BOOKS FOR THE TRADE
NEIL LEIFER | PHOTOGRAPHY | Photojournalism and Documentary

Dolph Briscoe Center for American History

Relentless
The Stories behind the Photographs

BY NEIL LEIFER
With Diane K. Shah

The best-known sports photographer of the last fifty years recounts riveting, behind-the-scenes stories of some fifty iconic images of American popular culture, with subjects ranging from sports legends, to current events, to presidents and celebrities.

Neil Leifer is the best-known sports photographer of the past half century. Beginning in 1960, his pictures have regularly appeared in every major national magazine, including the Saturday Evening Post, Look, LIFE, Newsweek, and, most often, Sports Illustrated and Time, and his photographs have run on over two hundred Sports Illustrated, Time, and People covers. Leifer has photographed sixteen Olympic Games, fifteen Kentucky Derbies, countless World Series, the first twelve Super Bowls, four FIFA World Cups, and every important heavyweight title fight since Ingemar Johansson beat Floyd Patterson in 1959. He has photographed his favorite subject, Muhammad Ali, at thirty-five of his fights, including all the big ones.

Now, in Relentless, Leifer takes us behind the scenes of some fifty of his most iconic pictures. Starting with his shot of Baltimore Colt Alan Ameche scoring the game-winning touchdown against the
"If you are a sports fan, Neil Leifer’s pictures have been shaping your impressions and memories for five decades."

—BOB COSTAS
NBC Sports

"Neil was most definitely the best sports photographer of his generation."

—HARRY BENSON
CBE, photojournalist

"Neil has taken some of the greatest photos you’ll ever see, even if you’ve seen them before."

—YOGI BERRA
baseball legend

"His relentless pursuit of the larger meaning and the inner truth of his subjects distinguishes his photography."

—TOM BROKAW
NBC News

NEIL LEIFER
New York, New York
Leifer won the Lucie Award for Achievement in Sports Photography and the Britton Hadden Lifetime Achievement Award. He is also the first photographer ever elected to the International Boxing Hall of Fame.

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Focus on American History Series
The Dolph Briscoe Center for American History
University of Texas at Austin
Don Carleton, Editor

RELEASE DATE | MAY
7 ¼ x 9 ½ inches, 400 pages, 276 color and raw photos
$45.00 | £30.00 | C$63.50
hardcover

New York Giants during sudden death overtime in the 1958 NFL Championship game at Yankee Stadium—taken on Leifer’s sixteenth birthday—he tells enthralling, often hilarious stories of getting to the right place at the right time to capture many of the legendary athletes of the twentieth century, including Mickey Mantle, Arthur Ashe, Willie Mays, Sugar Ray Robinson, Joe Namath, and Arnold Palmer, as well as shooting presidential and celebrity portraits and covering a variety of subjects for Time. A memoir of an incredibly successful career and the transformation of photojournalism since the era of the great photo magazines, Relentless effectively chronicles fifty years of American popular culture.

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In this lively cultural history, the journalist Margaret Guroff reveals how the bicycle has transformed American society, from making us mobile to empowering people in all avenues of life.

The Mechanical Horse
How the Bicycle Reshaped American Life

BY MARGARET GUROFF

Filled with lively stories, The Mechanical Horse reveals how the bicycle transformed American life. As bicycling caught on in the nineteenth century, many of the country's rough, rutted roads were paved for the first time, laying a foundation for the interstate highway system. Cyclists were among the first to see the possibilities of self-directed, long-distance travel, and some of them (including a fellow named Henry Ford) went on to develop the automobile. Women shed their cumbersome Victorian dresses—as well as their restricted gender roles—so they could ride. And doctors recognized that aerobic exercise actually benefits the body, which helped to modernize medicine. Margaret Guroff demonstrates that the bicycle's story is really the story of a more mobile America—one in which physical mobility has opened wider horizons of thought and new opportunities for people in all avenues of life.

“A provocative, in-depth analysis of the two-wheeler’s shifting influence on American society. Highly recommended.” —DAVID HERLNY
author of Bicycle: The History

MARGARET GUROFF
WASHINGTON, DC

Guroff is a magazine editor. She is also the editor and publisher of Power Moby-Dick, an online annotation of Herman Melville's classic novel. She teaches writing at the Johns Hopkins University.

DISCOVERING AMERICA
Mark Crayon Miller, Senior Editor

RELEASE DATE | APRIL
5½ x 8½ inches, 304 pages, 9 new photos, 6 illustrations
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The Light of Coincidence

The Photographs of Kenneth Josephson

Foreword by Gerry Badger
Essay by Lynne Warren

The Light of Coincidence is the definitive, career-spanning retrospective of the work of one of America's premier, yet seldom published, conceptual photographers, whose distinctive images combine a love of perceptual awareness with very humor.

Kenneth Josephson is one of the foremost conceptual photographers in America. Since the early 1960s, when institutions such as MoMA privileged photography in the documentary mode, Josephson has championed the photograph as an object "made," not taken, by an artist pursuing an idea. Using innovative techniques such as placing images within images and including his own body in photographs, Josephson has created an outstanding body of work that is startlingly contemporary and full of ideas that stimulate the digital generation.

