We live in an information-rich world. As a publisher of international scope, the University of Texas Press serves the University of Texas at Austin community, the people of Texas, and knowledge seekers around the globe by identifying the most valuable and relevant information and publishing it in books, journals, and digital media that educate students; advance scholarship in the humanities and social sciences; and deepen humanity’s understanding of history, current events, contemporary culture, and the natural environment.
Dear Friends,

I’m delighted to share with you our publications for the 2021 Fall/Winter season. Here you will find a snapshot of our ongoing work in many subject areas, including important and compelling new books on Latin American history, film, music, Texas, and beyond.

I am particularly pleased to highlight the extensive University of Texas collaborations that animate these pages. We are honored to be publishing several faculty members’ books, including Leonard Moore’s vital new work on race and pedagogy (4), Martha Menchaca’s study of Mexican American civil rights for our continuing Texas Bookshelf series (10), and Nassos Papalexandrou’s book on the material culture of the preclassical Mediterranean (36). Meanwhile, our University of Texas Health Press imprint offers readers an illuminating look at the creation of the Dell Medical School (60).

My colleagues and I would also like to take this opportunity to remember Dr. Teresa Lozano Long, who passed away in March. This catalog, like many others over the past twenty years, presents work whose publication by UT Press received crucial support from the Joe R. and Teresa Lozano Long Series in Latin American and Latino Art and Culture (51). We consider ourselves fortunate to have gotten to know Dr. Long as a member of our Advisory Board over the past several decades, and we look forward to bringing readers many more Long Series books in coming years.

With thanks for your support of UT Press,

Robert Devens, Director
Teaching Black History to White People

Leonard Moore has been teaching Black history for twenty-five years, mostly to white people. Drawing on decades of experience in the classroom and on college campuses throughout the South, as well as on his own personal history, Moore illustrates how an understanding of Black history is necessary for everyone.

With Teaching Black History to White People, which is “part memoir, part Black history, part pedagogy, and part how-to guide,” Moore delivers an accessible and engaging primer on the Black experience in America. He poses provocative questions, such as “Why is the teaching of Black history so controversial?” and “What came first: slavery or racism?” These questions don’t have easy answers, and Moore insists that embracing discomfort is necessary for engaging in open and honest conversations about race. Moore includes a syllabus and other tools for actionable steps that white people can take to move beyond performative justice and toward racial reparations, healing, and reconciliation.

A personally and pedagogically generous book, Teaching Black History to White People outlines how to teach and engage with Black history on college campuses and beyond.
From *Teaching Black History to White People*

When many white students walk into my course, they experience a series of firsts: The first time many of them have had a Black teacher or professor. The first time many of them have ever taken a class dealing with African American history. The first time many of them have been in a class with so many Black and Latino students. The first time many of them have taken a class that does not meet their parents’ approval. The first time many of them feel like a minority. The first time many of them will be in a class that forces them to confront their whiteness.
In the first full-length book on the Drive-By Truckers, Deusner examines the southern spaces that shaped the band’s ideas of what music can say and do while also discovering how their music shifted the way we view the modern South.

Where the Devil Don’t Stay
Traveling the South with the Drive-By Truckers

STEPHEN DEUSNER

In 1996, Patterson Hood recruited friends and fellow musicians in Athens, Georgia, to form his dream band: a group with no set lineup that specialized in rowdy rock and roll. The Drive-By Truckers, as they named themselves, grew into one of the best and most consequential rock bands of the twenty-first century, a great live act whose songs deliver the truth and nuance rarely bestowed on Southerners, so often reduced to stereotypes.

Where the Devil Don’t Stay tells the band’s unlikely story not chronologically but geographically. Seeing the Truckers’ albums as roadmaps through a landscape that is half-real, half-imagined, their fellow Southerner Stephen Deusner travels to the places the band’s members have lived in and written about. Tracking the band from Muscle Shoals, Alabama, to Richmond, Virginia, to the author’s hometown in McNairy County, Tennessee, Deusner explores the Truckers’ complex relationship to the South and the issues of class, race, history, and religion that run through their music. Drawing on new interviews with past and present band members, including Jason Isbell, Where the Devil Don’t Stay is more than the story of a great American band; it’s a reflection on the power of music and how it can frame and shape a larger culture.
An illuminating cultural study arguing that, in the late 1980s, the reality TV of Cops and the reality rap of “Fuck tha Police” were two sides of the same coin, redefining popular entertainment as a truth-telling medium

Who Got the Camera?
A History of Rap and Reality

ERIC HARVEY

Reality first appeared in the late 1980s—in the sense not of real life but rather of the TV entertainment genre inaugurated by shows such as Cops and America’s Most Wanted; the daytime gabfests of Geraldo, Oprah, and Donahue; and the tabloid news of A Current Affair. In a bracing work of cultural criticism, Eric Harvey argues that reality TV emerged in dialog with another kind of entertainment that served as its foil while borrowing its techniques: gangsta rap. Or, as legendary performers Ice Cube and Ice-T called it, “reality rap.”

Reality rap and reality TV were components of a cultural revolution that redefined popular entertainment as a truth-telling medium. Reality entertainment borrowed journalistic tropes but was undiluted by the caveats and context that journalism demanded. While N.W.A.’s “Fuck tha Police” countered Cops’ vision of Black lives in America, the reality rappers who emerged in that group’s wake, such as Snoop Doggy Dogg and Tupac Shakur, embraced reality’s visceral tabloid sensationalism, using the media’s obsession with Black criminality to collapse the distinction between image and truth. Reality TV and reality rap nurtured the world we live in now, where politics and basic facts don’t feel real until they have been translated into mass-mediated entertainment.
Illustrated with evocative drawings by artist Alice Leora Briggs, this glossary uses the vocabulary created by the violence in Juárez, Mexico, to tell the stories of the people who live there.

Abecedario de Juárez
An Illustrated Lexicon

JULIÁN CARDONA AND ALICE LEORA BRIGGS
WITH TRANSLATIONS BY ALICE DRIVER

Juárez, Mexico, is known for violence. It began with the femicides of the 1990s, then continued with the cartel-related mayhem that made it one of the world’s most dangerous cities from 2006 to 2012. Along with the violence came a new lexicon that traveled from person to person, across rivers and borders—wherever it was needed to explain the horrors taking place.

From personal interviews, media accounts, and conversations on the street, Julián Cardona and Alice Leora Briggs have collected the words and slang that make up the brutal language of Juárez, creating a glossary that serves as a linguistic portrait of the city and its violence. Organized alphabetically, the entries consist of Spanish and Spanglish, accompanied by short English definitions. Some also feature a longer narrative drawn from interviews—stories that put the terms in context and provide a personal counterpoint to media reports of the same events. Letters, and many of the entries, are supplemented with Briggs’s evocative illustrations, which are reminiscent of Hans Holbein’s famous Alphabet of Death. Together, the words, drawings, and descriptions in Abecedario de Juárez both document and interpret the everyday violence of this vital border city.
The Mexican American Experience in Texas

Citizenship, Segregation, and the Struggle for Equality

MARTHA MENCHACA

For hundreds of years, Mexican Americans in Texas have fought against political oppression and exclusion—in courtrooms, in schools, at the ballot box, and beyond. Through a detailed exploration of this long battle for equality, this book illuminates critical moments of both struggle and triumph in the Mexican American experience.

