agency  
2F Taeyang Bldg.  
1586-5 Seocho-dong, Seocho-ku  
Seoul 137-070, Korea  
duran@durankim.com

Yumi Chun  
Bestun Korea Literary Agency  
802, 18 Hyoyeon-ro 53-gil,  
Seocho-gu  
Seoul, 06654 Korea (802 Seoktop Officetel)  
yumichun@unitel.co.kr

ITALY  
Robert Gilodi  
Reiser Literary Agency  
Viale XXV Aprile 65  
10133 Torino, Italy  
roberto.gilodi@reiseragency.it

JAPAN  
Eriko Takeuchi  
Japan UNI Agency  
Tokyodo Jinbocho No. 2 Bldg.  
1-27 Kanda Jinbocho  
Chiyoda-ku  
Tokyo 101-0051, Japan  
eriko.takeuchi@japanuni.co.jp

MIDDLE EAST AND NORTH AFRICA  
Amélie Cherlin  
Dar Cherlin  
4343 Finley Ave., Apt. 3  
Los Angeles, CA 90027  
amelie@darcherlin.com

France  
Corinne Marotte  
L’Autre Agence  
45 rue Marx Dormoy  
75018 Paris  
cmarotte@lautreagency.eu

Poland  
Maria Strarz-Kan’ska  
Graal Literary Agency  
Pruszkowska 29/252  
Poland 02-119 Warszaw  
Maria.Strarz-Kanska@graal.com.pl

Spain, Latin America  
and Portugal  
Ivette Antoni  
Agencia Literaria Carmen Balcells, S.A.  
Av. Diagonal, 580  
08021 Barcelona  
i.antonii@ag-balcells.com

Turkey  
Eda Çaça  
AnatoliaLit Agency  
Gunesli Bahce Sok.  
No: 48 Or. Ko Apt., B Blok D:4  
34710 Kadikoy- Istanbul , Turkey  
ed@anatoliaлит.com

HUNGARY & CROATIA  
Judit Hermann  
Andrew Nurnberg Associates  
20 Győri út  
Budapest, 1123, Hungary  
j.hermann@nurnberg.hu

Hazal Baydur  
Kalem Agency  
Asmalmescit Sehbender Sok. 18/6  
Beyoğlu  
Istanbul 34430 Turkey  
rights3@kalemagency.com

Marysia Juszczakiewicz  
Peony Literary Agency Limited  
Unit 1601  
Malaysia Building  
50 Gloucester Road  
Hong Kong  
Marysia@peonyliteraryagency.com

Marysia@peonyliteraryagency.com

GREECE  
Evangelia Avloniti  
Aktaiou 38-40  
118 51 Athens  
Greece  
info@ersilialit.com

Hangul Baydur  
Kalem Agency  
Asmalmescit Sehbender Sok. 18/6  
Beyoğlu  
Istanbul 34430 Turkey  
rights3@kalemagency.com

Evangelia Avloniti  
Aktaiou 38-40  
118 51 Athens  
Greece  
info@ersilialit.com

Hiro Hoshikawa  
Star Moon Literary Agency  
520-45, Akiba-cho, Totsuka-ku,  
Yokohama  
Kanagawa, Japan 245-0052  
starmoon3623@yahoo.co.jp

Tustomu Yawata  
The English Agency (Japan) Ltd.  
Sakuragi Bldg., 3F, 6-7-3 Minami  
Aoyama, Minato-Ku  
Tokyo 107-0062, Japan  
tsutomu_yawata@eaj.co.jp

KOREA  
Duran Kim  
Duran Kim Agency  
2F Taeyang Bldg.  
1586-5 Seocho-dong, Seocho-ku  
Seoul 137-070, Korea  
duran@durankim.com

Yumi Chun  
Bestun Korea Literary Agency  
802, 18 Hyoyeon-ro 53-gil,  
Seocho-gu  
Seoul, 06654 Korea (802 Seoktop Officetel)  
yumichun@unitel.co.kr

ITALY  
Robert Gilodi  
Reiser Literary Agency  
Viale XXV Aprile 65  
10133 Torino, Italy  
roberto.gilodi@reiseragency.it

JAPAN  
Eriko Takeuchi  
Japan UNI Agency  
Tokyodo Jinbocho No. 2 Bldg.  
1-27 Kanda Jinbocho  
Chiyoda-ku  
Tokyo 101-0051, Japan  
eriko.takeuchi@japanuni.co.jp

MIDDLE EAST AND NORTH AFRICA  
Amélie Cherlin  
Dar Cherlin  
4343 Finley Ave., Apt. 3  
Los Angeles, CA 90027  
amelie@darcherlin.com

Territories not listed and general inquiries:  
Angelica Lopez-Torres  
University of Texas Press  
PO Box 7819  
Austin, TX 78713-7819, USA  
alopez@utpress.utexas.edu
University of Texas Press