The Light of Coincidence is the definitive, career-spanning retrospective of Kenneth Josephson's work and one of the few volumes ever published on this major artist. Josephson has worked in series over long periods of time, and this book beautifully reproduces representative selections from every series, including Josephson's best-known Images within Images. Lynne Warren places Joseph-
Kenneth Josephson
Chicago, Illinois

Josephson’s works are in major museums around the world, including the Bibliothèque Nationale, Paris; the Center for Creative Photography; the George Eastman House; the Metropolitan Museum of Art; the Museum of Modern Art; the Tokyo Metropolitan Museum of Photography; and the Whitney Museum of American Art.

Lynne Warren
Chicago, Illinois

Warren is a curator at the Museum of Contemporary Art Chicago. She is the author or editor of more than two dozen books, including the three-volume Encyclopedia of Twentieth-Century Photography.

Gerry Badger
London, England

Badger is an acclaimed photographer, architect, and photographic critic. His publications include the three-volume Photobook: A History and The Genius of Photography.
In the spirit of Carl Wilson’s Let’s Talk About Love, Madonnaland takes us on a revelatory road trip through the quirky hinterlands of celebrity and fandom and the quest to make music that matters in the face of relentless commercialism.

Madonnaland
And Other Detours into Fame and Fandom

BY ALINA SIMONE

ALINA SIMONE
New York, New York
Simone is a singer-turned-writer whose work has appeared in the New York Times Style, Wall Street Journal, and many other publications. She is the author of the essay collection You Must Go and Win and the novel Note to Self, as well as a regular contributor to the PRI international news radio show The World.

American Music Series
Peter Blackstock and David Monson, Editors

Release Date | March
4.9 x 8.95 inches, 128 pages
$16.00 | $22.00 paperback
$10.00 e-book

For sale only in the United States, its dependencies, the Philippines, and Canada.

When Alina Simone agreed to write a book about Madonna, she thought it might provide an interesting excuse to indulge her own eighties nostalgia. Wrong. What Simone discovered instead was a tidal wave of already published information about Madonna—and her own ambivalence about, maybe even jealousy of, the Material Girl’s overwhelming commercial success. With the straightforward approach stymied, Simone sets out on a quirky detour through the backroads of celebrity and fandom and the people who love or loathe Madonna.

In this witty, sometimes acerbic, always perceptive chronicle, Simone begins by trying to understand why Madonna’s birthplace, Bay City, Michigan, wasn’t even put up a sign to celebrate its most famous citizen, and ends by asking why local bands who make music that’s authentic and true can disappear with barely a trace. In between, she ranges from Madonna fans who cover themselves with tattoos of the singer’s face and try to make fortunes off selling her used bangers and dresses, to Question Mark and the Mysterians—one-hit wonders best known for “96 Tears”—and Flying Wedge, a Detroit band that dropped off an amazing two-track record in the office of CREEM magazine in 1972 and vanished, until Simone tracked it down.

Filled with fresh insights about the music business, fandom, and what it takes to become a superstar, Madonnaland is as much a book for people who, like Simone, prefer “dark rooms, coffee, and state-subsidized European films filled with existential despair” as it is for people who can’t get enough of Madonna.

From the book

“Madonna came by on that Monday and played me that demo,” [Stre Records A&R rep Michael] Rosenblatt told Rolling Stone in 2013. “It wasn’t amazing. But this girl sitting in my office was just radiating star power. I asked her, ‘What are you looking for in this?’ I always ask that, and the wrong answer is, ‘I want to get my art out,’ because this is a business. And Madonna’s answer was, ‘I want to rule the world.’”

If she had only wanted to rule Bay City, or even certain neighborhoods of New York, she wouldn’t have had a career. But she wanted to rule the world, and went on to do just that. I suspect that more than any vacancies we may have about Madonna’s music or nip-slips, or her treatment of religious icons or choice of men, her bombastic and self-prophetic confidence is what most accounts for the animus against her. In 1985, while hypothesizing as to the karmic source of her enormous popularity, Madonna told Time magazine, “Maybe my fearlessness and courage give people a good feeling.” But maybe her fearlessness and courage, in equal measure, give people bad feeling, prompting an enraged and desperate little internal voice to sputter, What makes you think you are so much better than anyone else? That you have the right to claim all of these impossibly grand things you seek? You are just a middle-class girl from Michigan so you better start acting like it!

I wonder if perhaps we aren’t talking to ourselves when we ask these questions. And whether our criticism is really a veiled reproach in the face of what Madonna has so defiantly proven is possible. Why didn’t you think you were good enough? Why didn’t you dream bigger? What made you think you didn’t have the right to grander things? And why didn’t you try harder to get them?

Maybe these are the questions we are really asking ourselves when we confront our dislike of Madonna. And maybe by “we,” I mean me.