Martha Menchaca begins with the Spanish settlement of Texas, exploring how Mexican Americans’ racial heritage limited their incorporation into society after the territory’s annexation. She then illustrates their political struggles in the nineteenth century as they tried to assert their legal rights of citizenship and retain possession of their land, and goes on to explore their fight, in the twentieth century, against educational segregation, jury exclusion, and housing covenants. It was only in 1967, she shows, that the collective pressure placed on the state government by Mexican American and African American activists led to the beginning of desegregation. Menchaca concludes with a look at the crucial role that Mexican Americans have played in national politics, education, philanthropy, and culture, while acknowledging the important work remaining to be done in the struggle for equality.
Drawing on hundreds of new interviews from grassroots activists in every corner of Texas to tell the stories of the state’s intersecting African American and Mexican American liberation struggles

Civil Rights in Black and Brown
Histories of Resistance and Struggle in Texas

EDITED BY MAX KROCHMAL AND J. TODD MOYE

Not one but two civil rights movements flourished in mid-twentieth century Texas, and they did so in intimate conversation with one another. Far from the gaze of the national media, African American and Mexican American activists combated the twin caste systems of Jim Crow and Juan Crow. These insurgents worked chiefly within their own racial groups, yet they also looked to each other for guidance and, at times, came together in solidarity. The movements sought more than integration and access: they demanded power and justice. Civil Rights in Black and Brown draws on more than 500 oral history interviews newly collected across Texas, from the Panhandle to the Piney Woods and everywhere in between. The testimonies speak in detail to the structure of racism in small towns and huge metropolises—both the everyday grind of segregation and the haunting acts of racial violence that upheld Texas’s state-sanctioned systems of white supremacy. Through their memories of resistance and revolution, the activists reveal previously undocumented struggles for equity, as well as the links Black and Chicano organizers forged in their efforts to achieve self-determination.
The first comprehensive publication featuring the art and lives of brothers Scott and Stuart Gentling, two visionary Texas artists whose lifelong creative output captured an amazing array of subjects

Imagined Realism
Scott and Stuart Gentling

This is the first major publication on the art and lives of twentieth-century Fort Worth artists Scott (1942–2011) and Stuart (1942–2006) Gentling. Prolific modern-day Renaissance men, the brothers created an extensive body of landscapes; portraits of regional and national luminaries; historical studies ranging from a visual reconstruction of the Aztec capital of Tenochtitlan to subjects drawn from the French and American Revolutions; and natural history illustrations of the flora and fauna of Texas. Realist painters, they drew inspiration from past masters such as Jacques-Louis David and John James Audubon, and they corresponded and collaborated with contemporaries such as Andrew Wyeth and Ed Ruscha.

The Gentling brothers’ place within the canon of twentieth-century American art is established here. Along with 290 images, of which 120 are plates, the book includes five essays, two by scholars Erika Doss of the University of Notre Dame and Barbara Mundy of Tulane University, and one by a historian of Fort Worth art. A trio of Carter museum curators provide deep analyses of the Gentlings’ artistic process, the output of their fifty-year career, and a chronology of their lives. Several brief and incisive takes on specific aspects of the brothers’ multifaceted art and lives are featured throughout.
In 2021, Texas Country Reporter celebrates its fiftieth season on the air. Broadcast every week on stations across Texas, it focuses on “ordinary people doing extraordinary things.” And at the center of it is Bob Phillips, the show’s creator and host—an erstwhile poor kid from Dallas who ended up with a job that allowed him to rub elbows with sports figures, entertainers, and politicians but who preferred to spend his time on the backroads, listening to less-famous Texans tell their stories.

In this memoir, Phillips tells his own story, from his early days as a reporter and his initial pitch for the show while a student at SMU to his ongoing work at the longest-running independently produced TV show in American television history. As we travel with Phillips on his journey, we meet Willie Nelson and become friends with former Dallas Cowboys coach Tom Landry; reflect on memorable, unusual, and challenging show segments; experience the behind-the-scenes drama that goes on in local television; launch an annual festival; and discover the unbelievable allure of Texas, its culture, and, especially, its people. Spanning generations, A Good Long Drive is proof that life’s journey really is a destination all in itself.
Timely, wide-ranging, and exhaustively researched, here is the surprising story of music in Terlingua, a tiny but remarkably musical border town in the remote desert of West Texas

On the Porch
Life and Music in Terlingua, Texas

W. CHASE PEELER

In sunbaked Terlingua, Texas (pop., a few hundred), residents joke that there is a musician under every rock. Located ten miles from Mexico in one of the remotest corners of the United States, the town had a recording studio before it had a school, a well-stocked grocery store, or even a water utility. Open jam sessions are a daily ritual, and some songwriters make a living from their craft despite being thousands of miles from New York or Nashville. Why does such a tiny and isolated place ring with singing and guitars?

Based on more than two years of on-the-ground research, On the Porch tells the story of this small but remarkable community. Chase Peeler invites us into the music, introducing us to a cast of characters as unique as the town itself. He reveals how novices and experts perform together—a rarity in contemporary America. He recounts the devastation brought on by a border closure and describes how music is once again uniting people across the Rio Grande. He considers the impact of gentrification in an off-the-grid paradise, and how this threatens to transform a precarious musical ecosystem. On the Porch is a celebration of human musicality, of the role that music plays and can play in our lives, both in Terlingua and beyond.

W. CHASE PEELER
Pagosa Springs, Colorado
Peeler holds a PhD in ethnomusicology from the University of Colorado Boulder where he has also taught. A multi-instrumentalist and native West Texan, he continues to write and perform from his home in southwest Colorado.

BRAD AND MICHÉLE MOORE
Roots Music Series

RELEASE DATE | SEPTEMBER
5 1/2 x 8 1/2 inches, 256 pages, 19 b&w photos

ISBN 978-1-4773-2364-9
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This resource guide is the only color-illustrated work devoted to polypores of eastern and central North America—the first of its kind to be published since Gilbertson and Ryvarden’s 1987 North American Polypores

Polypores and Similar Fungi of Eastern and Central North America

ALAN E. BESSETTE, DIANNA G. SMITH, AND ARLEEN R. BESSETTE

This the first color-illustrated reference to polypores and similar fungi specific to the eastern and central regions of the United States and Canada. Welcoming and comprehensive, it accurately presents the currently available information about polypores, emphasizes identification based primarily on macroscopic field characters, and includes observational data drawn from the authors’ extensive experience. It includes new species and genera; addresses changing nomenclature; and provides details about polypores’ biology, morphology, composition, role as parasites, interactions with various arthropods, and purported medicinal applications. The book also highlights how changes in geology, soil structure, and plant species due to factors such as continental drift and climate change have affected the evolution of polypores. Featuring more than 240 species of polypores, extensive and easy-to-use dichotomous keys, and more than 300 color illustrations and multiple maps and line drawings, it is a must-have for amateur and professional mycologists, forest service personnel, mycophagists, and anyone interested in learning more about this remarkable group of fungi.
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Nature Backlist
William S. Burroughs and the Cult of Rock ’n’ Roll

