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Front cover photo: Big Wonderful Thing author Stephen Harrigan unsuccessfully experimenting with a Texas identity circa 1985. The impromptu photo session was with Bill Wittliff to express Harrigan’s ironic but persistent nickname: Bronco (photo © Bill Wittliff).

Back cover photo: Earl Campbell before his boyhood home in Tyler, Texas (Shelly Katz, Sports Illustrated/Getty Images).
Texas “cow boy” Courtesy of the Library of Congress
“I couldn’t believe Texas was real...the same big wonderful thing that oceans and the highest mountains are.”

A tour de force by a New York Times best-selling author and master storyteller who captures the rich history of a state that sits at the center of the nation, yet defiantly stands apart.

Big Wonderful Thing
A History of Texas
BY STEPHEN HARRIGAN

The story of Texas is the story of struggle and triumph in a land of extremes. It is a story of drought and flood, invasion and war, boom and bust, and of the myriad peoples who, over centuries of conflict, gave rise to a place that has helped shape the identity of the United States and the destiny of the world.

“I couldn’t believe Texas was real,” the painter Georgia O’Keeffe remembered of her first encounter with the Lone Star State. It was, for her, “the same big wonderful thing that oceans and the highest mountains are.”

Big Wonderful Thing invites us to walk in the footsteps of ancient as well as modern people along the path of Texas’s evolution. Blending action and atmosphere with impeccable research, New York Times best-selling author Stephen Harrigan brings to life with novelistic immediacy the generations of driven men and women who shaped Texas, including Spanish explorers, American filibusters, Comanche warriors, wildcatters, Tejano activists, and spellbinding artists—all of them taking their part in the creation of a place that became not just a nation, not just a state, but an indelible idea.

Written in fast-paced prose, rich with personal observation and a passionate sense of place, Big Wonderful Thing calls to mind the literary spirit of Robert Hughes writing about Australia or Shelby Foote about the Civil War. Like those volumes it is a big book about a big subject, a book that dares to tell the whole glorious, gruesome, epically sprawling story of Texas.

From the book:

THE STATE HAS NATION-SIZED measurements: 268,000 square miles in all, 827 road miles from its westernmost city, El Paso, to Beaumont, near the Louisiana border. But its insistent and imposing sense of itself has created a vast mythical mindscape as well. Because it looms large in the world’s imagination, and in fact is large, Texas has a history that is of consequence not just to itself, and not just to the nations it was once part of or the nation it briefly became. It sits at the core of the American experience, and its wars, its industries, its presidents, its catastrophes, its scientific discoveries have never stopped shaping the world.

“I salute the Empire of Texas!” President Franklin Roosevelt grandly declared when he visited the Centennial Exposition the week after it opened. His tongue may have been slightly in his cheek, and he may have been playing to the besotted native pride of his audience. But it was not much of a stretch to call the state an empire, and still isn’t. The scale of Texas has always been—to borrow a word invented to describe the exposition’s architecture—Texanic. In every dimension that matters, it is a very big place.

“I couldn’t believe Texas was real,” remembered Georgia O’Keeffe, who arrived in the Panhandle as a young artist and teacher in 1912. Her first impression was grander than even Roosevelt’s. Her new home was not a state, not an empire, but a world. Texas, she thought, was “the same big wonderful thing that oceans and the highest mountains are.”
“Stephen Harrigan has given us a wonderful new history of Texas. It tells us all we need to know and little that we don’t need to know. A splendid effort.”

—LARRY MCINTYRE

“Big Wonderful Thing is history at its best—comprehensive, deeply informed, pleasurable, and filled with surprise and delight. It is at once a gift to the people of Texas and an unflinching explanation to the world at large of America’s most controversial state. The book itself is truly a big wonderful thing.”

—LAWRENCE WRIGHT

“No one tells the story of Texas better than Stephen Harrigan. He brings to Big Wonderful Thing contemporary and thoughtful analysis along with the most graceful writing anywhere. Harrigan pulls no punches but uses humor and pathos to examine the complexities and contradictions that have made us who we are. Finally, Texas has the rich and honest history it deserves.”

—MISHA SWARTZ

“It’s rare to find a book that so compellingly wedds such deep research with brilliant storytelling. A masterpiece and a Texas history for the ages, destined to become a classic.”

—DAN RATHER

“I am not sure which is the greater achievement here: digesting such a vast amount of historical data or making that gigantic wall of information fun to read. Because it certainly is the latter. I challenge the reader, in fact, to open to any page of this 829-page colossus and not have fun. It’s all interesting, and that is not hype. Harrigan tackles brilliantly through the shifting winds of Texas history by telling a series of rip-snorting good tales.”

—S.C. GWYNN
The Eye of the Mammoth

New and Selected Essays

by Stephen Harrigan

Foreword by Nicholas Lemann

History—natural history, human history, and personal history—coursed the consciousness of this, the day of the mammoth. Stephen Harrigan’s career has taken him from the Alaska Highway to the Chihuahuan Desert, from the shores of Minnesota to his ancestors’ village in the Czech Republic. And now, in this new edition, he returns to the heart of “Off Course,” a quest to learn all he can about his father, who died in a plane crash six months before he was born. Harrigan’s deceptively straightforward voice belies an intense curiosity about things that, by his own admission, may be “unanswerable.” Certainly, we are limited in what we can know about the inner life of George Washington, the last days of Davy Crockett, the motives of a caged tiger, or a father we never met, but Harrigan’s gift—a gift that has also made him an award-winning novelist—is to bring readers closer to such things, to make them less remote, just as a cave painting in the title essay eerily transmits the living stare of a long-extinct mammoth.

Jack and Doris Smothers Series in Texas History, Life, and Culture

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“Harrigan is a masterful storyteller, cataloguing scenery and character beautifully, often with great humor.”

—PUBLISHERS WEEKLY (STARRED REVIEW)
In this fourth volume of his “Unnatural History of America” series, acclaimed journalist Charles Bowden interweaves his own biography with a vivid history of the American Great Plains to explore how identity is forged.

Dakotah
The Return of the Future
BY CHARLES BOWDEN
Foreword by Terry Tempest Williams

“On a bend, I will see it, a piece of ground off to the side. I will know the feel of this place: the leaves stir slowly on the trees, dry air smells like dust, birds dart and the trails are made by beasts living free.”

When award-winning author Charles Bowden died in 2014, he left behind a trove of unpublished manuscripts. Dakotah marks the landmark publication of the first of these texts, and the fourth installment in his acclaimed “Unnatural History of America.” Bowden uses America’s Great Plains as a lens—sometimes sullied, sometimes shattered, but always sharp—for observing pivotal moments in the lives of anguished figures, including himself.

In scenes that are by turns wrenching and poetic, Bowden describes the Sioux’s forced migrations and rebellions alongside his own ancestors’ migrations from Europe to Midwestern acres beset by unforgiving winters. He meditates on the life of his resourceful mother and his philosophical father, who roamed between farm communities and city life. Interspersed with these images are clear-eyed, textbook-defying anecdotes about Lewis and Clark, Daniel Boone, and, with equal verve, twentieth-century entertainers “Pee Wee” Russell, Peggy Lee, and other musicians. The result is a kaleidoscopic journey that penetrates the senses and redefines the notion of heartland.

Dakotah is a powerful ode to loss from one of our most fiercely independent writers.

“A quintessentially American vision…”
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“…gritty in the extreme… soul history, the germinal material, vast and brooding…”
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“Bowden writes with the intensity of Joan Didion, the voracious hunger of Henry Miller, the ferocious intelligence and irony of Hunter Thompson, and the wit and outrage of Edward Abbey… gutsy, soulful, pyrotechnic…”
—CHICAGO TRIBUNE

“A thrillingly good writer whose grandness of vision is only heightened by the bleak originality of his voice.”
—NEW YORK TIMES BOOK REVIEW

“…brilliant, fierce, and clear as Arizona sunlight.”
—RICHARD BEN CRAMER

“(Bowden’s) vista… sizzles with the harsh, unrelenting glare of a hyperrealist painting.”
—PUBLISHER’S WEEKLY

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An illustrated A-to-Z companion for discovering the history, cuisine, and landmarks of a southern road trip

**Road Sides**

An Illustrated Companion to Dining and Driving in the American South

**By Emily Wallace**

**Emily Wallace**

Durham, North Carolina

Born and raised in North Carolina, Wallace is the art director and deputy editor for the quarterly journal Southern Cultures and a freelance writer and illustrator. Her work has appeared in the Washington Post, Oxford American, Southern Living, and other publications.

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An illustrated glovebox essential, *Road Sides* explores the fundamentals of a well-fed road trip through the American South, from A to Z. There are detours and destinations, accompanied by detailed histories and more than one hundred original illustrations that document how we get where we’re going and what to eat and do along the way.