“A profound and hilarious stream-of-consciousness funfair ride through the postmodern theme park of superfans, celebrity, taste, and capitalism.”
—Amanda Palmer

“Alina Simone’s critical (and hilariously self-critical) look at pop culture, ambition, identity, and the strange things that can happen when art meets time is, if you pardon the expression, a ray of light.”
—Ben Greenman
New York Times best-selling author of Mo’ Meta Blues and The Slippage
Tracing the whole sweep of Mary J. Blige's career through the critically acclaimed 2014 album, The London Sessions, this is the first serious look at the music and cultural impact of one of the most important musical artists to emerge in the past quarter century.

Real Love, No Drama
The Music of Mary J. Blige

BY DANNY ALEXANDER

Mary J. Blige is an icon who represents the political consciousness of hip hop and the historical promise of soul. She is an everywoman, celebrated by Oprah Winfrey and beloved by pop music fans of all ages and races. Blige has sold over fifty million albums, won numerous Grammys, and even played at multiple White House events, as well as the 2013 Nobel Peace Prize ceremony. Displaying astonishing range and versatility, she has recorded everything from Broadway standards to Led Zeppelin anthems and worked with some of popular music's greatest artists—Aretha Franklin, Eric Clapton, Elton John, Whitney Houston, Sting, U2, and Beyoncé, among them.

Real Love, No Drama: The Music of Mary J. Blige tells the story of one of the most important artists in pop music history. Danny Alexander follows the whole arc of Blige's career, from her first album, which heralded the birth of “hip hop soul,” to her critically praised 2014 album, The London Sessions. He highlights the fact that Blige was part of the historically unprecedented movement of black women onto pop radio and explores how she and other women took control of their careers and used their music to give voice to women's (and men's) everyday struggles and dreams. This book adds immensely to the story of both black women artists and artists rooted in hip hop and pays tribute to a musician who, by expanding her reach and asking tough questions about how music can and should evolve, has proven herself an artistic visionary.

Danny Alexander
Overland Park, Kansas
Beginning his career about the same time Mary J. Blige signed her first record deal, music journalist Danny Alexander has worked as an associate editor for Dave Marsh's music newsletter Rock & Rap Confidential and covered rock, hip hop, and soul for various publications. He is the author of Linear Notes: Soul Asylum.

American Music Series
Peter Blackstock and David Menconi, Editors

Release Date | March
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ebook
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$24.95
Afghanistan
Between Hope and Fear

By Paula Bronstein
Foreword by Kim Barker
Introduction by Christina Lamb

One of the world’s leading female photojournalists presents a powerful photo essay of daily life in war-torn Afghanistan, offering the most complete visual narrative history of this pivotal Middle East country currently in print.

The Afghan people are standing at a crucial crossroads in history at precisely the moment that international media coverage has moved on. Afghanistan: Between Hope and Fear presents a full photographic portrait of this war-torn country’s people and complex daily life across more than a decade. Paula Bronstein gives voice to Afghans, particularly women and children, rendered silent during the violent Taliban regime. She documents everything from the grave trials facing the country—human rights abuses against women, poverty and the aftermath of war, and heroin addiction, among them—to the stirrings of new hope, including elections, girls’ education, and work and recreation. Afghanistan: Between Hope and Fear is the most complete visual narrative history of the country currently in print.

Bronstein has put together one of the richest portraits there is of modern Afghanistan—complicated, conflicted, and contradictory, but always compelling. Just try to put down this book without looking at every image, without feeling each person in your gut, in your heart. It’s impossible.

—Kim Barker
from the foreword

Paula Bronstein
Bangkok, Thailand

Bronstein is one of America’s most distinguished female photojournalists. Her many honors include the Polk Award of the Overseas Press Club, the National Press Photographer’s Association Photographer of the Year award, and multiple wins of Pictures of the Year International (POYI).

Kim Barker
New York, New York

Former South Asia bureau chief for the Chicago Tribune and now a reporter for the New York Times, Barker is the author of The Taliban Shuffle: Strange Days in Afghanistan and Pakistan, which is being adapted into the film The House, starring Tina Fey.

Christina Lamb

Currently a foreign-affairs correspondent for the (London) Sunday Times, Lamb has been named Foreign Correspondent of the Year five times. Her most recent book is Farewell Kabul: From Afghanistan to a More Dangerous World.
Nothing Fancy
Recipes and Recollections of Soul-Satisfying Food
New Edition
BY DIANA KENNEDY

Diana Kennedy has written eight classic books on the regional foods of Mexico, including the James Beard Cookbook of the Year, Oaxaca al Gusto: An Infinite Gastronomy; The Essential Cuisines of Mexico, The Art of Mexican Cooking, and My Mexico.

RELEASE DATE | APRIL
8 x 10 inches, 266 pages, 11 new photos, 5 illustrations
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d Hardcover
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eBook

Featuring new and revised recipes, photos, and bêtes noires, this culminating book of an illustrious career presents the favorite dishes and personal stories of the world’s foremost authority on traditional Mexican cooking and one of its most celebrated food writers.