(512) 471-7233 • fax (512) 232-7178 • isbn prefixes 978-0-292- and 978-1-4773-

Visit us online at www.utexaspress.com

DIRECTOR’S OFFICE

Robert Devens
Interim Director

TBA
Assistant to the Director

Victoria Corcoran
Development Officer

ACQUISITIONS

Robert Devens
Assistant Director and Editor-in-Chief

Jim Burr, Kerry Webb
Senior Editors

E. Casey Kittrell
Sponsoring Editor

Sarah McGavick
Assistant Editor

Andrew Hnatow
Editorial Assistant

COPYEDITING

Robert Kimzey
Managing Editor

Bruce Bethell, Lynne Ferguson
Senior Manuscript Editors

INFORMATION SYSTEMS

William Bishel
Assistant Director and Information & Business Systems Manager

Sharon L. Casteel
Digital Publishing Manager

DESIGN AND PRODUCTION

TBA
Art Director | Design & Production Manager

TBA
Production Coordinator

Cassandra Cisneros
Design and Production Assistant

Linda Ronan
Marketing Designer, Art Coordinator

SALES AND MARKETING

Gianna LaMorte
Assistant Director and Sales and Marketing Manager

Bob Barnett
National Field Sales Manager

Sarah Carlson
Advertising and Exhibits Coordinator

Cameron Ludwick
Publicity and Communications Manager

Laura Fish
Acquisitions, Marketing, and Rights Fellow

Demi Marshall
Marketing and Sales Assistant

Bailey Morrison
Digital Media Producer and Direct Promotions Manager

Joel Pinckney
Publicity and Promotions Assistant

BUSINESS

Lizbeth Lynch
Chief Financial Manager

Kristin Duvall
Royalty and HR Manager

TBA
Accounts Payable Manager

TBA
Accounts Receivable Manager

Dawn Bishop, Kate Shannon
Order Processing | Customer Service

WAREHOUSE

Paul Guerra
Warehouse Supervisor

David Guerrero, Rey Renteria, Ramon Zazueta
Warehouse Staff

JOURNALS

Christopher Farmer
Journals Manager

Karen Broyles, Stacey Salling
Journals Production Editors

Elizabeth Locke
Journals Customer Service & Circulations

RIGHTS AND PERMISSIONS

For rights inquiries, contact
rights@utpress.utexas.edu

Angelica Lopez-Torres
International Rights Manager

Peggy Gough
Rights & Permissions Coordinator
Barragán Goetz,  
*Reading, Writing and Revolution*  
55

Barrera Tyszka,  
*The Last Days of El Comandante*  
28–29

Brecht,  
*The Trojan Women*  
80–81

Bowden,  
*Jericho*  
16–17

Bowden,  
*Mexcal*  
36

Bradley,  
*Improbable Metropolis*  
90–93

Bradley, Fox & Sabatino,  
*Making Houston Modern*  
86–89

Brands,  
*Haiku History*  
14–15

Callary,  
*Texas Place Names*  
94–95

Carleton,  
*Struggle for Justice*  
32–35

Carter, Houston & Rossi,  
*The Adorned Body*  
68–69

Casas & Sublette,  
*Freddie Mercury*  
18–21

Daugherty,  
*Leaving the Gay Place*  
38–39

Dewey,  
*Making It at Any Cost*  
66

Dixon, Werler & Forstner,  
*Texas Sneaks*  
96–97

Engel,  
*Pictured Politics*  
64–65

Erdin,  
*Landed Internationals*  
74

Esquivel,  
*Animals at the End of the World*  
30–31

Gagarin,  
*Democratic Law in Classical Athens*  
73

Geffen,  
*Glitter Up the Dark*  
22–23

Gibbons & Vrana,  
*Out of the Shadow*  
62

Gonzalez,  
*Chican@Activistas*  
54

Greenberg,  
*Medal Winners*  
102–103

Hinojosa,  
*Maya Bonesetters*  
63

Isleem & Abuhakema,  
*Kalima waNgham*  
82

Kariho & Díaz,  
*Border Policing*  
57

King,  
*The Ancient Roman Afterlife*  
72

Klett,  
*Seeing Time*  
10–13

Luna,  
*Love in the Drug War*  
56

Marashi,  
*Exile and the Nation*  
78

McCann,  
*Handbook of Latin American Studies*  
67

Ragbir & Smith,  
*Collecting Black Studies*  
106–107

Ralat,  
*American Tacos*  
24–27

Sanagan,  
*Lightning through the Clouds*  
79

Schwartz,  
*Walker Evans*  
50–53

Shields,  
*The Man Who Wrote the Perfect Novel*  
40–41

Silver,  
*Sunbelt Diaspora*  
58

Sletto, Bryan, Wagner & Hale,  
*Radical Cartographies*  
60–61

UT System Academy of Distinguished Teachers,  
*The Little Orange Book II*  
108–109

Valentine,  
*All I Ever Wanted*  
6–9

Whitney & Emery,  
*My Shadow Is My Skin*  
76–77
Eclipse of the moon.