WE LIVE IN AN INFORMATION-RICH WORLD. As a publisher of international scope, the University of Texas Press serves the University of Texas at Austin community, the people of Texas, and knowledge seekers around the globe by identifying the most valuable and relevant information and publishing it in books, journals, and digital media that educate students; advance scholarship in the humanities and social sciences; and deepen humanity’s understanding of history, current events, contemporary culture, and the natural environment.

UNIVERSITY OF TEXAS PRESS
El Eternauta, Daytripper, and Beyond
Graphic Narrative in Argentina and Brazil
BY DAVID WILLIAM FOSTER
The first study in English of Latin American graphic narrative, this book explores the genre’s Argentine and Brazilian traditions, illuminating the different social, political, and historical conditions from which they emerged.

New Maricón Cinema
Outing Latin American Film
BY VINODH VENKATESH
Presenting a comprehensive overview of recent queer cinema in Latin America, this path-finding volume identifies a new vein of filmmaking that promotes affective relationships between viewers and homo/trans/intersexed characters.

Beyond the City
Resource Extraction Urbanism in South America
BY FELIPE CORREA
Presenting five case studies from South America, this foundational book examines the roles played by architecture and urban design in large territorial transformation projects, which remake landscapes but leave a questionable legacy when resource-extraction projects move on.

Learning from Bogota
Pedagogical Urbanism and the Shaping of Public Space
BY RACHEL BERNEY
Learning from Bogotá illuminates how a former “drug capital” has been transformed into a “pedagogical city,” where redesigned public spaces teach residents how to reconnect with one another and become more engaged citizens.
Martín Ramírez
Framing His Life and Art
BY VÍCTOR M. ESPINOSA

Featuring extensive, newly uncovered biographical information, Martín Ramírez is the definitive study of the life and critical reception of the Mexican migrant and psychiatric patient who became one of the twentieth century’s finest artists.

UT Press controls all rights
November 2015 | 7 x 10 | 388 pp. | 24 color photos, 54 b&w photos | $40.00 hardcover

Rodrigo Moya
Photography and Conscience/Fotografía y conciencia
PHOTOGRAPHS BY RODRIGO MOYA, ESSAY BY ARIEL ARNAL

With photographs that have never been published before, this is the first English-Spanish bilingual retrospective of a prominent Mexican photographer who has documented Latin America from revolutionary movements to timeless moments of daily life.

UT Press controls all rights
November 2015 | 12 x 12 | 176 pp. | 115 duotones | $60.00 hardcover

María Izquierdo and Frida Kahlo
Challenging Visions in Modern Mexican Art
BY NANCY DEFFEBACH

Taking a comparative approach that facilitates new interpretations of their work, this study explores how the first Mexican women artists to achieve international recognition successfully challenged prevailing discourses about national identity and gender roles.

UT Press controls all rights
August 2015 | 8 x 11 | 254 pp. | 17 color and 82 b&w photos, 38 illustrations | $60.00 hardcover

The Architecture and Cities of Northern Mexico from Independence to Present
BY EDWARD R. BURIAN

Profusely illustrated with color and black-and-white photographs, maps, and analytical plan drawings of urban cores, this is the first comprehensive overview in either English or Spanish of the architecture, urban landscapes, and cities of Northern Mexico.

UT Press controls all rights
August 2015 | 8½ x 11 | 384 pp. | 30 color and 484 b&w photos, 8 illustrations | 34 maps | $65.00 hardcover
Border Odyssey
Travels Along the U.S./Mexico Divide
BY CHARLES D. THOMPSON JR.
This compelling chronicle of a journey along the entire U.S.-Mexico border shifts the conversation away from danger and fear to the shared histories and aspirations that bind Mexicans and Americans despite the border walls.

Modern Architecture in Latin America
Art, technology, and Utopia
BY BY LUIS E. CARRANZA AND FERNANDO LUIZ LARA
Designed as a survey and focused on key examples and movements arranged chronologically from 1903 to 2003, this is the first comprehensive history of modern architecture in Latin America in any language.

José Martí
A Revolutionary Life
BY ALFRED J. LOPEZ
Thoroughly researched, written from a nonpartisan perspective, and as lively as a novel, this is the definitive biography of the revered Cuban patriot and martyr whose revolutionary movement eventually ended the Spanish colonial domination of Cuba.