From the book

Addictions

Good lard
If you can take the little bit of trouble to get the fat from organic pork and render it yourself, you’ll be amazed at the soft texture of it and the delicate, delicious flavor. Once you have the taste of that as the background of your food, especially Mexican food, you will taste the difference, and the texture in pastry crusts, and not be satisfied with any substitutes.

My Bêtes Noires

Vertes

Sous vide cooking
Is it really the mark of a fine chef to seal a single serving of food inside tough plastic, “cook” it for hours in heated water inside a machine, then serve it forth perfectly done hours later—perhaps with a little invisible sauce of plastic? No thanks. Just think of all those once-briefly-used tough plastic bags going into a landfill, which will eventually leak its chemicals into the drinking water of future generations or irritate the crops destined for their consumption. If you are devoted to sous vide cooking, remove your supposedly well-earned toque.
The Capitalist and the Critic
J. P. Morgan, Roger Fry, and the Metropolitan Museum of Art

BY CHARLES MOLESWORTH

Shortly after the turn of the twentieth century, the Metropolitan Museum of Art began an ambitious program of collection building and physical expansion that transformed it into one of the world’s foremost museums, an eminence that it has maintained ever since. Two men of singular qualities and accomplishments played key roles in the Met’s transformation—J. P. Morgan, America’s leading financier and a prominent art collector, and Roger Fry, the headstrong English expert in art history who served as the Met’s curator of painting. Their complicated, often contentious relationship embodies and illuminates the myriad tensions between commerce and art, philanthropists and professional staff, that a great museum must negotiate to define and fulfill its mission.

In this masterful, multidisciplinary narrative, Charles Molesworth offers the first in-depth look at how Morgan and Fry helped to mold the cultural legacy of masterpieces of painting and the development of the “encyclopedic” museum. Structuring the book as a joint biography, Molesworth describes how Morgan used his vast wealth to bring European art to an American citizenry, while Fry brought high standards of art history from the world of connoisseurs to a general public. Their clashes over the purpose and functions of the Met, which ultimately led to Fry’s ouster, reveal the forces—personal and societal—that helped to shape the Metropolitan Museum and other major American cultural institutions during the twentieth century.

FROM THE BOOK
As a pair of men of singular qualities and accomplishments, Morgan and Fry offer both useful comparisons and contrasts. Both men wanted to get at the heart of things, being ambitious, shaped by powerful fathers, desiring pre-eminence in their fields, and having plans to further their beliefs and values. When they met near the start of a new century, Morgan possessed great amounts of art that were like extensions, even demonstrations, of his wealth, and Fry needed money, needed simply to make a living, and, relying on cultural habits and taste, earned it by helping set prices on works of art. But their core commitment meant that Morgan stood for finance capitalism and Fry stood for formalism and esthetic values. To understand where their stories connect is to see how economics and esthetics can come together.
The critically acclaimed author of A Blessing on the Moon, The English Disease, and A Curable Romantic explores stories from the Talmud, one of the most sacred Jewish texts, to discover the modern wisdom in these ancient tales.

From the book

Salt-and-peppered into the text, sometimes in the Mishnah, sometimes in the Gemara, are stories about the lives of the sages, the holy men and mystics, who take part in the Talmud’s theo-legal discussions.

(Imagine if, sprinkled within their legal decisions and dissenting opinions, the Justices of the US Supreme Court included anecdotes about their sex lives, allegorical fables about their travels, tall tales about their encounters with figures from American history—Abe Lincoln, Thomas Edison, Ethel and Julius Rosenberg—and even their conversations with God, and you’d have some idea of the warp and weave of the Talmud.)

... As I plunged into these tales, I began to wonder, what mosaic would appear if the various scenes scattered in so many pieces across the Talmud and the mid-rashic literature were brought together? Would they form a larger drama, a greater narrative with consistent characters, a sustained storyline, and a coherent system of imagery?

This seemed to be the case, and I seem to have found the door to unlocking the door into these tales, at least for me.
Ralph Gibson, an iconic American fine art photographer whose books Somnambulist, Deja-vu, and Days at Sea are considered classics of the twentieth-century photo-book genre, presents new work that explores the search for visual identity in a digital age.

Political Abstraction

BY RALPH GIBSON

Political Abstraction is the name of a recent series of color and black-and-white photographic diptychs by acclaimed fine art photographer Ralph Gibson. In these works, the viewer experiences several simultaneous visual motions dealing with the migration of color and shape across seemingly simple imagery. The series is born out of a response to the search for visual identity in a digital age. Gibson has devoted his artistic pursuit to the idea that the viewer of the work is the actual subject of the piece itself. Thus, the photographs are relative but not restricted to the intention of the subject or the photographer. These works have been made during travels in eight countries, yet they remain remarkably unified in their perception. In this way, Gibson’s visual signature remains intact throughout the entire series.

RALPH GIBSON
New York, New York

Gibson’s photography has won numerous honors, including the Lucie Award for Lifetime Achievement, the French Commandeur de l’Ordre des Arts et des Lettres, the Leica Medal of Excellence, and the Photographic Society of Japan “150 Years of Photography” Award. His work has been collected by some 150 museums internationally.