Learn the backstory of food-shaped buildings, including the folks behind Hills of Snow, a giant snow cone stand in Smithfield, North Carolina, that resembles the icy treats it sells. Find out how kudzu was used to support a burgeoning highway system, and get to know Edith Edwards—the self-proclaimed Kudzu Queen—who turns the obnoxious vine into delicious teas and jellies. Discover the roots of kitschy roadside attractions, and have lunch with the state-employed mermaids of Weeki Wachee Springs in Florida.

*Road Sides* is for everyone—the driver in search of supper or superlatives (the biggest, best, and even worst), the person who can’t resist a local plaque or snack and pulls over for every historical marker and road stand, and the kid who just wants to gawk at a peach-shaped water tower.

Edith Edwards slowly backs a minivan out of a carport, “KUDZU” spelled out across her North Carolina license plate. “It was a mistake to plant it,” she says of the spindly bamboo shoots that surround the building. “It’s invasive.” But Edwards, like the four-hundred-acre farm that’s been her husband’s family for more than two centuries and beach town on the coast, still lives.

Then, kudzu takes root and over the banks of Clarance Henson Road before creeping forty acres across Clarance Cow Farm and climbing up the trees. It’s a scene that would have enthused Channing Cope and the twenty thousand members of his Kudzu Club in the early 1940s. He described the expanding highway system and the structures like that, of Clarance Henson Road, as “trees that have been planted by the long-nosed boll weevil, the loathsome bug that killed King Cotton. And brought us to the miracle plant kudzu,” in his manifesto, *Front Porch Farmer*, in 1949. “There is nothing like it for the holding and building of those red barren hills.”

Over the sixty-year period after the vine was first introduced to the United States by Japan at the Centennial International Exposition of 1876 in Philadelphia, the first official World’s Fair in the United States, kudzu has spread from Hawaii to Texas and every state in between.
Philip Lance got stuck with a raw deal—five hundred pounds of green peanuts. He’d been shipping them to Italian street peddlers in New York. But a friend who had shipped them to Asian street peddlers in New York City around the same time had done it more smartly, in larger barrels. Radiating on a swatch of the market (cheap, light fare) was the South and beyond.

Before the formation of Coca-Cola, Georgia was the place where peanuts were grown. Philip Lance learned that he could pack peanut cultivation from George Washington Carver, began packing salted nuts in glass bottles in 1935, beige burlap sacks in glorious oblongs, and placed them in the Orange Blossom. From his stand of peanuts, Tom’s brand of peanuts and sugary peanut bars later became vending machine staples. Launched it in 1938. But the name’s not necessary. No matter the brand, no matter the snack, no matter the era, Coca-Cola was one of the first fast food offerings, and a bunch of peanuts grown in Alabama are special to someone who’s consumed them while driving. Lance once reported that he didn’t need to leave his base in Nashville to be convinced of the quality of Coca-Cola. Not even the only, hot “home-cooked” meal in town—a trend that continues.

Historian Jill Cooley notes that, in 1969, on the heels of the civil rights movement, the restaurant meant to replicate a country store “would it welcome? Who’s home does Cracker Barrel purport to be? And whom does the menu include references to real or imagined homes or people: Uncle Tom’s Cabin? A Southern writer? A Civil War era hero? Confederate memorabilia next to their old-fashioned candy. And in 2004, more blatant than a mere suggestion. In the early days, stores shelved Coca-Cola signs. The company advertised one of its most popular brands, In the 1930s, the long-stemmed, orange Tin Can 50-cent soda came in a bottle with a peanut butter twist, and伴随 satuon soars to the nation’s citizens.
Earl Campbell
Yards after Contact

BY ASHER PRICE

A fascinating biography of the legendary Texas football star who earned the Heisman Trophy and an MVP award—while making wrenching sacrifices to achieve his record-setting greatness

Earl Campbell was a force in American football, winning a state championship in high school, rushing his way to a Heisman trophy for the University of Texas, and earning MVP as he took the Houston Oilers to the brink of the Super Bowl. An exhilarating blend of biography and history, Earl Campbell chronicles the challenges and sacrifices one supremely gifted athlete faced in his journey to the Hall of Fame. The story begins in Tyler, Texas, featuring his indomitable mother, a crusading judge, and a newly integrated high school, then moves to Austin, home of the University of Texas (infamously, the last all-white national champion in college football), where legendary coach Darrell Royal stakes his legacy on recruiting Campbell. Later, in booming, Luv-Ya-Blue Houston, Campbell reaches his peak with beloved coach Bum Phillips, who celebrates his star runner’s bruising style even as it takes its toll on Campbell’s body.

Drawing on new interviews and research, Asher Price reveals how a naturally reticent kid from the country who never sought the spotlight ran into complex issues of race and health. In an age when concussion revelations and player protest against racial injustice rock the NFL, Campbell’s life is a timely story of hard-earned success—and heart-wrenching sacrifice.
From the book:

**THE RELATIONSHIP BETWEEN EARL** Campbell, then all of eighteen years old, and Darrell Royal began frostily.

“I understand you don’t like black people,” Campbell finally told the famous coach.

Royal was stricken, but composed. “No, Earl, that’s wrong,” he said. The coach told Earl and his mother that he wasn’t going to talk about what other people had said about him, but that he would tell them anything they wanted to know about his own thoughts and feelings and about the University of Texas…

Earl Campbell told him that his dream was to be able to buy a new house for his mother someday—and Coach Royal told him and Ann Campbell about his own mother’s early death, how his grandmother looked after him when he returned to Hollis as a fifteen-year-old, and how he always regretted that she died before he had grown up and was able to help her.

A relationship that had started out chilly began to warm.

The coach went on the offensive. He told Earl that even though his abilities were impressive, he would have to prove himself to earn playing time.

And then, in a savvy move, he addressed the “inducements” that he suspected were being offered to Campbell. These were the early days of under-the-table “scholarships.”

“Earl, if this is a factor, and that is what you want, please don’t string me along,” he told Campbell. “Some way or another, let me know you’re not interested in us if you’re going to go for that kind of deal.”

Now it was Campbell’s opportunity to show his faithfulness to the civil rights struggle, and he framed it in a strikingly self-aware way: “Coach,” he told Royal, offering a line similar to the one with which he had rejected bribes, “my people were bought and sold when they didn’t have a choice. Nobody is going to buy Earl.”
This first comprehensive biography of the late, great Michael Bloomfield brings to life a dazzling electric-guitar virtuoso who transformed rock ‘n’ roll in the 1960s and made a lasting impact on the blues genre.

Guitar King
Michael Bloomfield’s Life in the Blues

BY DAVID DANN

DAVID DANN
White Sulphur Springs, New York

Dann is a commercial artist, music historian, writer, and amateur musician who worked for many years in the news industry, including serving as copublisher of an award-winning Catskills weekly. Most recently, he was editor of Artendo, a radical art journal described by the New York Times as “a cross between The New Republic and Mad Magazine.” He has produced radio and video documentaries of Michael Bloomfield and served as a consultant to Sony/Legacy on their recent Bloomfield boxed set.

Named one of the world’s great blues-rock guitarists by Rolling Stone, Mike Bloomfield (1943–1981) remains beloved by fans nearly forty years after his untimely death. Taking readers backstage, onstage, and into the recording studio with this legendary virtuoso, David Dann tells the riveting stories behind Bloomfield’s work in the seminal Paul Butterfield Blues Band and the mesmerizing Electric Flag, as well as the Super Session album with Al Kooper and Stephen Stills, Bob Dylan’s Highway 61 Revisited, and soundtrack work with Peter Fonda and Jack Nicholson.

In vivid chapters drawn from meticulous research, including more than seventy interviews with the musician’s friends, relatives, and band members, music historian David Dann brings to life Bloomfield’s worlds, from his comfortable upbringing in a Jewish family on Chicago’s North Shore to the gritty taverns and raucous nightclubs where this self-taught guitarist helped transform the sound of contemporary blues and rock music. With scenes that are as electrifying as Bloomfield’s music, this is the story of a life lived at full volume.
From the book:

**BOB DYLAN KNEW** how important Mike Bloomfield had been to the development and expansion of American popular music at a time when Top 40 radio was preoccupied with British invaders, surfer dudes, and lemon twisters. Michael was not only a startlingly original and brilliant player, but also pivotal in introducing a generation to the blues and to those masters who originated it. In a few years, Bloomfield would help Dylan reshape his own music, leading to a pop revolution that would define much of the music of the 1960s and 1970s. Nearly five decades after they first met, Bob was still in awe of his friend’s artistry. "He could just flat out play. He had so much soul. And he knew all the styles, and he could play them so incredibly well," Dylan told *Rolling Stone*. Bloomfield was the one guitarist who, for Bob Dylan, set the standard for all the others.

