FILM, MEDIA, AND POPULAR CULTURE STUDIES

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BY JOSHUA LOUIS MOSS
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BY STACEY PEEBLES
Drawing on Cormac McCarthy’s recently opened archive, as well as interviews with several of his collaborators, this book presents the first comprehensive overview of McCarthy’s writing for film and theater, as well as film adaptations of his novels.

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BY ALISON MACOR
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Rethinking Race and the Sound of Film Noir
BY JANS B. WAGER
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Frankie and Johnny
Race, Gender, and the Work of African American Folklore in 1930s America
BY STACY I. MORGAN
With chapters on Lead Belly, Thomas Hart Benton, John Huston, Mae West, and Sterling Brown, this innovative book presents a new argument for the centrality of African American folklore as a source of cultural expression in the 1930s.
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Haunting Bollywood
Gender, Genre, and the Supernatural in Hindi Commercial Cinema
BY MEHELI SEN
The first wide-ranging look at horror and the supernatural in Bollywood films made since 1949, this interdisciplinary study explores how gender and genre intersect in cinematic tales of unproductive love, abominable creatures, and unspeakable appetites.
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Picturing Childhood
Youth in Transnational Comics
EDITED BY MARK HEIMERMANN AND BRITTANY TULLIS
FOREWORD BY FREDERICK ALDAMA
Uniting the perspectives of comics studies and childhood studies, this pioneering collection is the first book devoted to representations of childhood in iconic US and international comics from the 1930s to the present.
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Stardom, Citizenship, and the New Body Politics
BY RUSSELL MEEUF
Exploring the body politics surrounding stars Melissa McCarthy, Gabourey Sidibe, Peter Dinklage, Danny Trejo, Betty White, and Laverne Cox, this book reveals how non-normative celebrity bodies address cultural anxieties about pressing social and political issues.
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Graphic Narrative in Argentina and Brazil
BY DAVID WILLIAM FOSTER
The first study in English of Latin American graphic narrative, this book explores the genre’s Argentine and Brazilian traditions, illuminating the different social, political, and historical conditions from which they emerged.
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Fade to Gray
Aging in American Cinema
BY TIMOTHY SHARY AND NANCY MCVITTIE
Analyzing hundreds of films, including classics such as You Can’t Take It With You, Rosemary’s Baby, Grumpy Old Men, and Nebraska, this book critiques Hollywood’s representations of aging and the elderly from the silent era to the present.
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Notions of Genre
Writings on Popular Film before Genre Theory
EDITED BY BARRY KEITH GRANT AND MALISA KURTZ
With articles by such luminaries as Susan Sontag, Dwight Macdonald, Siegfried Kra- cauer, James Agee, André Bazin, Robert Warshow, and Claude Chabrol, this anthology is the only single-volume source for important early writing on genre films.
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On Story—Screenwriters and Filmmakers on Their Iconic Films
BY AUSTIN FILM FESTIVAL
EDITED BY BARBARA MORGAN AND MAYA PEREZ
FOREWORD BY JAMES FRANCO
Award-winning screenwriters and filmmakers, including Ron Howard, Callie Khouri, Jonathan Demme, Ted Tally, Jenny Lumet, and Harold Ramis, discuss their careers and iconic films in these lively conversations transcribed from the acclaimed PBS series On Story.
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Directed by God
Jewishness in Contemporary Israeli Film and Television
BY YARON PELEG
The first study of its kind, Directed by God analyzes several representations of Jewish religiosity in Israeli film and television that challenge secular Zionism in contemporary Israeli society.

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Arresting Development
Comics at the Boundaries of Literature
BY CHRISTOPHER PIZZINO
Contrary to the idea that comics have naturally matured into respectability, Arresting Development offers a new understanding of comics’ history that connects the genre’s difficult past to its unstable present and uncertain future.

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Graphic Borders
Latino Comic Books Past, Present, and Future
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The first volume in a trailblazing series on world comics and graphic nonfiction, this book presents a comprehensive array of historical, formal, and cognitive approaches to Latino comics—an exciting popular culture space that captures the distinctive and wide-ranging experiences of US Latinos.

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Crack the Secret of Successful Screenwriting
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FOREWORD BY PATRICK WRIGHT
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African American Directors after Blaxploitation, 1977–1986
BY KEITH CORSON
This groundbreaking text focuses on the post-blaxploitation era of American filmmaking and illuminates contributions of directors who, although largely unrecognized, have shaped popular culture over the past quarter century.

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Multiplicities in Film and Television
EDITED BY AMANDA ANN KLEIN AND R. BARTON PALMER
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Independent Stardom
Freelance Women in the Hollywood Studio System
BY EMILY CARMAN
Bringing to light an often-ignored aspect of Hollywood studio system history, this book focuses on female stars who broke the mold of a male-dominated, often manipulative industry to dictate the path of their own careers through freelancing.

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BY JEREMY GELTZER
FOREWORD BY ALEX KOZINSKI, CHIEF JUDGE OF THE U.S. COURT OF APPEALS FOR THE NINTH CIRCUIT
This comprehensive history of censorship and cinema reveals the ways in which film has had a lasting impact on the legal concept of free speech and personal freedoms.

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The 100 Greatest Science-Fiction Films
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With revelations for even the most avid fans, here are the one hundred greatest sci-fi films of all time, from today’s blockbusters such as Guardians of the Galaxy and Gravity to forgotten classics and overlooked gems.

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The Classical Mexican Cinema
The Poetics of the Exceptional Golden Age Films
BY CHARLES RAMÍREZ BERG

In one of the first systematic studies of style in Mexican filmmaking, a preeminent film scholar explores the creation of a Golden Age cinema that was uniquely Mexican in its themes, styles, and ideology.

