MUSIC

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Above: Chrissie Hynde with legendary photographer Kate Simon in their early London days, photograph by Joe Stevens, from Chrissie Hynde: A Musical Biography by Adam Sobsey.

Front page photo: Cover image from T Bone Burnett: A Life in Pursuit by Lloyd Sachs.

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Chrissie Hynde
A Musical Biography
BY ADAM SOBSEY
With new insights into her life and music and fascinating details about the making of all of her albums, this is the first book about Rock and Roll Hall of Fame legend Chrissie Hynde, the leader of The Pretenders.
American Music Series
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April 2017 | 5 1/2 x 8 1/2 | 188 pp. | $24.95 hardcover

T Bone Burnett
A Life in Pursuit
BY LLOYD SACHS
This first critical appreciation of T Bone Burnett reveals how the proponent of Americana music and producer of artists ranging from Robert Plant and Alison Krauss to B. B. King and Elvis Costello has profoundly influenced American music and culture.
American Music Series
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A Pure Solar World
Sun Ra and the Birth of Afrofuturism
BY PAUL YOUNGQUIST
Surveying the range of Sun Ra’s extraordinary creativity, this book explores how the father of Afrofuturism brought “space music” to a planet in need of transformation, supporting the aspirations of black people in an inhospitable white world.
Discovering America
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October 2016 | 6x9 | 362 pp. | 22 b&w photos | $27.95 hardcover

Madonnaland
And Other Detours into Fame and Fandom
BY ALINA SIMONE
In the spirit of Carl Wilson’s Let’s Talk About Love, Madonnaland takes us on a revelatory road trip through the quirky hinterlands of celebrity and fandom and the quest to make music that matters in the face of relentless commercialism.
American Music Series
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March 2016 | 5 1/2 x 8 1/2 | 138 pp. | $16.95 paperback
Real Love, No Drama
The Music of Mary J. Blige
BY DANNY ALEXANDER
Tracing the whole sweep of Mary J. Blige's career through the critically acclaimed 2014 album, The London Sessions, this is the first serious look at the music and cultural impact of one of the most important musical artists to emerge in the past quarter century.

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Don’t Suck, Don’t Die
Giving Up Vic Chesnutt
BY KRISTIN HERSH
FOREWORD BY AMANDA PETRUSICH
Rated as one of the Best Books of 2015 by NPR, Rolling Stone, and No Depression.com, this memoir by the acclaimed author of Rat Girl offers the most personal, empathetic look at the creative genius and often-tormented life of singer-songwriter Vic Chesnutt that is ever likely to be written.

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October 2015 | 4 3/4 x 7 | 198 pp. | 10 b&w photos | $22.95 hardcover

Los Lobos
Dream in Blue
BY CHRIS MORRIS
From the East Los Angeles barrio to international stardom, Los Lobos traces the musical evolution of a platinum-selling, Grammy Award–winning band that has ranged through virtually the entire breadth of American vernacular music, from traditional Mexican folk songs to roots rock and punk.

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Comin’ Right at Ya
How a Jewish Yankee Hippie Went Country, or, the Often Outrageous History of Asleep at the Wheel
BY RAY BENSON AND DAVID MENCONI
A who’s who of American popular music fills this lively memoir, in which Ray Benson recalls how a Philadelphia Jewish hippie and his bandmates in Asleep at the Wheel turned on generations of rock and country fans to Bob Wills–style Western swing.

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Homegrown
Austin Music Posters 1967 to 1982
EDITED BY ALAN SCHAEFER
ESSAYS BY JOE NICK PATOSKI AND NELS JACOBSON
From mind-melting psychedelia and surreal treatments of Texas iconography to inventive interpretations of rock and roll, western swing, and punk, this book offers the definitive, long-overdue survey of music poster art by legendary Texas artists.

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March 2015 | 8 1/4 x 11 3/4 | 176 pp. | 136 color photos | $29.95 paperback

John Prine
In Spite of Himself
BY EDDIE HUFFMAN
From singing mailman to Nashville legend, John Prine traces the crooked road traveled by the brilliant songwriter responsible for “Angel from Montgomery,” “Sam Stone,” and “Paradise.”

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March 2015 | 6 x 9 | 224 pp. | $24.95 hardcover

The Flatlanders
Now It’s Now Again
BY JOHN T. DAVIS
Spotlighting three legends of American music—Joe Ely, Jimmie Dale Gilmore, and Butch Hancock, The Flatlanders recounts the band’s epic forty-year journey from a living room in Lubbock, Texas, to the release of their extraordinary long-lost demo, The Odessa Tapes

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October 2014 | 5 x 8 | 228 pp. | $19.95 paperback

Progressive Country
How the 1970s Transformed the Texan in Popular Culture
BY JASON MELLARD
An examination of the transformative 1970s through the lens of central Texas’s counterculture, from the cosmic cowboys of the Armadillo World Headquarters to Américo Paredes and the performance folklore movement.