The story of Michael Bloomfield’s life is a fascinating tale of musical genius and artistic innovation, a saga punctuated by unorthodox adventures and wild excesses. Its arc parallels a time in American history when pop culture was undergoing a radical change, when politics, drugs, sex, and rock ‘n’ roll were growing up. Bloomfield grew with them and contributed to their maturation. His musical ideas, coupled with his extraordinary personality and boundless energy, proved to be irresistible for a generation of young musicians. Certainly they were for Bob Dylan.

"An important and compelling book about an important and compelling artist. Bloomfield’s peers—Hendrix, Clapton, Joplin, the Rolling Stones, and of course Dylan—have had their lives chronicled in exhaustive detail, and this biography is long overdue. Dann’s research is excellent, and the writing strong and engaging, tracing Bloomfield’s journey and telling his story with skill and understanding."

—**ELIJAH WALD**

author of *Escaping the Delta* and *Dylan Goes Electric!*
An inventive biography of David Bowie, featuring María Hesse’s cosmic illustrations of this otherworldly music legend

Bowie
An Illustrated Life

BY MARÍA HESSE AND FRAN RUIZ
translated by NED SUBLETTE

David Bowie was a master of artifice and reinvention. In that same spirit, illustrator María Hesse and writer Fran Ruiz have created a vivid retelling of the life of David Robert Jones, from his working-class childhood to glam rock success to superstardom, concluding with the final recording sessions after his cancer diagnosis.

Narrated from the rock star’s point of view, *Bowie* colorfully renders both the personal and the professional turning points in a life marked by evolution and innovation. We see Bowie facing the sorrow of his brother’s mental illness, kicking a cocaine habit while other musicians succumbed to deadly overdoses, contending with a tumultuous love life, and radiating joy as a father. Along the way, he describes how he shattered the boundaries of song and society with a counterculture cast that included Iggy Pop, Brian Eno, and Freddie Mercury—as well as his own creations, Ziggy Stardust and the Thin White Duke.

Evocatively illustrated from start to finish, *Bowie* is a stellar tribute to an inimitable star.

MARÍA HESSE
Spain
An illustrator and graphic designer, Hesse is the author of *Frida Kahlo: An Illustrated Life*.

FRAN RUIZ
Spain
Ruiz is a professor of geography and history, and his writing regularly appears in the magazine *Cultural Use Manual*.

NED SUBLETTE
New York City
Sublette is a musicologist and the author of four previous books.

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When I was nine my father brought home a stack of 45 rpm American records. Our machine had only the 78 speed. They sounded strange at that speed, but even so, I loved the music. When I heard Little Richard’s “Tutti Frutti,” something changed. It revealed the multi-colored truth hiding in mundane life. Everything vibrated to the rhythm of the polychromatic energy that emanated from record players, waking a desire in me that I didn’t know I had. Then the record stopped, and everything faded again.

But the desire continued. I intuited that the only way to satiate it was to dedicate my life to music.

But I wasn’t going to disappear down a hole. In 1985 I participated in the solidarity concert Live Aid in Wembley Stadium. I gave up part of my performance time to show a video about famine in Ethiopia, and the donations piled up. I dedicated “Heroes” to Joey and all the children of the world.

That same year I acted in the movie Labyrinth. Since so many people thought I was a heartless monster, I decided to become one, and I delighted in being the villain in a children’s story.

I also appeared in Absolute Beginners, set in the 1950s, in which I played a ruthless publicist.

Also by María Hesse

**Frida Kahlo**
*An Illustrated Life*

**Frida Kahlo**

**BY MARÍA HESSE**
**Translated by Achy Obejas**

ISBN 978-1-4773-1728-0

$21.95 hardcover, e-book

Not for sale in the UK
Why Lhasa de Sela Matters

BY FRED GOODMAN

An artist in every sense of the word, Lhasa de Sela wowed audiences around the globe with her multilingual songs and spellbinding performances, mixing together everything from Gypsy music to Mexican rancheras, Americana and jazz, chanson française, and South American folk melodies. In Canada, her album La Llorona won the Juno Award and went gold, and its follow-up, The Living Road, won a BBC World Music Award. Tragically, de Sela succumbed to breast cancer in 2010 at the age of thirty-seven after recording her final album, Lhasa.

Tracing de Sela’s unconventional life and introducing her to a new generation, Why Lhasa de Sela Matters is the first biography of this sophisticated creative icon. Raised in a hippie family traveling between the United States and Mexico in a converted school bus, de Sela developed an unquenchable curiosity, with equal affinities for the romantic, mystic, and cerebral. Becoming a sensation in Montreal and Europe, the trilingual singer rejected a conventional path to fame, joining her sisters’ circus troupe in France. Revealing the details of these and other experiences that inspired de Sela to write such vibrant, otherworldly music, Why Lhasa de Sela Matters sings with the spirit of this gifted firebrand.

“This book beautifully portrays the uniqueness of Lhasa as a human being and a musician. Her life was too short; her music and voice are eternal.”

—RUFUS WAINWRIGHT

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A collection of fifty inspiring reflections on the life and work of award-winning writer Charles Bowden, with contributors who include his editors, collaborators, and admiring writers—and a coda from Bowden himself.

America’s Most Alarming Writer
Essays on the Life and Work of Charles Bowden

EDITED BY BILL BROYLES AND BRUCE J. DINGES

The author of more than twenty books and a revered contributor to numerous national publications, Charles Bowden (1945–2014) used his keen storyteller’s eye to reveal both the dark underbelly and the glorious determination of humanity, particularly in the borderlands between the United States and Mexico. In America’s Most Alarming Writer, key figures in his life—including his editors, collaborators, and other writers—deliver a literary wake of the man who inspired them throughout his forty-year career.

Part revelation, part critical assessment, the fifty essays in this collection span Bowden’s rise as an investigative journalist through his years as a singular voice of unflinching honesty about natural history, climate change, globalization, drugs, and violence. As the Chicago Tribune noted, “Bowden wrote with the intensity of Joan Didion, the voracious hunger of Henry Miller, the feral intelligence and irony of Hunter Thompson, and the wit and outrage of Edward Abbey.” An evocative complement to The Charles Bowden Reader, the essays and photographs in this homage brilliantly capture the spirit of a great writer with a quintessentially American vision. Bowden is the best writer you’ve (n)ever read.

BILL BROYLES AND BRUCE J. DINGES

Tucson, Arizona

Broyles, a research associate at the University of Arizona’s Southwest Center, is coauthor of Among Unknown Tribes, Desert Duty, and Sunshot. Dinges is retired director of publications and editor of the Arizona Historical Society’s Journal of Arizona History. He is the author of numerous articles and editor of several books on southwestern and Civil War history.

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CODA
Here Stands a Reporter, Tom Zollner
Packing Chuck’s Legacy, Mary Martha Miles
Why We Carry On, Alan Weissman
I Have Had to Make Up My Life As I Went Along, Charles Bowden

Top: Hiker, 1986 (© Jack Dykinga); Bottom: Plano, Texas, 1998 (© Eugene Richards)
A survey of ground-breaking mixed-media photography, spanning a half century of innovative perspectives that push the boundaries of how we define photography.

Bea Nettles
Harvest of Memory

EDITED BY JAMIE M. ALLEN AND OLIVIA LAHS-GONZALES WITH ADDITIONAL TEXTS BY BEA NETTLES AND AMY L. POWELL

From her hand-colored, machine-stitched photographic prints to her artist’s books and well-known Mountain Dream Tarot card deck, the first-known photographic treatment of the tarot, Bea Nettles’s work has always upended tradition. Bea Nettles: Harvest of Memory presents the span of her art across half a century, in conjunction with an exhibition co-organized by the George Eastman Museum in Rochester, New York, and the Sheldon Art Galleries in St. Louis, Missouri.

Recognized for her innovations in mixed-media photography, Nettles used alternative photographic processes that produced textured works with subjects including self-portraits; investigations of the body and its relationship to nature and landscape; and the experience of mothering, loss, and aging. A tremendously productive artist, Nettles’s work has received critical acclaim, and been acquired into the permanent collections of museums coast to coast. Now, for the first time in her fifty-year career, Bea Nettles: Harvest of Memory offers a large-scale retrospective, tracing the journey of an artist who profoundly illuminates our inner worlds.
BEA NETTLES
Urbana, Illinois
Nettles’s international exhibition career began in 1970 with “Photography Into Sculpture” at the Museum of Modern Art. She received two National Endowment for the Arts Photography Fellowships, and taught for thirty years at the University of Illinois, Urbana-Champaign.