Mario Vargas Llosa
A Life of Writing
BY RAYMOND LESLIE WILLIAMS
In this first comprehensive intellectual biography of the prolific Nobel laureate, a preeminent scholar of Hispanic studies examines Mario Vargas Llosa's multifaceted literary career, spanning the polemics of the Latin American literary boom through five reflective novels published around the turn of the twenty-first century.
Naturally Healthy Mexican Cooking
Authentic Recipes for Dieters, Diabetics, and All Food Lovers
BY JIM PEYTON
Presenting some two hundred authentic recipes (with nutritional analysis) ranging from traditional tacos and enchiladas to alta cocina Mexicana, this cookbook shows you how to make Mexican food that is highly nutritious and low calorie, easy to prepare, and completely delicious.

October 2014 | 8 x 10 | 272 pp. | 41 color photos | $24.95 paperback

A Cuban in Mayberry
Looking Back at America’s Hometown
BY GUSTAVO PEREZ FIRMAT
This original and thorough discussion of a legendary American sitcom uses the experience of exile to reveal that The Andy Griffith Show’s enduring appeal comes from the intimacy between person and place that viewers enjoy in Mayberry.

October 2014 | 6 x 9 | 194 pp. | 17 b&w photos | $29.95 hardcover

Miguel Covarrubias
Drawing a Cosmopolitan Line
GEORGIA O’KEEFE MUSEUM
Edited by Carolyn Kastner, with essays by Carolyn Kastner, Alicia Inez Guzmán, Khristaan D. Villela, and Janet Catherine Berlo, this catalogue of an exhibition at the Georgia O’Keeffe Museum broadens our understanding of twentieth-century modernism by exploring the prolific Mexican artist’s substantial contributions to a cosmopolitan sensibility in modernist art.

September 2014 | 8 3/4 x 12 | 200 pp. | 73 color and 9 b&w photos | $55.00 hardcover

The Power of Huacas
Change and Resistance in the Andean World of Colonial Peru
BY CLAUDIA BROSSEDER
Based on extensive archival research, The Power of Huacas is the first book to take account of the reciprocal effects of religious colonization as they impacted Andean populations and, simultaneously, dramatically changed the culture and beliefs of Spanish Christians.

July 2014 | 6 x 9 | 474 pp. | 13 color and 18 b&w photos | 3 maps | $65.00 hardcover
Evo’s Bolivia
Continuity and Change

BY LINDA C. FARTHING AND BENJAMIN H. KOHL

An accessible account of Evo Morales’s first six years in office, offering analysis of major issues as well as interviews with a wide variety of people, resulting in a valuable primer on Bolivia and Morales’s “process of change.”

UT Press controls all rights
May 2014 | 6 x 9 | 264 pp. | 8 new photos | 1 map, 3 tables | $24.95 paperback

Among Unknown Tribes
Rediscovering the Photographs of Explorer Carl Lumholtz

BY BILL BROYLES, ANN CHRISTINE EKK, PHYLLIS LA FARGE, RICHARD LAUGHARN, EUGENIA MACÍAS GUZMÁN

Featuring high-quality reproductions of images newly scanned from the original negatives and printed uncropped, this book presents the most complete and beautifully produced catalogue of photographs of the Tarahumara, Huichol, Cora, Tepehuan, Southern Pima, and Tohono O’odham tribes of Mexico and southwest Arizona.

UT Press controls all rights
May 2014 | 8 1/4 x 11 3/4 | 327 pages | 233 new photos | $75.50 hardcover

Yucatán
Recipes from a Culinary Expedition

BY DAVID STERLING

“A big book in every way...The author, who runs Los Dos Cooking School in Merida, Mexico, has produced an authoritative account of a cuisine he has been immersed in for decades. Lavishly produced, with hundreds of photographs, Yucatán is part travelogue, part history, part encyclopedia, written in an unexpectedly casual, engaging style...If it’s from the Yucatán, it’s in there, either to marvel at or to make.”—The New York Times Book Review

UT Press controls all rights
March 2014 | 9 1/2 x 11 | 576 pp. | 385 color and b&w photos | 3 maps, 36 figures | $60.00 hardcover

Twentieth-Century Art of Latin America
Revised and Expanded Edition

BY JACQUELINE BARNITZ AND PATRICK FRANK

Extensively revised and expanded to include more artists and new illustrations, this critically acclaimed, award-winning book is the essential overview of the art of contemporary Latin America.

