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8½ x 11 inches, 304 pages, 25 color and 97 b&w photos, 5 illustrations, 33 maps
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BY LUIS E. CARRANZA AND FERNANDO LUIZ LARA
Foreword by Jorge Francisco Liernur

Designed as a survey and focused on key examples and movements arranged chronologically from 1903 to 2003, this is the first comprehensive history of modern architecture in Latin America in any language.

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8½ x 11 inches, 424 pages, 168 color and 75 b&w photos, 65 illustrations
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Beyond the City
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BY FELIPE CORREA

RELEASE DATE | 2016
7 x 10 inches, 178 pages, 49 b&w photos, 64 illustrations
ISBN 978-1-4773-0941-4
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“[Correa’s] work describes a series of ex novo urban and regional projects in South America sited and designed to facilitate the mining or harvesting of natural resources. This arresting group of incarnated dreams offers a vivid alternative—or critically supplementary—history of the modern city, embodying an aspirational possibility in which both creating an urban design and realizing it can be imaginative and literal all at once. . . . The author’s evocation of the urban and the territorial is acute and revelatory, a nuanced analysis of the interaction of formal ideals and the aggressive extraction of the earth’s resources.”

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BY MARY P. RYAN

RELEASE DATE | 2019
6 x 9 inches, 448 pages, 16 color and 60 b&w photos

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ISBN 978-1-4773-1900-0
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Power Moves
Transportation, Politics, and Development in Houston

BY KYLE SHELTON

RELEASE DATE | 2017
6 x 9 inches, 312 pages, 25 b&w photos
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University of Minnesota, author of Designing Our Way to a Better World

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Foreword by Meghan Daum

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Introduction by Guy Martin
Section introductions by Frederick Steiner

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Millard Sheets and Midcentury Commercial Architecture in California

BY ADAM ARENSON

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RELEASE DATE | 2018
8 x 10 inches, 368 pages, 157 color and 24 B&W photos
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David Dillon on Texas Architecture

EDITED BY KATHRYN E. HOLLIDAY

This collection gathers key writings by the nationally acclaimed architecture critic of the Dallas Morning News, whose perceptive commentary received awards from the Associated Press, the Dallas Press Club, and the Texas Society of Architects.

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RELEASE DATE | 2019
6 x 9 inches, 368 pages
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BY KATHLEEN SHAFER

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FOREWORD BY DIANE E. DAVIS

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By Zeynep Çelik

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BY GREGOR KALAS

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Monumentality in Etruscan and Early Roman Architecture

Ideology and Innovation

EDITED BY MICHAEL L. THOMAS AND GRETCHEN E. MEYERS
Afterword by INGRID E. M. EDLUND-BERRY

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