JAMIE M. ALLEN
Rochester, New York
Allen is the Stephen B. and Janice G. Ashley Associate Curator in the Department of Photography at the George Eastman Museum.

OLIVIA LAHS-GONZALES
Saint Louis, Missouri
Lahs-Gonzales is the director of the Sheldon Art Galleries in St. Louis, Missouri.

AMY L. POWELL
Powell is the curator of modern and contemporary art at Krannert Art Museum at the University of Illinois, Urbana-Champaign.

Of related interest
Nathan Lyons
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Featuring nearly one hundred color images, this is the first in-depth examination of the work of Michael Ray Charles, whose provocative paintings recast images of racism in consumer culture

Michael Ray Charles
A Retrospective

BY CHERISE SMITH

Michael Ray Charles is the most comprehensive presentation yet of the work of an artist who rose to prominence in the 1990s for works that engaged American stereotypes of African Americans. With a background in advertising and an archivist’s insatiable curiosity, Charles developed an artistic practice that made startling use of found images and offered critiques of the narratives they fostered. Immersing readers in the imagination of this daring painter, Michael Ray Charles celebrates and contextualizes a singular, major figure in the art world.

Art historian Cherise Smith collaborated with the artist to curate nearly one hundred color plates documenting nearly thirty years of visual art. These plates are framed by an interview with the artist and by Smith’s own deep interpretive essay on Charles’s work. Smith explores topics ranging from the controversy resulting from Charles’s provocative appropriations of stereotypical racial material to his techniques of sampling from popular culture; from his commentaries on African American men and sports to his work with director Spike Lee on Bamboozled. Both clear-eyed and complex, this retrospective demonstrates the significant role that Michael Ray Charles’s work has played in defining what art is today.

Cherise Smith
Austin, Texas
A curator and art historian, Cherise Smith is the Founding Executive Director of the Art Galleries at Black Studies, Chair of and Associate Professor in the African and African Diaspora Studies Department, and a professor in the Department of Art and Art History at the University of Texas at Austin. She is the author of Enacting Others: Politics of Identity in Eleanor Antin, Nikki S. Lee, Adrian Piper, and Anna Deavere Smith.

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9 1/16 x 11 5/8 inches, 296 pages, 162 color and b&w images
ISBN 978-1-4773-1917-8
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Forever Free, Elvis Lives!, 1997 (Tony Shafrazi Gallery, New York)

American Gothic, 1994 (Tony Shafrazi Gallery, New York)
No Way but to Fight
George Foreman and the Business of Boxing

BY ANDREW R. M. SMITH

Andrew R. M. Smith
Woodstock, Connecticut

Smith is an assistant professor of sport management and history at Nichols College. Originally from Guelph, Ontario, he lives with his wife and daughters in Woodstock, Connecticut.

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Olympic gold medalist, two-time world heavyweight champion, Hall of Famer, infomercial and reality TV star. George Foreman’s fighting ability is matched only by his acumen for selling. Yet the complete story of Foreman’s transition from an urban ghetto to global celebrity has never before been told.

Raised in Houston’s “Bloody Fifth” Ward, battling against scarcity in housing and food, young Foreman fought sometimes for survival and other times just for fun. But when a government program rescued him from poverty and introduced him to the sport of boxing, his life changed forever.

In No Way but to Fight, Andrew R. M. Smith traces Foreman’s life and career from Great Migration to Great Society, through the Cold War and Culture Wars, out of urban Houston and onto the world stage where he discovered that fame wrought new challenges. Drawing on new interviews with George Foreman and declassified government documents, as well as more than fifty domestic and international newspapers and magazines, Smith brings to life the exhilarating story of a true American icon. No Way but to Fight is an epic worthy of a champion.
New York Times Best Seller

Go Ahead in the Rain
Notes to A Tribe Called Quest

BY HANIF ABDURRAQIB

“This book is a gorgeous offering that will bury itself in the overjoyed heart of every kid who came of age in the ’90s.”
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“Abdurraqib’s exploration of A Tribe Called Quest uses his love for the group to leverage remarkably sharp insights about the band and himself. Forthright without being solipsistic, the book is a marvel of criticism and self-examination.”
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—PAGINA 12

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*Not for sale in the United Kingdom*
Detail from Huitzilopochtli with a falcon in The Florentine Codex, Biblioteca Medicea Laurenziana, Florence (courtesy of MIBACT)
Border Land, Border Water
A History of Construction on the US-Mexico Divide
BY C. J. ALVAREZ

From the boundary surveys of the 1850s to the ever-expanding fences and highway networks of the twenty-first century, Border Land, Border Water examines the history of the construction projects that have shaped the region where the United States and Mexico meet.

Tracing the accretion of ports of entry, boundary markers, transportation networks, fences and barriers, surveillance infrastructure, and dams and other river engineering projects, C. J. Alvarez advances a broad chronological narrative that captures the full life cycle of border building. He explains how initial groundbreaking in the nineteenth century transitioned to unbridled faith in the capacity to control the movement of people, goods, and water through the use of physical structures. By the 1960s, however, the built environment of the border began to display increasingly obvious systemic flaws. More often than not, Alvarez shows, federal agencies in both countries responded with more construction—“compensatory building” designed to mitigate unsustainable policies relating to immigration, black markets, and the natural world. Border Land, Border Water reframes our understanding of how the border has come to look and function as it does and is essential to current debates about the future of the US-Mexico divide.

Border Citizens
The Making of Indians, Mexicans, and Anglos in Arizona | Revised Edition
BY ERIC V. MEEEKS
Foreword by Patricia Nelson Limerick

In Border Citizens, historian Eric V. Meeks explores how the racial classification and identities of the diverse indigenous, mestizo, and Euro-American residents of Arizona’s borderlands evolved as the region was politically and economically incorporated into the United States. First published in 2007, the book examines the complex relationship between racial subordination and resistance over the course of a century. On the one hand, Meeks links the construction of multiple racial categories to the process of nation-state building and capitalist integration. On the other, he explores how the region’s diverse communities altered the blueprint drawn up by government officials and members of the Anglo majority for their assimilation or exclusion while redefining citizenship and national belonging.

The revised edition of this highly praised and influential study features a chapter-length afterword that details and contextualizes Arizona’s aggressive response to undocumented immigration and ethnic studies in the decade after Border Citizens was first published. Meeks demonstrates that the broad-based movement against these measures had ramifications well beyond Arizona. He also revisits the Yaqui and Tohono O’odham nations on both sides of the Sonora-Arizona border, focusing on their efforts to retain, extend, and enrich their connections to one another in the face of increasingly stringent border enforcement.
meXicana Fashions
Politics, Self-Adornment, and Identity Construction

Edited by Aída Hurtado and Norma E. Cantú

Fifteen scholars examine the social identities, class hierarchies, regionalisms, and other codes of communication that are exhibited or perceived in meXicana clothing styles.

Collecting the perspectives of scholars who reflect on their own relationships to particular garments, analyze the politics of dress, and examine the role of consumerism and entrepreneurialism in the production of creating and selling a style, meXicana Fashions examines and searches for meaning in these visible, performative aspects of identity.

Focusing primarily on Chicanas but also considering trends connected to other Latin American communities, the authors highlight specific constituencies that are defined by region (“Tejana style,” “L.A. style”), age group (“homie,” “chola”), and social class (marked by haute couture labels such as Carolina Herrera and Oscar de la Renta). The essays acknowledge the complex layers of these styles, which are not mutually exclusive but instead reflect a range of intersections in occupation, origin, personality, sexuality, and fads. Other elements include urban indigenous fashion shows, the shifting quinceañera market, “walking altars” on the Days of the Dead, plus-size clothing, huipiles in the workplace, and dressing in drag. Together, these chapters illuminate the full array of messages woven into a vibrant social fabric.

Aída Hurtado
Santa Barbara, California

Hurtado is a professor and the Luis Leal Endowed Chair in the Department of Chicana and Chicano Studies at the University of California, Santa Barbara. She is the author and editor of numerous books, most recently Beyond Machismo: Intersectional Latino Masculinities.

Norma E. Cantú
San Antonio, Texas

Cantú is the Norine R. and T. Frank Murchison Endowed Professor in Humanities at Trinity University in San Antonio. In addition to pursuing scholarly research in folklore and literary studies, she has published poetry and fiction, including the award-winning Canícula: Snapshots of a Girlhood en la Frontera. Her most recent coedited volume is Entre Guadalupe y Malinche: Tejanas in Literature and Art.