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8½ x 12½ inches, 96 pages, 40 duotone and 40 color photos
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Dolph Briscoe Center for American History

Comfort and Glory
Two Centuries of American Quilts from the Briscoe Center

By Katherine Jean Adams
Foreword by Karoline Patterson Bresenhan and Nancy O'Bryant Puentes
Preface by Don Carleton

Showcasing 115 remarkable quilts that span more than two hundred years of American quilt-making, this volume introduces an outstanding collection of American quilts and quilt history documentation, the Winedale Quilt Collection at the Briscoe Center for American History.

Quilts bear witness to the American experience. With a history that spans the early republic to the present day, this form of textile art can illuminate many areas of American life, such as immigration and settlement, the development of our nation's textile industry, and the growth of mass media and marketing. In short, each quilt tells a story that is integral to America's history.

Comfort and Glory introduces an outstanding collection of American quilts and quilt history documentation. This volume showcases 115 quilts—nearly one-quarter of the Winedale Collection—through stunning color photographs (including details) and essays about each.
KATHERINE JEAN ADAMS  
AUSTIN, TEXAS

Adams is quilt curator at the Briscoe Center for American History at the University of Texas at Austin, where she served as associate director for twenty-one years. A trained historian, she also coedited and contributed to Inside the Natchez Trace Collection: New Sources for Southern History.

Focus on American History Series
The Dolph Briscoe Center for American History
University of Texas at Austin
Don Carleton, Editor

RECENT DATE | AUGUST
10 x 11 inches, 352 pages, 280 color and b&w photos
ISBN 978-1-4773-0918-6
$75.00 | £52.00 | C$105.00
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$75.00
e-book

The selections span more than two hundred years of American quiltmaking and represent a broad range of traditional styles and functions. Utility quilts, some worn or faded, join show quilts, needlework masterpieces, and “best” quilts saved for special occasions. Texas quilts, including those made in or brought to Texas during the nineteenth century, constitute a significant number of the selections. Color photographs of related documents and material culture objects from the Briscoe Center’s collections—quilting templates, a painted bride’s box, sheet music, a homespun dress, a brass sewing bird, and political ephemera, among them—enrich the stories of many of the quilts.
Presenting a proven technique for screenwriting centered on a character's flaws and strengths, an expert screenwriting coach shows writers exactly how to construct screenplays that tell compelling, satisfying stories.

The Nutshell Technique
Crack the Secret of Successful Screenwriting

BY JILL CHAMBERLAIN
Foreword by Patrick Wright

JILL CHAMBERLAIN
Austin, Texas

Chamberlain is a sought-after script doctor, story consultant, and screenwriting coach who founded The Screenplay Workshop (www.screenplayworkshop.org). She has taught the Nutshell Technique to more than a thousand screenwriters around the globe, and many of her student screenplays have achieved success in Hollywood, having their screenplays optioned, sold, and made into award-winning feature films.

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7 x 10 inches, 224 pages, 11 new illustrations
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Version script consultant Jill Chamberlain discovered in her work that an astounding 99 percent of first-time screenwriters don't know how to tell a story. These writers may know how to format a script, write snappy dialogue, and set a scene. They may have interesting characters and perhaps some clever plot devices. But, invariably, while they may have the kernel of a good idea for a screenplay, they fail to tell a story. What the 99 percent do instead is present a situation. In order to explain the difference, Chamberlain created the Nutshell Technique, a method whereby writers identify eight dynamic, interconnected elements that are required to successfully tell a story.

Now, for the first time, Chamberlain presents her unique method in book form with The Nutshell Technique: Crack the Secret of Successful Screenwriting. Using easy-to-follow diagrams ("nutshells"), she thoroughly explains how the Nutshell Technique can make or break a film script. Chamberlain takes readers step-by-step through thirty classic and contemporary movies, showing how such dissimilar screenplays as Casablanca, Chinatown, Pulp Fiction, The Usual Suspects, Little Miss Sunshine, Juno, Silver Linings Playbook, and Argo all have the same system working behind the scenes, and she teaches readers exactly how to apply these principles to their own screenwriting. Learn the Nutshell Technique, and you'll discover how to turn mere situations into a truly compelling screenplay story.
Winner of the 2015 James Beard Foundation Cookbook of the Year award

Yucatán
Recipes from a Culinary Expedition

BY DAVID STERLING

"Beyond Sterling's encyclopedic and meticulously researched knowledge of Yucatecan food, his love for and connection to the region and its fare are evident on every page: it is rare to find such humble passion and vigor in a volume that is so comprehensive and informational."

—Olivier Ertéman, Savour

$20.00 | £15.99
hardcover

The Jemima Code
Two Centuries of African American Cookbooks

BY TONI TIPTON-MARTIN
Forewords by John Egerton and Barbara Haber

Showcasing one of the world's largest private collections of African American cookbooks, ranging from rare nineteenth-century texts to modern classics by Edna Lewis and Vertamae Grosvenor, this lavishly illustrated collection speaks volumes about America's food culture.