“There’s a brilliant idea behind Casey Rae’s *William S. Burroughs and the Cult of Rock ’n’ Roll*, which is that if you simply follow Burroughs through the rock ’n’ roll years you’ll see him achieve a flickering ubiquity lurking here, eavesdropping there, photobombing the whole parade. It becomes a kind of alternative history.” —*New York Times*

“Melding personal reflections with scholarly research and interviews with those close to Burroughs, Rae has unearthed a trove of information sure to shake the foundation of even the most die-hard Burroughs junkie or rock fanatic.” —*Billboard*

“[Rae] writes with the passion of a teenager discovering new sounds, and the control and self-assuredness of a seasoned academic. . . *William S. Burroughs and the Cult of Rock ’n’ Roll* celebrates not only the gifted mind and bizarre life of a writer who changed literature forever with his magic and ideas; it also finally gives him the place he deserves in the pantheon of rock and roll.” —*NPR*

Rae is the director of music licensing for SiriusXM and a longtime music critic whose work has been featured in a wide array of publications.

Not for sale in the United Kingdom

RELEASE DATE | AUGUST
6 x 9 inches, 312 pages

ISBN 978-1-4773-2259-8
$18.95 | €14.99 | C$23.95
paperback
$18.95 e-book
Valentine wrote or cowrote many of the Go-Gos’ most renowned songs, including “Vacation” and “Head Over Heels.” She lives in her hometown of Austin, Texas, with her daughter.

**Best Music Books of 2020—Rolling Stone**

“Valentine recounts in vivid detail the gloriously debauched path of the Go-Gos through early rock success . . . [she] captures both the carefree bliss of being young, beautiful, rich and talented, and the darkness that such freedom can breed.”—Los Angeles Times

“Excellent.”—New York Times

“All I Ever Wanted, a shockingly candid, at times difficult to read, book is full of incredible stories and anecdotes . . . As tough as [All I Ever Wanted] can be at times, it is ultimately a story of triumph”—Spin

“This absorbing memoir is so much more than a story about a band that rose to the top. It’s the story of a strong, wounded, driven woman who found her way, like so many of us, against the odds. Go-go get it. (Sorry—I couldn’t help myself.)”—Cheryl Strayed
Woman Walk the Line
How the Women in Country Music Changed Our Lives
HOLLY GLEASON

“Entertaining, thought-provoking, and, most of all, memorable.”
—REBA MCENTIRE

“She’s the finest music writing in the business . . . Woman Walk the Line will touch readers to their cores.”
—NASHVILLE SCENE

“Woman Walk the Line radiates heartfelt sincerity, revealing how women in country music—world-famous and little-known, black and white, vintage and contemporary—helped shape the lives of many different kinds of women. It’s concrete evidence that country should and does belong just as much to women as to men.”
—ANN POWERS, author of Good Booty

“Woman Walk the Line is tender, tough, raw, informative, and emotionally intelligent, carefully framing twenty-seven of country music’s most evocative and enduring artists. It delivers truth and beauty on every page. I bow in earnest.”
—RODNEY CROWELL, author of Chinaberry Sidewalks

Gleason is a Nashville-based music critic, academic, and artist development consultant.

American Music Series
Jessica Hopper & Charles Hughes, Editors

RELEASE DATE | OCTOBER
5 ½ x 8 ½ inches, 240 pages

ISBN 978-1-4773-2258-1
$18.95 | £14.99 | C$23.95 paperback

ISBN 978-1-4773-1490-6
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Another Year Finds Me in Texas
The Civil War Diary of Lucy Pier Stevens

VICKI ADAMS TONGATE

“A work of exhaustive research and devoted scholarship . . . and a delightful and informative read.”—CIVIL WAR BOOK REVIEW

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“Tongate has done a masterful job of editing.”—TEXAS BOOKS IN REVIEW

“This diary’s immediacy and rich detail recommend it to anyone interested in the southern home front during the final years of a profoundly disruptive crisis.”—CATHERINE CLINTON, UNIVERSITY OF TEXAS AT SAN ANTONIO, AUTHOR OF HARRIET TUBMAN: THE ROAD TO FREEDOM

Tongate taught at Southern Methodist University, whose DeGolyer Library houses Lucy Pier Stevens's diary.

RELEASE DATE | OCTOBER
6 x 9 inches, 368 pages, 12 b&w photos, 1 map

ISBN 978-1-4773-2467-7
$29.95* | £22.99 | C$36.95 paperback

ISBN 978-1-4773-0864-6
$29.95* e-book
As full of life, heartbreak, and drama as any of Billy Joe Shaver’s songs, Honky Tonk Hero is the story of a man who not only walked on the wild side and lived to tell about it, but also got it all down in some of the finest country music ever written.

Honky Tonk Hero

Billy Joe Shaver was the real deal. Many agree with him that his songs are pure poetry. Shaver sang about a life that was full of hard times, wild living, and a forty-year-long passion for his late wife Brenda. His songs are raw, honest, and so true that people hear the story of their own lives in his music. No wonder, then, that his songs have also been recorded by numerous artists from Johnny Cash to Tex Ritter.

In this compelling autobiography written with the assistance of Brad Reagan, Shaver looks back over a life that some might call a miracle of survival. His father abandoned the family before Billy Joe was born. Troubles in school and in the military turned him into a fighter, and a sawmill accident claimed two fingers and part of a third on his right hand. Yet his innate musical talent and the encouragement of an English teacher set him on the road to being a songwriter—and he never looked back. Shaver recounts his long struggle to break into the music business in Nashville and the success that came when Waylon Jennings recorded his songs on the 1973 album Honky Tonk Heroes, which became a landmark of outlaw country music.

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An uncommon chronicle of identity, fate, and compassion as two men—one Jewish and one Black—set out to rediscover a life lost to bipolar affective disorder and alcoholism

No Color Is My Kind
Eldrewey Stearns and the Desegregation of Houston

THOMAS R. COLE
WITH A NEW PREFACE BY THE AUTHOR

In 1959, a Black man named Eldrewey Stearns was beaten by Houston police after being stopped for a traffic violation. He was not the first to suffer such brutality, but the incident sparked Stearns’s conscience and six months later he was leading the first sit-in west of the Mississippi River. No Color Is My Kind, first published in 1997, introduced readers to Stearns, including his work as a civil rights leader and lawyer in Houston’s desegregation movement between 1959 and 1963. This remarkable and important history, however, was nearly lost to bipolar affective disorder. Stearns was a fifty-two-year-old patient in a Galveston psychiatric hospital when Thomas Cole first met him in 1984. Over the course of a decade, Cole and Stearns slowly recovered the details of Stearns’s life before his slide into mental illness, writing a story that is more relevant today than ever.