A new book on the politics and Self-Adornment of Chicana women. Collecting the perspectives of scholars who reflect on their own relationships to particular garments, analyze the politics of dress, and examine the role of consumerism and entrepreneurialism in the production of creating and selling a style, meXicana Fashions examines and searches for meaning in these visible, performative aspects of identity.

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Agent of Change
Adela Sloss-Vento, Mexican American Civil Rights Activist and Texas Feminist

BY CYNTHIA E. OROZCO

The first comprehensive biography of a formidable civil rights activist and feminist whose grassroots organizing in Texas made her an influential voice in the fight for equal rights for Mexican Americans.

Quinceañera Style
Social Belonging and Latinx Consumer Identities

BY RACHEL VALENTINA GONZÁLEZ

A dynamic study of social negotiation and consumerism in the coming-of-age quinceañera celebration and the impact of normalizing spectacles of luxury.

The essayist Adela Sloss-Vento (1901–1998) was a powerhouse of activism in South Texas’s Lower Rio Grande Valley throughout the Mexican American civil rights movement beginning in 1920 and the subsequent Chicano movement of the 1960s and 1970s. At last presenting the full story of Sloss-Vento’s achievements, Agent of Change revives a forgotten history of a major female Latina leader.

Bringing to light the economic and political transformations that swept through South Texas in the 1920s as ranching declined and agribusiness proliferated, Cynthia E. Orozco situates Sloss-Vento’s early years within the context of the Jim Crow/Juan Crow era. Re-counting Sloss-Vento’s rise to prominence as a public intellectual, Orozco highlights a partnership with Alonso S. Perales, the principal founder of the League of United Latin American Citizens. Agent of Change explores such contradictions as Sloss-Vento’s tolerance of LULAC’s gender-segregated chapters, even though the activist was an outspoken critic of male privilege in the home and a decidedly progressive wife and mother. Inspiring and illuminating, this is a complete portrait of a savvy, brazen critic who demanded reform on both sides of the US-Mexico border.

Quinceañera celebrations, which recognize a girl’s transition to young womanhood at age fifteen, are practiced in Latinx communities throughout the Americas. But in the consumer-driven United States, the ritual has evolved from a largely religious ceremony to an elaborate party where social status takes center stage. Examining the many facets of this contemporary debut experience, Quinceañera Style explores ethnographic fieldwork in California, Texas, the Midwest, and Mexico City to reveal a complex, compelling story. Along the way, we meet a self-identified transwoman who uses the quinceañera as an intellectual space in her activist performance art. We explore the economic empowerment of women who own bar- rio boutiques specializing in the quinceañera’s many accessories and made-in-China gowns. And, of course, we meet teens themselves, including a vlogger whose quince-planning tips have made her an online sensation.

Disrupting assumptions, such as the belief that Latino communities in the United States can’t desire upward mobility without abandoning ethnoracial cultural legacies, Quinceañera Style also underscores the performative nature of class and the process of constructing a self in the public, digital sphere.
Scholars explore the most significant trove of Nahua culture and language: an illustrated manuscript compiled after the Spanish conquest by a Franciscan friar with many indigenous authors and painters.

The Florentine Codex
An Encyclopedia of the Nahua World in Sixteenth-Century Mexico

EDITED BY JEANETTE FAVROT PETERSON AND KEVIN TERRACIANO

In the sixteenth century, the Franciscan friar Bernardino de Sahagún and a team of indigenous grammarians, scribes, and painters completed decades of work on an extraordinary encyclopedic project titled General History of the Things of New Spain, known as the Florentine Codex (1575–1577). Now housed in the Biblioteca Medicea Laurenziana in Florence and bound in three lavishly illustrated volumes, the codex is a remarkable product of cultural exchange in the early Americas.

In this edited volume, experts from multiple disciplines analyze the manuscript’s bilingual texts and more than 2,000 painted images and offer fascinating, new insights on its twelve books. The contributors examine the “three texts” of the codex—the original Nahua, its translation into Spanish, and its painted images. Together, these constitute complementary, as well as conflicting, voices of an extended dialogue that occurred in and around Mexico City. The volume chapters address a range of subjects, from Nahua sacred beliefs, moral discourse, and natural history to the Florentine artists’ models and the manuscript’s reception in Europe. The Florentine Codex ultimately yields new perspectives on the Nahua world several decades after the fall of the Aztec empire.
Clio’s Laws
On History and Language

By Mauricio Tenorio-Trillo
Translated by Mary Ellen Fieweger

Tenorio-Trillo is the Samuel N. Harper Professor of History, Romance Languages, and Literatures at the University of Chicago and an associate professor at the Centro de Investigación y Docencia Económicas (CIDE) in Mexico City. He is the author of several previous books, including La Paz: 1876 and I Speak of the City: Mexico City at the Turn of the Century, which won the Spiro Kostof Book Award from the Society of Architectural Historians.

Joe R. and Teresa Lozano Long Endowment in Latin American and Latino Art and Culture

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A thought-provoking collection that explores the process of perceiving and writing about history, nationalism, and identity

Engendering Revolution
Women, Unpaid Labor, and Maternalism in Bolivarian Venezuela

By Rachel Elfenbein

In 1999, Venezuela became the first country in the world to constitutionally recognize the socioeconomic value of housework and enshrine homemakers’ social security. This landmark provision was part of a larger project to transform the state and expand social inclusion during Hugo Chávez’s presidency.

The Bolivarian revolution opened new opportunities for poor and working-class—or popular—women’s organizing. The state recognized their unpaid labor and maternal gender role as central to the revolution. Yet even as state recognition enabled some popular women to receive public assistance, it also made their unpaid labor and organizing vulnerable to state appropriation.

Offering the first comprehensive analysis of this phenomenon, Engendering Revolution demonstrates that the Bolivarian revolution cannot be understood without comprehending the gendered nature of its state-society relations. Showcasing field research that comprises archival analysis, observation, and extensive interviews, these thought-provoking findings underscore the ways in which popular women sustained a movement purported to exalt them, while many could not access social security and remained socially, economically, and politically vulnerable.

Rachel Elfenbein
Walla Walla, Washington

An independent scholar, Elfenbein holds a PhD in sociology from Simon Fraser University and was a Fulbright scholar to Venezuela. She was awarded the Latin American Studies Association’s 2018 Helen Sofis Award for the research featured in Engendering Revolution. She works as an educator, researcher, facilitator, and counselor with civil society organizations in North America and southern Africa.

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In a deeply personal, genre-bending work, the critical theorist reflects on his career, from his emigration from Spain to pursue doctoral studies to his thirty years of immersion in the capricious tides of academia.

Depending intellectual autobiography with a survey of Hispanism as practiced in universities in the United States (including the schisms in Latin American subaltern studies that eventually led to Moreiras’s departure from Duke University), these narratives read like a picaresque and a polemic on the symbolic power of scholars. Drawing on the concept of marranism (originally a term for Iberian Jews and Muslims forced to convert to Christianity during the Middle Ages) to consider the situations and allegiances he has navigated over the years, Moreiras has produced a multifaceted self-portrait that will surely spark further discourse.
**Students of Revolution**
Youth, Protest, and Coalition Building in Somoza-Era Nicaragua

*By Claudia Rueda*

Claudia Rueda is an assistant professor of history at Texas A&M Corpus Christi. Her previous publications include “Agents of Effervescence: Student Protest and Nicaragua’s Post-war Democratic Mobilizations” in *The Journal of Social History*, and she has coedited the digital archive *Onda Latina: The Mexican American Experience*.

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---|---
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$45.00* | £37.00 | C$67.50
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Students played a critical role in the Sandinista struggle in Nicaragua, helping to topple the US-backed Somoza dictatorship in 1979—one of only two successful social revolutions in Cold War Latin America. Debunking misconceptions, *Students of Revolution* provides new evidence that groups of college and secondary-level students were instrumental in fostering a culture of insurrection—one in which societal groups from elite housewives to rural laborers came to see armed revolution as not only legitimate but necessary.

Drawing on student archives, state and university records, and oral histories, Claudia Rueda reveals the tactics by which young activists deployed their age, class, and gender to craft a heroic identity that justified their political participation and to help build cross-class movements that eventually paralyzed the country. Despite living under a dictatorship that sharply curtailed expression, these students gained status as future national leaders, helping to sanctify their right to protest and generating widespread outrage while they endured the regime's repression. *Students of Revolution* thus highlights the aggressive young dissenters who became the vanguard of the opposition.

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**Handbook of Latin American Studies, Vol. 73**
Social Sciences

*By Katherine D. McCann, Humanities Editor*  
Tracy North, Social Sciences Editor

Beginning with Number 41 (1979), the University of Texas Press became the publisher of the *Handbook of Latin American Studies*, the most comprehensive annual bibliography in the field. Compiled by the Hispanic Division of the Library of Congress and annotated by a corps of more than 140 specialists in various disciplines, the Handbook alternates from year to year between social sciences and humanities.