UT Press controls all rights except digital rights
March 2001 | 8 1/2 x 11 | 424 pp. | 187 color photos, 120 new photos | $55.00 paperback
The Mobility of Modernism
Art and Criticism in 1920s Latin America
BY HARPER MONTGOMERY
Presenting a paradigm-shifting view of early Latin American modernism, this book explores how a transnational intellectual community of writers and critics forged an anti-colonial aesthetic based in abstract artistic forms.

The Peculiar Revolution
Rethinking the Peruvian Experiment under Military Rule
EDITED BY CARLOS AGUIRRE AND PAULO DRINOT
Bringing much-needed historical perspectives to debates about an idiosyncratic period in modern Latin American history, scholars from the United States and Peru reassess the meaning and legacy of Peru’s left-leaning military dictatorship.

Infrastructures of Race
Concentration and Biopolitics in Colonial Mexico
BY DANIEL NEMSER
With case studies that link practices of concentration to the emergence of new racial categories, this groundbreaking book convincingly argues that race was a product of, rather than a starting point for, the spatial politics of colonial rule in Latin America.

Blood of the Earth
Resource Nationalism, Revolution, and Empire in Bolivia
BY KEVIN A. YOUNG
Spanning the 1920s to the presidency of Evo Morales, this history traces how resource nationalism has pitted ordinary Bolivians against conservative Bolivian leaders, US officials, and foreign investors in a struggle to control the country’s natural wealth.
Midwives and Mothers
The Medicalization of Childbirth on a Guatemalan Plantation
BY SHEILA COSMINSKY
Covering a forty-year period, this comparative and longitudinal study traces the medicalization of birth in Guatemala and its effects on women's lives and their economic and social status.

UT Press controls all rights
December 2016 | 6 x 9 | 294 pp. | 22 b&w photos | $27.95 paperback

Spectacular Wealth
The Festivals of Colonial South American Mining Towns
BY LISA VOIGT
Drawing on archival research, this illuminating study shows how residents of all ethnicities in three colonial boomtowns used festivals to redefine wealth and present themselves as more than subjects of European power.

UT Press controls all rights
December 2016 | 6 x 9 | 280 pp. | 5 b&w photos | $29.95 paperback

The Portuguese-Speaking Diaspora
Seven Centuries of Literature and the Arts
BY DARLENE J. SADLIER
Spanning seven centuries and four continents, this comprehensive survey of the Portuguese diaspora connects literary and artistic expression (including film) with the sociopolitical and economic factors that drove population migrations.

UT Press controls all rights
November 2016 | 6 x 9 | 346 pp. | 25 color and 56 b&w photos | $29.95 paperback

Handbook of Latin American Studies, No. 71
Social Sciences
EDITED BY TRACY NORTH
The newest volume of the benchmark bibliography of Latin American studies

UT Press controls all rights
November 2016 | 6 x 9 1/4 | 720 pp. | $130.00 hardcover

INES TER HORST | ITERHORST@UTPRESS.UTEXAS.EDU
The Politics of Dependency
US Reliance on Mexican Oil and Farm Labor
BY MARTHA MENCHACA

Through an unprecedented dual analysis of two crucial energy sectors, this book illuminates the economic and political factors that caused the United States and Mexico to develop an asymmetrical codependency that disproportionately benefits the United States.

UT Press controls all rights
June 2016 | 6 x 9 | 264 pp. | 11 b&w photos | $24.95 paperback

Progressive Mothers, Better Babies
Race, Public Health, and the State in Brazil, 1850–1945
BY OKEZI T. OTOVO

This illuminating study explores the social and cultural history of Brazilian family health and welfare policies—particularly the effect of the reform-minded maternalist movement on impoverished women and children and on the uneven integration of Afro-Brazilians into the modern welfare state.