$45.00 | £30.99
hardcover
Don’t Suck, Don’t Die
Giving Up Vic Chesnutt

BY KRISTIN HERSH
Foreword by Amanda Petrusich

A haunting ode to a lost friend, this memoir by the acclaimed author of *Rat Girl* offers the most personal, empathetic look at the creative genius and often-tormented life of singer-songwriter Vic Chesnutt that is ever likely to be written.

$22.95 | £15.00
hardcover

$22.95
e-book

Frame
A Retrospective

BY MARK COHEN
Introduction by Jane Livingston

With over two hundred and fifty images, many never before published, *Frame* is the first career retrospective of quintessential street photographer Mark Cohen, whose hometown of Wilkes-Barre, Pennsylvania, provided the subject of gritty visual poetry.

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Presenting five case studies from South America, this foundational book examines the roles played by architecture and urban design in large territorial transformation projects, which remake landscapes but leave a questionable legacy when resource-extraction projects move on.

Beyond the City
Resource Extraction Urbanism in South America

By Felipe Correa

During the last decade, the South American continent has seen a strong push for transnational integration, initiated by the former Brazilian president Fernando Henrique Cardoso, who (with the endorsement of eleven other nations) spearheaded the Initiative for the Integration of Regional Infrastructure in South America (IIRSA), a comprehensive energy, transport, and communications network. The most aggressive transcontinental integration project ever planned for South America, the initiative systematically deploys ten east-west infrastructural corridors, enhancing economic development but raising important questions about the polarizing effect of pitting regional needs against the colonial processes of resource extraction. Providing much-needed historical contextualization to IIRSA's agenda, Beyond the City ties together a series of spatial models and offers a survey of regional strategies in five case studies of often overlooked sites built outside the traditional South American urban context.

Implementing the term “resource extraction urbanism,” the architect and urbanist Felipe Correa takes us from Brazil’s nineteenth-century regional capital city of Belo Horizonte to the experimental, circular, “temporary” city of Vila Píloto in Três Lagoinhas. In Chile, he surveys the mining town of María Elena. In Venezuela, he explores petrochemical encampments at Juditana and El Tablazo, as well as new industrial frontiers at Ciudad Guayana. The result is both a cautionary tale, bringing to light a history of societies that were “inscribed” and administered, and a perceptive examination of the agency of architecture and urban planning in shaping South American lives.

Felipe Correa
New York City and Cambridge, Massachusetts

Correa is an associate professor of urban design and Director of the Urban Design Program at the Harvard University Graduate School of Design. His previous books are Mexico City: Between Geometry and Geography and A Line in the Andes, which won first prize in the Architecture, Landscape, and Urbanism Category at the 2016 Pan American Architecture Biennale.

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This groundbreaking text focuses on the post-blaxploitation era of American filmmaking and illuminates contributions of directors who, although largely unrecognized, have shaped popular culture over the past quarter century.

Trying to Get Over
African American Directors after Blaxploitation, 1977–1986
BY KEITH CORSON

From 1972 to 1976, Hollywood made an unprecedented number of films targeted at black audiences. But following this era known as “blaxploitation,” the momentum suddenly reversed for black filmmakers, and a large void separates the end of blaxploitation from the black film explosion that followed the arrival of Spike Lee’s She’s Gotta Have It in 1986. Illuminating an overlooked era in African American film history, Trying to Get Over is the first in-depth study of black directors working during the decade between 1977 and 1986.

Keith Corson provides a fresh definition of blaxploitation, lays out a concrete reason for its end, and explains the major gap in African American representation during the years that followed. He focuses primarily on the work of eight directors—Michael Schultz, Sidney Poitier, Jamaa Fanaka, Fred Williamson, Gilbert Moses, Stan Lathan, Richard Pryor, and Prince—who were the only black directors making commercially distributed films in the decade following the blaxploitation cycle. Using the careers of each director and the twenty-four films they produced during this time to tell a larger story about Hollywood and the shifting dialogue about race, power, and access, Corson shows how these directors are a key part of the continuum of African American cinema and how they have shaped popular culture over the past quarter century.

Graphic Borders
Latino Comic Books Past, Present, and Future
EDITED BY FREDERICK LUIS ALDAMA AND CHRISTOPHER GONZÁLEZ

From the influential work of Los Bros Hernandez in Love & Rockets, to comic strips and political cartoons, to traditional superheroes made nontraditional by means of racial and sexual identity (e.g., Miles Morales/Spider-Man), comics have become a vibrant medium to express Latino identity and culture. Indeed, Latino fiction and nonfiction narratives are rapidly proliferating in graphic media as diverse and varied in form and content as the whole of Latino culture today.