The *Handbook* annotates works on Mexico, Central America, the Caribbean and the Guianas, Spanish South America, and Brazil, as well as materials covering Latin America as a whole. Most of the subsections are preceded by introductory essays that serve as biannual evaluations of the literature and research under way in specialized areas.

**Release Date** | Published
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6 x 9 1/4 inches, 728 pages
$130.00* | £108.00 | C$195.00

*The one source that sets reference collections on Latin American studies apart from all other geographic areas of the world. . . . The Handbook has provided scholars interested in Latin America with a bibliographical source of a quality unavailable to scholars in most other branches of area studies.*

—Latin American Research Review
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The first comprehensive history of the social shifts and scientific discoveries that transformed weight lifting from a scorned folly to the ultimate game changer for professional athletes.

Strength Coaching in America
A History of the Innovation That Transformed Sports

By Jason P. Shurley, Jan Todd, and Terry Todd

It’s hard to imagine, but as late as the 1950s, athletes could get kicked off a team if they were caught lifting weights. Coaches had long believed that strength training would slow down a player. Muscle was perceived as a bulky burden; training emphasized speed and strategy, not “brute” strength. Fast forward to today: the highest-paid strength and conditioning coaches can now earn $700,000 a year. Strength Coaching in America delivers the fascinating history behind this revolutionary shift.

College football represents a key turning point in this story, and the authors provide vivid details of strength training’s impact on the gridiron, most significantly when University of Nebraska football coach Bob Devaney hired Boyd Epley as a strength coach in 1969. National championships for the Huskers soon followed, leading Epley to launch the game-changing National Strength Coaches Association. Dozens of other influences are explored with equal verve, from the iconic Milo Barbell Company to the wildly popular fitness magazines that challenged physicians’ warnings against strenuous exercise. Charting the rise of a new athletic profession, Strength Coaching in America captures an important transformation in the culture of American sport.

JASON P. SHURLEY
Wales, Wisconsin
Shurley is an associate professor of health, physical education, recreation, and coaching at the University of Wisconsin–Whitewater and previously served as the director of the kinesiology program at Concordia University–Texas. An NSCA-certified Strength and Conditioning Specialist and a BOC-certified athletic trainer, he has also worked as a strength coach or athletic trainer in professional baseball, football, and hockey.

JAN AND TERRY TODD
Austin, Texas
Founders and codirectors of the Stark Center for Physical Culture and Sports at the University of Texas at Austin, the Todds wrote the classic guide Lift Your Way to Youthful Fitness. Jan Todd is also a professor of kinesiology and health education at UT-Austin and the author of Physical Culture and the Body Beautiful. A world-record-setting powerlifter, she was inducted into the International Sports Hall of Fame. Terry Todd (1937–2018) was the author of four previous books. His many honors included induction into the International Sports Hall of Fame and being named a Legend by the Collegiate Strength and Conditioning Coaches Association.

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All New, All Different?
A History of Race and the American Superhero

By Allan W. Austin and Patrick L. Hamilton

Taking a multifaceted approach to attitudes toward race through popular culture and the American superhero, All New, All Different? explores a topic that until now has only received more discrete examination. Considering Marvel, DC, and lesser-known texts and heroes, this illuminating work charts eighty years of evolution in the portrayal of race in comics as well as in film and on television.

Beginning with World War II, the authors trace the vexed depictions in early superhero stories, considering both Asian villains and nonwhite sidekicks. While the emergence of Black Panther, Black Lightning, Luke Cage, Storm, and other heroes in the 1960s and 1970s reflected a cultural revolution, the book reveals how nonwhite superheroes nonetheless remained grounded in outdated assumptions. Multiculturalism encouraged further diversity, with 1980s superheroes nonetheless remaining grounded in outdated assumptions. 

It is hard to discuss the current film industry without acknowledging the impact of comic book adaptations, especially considering the blockbuster success of recent superhero movies. Yet transmedial adaptations are part of an evolution that can be traced to the turn of the last century, when comic strips such as “Little Nemo in Slumberland” and “Felix the Cat” were animated for the silver screen. Representing diverse academic fields, including technoculture, film studies, theater, feminist studies, popular culture, and queer studies, Comics and Pop Culture presents more than a dozen perspectives on this rich history and the effects of such adaptations.

Examining current debates and the questions raised by comic book adaptations, including those around authorship, style, and textual fidelity, the contributors consider the topic from an array of approaches that take into account representations of sexuality, gender, and race as well as concepts of world-building and cultural appropriation in comics from Modesty Blaise to Black Panther. The result is a fascinating re-imagination of the texts that continue to push the boundaries of panel, frame, and popular culture.

This engaging collection explores the multimedia intersections of comics, film, television, and popular culture over the last century, ranging from Felix the Cat to Black Panther.

Comics and Pop Culture
Adaptation from Panel to Frame

By Barry Keith Grant and Scott Henderson

Grant is a professor emeritus of film studies and popular culture at Brock University. He is the author or editor of two dozen previous books on film and popular culture, including The Dread of Difference: Gender and the Horror Film and four editions of Film Genre Reader.

Henderson is an associate professor in the Department of Communication, Popular Culture, and Film at Brock University and the coeditor of Canadian Television: Text and Context.

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All New, All Different?
A History of Race and the American Superhero

Allan W. Austin
Dallas, Pennsylvania
Austin is a professor of history at Misericordia University. He is the author of two previous books, Quaker Brotherhood: Interracial Activism and the American Friends Service Committee, 1917-1950 and From Concentration Camp to Campus: Japanese American Students and World War II. In addition, he served as co-editor of Asian American History and Culture: An Encyclopedia and Space and Time: Essays on Visions of History in Science Fiction and Fantasy Television.

Patrick L. Hamilton
Dallas, Pennsylvania
Hamilton is an associate professor of English at Misericordia University. He is the author of Of Space & Mind: Cognitive Mappings of Contemporary Chicano/a Fiction. He has also published on Los Bros Hernandez, The Walking Dead, and Westworld.

World Comics and Graphic Nonfiction Series

An eye-opening exploration of the relationship between racial attitudes and the evolution of the superhero in America, from Superman’s debut in 1938 through the Civil Rights era and contemporary reinventions.
Cetamura del Chianti

By Nancy Thomson De Grummond

Expanding the study of Etruscan habitation sites to include not only traditional cities but also smaller Etruscan communities, Cetamura del Chianti examines a settlement that flourished during an exceptional time period, amid wars with the Romans in the fourth to first centuries BCE.

Situated in an ideal hilltop location that was easy to defend and had access to fresh water, clay, and timber, the community never grew to the size of a city, and no known references to it survive in ancient writings; its ancient name isn’t even known. Because no cities were ever built on top of the site, excavation is unusually unimpeded. Intriguing features described in Cetamura del Chianti include an artisans’ zone with an adjoining sanctuary, which fostered the cult worship of Lur and Leinth, two relatively little known Etruscan deities, and undisturbed wells that reveal the cultural development and natural environment, including the vineyards and oak forests of Chianti, over a period of some six hundred years. Deeply enhancing our understanding of an intriguing economic, political, and cultural environment, this is a compelling portrait of a singular society.

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Caught in the Path of Katrina
A Survey of the Hurricane’s Human Effects

By J. Steven Picou and Keith Nicholls

In 2008, three years after Hurricane Katrina cut a deadly path along the northern coast of the Gulf of Mexico, researchers J. Steven Picou and Keith Nicholls conducted a survey of the survivors in Louisiana and Mississippi, receiving more than twenty-five hundred responses, and followed up two years later with more than five hundred of the initial respondents. Showcasing these landmark findings, Caught in the Path of Katrina yields a more complete understanding of the traumas endured because of the Storm of the Century.

The authors report on evacuation behaviors, separations from family, damage to homes, and physical and psychological conditions among residents of seven of the parishes and counties that bore the brunt of Katrina. The findings underscore the frequently disproportionate suffering of African Americans and the agonizingly slow pace of recovery. Highlighting the lessons learned, the book offers suggestions for improved governmental emergency management techniques to increase preparedness, better mitigate storm damage, and reduce the level of trauma in future disasters. Multiple major hurricanes have unleashed their destruction in the years since Katrina, making this a crucial study whose importance only continues to grow.