UT Press controls all rights
May 2016 | 6 x 9 | 330 pp. | 15 b&w photos | $29.95 paperback

Black Bodies, Black Rights
The Politics of Quilombolismo in Contemporary Brazil
BY ELIZABETH FARFÁN-SANTOS

Through extensive field research, this book examines the complicated legal and personal journey facing modern descendants of runaway slave communities as they seek constitutionally granted reparations for their ancestors’ hardships.

UT Press controls all rights
May 2016 | 6 x 9 | 210 pp. | 19 b&w photos | $26.95 paperback

Thunder Shaman
Making History with Mapuche Spirits in Chile and Patagonia
BY ANA MARIELLA BACIGALUPO

The first study of Mapuche shamanic understandings of history, this book challenges perceptions of shamans as being outside of history, showing how they are historically conscious, and examines indigenous notions of civilization, savagery, and historical processes.

UT Press controls all rights
May 2016 | 6 x 9 | 320 pp. | 21 b&w photos | 1 map | $26.95 paperback
Amazonia in the Anthropocene

People, Soils, Plants, Forests

BY NICHOLAS C. KAWA

With implications for the human role in global environmental change, this timely study explores how pre-Columbian Amerindians and contemporary rural Amazonians have affected their environment and how that environment sometimes resists human manipulation.

UT Press controls all rights
May 2016 | 6 x 9 | 180 pp. | 15 b&w photos | 1 map | $24.95 paperback

Latin America at 200

A New Introduction

BY PHILLIP BERRYMAN

Taking a reader-friendly approach that focuses on the big picture and uses concrete examples, this book is the perfect introduction to Latin America as it enters its third century of independence during a period of sustained economic growth and social development.

UT Press controls all rights
April 2016 | 7 x 10 | 252 pp. | 85 b&w photos | $27.95 paperback

Camera in the Garden of Eden

The Self-Forging of a Banana Republic

BY KEVIN COLEMAN

This pioneering contribution to visual culture studies reveals how banana plantation workers and their families used photography to visually assert their identities and rights as citizens, despite being outmatched by a powerful multinational corporation.

UT Press controls all rights
February 2016 | 6 x 9 | 316 pp. | 16 color and 99 b&w photo | 5 maps | $27.95 paperback

Mano Dura

The Politics of Gang Control in El Salvador

BY SONJA WOLF

A preeminent authority on El Salvador’s street gangs reports on three nongovernmental organizations that, advocating for human rights, have attempted to reform the country’s gang policy—only to be stifled by sweeping, politically popular Mano Dura (Iron Fist) laws.

UT Press controls all rights
January 2016 | 6 x 9 | 322 pp. | $29.95 paperback
Cattle in the Backlands
Mato Grosso and the Evolution of Ranching in the Brazilian Tropics
BY ROBERT W. WILCOX
Bringing much-needed historical perspective to contemporary debates about the impacts of ranching in the tropics, this book explores how cattle raising transformed a remote region of Brazil economically, socially, and environmentally.

UT Press controls all rights
January 2016 | 6 x 9 | 416 pp. | 20 b&w photos | $45.0 hardcover

Picturing the Proletariat
Artists and Labor in Revolutionary Mexico, 1908–1940
BY JOHN LEAR
Spanning the late Porfiriato to the end of the Cardenista reforms, this is a multifaceted exploration of the production of visual narratives that offered competing interpretations of gender, class, nationalism, and internationalism that came to define modern Mexican identity.

UT Press controls all rights
January 2016 | 6 x 9 | 356 pp. | 12 color and 133 b&w photos | $29.95 paperback

Culture and Revolution
Violence, Memory, and the Making of Modern Mexico
BY HORACIO LEGRÁS
This aesthetic reading of politics, society, and culture during and after the Mexican Revolution illuminates how culture mediates power and, rather than uniting a people, collects heterogeneous communities into a diverse archive of memory.

UT Press controls all rights
January 2016 | 6 x 9 | 286 pp. | 5 b&w photos | $29.95 paperback

At the Crossroads
Diego Rivera and His Patrons at MoMA, Rockefeller Center, and the Palace of Fine Arts
BY CATHA PAQUETTE
Offering a unique look at the controversies surrounding Diego Rivera’s mural Man at the Crossroads, this book examines how Rivera’s artwork represented conflicting ideas during the 1930s and how art is leveraged to enact change.