Graphic Borders presents the most thorough exploration of comics by and about Latinos currently available. Thirteen essays and one interview by eminent and rising scholars of comics bring to life this exciting graphic genre that conveys the distinctive and wide-ranging experiences of Latinos in the United States. The contributors’ exhilarating excavations delve into the following areas: comics created by Latinos that push the boundaries of generic conventions; Latino comic book author-artists who complicate issues of race and gender through their careful reconstructions of the body; comic strips; Latino superheroes in mainstream comics; and the complex ways that Latino superheroes are created and consumed within larger popular cultural trends. Taken as a whole, the book unveils the resplendent riches of comics by and about Latinos and proves that there are no limits to the ways in which Latinos can be represented and imagined in the world of comics.
The CIA in Hollywood
How the Agency Shapes Film and Television
Revised and Updated Edition

BY TRICIA JENKINS

Jenkins is an associate professor in the Film, Television, and Digital Media Department at Texas Christian University. She has published several articles on the CIA in Hollywood and on the spy genre more broadly.

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6 x 9 inches, 222 pages, 3 b&w photos
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With new chapters covering Zero Dark Thirty, Homeland, and Argo, this critically acclaimed book interrogates the nature and extent of the CIA’s influence on film and television.

Cycles, Sequels, Spin-offs, Remakes, and Reboots
Multiplicities in Film and Television

EDITED BY AMANDA ANN KLEIN AND R. BARTON PALMER

With sequels, prequels, remakes, spin-offs, or copies of successful films or franchises dominating film and television production, it sometimes seems as if Hollywood is incapable of making an original film or TV show. These textual pluralities or multiplicities—while loved by fans who flock to them in droves—tend to be dismissed by critics and scholars as markers of the death of high culture. Cycles, Sequels, Spin-offs, Remakes, and Reboots takes the opposite view, surveying a wide range of international media, multiplicities for the first time to elucidate their importance for audiences, industrial practices, and popular culture.

The essays in this volume offer a broad picture of the ways in which cinema and television have used multiplicities to streamline the production process, and to capitalize on and exploit viewer interest in previously successful and/or sensational story properties. An impressive lineup of established and emerging scholars talk seriously about the various forms of multiplicity that are rarely discussed as such, including direct-to-DVD films made in Nigeria, cross-cultural Japanese horror remakes, YouTube fan-generated trailer mash-ups, and 1970s animal revenge films. They show how considering the particular bonds that tie texts to one another allows us to understand more about the audiences for these texts and why they crave a version of the same story (or character or subject) over and over again.

AMANDA ANN KLEIN
Greenville, North Carolina
Klein is an associate professor of film studies at East Carolina University.

R. BARTON PALMER
Clemson, South Carolina
Palmer is Calhoun Lemon Professor of Literature and director of film studies at Clemson University.

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Latin America at 200
A New Introduction

BY PHILLIP BERRYMAN

Between 2010 and 2020, most of the countries of Latin America will commemorate two centuries of independence, and Latin Americans have much to celebrate at this milestone. Most countries have enjoyed periods of sustained growth, while inequality is showing modest declines and the middle class is expanding. Dictatorships have been left behind, and all major political actors seem to have accepted the democratic process and the rule of law. Latin Americans have entered the digital world, routinely using the Internet and social media.

These new realities in Latin America call for a new introduction to its history and culture, which Latin America at 200 aims to provide. Taking a reader-friendly approach that focuses on the big picture and uses concrete examples, Phillip Berryman highlights what Latin Americans are doing to overcome extreme poverty and underdevelopment. He starts with issues facing cities, then considers agriculture and farming, business, the environment, inequality and class, race and ethnicity, gender, and religion. His survey of Latin American history leads into current issues in economics, politics and governance, and globalization. Berryman also acknowledges the ongoing challenges facing Latin Americans, especially crime and corruption, and the efforts being made to combat them. Based on decades of experience, research, and travel, as well as recent studies from the World Bank and other agencies, Latin America at 200 will be essential both as a classroom text and as an introduction for general readers.

The Politics of Dependency
US Reliance on Mexican Oil and Farm Labor

BY MARTHA MENCHACA

The United States and Mexico trade many commodities, the most important of which are indispensable sources of energy—crude oil and agricultural labor. Mexican oil and workers provide cheap and reliable energy for the United States, while US petrodollars and agricultural jobs supply much-needed income for the Mexican economy. Mexico’s economic dependence on the United States is well-known, but The Politics of Dependency makes a compelling case that the United States is also economically dependent on Mexico.

Expanding dependency theory beyond the traditional premise that weak countries are dominated by powerful ones, Martha Menchaca investigates how the United States and Mexico have developed an asymmetrical codendependency that disproportionately benefits the United States. In particular, she analyzes how US foreign policy was designed to enable the US government to help shape the development of Mexico’s oil industry, as well as how migration from Mexico to the United States has been regulated by the US Congress to ensure that American farmers have sufficient labor. This unprecedented dual study of energy sectors that are usually examined in isolation reveals the extent to which the United States has become economically dependent on Mexico, even as it remains the dominant partner in the relationship. It also exposes the long-term effects of the agricultural policies of NAFTA, which led to the unemployment of millions of agricultural workers in Mexico, a large percentage of whom relocated to the United States.
This pioneering contribution to visual culture studies reveals how banana plantation workers and their families used photography to visually assert their identities and rights as citizens, despite being outmatched by a powerful multinational corporation.