Drawing on the accounts of more than twenty-five hundred Katrina survivors, two researchers provide a rare longitudinal look at the hurricane’s financial, social, psychological, and physical impacts.
The Value of Aesthetics
Oaxacan Woodcarvers in Global Economies of Culture

BY ALANNA CANT

Unlike many other handicrafts in the Mexican state of Oaxaca, which have long cultural and historical trajectories, Oaxacan woodcarving began in the second half of the twentieth century and has always been done for the commercial market. In *The Value of Aesthetics*, Alanna Cant explores how one family’s workshop in the village of San Martín Tilcajete has become the most critically and economically successful, surpassing those of neighbors who use similar materials and techniques. The dominance of this family is tied to their ability to produce a new aesthetic that appeals to three key ‘economies of culture’: the tourist market for souvenirs, the national market for traditional Mexican *artesanías*, and the international market for indigenous art.

Offering a new analytical model by which anthropologists can approach visual aesthetics and conceptualize the power of artworks as socially active objects, *The Value of Aesthetics* shows how aesthetic practices produce and redefine social and political relationships. By investigating the links between aesthetics and issues of production, authorship, ownership, and identity, Cant shows aesthetic change to be a process that ultimately repackages everyday life into commodified objects in Oaxaca.

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**A woodcarving by the Garcías in the "indigenous art" aesthetic (author photo)**

**A high-quality or fine woodcarving**

**A typical commercial woodcarving**

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**ALANNA CANT**

Cambridge, United Kingdom

A social anthropologist, Cant is a research associate at the University of Kent and holds a doctorate from the London School of Economics. In addition to her work with artisans, she has conducted research on contemporary Catholicism and the restoration of a sixteenth-century Dominican monastery in rural Oaxaca. She has studied and worked in anthropology in Canada, Germany, Norway, and the United Kingdom, and her findings have appeared in the volume *Critical Craft: Technology, Globalization, and Capitalism* as well as *Ethnos: Journal of Anthropology, Visual Anthropology*, and *The Journal of the Royal Anthropological Institute*.

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**JOE R. AND TERESA LOZANO**

Long Series in Latin American and Latino Art and Culture

**RELEASE DATE** | September 6 | 9 x 6 inches, 232 pages, 8-page color insert and 1 map

ISBN 978-1-4773-1881-2 | $29.95* | £23.99 | C$44.95

ISBN 978-1-4773-1880-5 | $90.00* | £74.00 | C$135.00

Egypt’s Beer
Stella, Identity, and the Modern State
BY OMAR D. FODA

Although alcohol is generally forbidden in Muslim countries, beer has been an important part of Egyptian identity for much of the last century. Egypt’s Stella beer (which only coincidentally shares a name with the Belgian beer Stella Artois) became a particularly meaningful symbol of the changes that occurred in Egypt after British Occupation.

Weaving cultural studies with business history, *Egypt’s Beer* traces Egyptian history from 1880 to 2003 through the study of social, economic, and technological changes that surrounded the production and consumption of Stella beer in Egypt, providing an unparalleled case study of economic success during an era of seismic transformation. Delving into archival troves—including the papers of his grandfather, who for twenty years was CEO of the company that produced Stella—Omar D. Foda explains how Stella Beer achieved a powerful presence in all popular forms of art and media, including Arabic novels, songs, films, and journalism. As the company’s success was built on a mix of innovation, efficient use of local resources, executive excellence, and shifting cultural dynamics, this is the story of the rise of a distinctly Egyptian “modernity” seen through the lens of a distinctly Egyptian brand.

Acting Egyptian
Theater, Identity, and Political Culture in Cairo, 1869–1930
BY CARMEN M. K. GITRE

At the turn of the twentieth century—during the “protectorate” period of British occupation in Egypt—theaters and other performance sites were vital for imagining, mirroring, debating, and shaping competing conceptions of modern Egyptian identity. A central figure in this diverse spectrum was the effendi, an emerging class of urban, male, anti-colonial professionals whose role would ultimately become dominant. * Acting Egyptian argues that performance themes, spaces, actors, and audiences allowed pluralism to take center stage while simultaneously consolidating effendi voices.

From the world premiere of Verdi’s *Aida* at Cairo’s Khedivial Opera House in 1869 to the theatrical rhetoric surrounding the revolution of 1919, which gave women an opportunity to link their visibility to the well-being of the nation, *Acting Egyptian* examines the ways in which elites and effendis, men and women, used newly built performance spaces to debate morality, politics, and the implications of modernity. Through scripts, playbills, ads, and numerous other sources, the book brings to life provocative debates and dissent that fostered a new image of national culture and echoed urban life in the struggle for independence.
Twenty intimate poems by renowned Lebanese poet Jawdat Fakhreddine, translated by his daughter Huda in collaboration with Roger Allen, explore such themes as familial love and connection, displacement, memory, and grief.

The Sky That Denied Me
Selected Poems
BY JAWDAT FAKHREDDINE
Translated by Huda Fakhreddine and Roger Allen

Born in 1953 in the small village of Sultaniyeh in south Lebanon, Jawdat Fakhreddine is considered one of the most prominent members of the second generation of modernist Arab poets. Influenced by a childhood bond with nature, the southern landscape of his village, and early readings of classical Arabic poetry, Fakhreddine’s poems bring into conversation modern preoccupations and the Arab poetic tradition. These twenty poems, translated by Fakhreddine’s daughter, Huda, along with translator Roger Allen, form an intimate dialogue between poet and reader, exploring such personal terrain as marriage, fatherhood, and the loss of a parent.

Using simple, elegant language, Fakhreddine maintains subtle tensions within these poems, transforming the mundane, the domestic, and the everyday into poetic linguistic events.

JAWDAT FAKHREDDINE
Beirut, Lebanon

Jawdat Fakhreddine teaches Arabic literature at the Lebanese University in Beirut and has published more than ten poetry collections.

CMES Modern Middle Eastern Literatures in Translation
Distributed for the Center for Middle Eastern Studies
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RELEASE DATE | JANUARY
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An award-winning metaphorical love story set during the height of the Turkish-Kurdish civil war.

Wûf
BY KEMAL VAROL
translated by Dayla Rogers

Told through the voice of a canine narrator, Wûf is a love story set in a Kurdish town during the Turkish-Kurdish civil war. The novel follows Mikasa, a street dog who falls in love with Melsa, a guard dog at the headquarters of the Kurdish political party. At the moment the two are about to consummate their love, they find themselves cruelly separated by Turquoise, a Kurdish turncoat who does the state’s dirty work. Mikasa ends up at a military facility where he is trained to detect landmines. When Turquoise takes command of the outpost where Mikasa’s stationed, Mikasa sets his sights on revenge at any cost.

Having taken the Turkish literary world by storm, Kemal Varol’s Wûf offers an unflinching account of one of the Middle East’s most intractable conflicts as it tackles universal themes of love and loss with humor and pathos. Translated by PEN/Heim Award winner Dayla Rogers, the novel renders in English a one-of-a-kind love story with a narrator its readers won’t soon forget.

Kemal Varol
Istanbul, Turkey

Kemal Varol began his literary career as a poet. Wûf (originally titled Ham) received the Cevdet Kudret Literature Prize and the Bursa Contemporary Journalists’ Association 2015 Peace Prize.

CMES Emerging Voices from the Middle East
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For sale only in the United States and its territories and dependencies (including the Philippines)
Ross S. Sterling campaigning for governor, 1930 (courtesy Briscoe Center for American History, University of Texas at Austin)
Texas Seafood
A Cookbook and Comprehensive Guide

BY PJ STOOPS AND BENCHALAK SRIMART STOOPS

The abundance of seafood available from the northwest Gulf of Mexico includes hundreds of delicious species that are often overlooked by consumers. Celebrating this regional bounty, Texas Seafood showcases the expertise of longtime fishmongers and chefs PJ and Apple Stoops. Readers will find familiar fish like Red Snapper along with dozens of little-known finfish and invertebrates, including tunas, mackerels, rays, and skates, as well as bivalves, shrimps, crabs, and other varieties, many of which are considered “bycatch” (seafood that a fisher didn’t intend to catch), but are no more difficult to prepare and are just as delicious as those commonly found at your local supermarket.

The Stoopses provide a complete primer on sourcing these wild-caught delicacies, with fascinating details about habitats and life cycles as well as practical advice on how to discern quality. Texas Seafood concludes with simple, delectable recipes, many infused with the flavors of Apple’s Thai heritage. Dishes such as Steamed Curried Crab, Crispy White Shrimp, Escolar on a Grill with Green Mango Salad, Cast Iron Roasted Gulf Coast Swordfish Steaks with Rio Grande Grapefruit, and Chicken-Fried Ribbonfish are just a few ways to savor the best of the Gulf.