In this new edition, Cole fills in the gaps between the late 1990s and now, providing an update on the progress of civil rights in Houston and Stearns himself. He also reflects on his tumultuous and often painful collaboration with Stearns, challenging readers to be part of his journey to understand the struggles of a Black man’s complex life. At once poignant, tragic, and emotionally charged, No Color Is My Kind is essential reading as the current movement for racial reconciliation gathers momentum.
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In Sean Baker’s award-winning 2017 film The Florida Project, a young girl, her single mother, and her friends live in rundown motels near Disney World, the children’s summer fun contrasting with the grim conditions around them. In this book, J. J. Murphy delves deep into the movie’s development and filming while also examining it within the wider context of Baker’s career.

Using production documents, different versions of the screenplay, and interviews with principal members of the production team, Murphy traces the evolution of The Florida Project from initial idea through its various stages of production. He highlights Baker’s unconventional strategies in making a film about a marginalized subculture, including alternative scripting, guerrilla-like filmmaking, improvisation, and the unorthodox casting of local and first-time actors. Murphy also explores how Baker’s impromptu style sometimes rankled crew members and caused a major crisis on set, revealing the difficulties indie filmmakers can face when working with professional crews on larger films. A lively analysis of this critically acclaimed movie, its director, and its production, The Florida Project also betters our understanding of contemporary independent cinema as a whole.
A concise and timely analysis of the effects of the coronavirus pandemic on film and television production, distribution, and exhibition in the first nine months of 2020

Hollywood Shutdown
Production, Distribution, and Exhibition in the Time of COVID

KATE FORTMUELLER

By March 2020, the spread of COVID-19 had reached pandemic proportions, forcing widespread shutdowns across industries, including Hollywood. Studios, networks, production companies, and the thousands of workers who make film and television possible were forced to adjust their time-honored business and labor practices. In this book, Kate Fortmueller asks what happened when the coronavirus closed Hollywood.

Hollywood Shutdown examines how the COVID-19 pandemic affected film and television production, influenced trends in distribution, reshaped theatrical exhibition, and altered labor practices. From January movie theater closures in China to the bumpy September release of Mulan on the Disney+ streaming platform, Fortmueller probes various choices made by studios, networks, unions and guilds, distributors, and exhibitors during the evolving crisis. In seeking to explain what happened in the first nine months of 2020, this book also considers how the pandemic will transform Hollywood practices in the twenty-first century.
A revisionist history of the origins of comic books that reclaims women’s pioneering and pivotal roles as both creators and characters

Comic Book Women
Characters, Creators, and Culture in the Golden Age

PEYTON BRUNET AND BLAIR DAVIS, FOREWORD BY TRINA ROBBINS

The history of comics has centered almost exclusively on men. Comics historians largely describe the medium as one built by men telling tales about male protagonists, neglecting the many ways in which women fought for legitimacy on the page and in publishers’ studios. Despite this male-dominated focus, women played vital roles in the early history of comics. The story of how comic books were born and how they evolved changes dramatically when women like June Tarpé Mills and Lily Renée are placed at the center rather than at the margins of this history, and when characters such as the Black Cat, Patsy Walker, and Señorita Rio are analyzed.

Comic Book Women offers a feminist history of the golden age of comics, revising our understanding of how numerous genres emerged and upending narratives of how male auteurs built their careers. Considering issues of race, gender, and sexuality, the authors examine crime, horror, jungle, romance, science fiction, superhero, and Western comics to unpack the cultural and industrial consequences of how women were represented across a wide range of titles by publishers like DC, Timely, Fiction House, and others.
Harry Potter and the Prisoner of Azkaban  
BY PATRICK KEATING  
ISBN 978-1-4773-2312-0  
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paperback  
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Exploring race, politics, Chicanx history, and social movements, this book offers a broad and encompassing examination of Chicanx popular culture since World War II and the utopian visions it articulated.

Chicanx Utopias
Pop Culture and the Politics of the Possible

LUI S A L V A R E Z
San Diego, California

Alvarez is an associate professor of history at the University of California, San Diego. He is the author of The Power of the Zoot: Youth Culture and Resistance during World War II.

HISTORIA USA
Luis Alvarez, Carlos Blanton & Lorrin Thomas, Editors

Release date | February
6 x 9 inches, 256 pages, 9 b&w photos

ISBN 978-1-4773-2448-6
$29.95* | £22.99 | C$36.95 paperback

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Amid the rise of neoliberalism, globalization, and movements for civil rights and global justice in the post–World War II era, Chicanxs in film, music, television, and art weaponized culture to combat often oppressive economic and political conditions. They envisioned utopias that, even if never fully realized, reimagined the world and linked seemingly disparate people and places. In the latter half of the twentieth century, Chicanx popular culture forged a politics of the possible and gave rise to utopian dreams that sprang from everyday experiences.

In Chicanx Utopias, Luis Alvarez offers a broad study of these utopian visions from the 1950s to the 2000s. Probing the film Salt of the Earth, brown-eyed soul music, sitcoms, poster art, and borderlands reggae music, he examines how Chicanx pop culture, capable of both liberation and exploitation, fostered interracial and transnational identities, engaged social movements, and produced varied utopian visions with divergent possibilities and limits. Grounded in the theoretical frameworks of Walter Benjamin, Stuart Hall, and the Zapatista movement, this book reveals how Chicanxs articulated pop cultural utopias to make sense of, challenge, and improve the worlds they inhabited.
Border Land, Border Water
A History of Construction on the US-Mexico Divide

C. J. ALVAREZ

Winner of the 2020 Abbott Lowell Cummings Award, Vernacular Architecture Forum

Winner of the 2021 Elisabeth Blair MacDougall Book Award, Society of Architectural Historians

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Alvarez is an associate professor of Mexican American and Latina/o studies at the University of Texas at Austin.

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RELEASE DATE | SEPTEMBER
6 x 9 inches, 312 pages, 32 b&w photos, 21 maps
Resisting Garbage presents an empirically grounded explanation for what meaningful change in waste management could look like and why that change is so difficult.

LILY BAUM POLLANS

Brooklyn, New York

Pollans is an assistant professor of urban policy and planning at Hunter College in New York.

RELEASE DATE | NOVEMBER
6 x 9 inches, 248 pages, 15 b&w photos

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Resisting Garbage presents a new approach to understanding practices of waste removal and recycling in American cities, one that is grounded in the close observation of case studies while being broadly applicable to many American cities today.

Most current waste practices in the United States, Lily Baum Pollans argues, prioritize sanitation and efficiency while allowing limited post-consumer recycling as a way to quell consumers’ environmental anxiety. After setting out the contours of this “weak recycling waste regime,” Pollans zooms in on the very different waste management stories of Seattle and Boston over the last forty years. While Boston’s local politics resulted in a waste-export program with minimal recycling, Seattle created new frameworks for thinking about consumption, disposal, and the roles that local governments and ordinary people can play as partners in a project of resource stewardship. By exploring how these two approaches have played out at the national level, Resisting Garbage provides new avenues for evaluating municipal action and fostering practices that will create environmentally meaningful change.
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The dynamic and culturally complex story of roller derby, the only full-contact sport in the United States that has embraced women as equal competitors since its inception.

Roller Derby
The History of an American Sport

MICHELLA M. MARINO

Since 1935, roller derby has thrilled fans and skaters with its constant action, hard hits, and edgy attitude. However, though its participants’ athleticism is undeniable, roller derby has never been accepted as a “real” sport. Michella M. Marino, herself a former skater, tackles the history of a sport that has long been a cultural mainstay for one reason both utterly simple and infinitely complex: roller derby has always been coed.