UT Press controls all rights
January 2016 | 7 x 10 | 342 pp. | 24 color and 96 b&w photos | $29.95 paperback
Art Systems
Brazil and the 1970s
BY ELENA SHTROMBERG
Mapping the varied artistic practices in Brazil during the most repressive years of the nation’s military dictatorship, this illuminating study draws on information theory, art history, cultural studies, and the social sciences to trace how artistic practice redefined the role of art in a highly politicized society.

UT Press controls all rights
January 2016 | 7 x 10 | 224 pp. | 32 color photos, 41 b&w photos | $29.95 paperback

Photopoetics at Tlatelolco
Afterimages of Mexico, 1968
BY SAMUEL STEINBERG
Drawing on diverse photographic, cinematic, and literary artifacts, this critical study reinterprets the 1968 massacre of student-populist protesters in Mexico City, examining both the effects of the violence and the subsequent state-sponsored manipulation of cultural memory.

UT Press controls all rights
January 2016 | 6 x 9 | 298 pp. | 16 b&w photos | $27.95 paperback

The Limits of Identity
Politics and Poetics in Latin America
BY CHARLES HATFIELD
Ranging over works of literature, political theory, and cultural criticism from the nineteenth century to the twenty-first, this book offers a radical challenge to the theory of anti-universalism widely accepted in Latin American studies.

UT Press controls all rights
November 2015 | 6 x 9 | 192 pp. | $24.95 paperback

Cuban Underground Hip Hop
Black Thoughts, Black Revolution, Black Modernity
BY TANYA L. SAUNDERS
Drawing on over a decade of interviews and research, this fascinating book examines a group of self-described antiracist, revolutionary Cuban youth who used hip hop to launch a social movement that spurred international debate and cleared the path for social change and decolonization.

UT Press controls all rights
December 2015 | 6 x 9 | 384 pp. | 43 b&w photos | $29.95 paperback
The Color of Love
Racial Features, Stigma, and Socialization in Black Brazilian Families
BY ELIZABETH HORDGE-FREEMAN
Drawing on more than one hundred interviews and observations within ten core families, this study of intimate relationships as sites of racial socialization reveals a new facet of race-based differential treatment and its origins—and the mechanisms that perpetuate these strata across generations.

Eating Soup without a Spoon
Anthropological Theory and Method in the Real World
BY JEFFREY H. COHEN
Driven by a powerful narrative of his own first year of fieldwork, an experienced anthropologist provides real-world lessons on how to adapt anthropological theory and method to the field.

Crescent over Another Horizon
Islam in Latin America, the Caribbean, and Latino USA
EDITED BY MARIA DEL MAR LOGROÑO NARBONA, PAULO G. PINTO, AND JOHN TOFIK KARAM
In the first book to comprehensively examine the Islamic experience in Latina/o societies—from Columbian voyages to the post-9/11 world—more than a dozen luminaries from nations throughout the Western Hemisphere explore how Islam indelibly influenced the making of the Americas.

The Classical Mexican Cinema
The Poetics of the Exceptional Golden Age Films
BY CHARLES RAMÍREZ BERG
In one of the first systematic studies of style in Mexican filmmaking, a preeminent film scholar explores the creation of a Golden Age cinema that was uniquely Mexican in its themes, styles, and ideology.
Songs that Make the Road Dance
Courtship and Fertility Music of the Tz’utujil Maya
BY LINDA O’BRIEN-ROTHE
This major collection of courting and fertility songs documents a nearly lost element of highland Maya ritual life, revealing significant remnants of the ancient Maya belief system in songs that date back to the early colonial era.

A Right to Health
Medicine, Marginality, and Health Care Reform in Northeastern Brazil
BY JESSICA SCOTT JEROME
This ethnographic study of a low-income neighborhood in the northeastern state of Ceará analyzes the complicated and compromised realities of Brazil’s universal health care system, pointing the way toward more successful planning of future reforms.