A sumptuous cookbook and illustrated guide to identifying, catching, buying, cooking, and savoring more than two hundred species of fish and seafood from the Texas Gulf.
Biscuits, the Dole, and Nodding Donkeys
Texas Politics, 1929–1932

BY NORMAN D. BROWN, EDITED AND WITH AN INTRODUCTION BY RACHEL OZANNE

When the venerable historian Norman D. Brown published Hood, Bonnet, and Little Brown Jug in 1984, he earned national acclaim for revealing the audacious tactics at play in Texas politics during the Roaring Twenties, detailing the effects of the Ku Klux Klan, newly enfranchised women, and Prohibition. Shortly before his death in 2015, Brown completed Biscuits, the Dole, and Nodding Donkeys, which picks up just as the Democratic Party was poised for a bruising fight in the 1930 primary. Charting the governorships of Dan Moody, Ross Sterling, Miriam “Ma” Ferguson in her second term, and James V. Allred, this engrossing sequel takes its title from the notion that Texas politicians should give voters what they want (“When you cease to deliver the biscuits they will not be for you any longer,” said Jim “Pa” Ferguson) while remaining wary of federal assistance (the dole) in a state where the economy is fueled by oil pump jacks (nodding donkeys).

Taking readers to an era when a self-serving group of Texas politicians operated in a system that was closed to anyone outside the state’s white, wealthy echelons, Brown unearths a riveting, little-known history whose impact continues to ripple at the capitol.
Tower Books is named in honor of the University of Texas at Austin’s most prominent landmark. Acting as a consultant and publisher, the University of Texas Press partners with colleges, schools, and other divisions of the university to produce institutional histories, commemorative anniversary editions, exhibition catalogues, and similar volumes under the Tower Books imprint.
An exhibition catalog featuring the artwork of Charles White, an influential and beloved artist, educator, and activist

Charles White
The Gordon Gift to The University of Texas

Edited by Veronica Roberts
With essays by Esther Adler, Carter E. Foster, Edmund T. Gordon, Edmund W. Gordon, Rudolph H. Green, Ashley James, John P. Murphy, Jared Quinton, Veronica Roberts, Cherise Smith, and Phillip A. Townsend

Charles White (1918–1979), one of the twentieth century’s most accomplished and innovative draftsmen, was also highly regarded as an educator and activist. His life spanned the Great Depression and the WPA era as well as the civil rights movement and the early days of feminism, movements that he not only actively participated in but also shaped. This catalog celebrates the artist’s remarkable career and legacy and the generous gift of artworks to The University of Texas from Susan G. and Edmund W. Gordon, lifelong friends of White and his wife, Frances.

In addition to essays on each of the twenty-three works of art owned by The University of Texas and an interview with Edmund Gordon and his son, Ted Gordon, the catalog includes first-person tributes to White from artists, writers, actors, activists, and students whose lives he touched, including fellow artists Margaret Burroughs and Alice Neel; singer Harry Belafonte; poet Langston Hughes; and former students David Hammons, Kent Twitchell, and Kerry James Marshall.
Beyond Market Value
A Memoir of Book Collecting and the World of Venture Capital

BY ANNETTE CAMPBELL-WHITE

Beyond Market Value chronicles Annette Campbell-White’s remarkable life, from a childhood spent in remote mining camps throughout the British Commonwealth, where books created an imaginary home; to her early adulthood in London, where she first discovered a vocation as a book collector; to Silicon Valley, where she built a pioneering career as a formidable venture capitalist. She recalls the impulsive purchase of the first book in her collection, T.S. Eliot’s A Song for Simeon, and her pursuit of rare editions of all one hundred titles listed in Cyril Connolly’s The Modern Movement. Campbell-White’s collecting and career peaked in 2005, when she acquired the last of the Connolly titles and was first named to Forbes’ Midas List, the annual ranking of the most successful dealmakers in venture capital.

In 2007, out of concern for their preservation, Campbell-White rashly sold the Connolly titles she had spent more than twenty years assembling, leading to a new appreciation of what remained of her collection and, going forward, a broader focus on collecting modernist letters, manuscripts, and ephemera. Beyond Market Value is both a loving tribute to literary collecting and a telling account of the challenges of being a woman in the male-dominated world of finance.

ANNETTE CAMPBELL-WHITE
Oakland, California

Annette Campbell-White was the first biotechnology analyst on Wall Street and the first female partner at Hambrecht & Quist, a leading investment banking firm. She founded MedVenture Associates, a venture capital business that, over time, created more than $5 billion in cumulative value. She appeared on Forbes’ Midas List from 2005–2007. She is a committed supporter of the arts, having established the Kia Ora Foundation in 1997.

Release date: September
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Photograph of Project Pigeon from the Burtis Frederic Skinner Papers at Harvard University Archives. From JCMS.
Asian Music

EDITOR: RICARDO D. TRIMILLOS

Asian Music, the Journal of the Society for Asian Music, is the leading journal devoted to ethnomusicology in Asian music, publishing all aspects of the performing arts of Asia and their cultural context.

Diálogo

EDITOR: ELIZABETH C. MARTÍNEZ
DePaul University

Diálogo: an Interdisciplinary Studies Journal is published with support from DePaul University’s College of Liberal Arts and Social Sciences and the Office of the Provost. Diálogo is a refereed journal published since 1996 that seeks research and reflection articles of regional and hemispheric contexts with a focus on diverse Latin American, US Latino, and Indigenous populations and experiences, recent immigration, and places of origin. Diálogo publishes articles that help bridge barriers between academic and local communities, book and film/media reviews, and interviews pertinent to Latino communities in the US, the Caribbean, and Latin America.

Information & Culture

EDITOR: CIARAN B. TRACE
University of Texas at Austin

Information & Culture: A Journal of History publishes high-quality, peer-reviewed articles on topics related to the history of information. In keeping with the spirit of information studies, the work is human centered and explores the interactions of people, organizations, and societies with information and technologies. Social and cultural context of information and information technology, viewed from a historical perspective, is at the heart of the journal’s interests.

Journal of the History of Sexuality

EDITOR: ANNETTE TIMM
University of Calgary

The Journal of the History of Sexuality spans geographic and temporal boundaries, providing a much-needed forum for historical, critical, and theoretical research in its field. Its cross-cultural and cross-disciplinary character brings together original articles and critical reviews from historians, social scientists, and humanities scholars worldwide.
Latin American Music Review

EDITORS: ROBIN D. MOORE
University of Texas at Austin

Latin American Music Review explores the historical, ethnographic, and sociocultural dimensions of Latin American music in Latin American social groups, including the Puerto Rican, Mexican, Cuban, and Portuguese populations in the United States. Articles are written in English, Spanish, or Portuguese.

Studies in Latin American Popular Culture

EDITOR: MELISSA A. FITCH
The University of Arizona

Studies in Latin American Popular Culture, an annual interdisciplinary journal, publishes articles, review essays, and interviews on diverse aspects of popular culture in Latin America. Since its inception in 1989, the journal has defined popular culture broadly as “some aspect of culture which is accepted by or consumed by significant numbers of people.”
Texas Studies in Literature and Language

Editors: Douglas Bruster and James Cox
University of Texas at Austin

Texas Studies in Literature and Language is an established journal of literary criticism publishing substantial essays reflecting a variety of critical approaches and covering all periods of literary history.

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The Velvet Light Trap

The Velvet Light Trap offers critical essays on significant issues in film studies while expanding its commitment to television as well as film research. Each issue provokes debate about critical, theoretical, and historical topics relating to a particular theme.

The Velvet Light Trap is edited at the University of Wisconsin at Madison and the University of Texas at Austin, with the support of media scholars at those institutions and throughout the country.

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US Latina & Latino Oral History Journal

Editor: Maggie Rivas-Rodriguez
University of Texas at Austin

The US Latina & Latino Oral History Journal is a research publication created to mine, showcase, and promote the rich field of oral history as it relates specifically to the US Latina and Latino experience. This annual volume focuses on specific topics, and the journal features articles and book reviews. The University of Texas Press publishes the journal for UT Austin’s Center for Mexican American Studies (CMAS) with support by the Voces Oral History Project at the university’s School of Journalism.

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Journal of Latin American Geography

Editor: John Finn
Christopher Newport University
Distributed by the University of Texas Press

The Journal of Latin American Geography is a publication of the Conference of Latin American Geography (CLAG). JLAG publishes original geographical and interdisciplinary research on Latin America and the Caribbean.

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The Textile Museum Journal

Editor: Sumru Belger Krody
The George Washington University Museum and The Textile Museum
Distributed by the University of Texas Press

Established in 1962, The Textile Museum Journal is the leading publication for the exchange of textile scholarship in North America. The journal promotes high-quality research on the cultural, technical, historical, and aesthetic significance of textiles from various cultures.

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