Richly illustrated and drawing on oral histories, archival materials, media coverage, and personal experiences, Roller Derby is the first comprehensive history of this cultural phenomenon, one enjoyed by millions yet spurned by mainstream gatekeepers. Amid the social constraints of the mid-twentieth century, roller derby’s emphasis on gender equality attracted male and female athletes alike, producing gender relations and gender politics unlike those of traditional sex-segregated sports. In an enlightening feminist critique, Marino considers how the promotion of pregnancy and motherhood by roller derby management has simultaneously challenged and conformed to social norms. Finally, Marino assesses the sport’s present and future after its resurgence in the 2000s.
Sports Backlist

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An enlightening study of griffin cauldrons in the preclassical Mediterranean, uncovering the origins of illusionism in Greek art and exploring the social significance of a changing visual culture

Bronze Monsters and the Cultures of Wonder

Griffin Cauldrons in the Preclassical Mediterranean

NASSOS PAPALEXANDROU

The eighth and seventh centuries BCE were a time of flourishing exchange between the Mediterranean and the Near East. One of the period’s key imports to the Hellenic and Italic worlds was the image of the griffin, a mythical monster that usually possesses the body of a lion and the head of an eagle. In particular, bronze cauldrons bore griffin protomes—figurative attachments showing the neck and head of the beast. Crafted in fine detail, the protomes were made to appear full of vigor, transfixing viewers.

This book takes griffin cauldrons as case studies in the shifting material and visual universes of preclassical antiquity, arguing that they were perceived as lifelike monsters that introduced the illusion of verisimilitude to Mediterranean arts. The objects were placed in the tombs of the wealthy (Italy, Cyprus) and in sanctuaries (Greece), creating fantastical environments akin to later cabinets of curiosities. Yet griffin cauldrons were accessible only to elites, ensuring that the new experience of visuality they fostered was itself a symbol of status. Focusing on the sensory encounter of this new visuality, Nassos Papalexandrou shows how spaces made wondrous fostered novel subjectivities and social distinctions.
The first book to focus exclusively on material evidence such as frescos, graffiti, and inscriptions in exploring the lives of Roman women from all social classes in Pompeii and Herculaneum.

Women’s Lives, Women’s Voices
Roman Material Culture and Female Agency in the Bay of Naples

EDITED BY BRENDA LONGFELLOW AND MOLLY SWETNAM-BURLAND

Literary evidence is often silent about the lives of women in antiquity, particularly those from the buried cities of Pompeii and Herculaneum. Even when women are considered, they are often seen through the lens of their male counterparts. In this collection, Brenda Longfellow and Molly Swetnam-Burland have gathered an outstanding group of scholars to give voice to both the elite and ordinary women living on the Bay of Naples before the eruption of Vesuvius.

Using visual, architectural, archaeological, and epigraphic evidence, the authors consider how women in the region interacted with their communities through family relationships, businesses, and religious practices, in ways that could complement or complicate their primary social roles as mothers, daughters, and wives. They explore women-run businesses from weaving and innkeeping to prostitution, consider representations of women in portraits and graffiti, and examine how women expressed their identities in the funerary realm. Providing a new model for studying women in the ancient world, Women’s Lives, Women’s Voices brings to light the day-to-day activities of women of all classes in Pompeii and Herculaneum.

BRENDA LONGFELLOW
Iowa City, Iowa

Swetnam-Burland is an associate professor of classical studies at the College of William and Mary. She is the author of Egypt in Italy: Visions of Egypt in Roman Imperial Culture.

CLASSICS AND THE ANCIENT WORLD ENDOWMENT (NEH)

ISBN 978-1-4773-2358-8
$55.00* | £44.00 | C$68.95

ISBN 978-1-4773-2360-1
$55.00* e-book

UNIVERSITY OF TEXAS PRESS | FALL 2021
A holistic study of five key texts of Athenian oratory, this book unravels the complex cultural constructions of sexual labor in classical Athens and offers a new perspective on the history of sex laborers in ancient Greece.

Sexual Labor in the Athenian Courts

ALLISON GLAZEBROOK

Glazebrook is a professor of Classics at Brock University. She is a coeditor of Houses of Ill Repute: The Archaeology of Brothels, Houses, and Taverns in the Greek World and of Greek Prostitutes in the Ancient Mediterranean 800 BCE to 200 CE.

Classics and the Ancient World Endowment (NEH)

RELEASE DATE | DECEMBER 6 x 9 inches, 240 pages, 4 maps

ISBN 978-1-4773-2440-0

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Oratory is a valuable source for reconstructing the practices, legalities, and attitudes surrounding sexual labor in classical Athens. It provides evidence of male and female sex laborers, sex slaves, brothels, sex traffickers, the cost of sex, contracts for sexual labor, and manumission practices for sex slaves. Yet the witty, wealthy, and independent hetaira well-known from other genres, does not feature. Its detailed narratives and character portrayals provide a unique discourse on sexual labor and reveal the complex relationship between such labor and Athenian society.

Through a holistic examination of five key speeches, Sexual Labor in the Athenian Courts considers how portrayals of sex laborers intersected with gender, the body, sexuality, the family, urban spaces, and the polis in the context of the Athenian courts. Drawing on gender theory and exploring questions of space, place, and mobility, Allison Glazebrook shows how sex laborers represented a diverse set of anxieties concerning social legitimacy and how the public discourse about them is in fact a discourse on Athenian society, values, and institutions.
Herodotus and the Question Why

CHRISTOPHER PELLING

“[An] excellent new book . . . Herodotus and the Question Why offers a comprehensive, rigorous, and engaging introduction not only to Herodotus but to many other Greek authors too: for this reason alone, it is highly recommended reading not only for scholars. . . . In a time when we risk getting caught in narrow, fatalistic modes of explanation, Christopher Pelling celebrates open-minded, multiform, and sometimes uncertain approaches to the question ‘why.’” —TIMES LITERARY SUPPLEMENT

“There is much that is excellent in Pelling’s book. It is comprehensive in scope, treating an impressive number of Herodotean passages. At the same time it is well-structured and argued, with each chapter flowing easily into the next. . . . Pelling has produced a book that has a definite Herodotean feel to it: sweeping, rich, and thought-provoking. Readers will come away with renewed respect for Herodotus’s overall historiographic achievement and especially for the dogged nature of Herodotus’s attempts to get at the reason why things happened.” —BRYN MAWR CLASSICAL REVIEW

Pelling is an honorary fellow of University College at Oxford University. He is the author of Literary Texts and the Greek Historian and Plutarch and History.
2021 Elisabeth Blair McDougall Book Award
SOCIETY OF ARCHITECTURAL HISTORIANS

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The only book in English that recounts how the Islamic Movement in Israel originated and developed into a popular grassroots organization focused on protecting the Palestinian people, their land, and their religious sites

The Islamic Movement in Israel

Tilde Rosmer

Since its establishment in the late 1970s, Israel’s Islamic Movement has grown from a small religious revivalist organization focused on strengthening the faith of Muslim residents to a countrywide sociopolitical movement with representation in the Israeli legislature. But how did it get here? How does it differ from other Islamic movements in the region? And why does its membership continue to grow?