Urban Space as Heritage in Late Colonial Cuba
Classicism and Dissonance of the Plaza de Armas of Havana 1754-1828
BY PAUL BARRETT NIELL
This pathfinding interpretation of Havana’s foundational site brings the first extensive and direct application of contemporary heritage studies to the analysis of colonial Latin American visual culture.

Rainforest Cowboys
The Rise of Ranching and Cattle Culture in Western Amazonia
BY JEFFREY HOELLE
This ambitious interdisciplinary study is the first to examine the interlinked economic uses and cultural practices and beliefs surrounding cattle in Western Amazonia, where cattle raising is at the center of debates about economic development and environmental conservation.
Guatemala-U.S. Migration
Transforming Regions
BY SUSANNE JONAS AND NESTOR RODRÍGUEZ
This comprehensive study of five phases of Guatemalan migration—both Maya and ladino—to the United States from the late 1970s to the present illuminates the transregional experiences of those who pass through Mexico.

UT Press controls all rights
January 2015 | 6 x 9 | 280 pp. | 31 b&w photos | 1 map | $55.00 hardcover | $24.95 paperback

Cinema, Slavery, and Brazillian Nationalism
BY RICHARD GORDON
Using Brazilian films about slavery as case studies, Cinema, Slavery, and Brazilian Nationalism offers new insight into the deployment of cinematic narrative strategies to influence viewers and their conceptions of Brazilian national identity.

UT Press controls all rights
January 2015 | 6 x 9 | 308 pp. | 18 b&w photos | $55.00 hardcover

Argentine, Mexican, and Guatemalan Photography
Feminist, Queer, and Post-Masculinist Perspectives
BY DAVID WILLIAM FOSTER
Viewing the work of twelve prominent photographers, including Graciela Iturbide, Pedro Meyer, and Marcos López, this first far-ranging analysis of gendered perspectives in Latin American photography demonstrates the importance of this art form within Latin American cultural production.

UT Press controls all rights
October 2014 | 6 x 9 | 230 pp. | 53 b&w photos | $50.00 hardcover

With the Saraguros
The Blended Life in a Transnational World
BY DAVID SYRING
The first humanistic portrait of life among the Saraguros of southern Ecuador is woven with a meditative self-reflection on the author’s role as anthropologist and the role of cross-cultural understanding itself in the Andean Highlands and beyond.

UT Press controls all rights
December 2014 | 6 x 9 | 181 pp. | 16 color and 43 b&w photos | 2 maps | $55.00 hardcover
Impunity, Human Rights, and Democracy
Chile and Argentina, 1900-2005
BY THOMAS C. WRIGHT
This in-depth study highlights the unique, precedent-setting approach taken by Argentina and Chile to empower human rights advocates while prosecuting the perpetrators of crimes against humanity, whose rise to power during the 1970s and 1980s once appeared unstoppable.

UT Press controls all rights
December 2014 | 6 x 9 | 206 pp. | $55.00 hardcover

Land, Livelihood, and Civility in Southern Mexico
Oaxaca Valley Communities in History
BY SCOTT COOK
Based on thirty-five years of fieldwork, this is a masterful ethnographic historical account of the struggle to maintain landholding, livelihood, and civil-religious society in the peasant-artisan communities of Oaxaca from colonial times to the present.

UT Press controls all rights
May 2014 | 6 x 9 | 430 pp. | 62 b&w photos | 7 maps, 3 tables | $35.00 paperback
Flying under the Radar with the Royal Chicano Air Force
Mapping a Chicano/a Art History
BY ELLA MARIA DIAZ
The first book-length study of the Royal Chicano Air Force maps the history of this vanguard Chicano/a arts collective, which used art and cultural production as sociopolitical activism.

UT Press controls all rights
April 2017 | 6 x 9 | 386 pp. | 30 color and 62 b&w photos | $29.95 paperback

The Revolutionary Imaginations of Greater Mexico
Chicana/o Radicalism, Solidarity Politics, and Latin American Social Movements
BY ALAN ELADIO GÓMEZ
This analysis of Chicana/o social movements of the 1970s reveals the numerous transnational connections that inspired anti-imperialism across borders and fostered organizers, poets, journalists, and others on the front lines of social change.