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Race on the QT
Blackness and the Films of Quentin Tarantino
BY ADILIFU NAMA

Asserting that race has been the cornerstone of most of Quentin Tarantino's films, this book uncovers the racial politics, progressive and regressive, hidden on the "QT" in the director’s work from Reservoir Dogs and Pulp Fiction to Inglourious Basterds and Django Unchained.

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Selling the Silver Bullet
The Lone Ranger and Transmedia Brand Licensing
BY AVI SANTO

Using the Lone Ranger as a case study, this book investigates the transmedia licensing, merchandizing, and brand management of iconic characters from the 1930s through the era of media conglomeration and convergence.

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Flood of Images
Media, Memory, and Hurricane Katrina
BY BERNIE COOK
With innovative visual analysis of TV news coverage, documentaries such as Trouble the Water and When the Levees Broke, and the HBO series Treme, this book investigates how media representations both shaped and contested collective memories of Katrina.

Critical Approaches to the Films of Robert Rodriguez
EDITED BY FREDERIC LUIS ALDAMA
This companion volume to Frederick Luis Aldama’s The Cinema of Robert Rodriguez brings together leading scholars working from a variety of theoretical and critical perspectives who analyze the filmmaking of today’s most prolific and significant Latino director.

The Cinema of Robert Rodriguez
BY FREDERIC LUIS ALDAMA
With insightful analysis of films ranging from El Mariachi to Spy Kids 4 and Machete Kills, as well as a lively interview in which the filmmaker discusses his career, here is the first scholarly overview of the work of Robert Rodriguez, the most successful U.S. Latino filmmaker today.

Cinema, Slavery, and Brazilian Nationalism
BY RICHARD A. GORDON
Using Brazilian films about slavery as case studies, this work offers new insight into the deployment of cinematic narrative strategies to influence viewers and their conceptions of Brazilian national identity.
A Cuban in Mayberry
Looking Back at America’s Hometown
BY GUSTAVO PEREZ FIRMAT
This original and thorough discussion of a legendary American sitcom uses the experience of exile to reveal that The Andy Griffith Show’s enduring appeal comes from the intimacy between person and place that viewers enjoy in Mayberry.

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The Making of Gone with the Wind
BY STEVE WILSON
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More than 600 rarely seen items from the David O. Selznick archive—including on-set photographs, storyboards, correspondence and fan mail, production records, audition footage, restored costumes, and Selznick’s infamous memos—offer fans and film historians alike a must-have behind-the-camera view of the production of this classic movie on its seventy-fifth anniversary.

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Becoming Belafonte
Black Artist, Public Radical
BY JUDITH SMITH
Spotlighting a vibrant episode in the evolution of African American culture and consciousness in America, this book illuminates how multitalented performer Harry Belafonte became a civil rights icon, internationalist, and proponent of black pride and power.

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Spike, Mike, Slackers & Dykes
A Guided Tour across a Decade of American Independent Cinema
BY JOHN PIERSO
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Pretty/Funny
Women Comedians and Body Politics
BY LINDA MIZEJEWSKI
Focusing on star writer/performer comedians—Kathy Griffin, Tina Fey, Sarah Silverman, Margaret Cho, Wanda Sykes, and Ellen DeGeneres—Pretty/Funny demonstrates that women's comedy has become a prime site of feminism in the twenty-first century.

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Wicked Cinema
Sex and Religion on Screen
BY DANIEL CUTRARA
With close readings of films such as The Last Temptation of Christ, Crimes and Misdemeanors, and Closed Doors, this book investigates cinematic representations of transgressive sexuality within Christianity, Judaism, and Islam to argue that religious believers have become the new “Other.”

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Islands of Empire
Pop Culture and U.S. Power
BY CAMILLA FOJAS
Examining a broad range of pop culture media—film, television, journalism, advertisements, travel writing, and literature—Fojas explores the United States as an empire and how it has narrated its relationship to its island territories.

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Blossoms and Blood
Postmodern Media Culture and the Films of Paul Thomas Anderson
BY JASON SPERB
Drawing fascinating connections between cultural history and film authorship, Blossoms and Blood charts the development of Paul Thomas Anderson, whose films, such as Boogie Nights, Magnolia, and There Will Be Blood, offer a prescient approach to the contradictions of our all-consuming, postmodern media environment.

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The Letters of Sam Shepard and Johnny Dark
BY SAM SHEPARD AND JOHNNY DARK
EDITED BY CHAD HAMMETT

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On Story—Screenwriters and Their Craft
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Politics and Religion in Cowboy Movies
BY DOUGLAS BRODE

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Theorizing Art Cinemas
Foreign, Cult, Avant-Garde, and Beyond
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John Wayne's World
Transnational Masculinity in the Fifties
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Connecting John Wayne’s films to the transnational historical context of the 1950s, John Wayne's World argues that Wayne's depictions of heroic masculinity dovetailed with the rise of Hollywood’s cultural dominance and the development of global capitalism after World War II.

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Another Steven Soderbergh Experience
Authorship and Contemporary Hollywood
BY MARK GALLAGHER

Through in-depth investigation of Soderbergh’s work in film, television, and video, as well as an extensive interview with the filmmaker, this book offers a new model of film authorship in the twenty-first century that emphasizes its fundamentally collaborative nature.

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The American Jewish Story through Cinema
BY ERIC A. GOLDMAN

By analyzing select mainstream films from the beginning of the sound era until today, this groundbreaking study uses the medium of cinema to provide an understanding of the American Jewish experience over the last century.

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David Lynch Swerves
Uncertainty from Lost Highway to Inland Empire
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Generation Multiplex
The Image of Youth in American Cinema since 1980
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