Tilde Rosmer examines these issues in *The Islamic Movement in Israel* as she tells the story of the movement, its identity, and its activities. Using interviews with movement leaders and activists, their documents, and media reports from Israel and beyond, she traces the movement’s history from its early days to its 1996 split over the issue of its relationship to the state. She then explores how the two factions have functioned since, revealing that while leaders of the two branches have pursued different goals, they remain connected and dedicated to providing needed social, education, and health services in Israel’s Palestinian towns and villages. The first book in English on this group, *The Islamic Movement in Israel* is a timely study about how an Islamist movement operates within the unique circumstances of the Jewish state.
This history sheds new light on Egypt’s involvement in World War I by telling the story of the Egyptian Labor Corps and how the treatment of these primarily rural workers influenced the 1919 Egyptian Revolution.

The Egyptian Labor Corps
Race, Space, and Place in the First World War

KYLE J. ANDERSON

During World War I, the British Empire enlisted half a million young men, predominantly from the countryside of Egypt, in the Egyptian Labor Corps (ELC) and put them to work handling military logistics in Europe and the Middle East. British authorities reneged on their promise not to draw Egyptians into the war, and, as Kyle Anderson shows, the ELC was seen by many in Egypt as a form of slavery. The Egyptian Labor Corps tells the forgotten story of these young men, culminating in the essential part they came to play in the 1919 Egyptian Revolution.

Combining sources from archives in four countries, Anderson explores Britain’s role in Egypt during this period and how the ELC came to be, as well as the experiences and hardships these men endured. As he examines the ways they coped—through music, theater, drugs, religion, strikes, and mutiny—he illustrates how Egyptian nationalists, seeing their countrymen in a state akin to slavery, began to grasp that they had been racialized as “people of color.” Documenting the history of the ELC and its work during the First World War, The Egyptian Labor Corps also provides a fascinating reinterpretation of the 1919 revolution through the lens of critical race theory.

KYLE J. ANDERSON
Brooklyn, New York
Anderson is an assistant professor of history at SUNY Old Westbury.

RELEASE DATE | DECEMBER
6 x 9 inches, 288 pages, 10 b&w photos, 9 b&w illustrations
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From family staples to national dishes, Making Levantine Cuisine addresses the transnational histories and cultural nuances of the ingredients, recipes, and foodways that place the Levant onto an ever-shifting global culinary map.

Making Levantine Cuisine
Modern Foodways of the Eastern Mediterranean

EDITED BY ANNY GAUL, GRAHAM AUMAN PITTS & VICKI VALOSIK

ANNY GAUL
Washington, DC
Gaul is an assistant professor of Arabic Studies at the University of Maryland, College Park.

GRAHAM AUMAN PITTS
Washington, DC
Pitts is a visiting professor in the Elliott School of International Affairs at George Washington University.

VICKI VALOSIK
Silver Spring, Maryland
Valosik is the editorial director at Georgetown University’s Center for Contemporary Arab Studies.

MELTING THE RURAL AND THE URBAN WITH THE LOCAL, regional, and global, Levantine cuisine is a mélange of ingredients, recipes, and modes of consumption rooted in the Eastern Mediterranean. Making Levantine Cuisine provides much-needed scholarly attention to the region’s culinary cultures while teasing apart the tangled histories and knotted migrations of food. Akin to the region itself, the culinary repertoires that comprise Levantine cuisine endure and transform—are unified but not uniform. This book delves into the production and circulation of sugar, olive oil, and pistachios; examines the social origins of kibbe, Adana kebab, shakshuka, falafel, and shawarma; and offers a sprinkling of family recipes along the way. The histories of these ingredients and dishes, now so emblematic of the Levant, reveal the processes that codified them as national foods, the faulty binaries of Arab or Jewish and traditional or modern, and the global nature of foodways. Making Levantine Cuisine draws from personal archives and public memory to illustrate the diverse past and persistent cultural unity of a politically divided region.
Ibn Arabi’s Small Death

MOHAMMED HASAN ALWAN,
TRANSLATED BY WILLIAM M. HUTCHINS

Ibn Arabi’s Small Death is a sweeping and inventive work of historical fiction that chronicles the life of the great Sufi master and philosopher Ibn Arabi—known in the West as “Rumi’s teacher”—a poet and mystic who embraced love as his religion. Born in twelfth-century Spain during the Golden Age of Islam, Ibn Arabi traveled thousands of miles from Andalusia to distant Azerbaijan, passing through Morocco, Egypt, the Hijaz, Syria, Iraq, and Turkey on a journey of discovery both physical and spiritual. Witness to the wonders and cruelties of his age, exposed to the political rule of four empires, Ibn Arabi wrote masterworks on mysticism that profoundly influenced the world. Alwan’s fictionalized first-person narrative, written from the perspective of Ibn Arabi himself, breathes vivid life into a celebrated and polarizing figure.

Distributed for the Center for Middle Eastern Studies, University of Texas at Austin.

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MOHAMMED HASAN ALWAN
Riyadh, Saudi Arabia
Alwan is a Saudi novelist with a PhD from Carleton University. He is the author of four previous novels, including al-Qundus (The Beavers), which was shortlisted for the IPAF in 2013 and won the Arab World Institute’s Prix de la Littérature Arabe.

WILLIAM M. HUTCHINS
Boone, North Carolina
Hutchins is a professor in the Department of Philosophy and Religion at Appalachian State University in North Carolina. He is an award-winning translator, best known for his translation of the Cairo Trilogy by Naguib Mahfouz.

Distributed for the Center for Middle Eastern Studies, University of Texas at Austin.

MODERN MIDDLE EAST LITERATURES IN TRANSLATION SERIES

RELEASE DATE | FEBRUARY
6 x 9 inches, 520 pages
Contributes to current conversations about Central American security crises and immigration stemming from gang violence by tracing the evolution of Honduran gangs from small, neighborhood groups to members of violent cartels.

Gothic Sovereignty
Street Gangs and Statecraft in Honduras

Jon Horne Carter

Gang-related violence has forced thousands of Hondurans to flee their country, leaving behind everything as refugees and undocumented migrants abroad. To uncover how this happened, Jon Carter looks back to the mid-2000s, when neighborhood gangs were scrambling to survive state violence and mass incarceration, locating there a critique of neoliberal globalization and state corruption that foreshadows Honduras’s current crises.