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October 2013 | 6 x 9 | 288 pp. | 17 b&w photos | $28.95 paperback
Merle Haggard
The Running Kind
BY DAVID CANTWELL
Focusing on the most prolific decades in the career of this complex, often contradictory artist, David Cantwell explores the life, times, and enduring impact of Merle Haggard’s singularly American music.

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September 2013 | 5 x 8 | 294 pp. | $19.95 paperback

Mojo Hand
The Life and Music of Lightnin’ Hopkins
BY TIMOTHY J. O’BRIEN AND DAVID ENSMINGER
Through vivid oral histories backed by extensive research, Mojo Hand tells the story of one of America’s greatest bluesmen, whose deeply authentic songs and unique style shaped modern roots, blues, rock ‘n’ roll, and folk music.

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April 2013 | 6 x 9 | 294 pp. | 10 b&w photos | $28.95 paperback

Country Music, U.S.A.
Third Revised Edition
BY BILL C. MALONE AND JOCELYN R. NEAL
“Considered the definitive history of American country music” by the Los Angeles Times, this fortieth-anniversary edition of Country Music, U.S.A. traces the music from the early days of radio through the first decade of the twenty-first century.

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November 2010 | 6 x 9 1/4 | 686 pp. | 76 b&w photos | $34.95 paperback

Ryan Adams
Losering, a Story of Whiskeytown
BY DAVID MENCONI
A prominent music journalist with behind-the-scenes access chronicles the rise of singer-songwriter Ryan Adams from his North Carolina, alt-country roots with Whiskeytown to rock stardom, including stories about the making of the albums Strangers Almanac and Heartbreaker

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September 2012 | 5 x 8 | 224 pp. | $19.95 paperback
Dwight Yoakam
A Thousand Miles from Nowhere

BY DON MCLEESE

Award-winning music journalist Don McLeese offers the first musical biography of the electrifying artist who has most successfully bridged the disparate worlds of commercial country and alternative/Americana/roots music, Dwight Yoakam.

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March 2012 | 5 x 8 | 232 pp. | $19.95 paperback

Texas Tornado
The Times and Music of Doug Sahm

BY JAN REID WITH SHAWN SAHM

The first biography of the Sir Douglas Quintet and Texas Tornados founder Doug Sahm, a rock and roll innovator whose Grammy Award-winning career spanned five decades, from the late 1940s to 1999.

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February 2010 | 6 x 9 | 216 pp. | 65 b&w photos | $29.95 paperback

The Road Goes On Forever and the Music Never Ends

BY ROBERT EARL KEEN

Celebrating the twentieth anniversary of his classic anthem “The Road Goes on Forever,” acclaimed singer/songwriter Robert Earl Keen offers fans a personal, beautifully designed songbook and photo album with lyrics and sheet music for twenty-four favorite songs.

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February 2009 | 8 1/4 x 10 3/4 | 128 pp. | $39.95 hardcover

Bonfire of Roadmaps

BY JOE ELY

Acclaimed singer-songwriter and Flatlanders band member Joe Ely creates an authentic picture in verse and drawings of a musician’s life on the road.

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February 2007 | 5 1/2 x 8 1/2 | 196 pp. | $17.95 paperback
Whiskey River (Take My Mind)
The True Story of Texas Honky-Tonk
BY JOHNNY BUSH WITH RICK MITCHELL
FOREWORD BY WILLIE NELSON
The legendary singer-songwriter who wrote Willie Nelson's signature song "Whiskey River" tells about his life in honky-tonk music.

Merry Christmas from the Family
BY ROBERT EARL KEEN
Singer-songwriter Robert Earl Keen's hilarious, definitely skewed Christmas Carol. This book with accompanying CD has sold over 50,000 copies.

Honky Tonk Hero
BY BILLY JOE SHAVER
ASSISTED BY BRAD REAGAN
In this autobiography by the man Willie Nelson says "may be the best songwriter alive today," Billy Joe Shaver recounts his long struggle to break into the music business in Nashville and the success that came when Waylon Jennings recorded his songs on the 1973 album Honky Tonk Heroes, which became a landmark of outlaw country music.

The Improbable Rise of Redneck Rock
BY JAN REID
Musical magic hit Austin in the early 1970s. At now-legendary venues such as Threadgill's, Vulcan Gas Company, and the Armadillo World Headquarters, country, rock-and-roll, blues, and folk musicians came together, creating the iconic sound and scene Jan Reid vividly details in this classic.
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