UT Press controls all rights
September 2016 | 6 x 9 | 308 pp. | 10 b&w photos | $29.95 paperback

The Accidental Archives of the Royal Chicano Air Force
BY STEPHANIE SAUER
INTRODUCTION BY ELLA MARIA DIAZ
Employing a creative mix of real and fictive events, objects, and people that subverts assumptions about the archiving and display of historical artifacts, this innovative book both documents and evokes an arts collective that played a significant role in the Chicano movement.

UT Press controls all rights
May 2016 | 8 x 9 | 160 pp. | 136 color photos, 1 b&w photo | $39.95 hardcover

Graphic Borders
Latino Comic Books Past, Present, and Future
EDITED BY FREDERICK LUIS ALDAMA AND CHRISTOPHER GONZÁLEZ
The first volume in a trailblazing series on world comics and graphic nonfiction, this book presents a comprehensive array of historical, formal, and cognitive approaches to Latino comics—an exciting popular culture space that captures the distinctive and wide-ranging experiences of US Latinos.

UT Press controls all rights
April 2016 | 6 x 9 | 324 pp. | 51 illustrations | $29.95 paperback
A Promising Problem
The New Chicana/o History
EDITED BY CARLOS KEVIN BLANTON

In this collection of innovative, thought-provoking essays, established and emerging scholars consider the sea changes taking place within Chicana/o scholarship, the shifting racial and political boundaries of Chicana/o communities, and new perspectives on America’s culture wars.

UT Press controls all rights
March 2016 | 6 x 9 | 276 pp. | 1 map | $29.95 paperback

Mexican Migration to the United States
Perspectives from Both Sides of the Border
EDITED BY HARRIETT D. ROMO AND OLIVIA MOGOLLON-LOPEZ

Bringing together leading scholars from Mexico and the United States in fields ranging from economics to anthropology, this timely anthology presents empirical research on key immigration policy issues and analyzes the many push-pull facets of Mexico-US migration.

UT Press controls all rights
March 2016 | 6 x 9 | 316 pp. | 1 map | $29.95 paperback

Captivity Beyond Prisons
Criminalization Experiences of Latina (Im)migrants
BY MARTHA D. ESCOBAR

Escobar examines the criminalization of Latina (im)migrants, delving into questions of reproduction, technologies of power, and social justice in a prison system that consistently devalues the lives of Latinas.

UT Press controls all rights
March 2016 | 6 x 9 | 284 pp. | $27.95 paperback

Beyond Machismo
Intersectional Latino Masculinities
BY AÍDA HURTADO AND MRINAL SINHA

Challenging prevailing notions of Latino machismo, sexism, and homogeneity, this book demonstrates how education, life experiences, and exposure to feminist ideas are changing the norms, values, and perceptions of Latino men and their communities.

UT Press controls all
March 2016 | 6 x 9 | 260 pp. | 4 b&w photos | $29.95 paperback
Entre Guadalupe y Malinche
Tejanas in Literature and Art
EDITED BY INÉS HERNÁNDEZ-ÁVILA AND NORMA ELIA CANTÚ

Entre Guadalupe y Malinche is the first-ever collection of Tejana literary and artistic production, gathering the writings of more than fifty authors and the artwork of eight artists.

UT Press controls all rights
February 2016 | 6 x 9 | 501 pp. | 12 color and 38 b&w photos. | $34.95 paperback

Continental Shifts
Migration, Representation, and the Struggle for Justice in Latin(o) America
BY JOHN D. “RIO” RIOFIO

A timely, hemispheric examination of the post-NAFTA shift in US discourse surrounding Latinos, which has created dehumanizing representations that equate Latinos with animals and criminals, and of the ways in which Latino cultural producers contest these persistent misrepresentations.

UT Press controls all rights
October 2015 | 6 x 9 | 222 pp. | $24.95 paperback

Queer Brown Voices
Personal Narratives of Latina/o LGBT Activism
EDITED BY URIEL QUESADA, LETITIA GOMEZ, AND SALVADOR VIDAL-ORTIZ

Essays chronicling the experiences of fourteen Latina/o LGBT activists present a new perspective on the hitherto-marginalized history of their work in the last three decades of the twentieth century.