Carter begins with the story of a thirteen-year-old gang member accused in the murder of an undercover DEA agent, asking how the nation’s seductive criminal underworld has transformed the lives of young people. He then widens the lens to describe a history of imperialism and corruption that shaped this underworld—from Cold War counterinsurgency to the “War on Drugs” to the near-impunity of white-collar crime—as he follows local gangs who embrace new trades in the illicit economy. Carter describes the gangs’ transformation from neighborhood groups to sprawling criminal societies, even in the National Penitentiary, where they have become political as much as criminal communities. Gothic Sovereignty reveals not only how the revolutionary potential of gangs was lost when they merged with powerful cartels but also how close analysis of criminal communities enables profound reflection on the economic, legal, and existential discontents of globalization in late-liberal nation-states.
An intimate look at the normalization of violence in the lives of sex workers, drug dealers, barflies, and drug addicts in downtown Ciudad Juárez, Mexico, one of the most dangerous cities in the world

Downtown Juárez
Underworlds of Violence and Abuse

HOWARD CAMPBELL

At least 200,000 people have died in Mexico’s so-called drug war, and the worst suffering has been in Ciudad Juárez, across the border from El Paso, Texas. How did it get so bad? After three decades studying that question, Howard Campbell doesn’t believe there is any one answer. Misguided policies, corruption, criminality, and the borderland economy are all factors. But none explains how violence in downtown Juárez has become heartbreakingly “normal.”

A rigorous yet moving account, Downtown Juárez is informed by the sex workers, addicts, hustlers, bar owners, human smugglers, migrants, and down-and-out workers struggling to survive in an underworld where horrifying abuses have come to seem like the natural way of things. Even as Juárez’s elite northeast section thrives on the profits of multinational corporations, and law-abiding citizens across the city mobilize against crime and official malfeasance, downtown’s cantinas, barrios, and brothels are tyrannized by misery.

Campbell’s is a chilling perspective, suggesting that, over time, violent acts feed off each other, losing their connection to any specific cause. Downtown Juárez documents this banality of evil—and confronts it—with the stories of those most affected.

HOWARD CAMPBELL
El Paso Texas
Campbell is a professor of anthropology at the University of Texas, El Paso. He is the author of several books, including Drug War Zone: Frontline Dispatches from the Streets of El Paso and Juárez.

RELEASE DATE | NOVEMBER
6 x 9 inches, 264 pages, 15 b&w photos, 1 map

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$29.95*
e-book
The first comprehensive study of Moche mural art, this landmark book develops a methodology of archaeo art history to examine image-making and visual experience in an era of ancient Peruvian history before the use of writing.

Image Encounters
Moche Murals and Archaeo Art History

LISA TREVER

Moche murals of northern Peru represent one of the great, yet still largely unknown, artistic traditions of the ancient Americas. Created in an era without written scripts, these murals are key to understandings of Moche history, society, and culture. In this first comprehensive study on the subject, Lisa Trever develops an interdisciplinary methodology of “archaeo art history” to examine how ancient histories of art can be written without texts, boldly inverting the typical relationship of art to archaeology.

Trever argues that early coastal artistic traditions cannot be reduced uncritically to interpretations based in much later Inca histories of the Andean highlands. Instead, the author seeks the origins of Moche mural art, and its emphasis on figuration, in the deep past of the Pacific coast of South America. Image Encounters shows how formal transformations in Moche mural art, before and after the seventh century, were part of broader changes to the work that images were made to perform at Huacas de Moche, El Brujo, Pañamarca, and elsewhere in an increasingly complex social and political world. In doing so, this book reveals alternative evidentiary foundations for histories of art and visual experience.
Clockwise, from top right: The earthen sculpture of the Templo del Disco Amenazante at Buena Vista; photograph courtesy of Robert Benfer. Complex Theme murals of the corner structure of Huaca Cao Viejo; illustration by Segundo Losada Alcalde, courtesy of the Proyecto Arqueológico Complejo El Brujo. Feline relief, dated to 800–900 BCE, at Huaca Partida, Nepeña; photograph courtesy of Koichiro Shibata.
Leading researchers offer a dramatic reappraisal of the Inka Empire through the lens of Qullasuyu, a conquered region largely absent from existing English-language scholarship

Rethinking the Inka
Community, Landscape, and Empire in the Southern Andes

EDITED BY FRANCES M. HAYASHIDA, ANDRÉS TRONCOSO, AND DIEGO SALAZAR

The Inka conquered an immense area extending across five modern nations, yet most English-language publications focus on governance in the area of modern Peru. This volume expands the range of scholarship available in English by collecting new and notable research on Qullasuyu, the largest of the four quarters of the empire, which extended south from Cuzco into contemporary Bolivia, Argentina, and Chile.

From this study arise fresh theoretical perspectives that both complement and challenge what we think we know about the Inka. While existing scholarship emphasizes the political and economic rationales underlying state action, Rethinking the Inka turns to the conquered themselves and reassesses imperial motivations; exploring relations between powerful local lords and their Inka rulers; the roles of nonhumans in the social and political life of the empire; local landscapes remade under Inka rule; and the appropriation and reinterpretation by locals of Inka objects, infrastructure, practices, and symbols. Written by some of South America’s leading archaeologists, Rethinking the Inka is poised to be a landmark book in the field.
As the first exhaustive translation and analysis of an extraordinary Zapotec calendar and ritual song corpus, seized in New Spain in 1704, this book expands our understanding of Mesoamerican history, cosmology, and culture.

Rethinking Zapotec Time
Cosmology, Ritual, and Resistance in Colonial Mexico

David Tavárez

In 1702, after the brutal suppression of a Zapotec revolt, the bishop of Oaxaca proclaimed an amnesty for idolatry in exchange for collective confessions. To evade conflict, Northern Zapotec communities denounced ritual specialists and surrendered sacred songs and 102 divinatory manuals, which preserve cosmological accounts, exchanges with divine beings, and protocols of pre-Columbian origin that strongly resemble sections of the Codex Borgia. These texts were sent to Spain as evidence of failed Dominican evangelization efforts, and there they remained, in oblivion, until the 1960s.

In this book, David Tavárez dives deep into this formidable archive of ritual and divinatory manuals, the largest calendar corpus in the colonial Americas, and emerges with a rich understanding of Indigenous social and cultural history, Mesoamerican theories of cosmos and time, and Zapotec ancestor worship. Drawing on his knowledge of Zapotec and Nahuatl, two decades of archival research, and a decade of fieldwork, Tavárez dissects Mesoamerican calendars as well as Native resistance and accommodation to the colonial conquest of time, while also addressing entangled transatlantic histories and shining new light on texts still connected to contemporary observances in Zapotec communities.
Inventing Indigenism
Francisco Laso’s Image of Modern Peru

NATALIA MAJLUF

ONE OF THE OUTSTANDING PAINTERS OF THE NINETEENTH century, Francisco Laso (1823–1869) set out to give visual form to modern Peru. His solemn and still paintings of indigenous subjects were part of a larger project, spurred by writers and intellectuals actively crafting a nation in the aftermath of independence from Spain. In this book, at once an innovative account of modern indigenism and the first major monograph on Laso, Natalia Majluf explores the rise of the image of the Indian in literature and visual culture. Reading Laso’s works through a broad range of sources, Majluf traces a decisive break in a long history of representations of indigenous peoples that began with the Spanish conquest. She ties this transformation to the modern concept of culture, which redefined both the artistic field and the notion of indigeneity. As an abstraction produced through indigenist discourse, an icon of authenticity, and a densely racialized cultural construct, the Indian would emerge as a central symbol of modern Andean nationalisms.

Beautifully illustrated, Inventing Indigenism brings the work and influence of this extraordinary painter to the forefront as it offers a broad perspective on the dynamics of art and visual culture in nineteenth century Latin America.
This book explores visual portrayals of Blackness in Brazil to reveal the integral role of visual culture in crafting race and nation across Latin America.

Selling Black Brazil
Race, Nation, and Visual Culture in Salvador, Bahia

ANADELIA ROMO

In the early twentieth century, Brazil shifted from a nation intent on whitening its population to one billing itself as a racial democracy. Anadelia Romo shows that this shift centered in Salvador, Bahia, where throughout the 1950s, modernist artists and intellectuals forged critical alliances with Afro-Brazilian religious communities of Candomblé to promote their culture and their city. These efforts combined with a growing promotion of tourism to transform what had been one of the busiest slaving depots in the Americas into a popular tourist enclave celebrated for its rich Afro-Brazilian culture. Vibrant illustrations and texts by the likes of Jorge Amado, Pierre Verger, and others contributed to a distinctive iconography of the city, with Afro-Bahians at its center. But these optimistic visions of inclusion, Romo reveals, concealed deep racial inequalities. Illustrating how these visual archetypes laid the foundation for Salvador’s modern racial landscape, this book unveils the ways ethnic and racial populations have been both included and excluded not only in Brazil but in Latin America as a whole.

ANADELIA ROMO
San Antonio, Texas

Romo is an associate professor of history at Texas State University. She is the author of Brazil’s Living Museum: Race, Reform, and Tradition in Bahia.

PACHITA TENNANT PIKE
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Nesvig is an associate professor of history at the University of Miami. He is the author of Ideology and Inquisition: The World of the Censors in Early Mexico.

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Riot and Rebellion in Mexico traces this race-based narrative through three historical flashpoints: the Bajío riots, the Haitian Revolution, and the Yucatán’s caste war. Sabau shows how rebellions were treated as racially motivated events rather than political acts and how the racialization of popular and indigenous sectors coincided with the construction of “whiteness” in Mexico. Drawing on diverse primary sources, Sabau demonstrates how the race war paradigm was mobilized in foreign and domestic affairs and reveals the foundations of a racial state and racially stratified society that persist today.

ANA SABAU
Ann Arbor, Michigan
Sabau is an assistant professor of Spanish at the University of Michigan, Ann Arbor.

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López is a professor of English and Comparative Literature at Purdue University. He is the author or editor of three previous books, including José Martí and the Future of Cuban Nationalism.

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An inspiring account of how the Dell Medical School came into being at the University of Texas at Austin more than 125 years after the campus was established

Paths to Excellence
The Dell Medical School and Medical Education in Texas
KENNETH I. SHINE AND AMY SHAW THOMAS

KENNETH I. SHINE
Austin, Texas
Shine, a former executive vice chancellor for health affairs with UT System in Austin, is a courtesy professor in the Department of Internal Medicine at Dell Medical School.

AMY SHAW THOMAS
Austin, Texas
Shaw Thomas is the senior vice chancellor for health affairs with UT System in Austin.

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For more than a century, medical schools and academic campuses were largely separate in Texas. Though new medical technologies and drugs—conceivably, even a vaccine instrumental in the prevention of a pandemic—might be developed on an academic campus such as the University of Texas at Austin, there was no co-located medical school with which to collaborate. Faculty members were left to seek experts on distant campuses. That all changed on May 3, 2012, when the UT System Board of Regents voted to create the Dell Medical School in Austin.

This book tells in detail and for the first time the story of how this change came about: how dedicated administrators, alumni, business leaders, community organizers, doctors, legislators, professors, and researchers joined forces, overcame considerable resistance, and raised the funds to build a new medical school without any direct state monies. Funding was secured in large part by the unique willingness of the local community to tax itself to pay for the financial operations of the school. Kenneth I. Shine and Amy Shaw Thomas, who witnessed this process from their unique vantages as past and present vice chancellors for health affairs at the University of Texas System, offer a working model that will enable other leaders to more effectively seek solutions, avoid pitfalls, and build for the future.
From the foreword to *Paths to Excellence*

When I first started telling people I was moving to Austin to help start a new medical school at the University of Texas, I was often met with quizzical looks. “Hasn’t there always been a medical school there?” How could it be that the highly educated, progressive, and eleventh largest city in the US and the flagship public university of the state of Texas did not have a medical school? The answer to this question is not simple, and it is certainly not dull, with twists and turns, steps forward, and disastrous retreats over decades.

Beginning with a fateful vote in 1881, Texas split its first public medical school, sited in Galveston, from its flagship university in the capital city. That set in motion a structural division between health and academic campuses that would play out over 100 years. Finally, a group of leaders came together in the early 2000s to piece together a solution, with key roles played by Kenneth Shine and Amy Shaw Thomas. As the architects of the solution and the authors of this book, their insights as insiders are particularly enlightening. There was a host of characters representing an array of civic and private entities, all with different interests. After several good attempts were stymied by natural and economic disasters, it all came together thanks to a resounding vote of support from the citizens of Travis County.

As the inaugural dean at Dell Medical School, I knew that much had been done well before I arrived on the scene, but I had no idea the magnitude and complexity of the work, nor did I appreciate the potential value of learning about failed attempts before the final plan was set in motion. With this history, it is clear to me that those of us arriving after 2014 were simply carpenters building a structure that was designed for success by those who came before us. Here is the complete story as told by the two essential architects of a new, shining, audacious medical school at the University of Texas at Austin.

Clay Johnston, Founding Dean, Dell Medical School
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Austin journalist Neal Spelce’s years working with LBJ were once-in-a-lifetime experiences, but only part of his award-winning media career.

With the Bark Off
A Journalist’s Memories of LBJ and a Life in the News Media

NEAL SPELCE
WITH THOMAS ZIGAL

What if you got a call from Lyndon Johnson to be in Washington DC tomorrow to take a trip around the world? If you are twenty-five-year-old broadcast journalist Neal Spelce, you buckle up. A two-week diplomatic dream trip turned into a lifelong rollercoaster ride.

Spelce began his career as a part-time journalist in the LBJ family-owned Austin TV station in 1956, which vaulted him into a lifetime of memorable experiences with Johnson and many icons of the twentieth century. From his live reporting during the University of Texas Tower shooting tragedy to his lifelong association with LBJ, Spelce found himself behind the scenes in many of the twentieth century’s crucial moments. The Austin-based journalist shares candid moments with LBJ and five other US presidents, including a rare interview with father and son presidents George Bush while the three were fishing and talking in a small bass boat on a Texas lake.

During his lengthy media career, Spelce saw Austin grow from a college town to a thriving city. Along the way he interacted with Texas legends such as Darrell Royal, Willie Nelson, Walter Cronkite, and more, all part of entertaining stories that he tells, as LBJ liked to say, “with the bark off.”
“Neal Spelce’s memoir sparkles with stories, anecdotes, and characters recalled by a wide-eyed Texan who moved among the shakers and makers of his time but kept his feet on the ground and his notebook handy. It’s a heckuva trip.”

—BIL L MOYERS
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Papizan and Batsükh performing at the 2011 Grand Folk Arts Festival, Ulaanbaatar, Mongolia. Photo by Johanni Curtet. From Asian Music.
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