UT Press controls all rights
September 2015 | 6 x 9 | 264 pp. | 24 b&w photos | $24.95 paperback

Los Lobos
Dream in Blue
BY CHRIS MORRIS

From the East Los Angeles barrio to international stardom, Los Lobos traces the musical evolution of a platinum-selling, Grammy Award–winning band that has ranged through virtually the entire breadth of American vernacular music, from traditional Mexican folk songs to roots rock and punk.

UT Press controls all rights
September 2015 | 5 1/2 x 8 1/2 | 184 pp. | 12 b&w photos | $22.95 paperback
Critical Approaches to the Films of Robert Rodriguez

*By Mohja Kahf*

This companion volume to Frederick Luis Aldama’s *The Cinema of Robert Rodriguez* brings together leading scholars who take a variety of theoretical and critical perspectives in analyzing the filmmaking of today’s most prolific and significant Latino director.

**UT Press controls all rights**

*March 2015 | 6 x 9 | 246 pp. | 17 bw photos | $70.00 hardcover | $24.95 paperback*

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The Cinema of Robert Rodriguez

*By Frederick Luis Aldama*

With insightful analysis of films ranging from *El Mariachi* to *Spy Kids 4* and *Machete Kills*, as well as a lively interview in which the filmmaker discusses his career, here is the first scholarly overview of the work of Robert Rodriguez, the most successful U.S. Latino filmmaker today.

**UT Press controls all rights**

*October 2014 | 6 x 9 | 187 pp. | 31 bw photos | $55.00 hardcover | $24.95 paperback*

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Domestic Disturbances

Re-Imagining Narratives of Gender, Labor, and Immigration

*By Irene Mata*

*Domestic Disturbances* examines the treatment of the traditional immigrant narrative in popular culture, illuminating the possibilities of alternative stories by reading Chicana/Latina-produced texts through a new interpretation of the immigrant paradigm.

**UT Press controls all rights**

*November 2014 | 6 x 9 | 218 pp. | 5 bw photos | $55.00 hardcover*

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Up Against the Wall

Re-Imagining the U.S. Mexico Border

*By Edward S. Casey and Mary Watkins*

Using the U.S. wall at the border with Mexico as a focal point, two experts examine the global surge of economic and environmental refugees, presenting a new vision of the relationships between citizen and migrant in an era of “Juan Crow,” which systematically creates a perpetual undercaste.

**UT Press controls all rights**

*September 2014 | 6 x 9 | 312 pp. | 12 color and 27 bw photos | $24.95 paperback*

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*INES TER HORST | ITERHORST@UTPRESS.UTEXAS.EDU*
Where the Land Meets the Sea
Fourteen Millennia of Human History at Huaca Prieta, Peru
Edited by Tom D. Dillehay
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By Gary Urton
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BY MARY ELLEN MILLER AND CLAUDIA BRIT TENHAM

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jhuang@nurnberg.com.cn

**JOANNE CHAN**
(China, complex)
Andrew Nurnberg Associates International Ltd.
Taiwan Representative Office
9F-2 No. 164, Sec. 4, Nan-King East Road, Taipei 10553, Taiwan
jchan@nurnberg.com.tw

**LILY CHEN**
(China, simplified)
Big Apple Agency
3/F, No. 102, Sec. 1, Dunhua S. Road
Taipei City, 105 Taiwan R.O.C.
wendy-king@bigapple-china.com

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**KOREA**
DURAN KIM
Duran Kim Agency
2F Taeyang Bldg.
1586-5 Seocho-dong, Seocho-ku
Seoul 137-070, Korea
duran@durankim.com

**YUMI CHUN**
Bestun Korea Literary Agency
802, 18 Hyoryeong-ro 53-gil, Seocho-gu
Seoul, 06654 Korea (802 Seoktop Officetel)
yumichun@unitel.co.kr

**JOE MOON**
Shinwon Agency
47, Jandari-ro, Mapo-gu
Seoul 121-893, Korea
joe@shinwonagency.co.kr

**JACKIE YANG**
Eric Yang Agency
3F, e B/D 54-7
Banpo-dong, Seocho-ku
Seoul 137-803, Korea
jackieyang@eyagency.com

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**NADZI GÜRKA**
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