A Camera in the Garden of Eden
The Self-Forging of a Banana Republic

BY KEVIN COLEMAN

In the early twentieth century, the Boston-based United Fruit Company controlled the production, distribution, and marketing of bananas, the most widely consumed fresh fruit in North America. So great was the company’s power that it challenged the sovereignty of the Latin American and Caribbean countries in which it operated, giving rise to the notion of company-dominated “banana republics.”

In A Camera in the Garden of Eden, Kevin Coleman argues that the “banana republic” was an imperial constellation of images and practices that was checked and contested by ordinary Central Americans. Drawing on a trove of images from four enormous visual archives and a wealth of internal company memos, literary works, immigration records, and declassified US government telegrams, Coleman explores how banana plantation workers, women, and peasants used photography to forge new ways of being while also visually asserting their rights as citizens. He tells a dramatic story of the founding of the Honduran town of El Progreso, where the United Fruit Company had one of its main divisional offices, the rise of the company known as ChiQupita, and a sixty-nine day strike in which banana workers declared their independence from neocolonial domination. In telling this story, Coleman develops a new set of conceptual tools and methods for using images to open up fresh understandings of the past, offering a model that is applicable far beyond this pathfinding study.

“A pathbreaking study of the banana industry in the Americas. Offering at once a visual as well as political history, Coleman breaks new methodological ground in revealing the imaginative dimensions of social power. A tour de force.”

—GREG GRANDIN
author of The Empire of Necessity and Fordlandia
Progressive Mothers, Better Babies
Race, Public Health, and the State in Brazil, 1850–1945

By Okezi T. Otovo

Okezi T. Otovo
Miami, Florida

Otovo is an assistant professor in the Department of History and the Program in African and African Diaspora Studies at Florida International University.

Joe R. and Teresa Lozano Long Series in Latin American and Latino Art and Culture

IN BAIIA, BRAZIL, THE DECADIES FOLLOWING EMANCIPATION saw the rise of reformers who sought to reshape the stituation by educating Bahian women in methods for raising “better babies.” The idealized Brazilian would be better equipped to contribute to the labor and organizational needs of a modern nation. Backed by many physicians, politicians, and intellectuals, the resulting welfare programs for mothers and children mirrored complex debates about Brazilian national identity. Examining the local and national contours of this movement, Progressive Mothers, Better Babies investigates families, medical institutions, state-building, and social stratification to trace the resulting policies.

Exploring the cultural discourses of race, gender, and poverty that permeated medical knowledge and the public health system for almost a century, Okezi T. Otovo draws on extensive archival research to reconstruct the implications for Bahia, where family, patronage politics governed poor women’s labor as the mothers who were the focus of medical interventions were often the nannies and nuns of society’s wealthier families. The book reveals key transition points as the state of Bahia transformed from being a place where poor families could expect few social services to becoming the home of numerous programs targeting the poorest mothers and their children. Negotiating crucial questions of identity, this history sheds new light on larger debates about Brazil’s past and future.

Black Bodies, Black Rights
The Politics of Quilomboismo in Contemporary Brazil

By Elizabeth Farfán-Santos

Farfán-Santos is an assistant professor of anthropology in the Department of Comparative Cultural Studies at the University of Houston.

UNDER A PROVISION IN THE BRAZILIAN CONSTITUTION, RURAL black communities identified as modern descendants of quilombos—runaway slave communities—are promised land rights as a form of reparations for the historic exclusion of blacks from land ownership. The quilombo provision has been hailed as a success for black rights; however, rights for quilombolas are highly controversial and, in many cases, have led to violent land conflicts. Although thousands of rural black communities have been legally recognized, only a handful have received the rights they were promised. Conflict over quilombo rights is widespread and carries important consequences for race relations and political representations of blackness in twenty-first-century Brazil.

Drawing on a year of field research in a quilombo community, Elizabeth Farfán-Santos explores how quilombo recognition has significantly affected the everyday lives of those who experience the often-complicated political process. Questions of identity, race, and entitlement play out against a community’s struggle to prove its historical authenticity—and to gain the land and rights they need to survive. This work not only demonstrates the lived experience of a new, particular form of blackness in Brazil, but also shows how blackness is being mobilized and reimagined to gain social rights and political recognition. Black Bodies, Black Rights thus represents an important contribution to the rapidly growing interdisciplinary field of Afro-Latinx studies.
Thunder Shaman
Making History with Mapuche Spirits in Chile and Patagonia

By Ana Mariella Bacigalupo

Thundershaman represents an extraordinary collaboration between Frances Colpi and anthropologist Ana Mariella Bacigalupo, who became Colpi’s “granddaughter,” trusted helper, and agent in a mission of historical (re)construction and myth-making. The book describes Francisca’s life, death, and expected rebirth, and shows how she remade history through multitemporal dreams, visions, and spirit possession, drawing on ancestral beings and forest spirits as historical agents to obliterate state ideologies and the colonialist usurpation of indigenous lands. Each an academic text and a powerful ritual object intended to be an agent in shamans’ history, Thunder Shaman functions simultaneously as a shamanic “bible,” embodying Francisca’s power, will, and spirit long after her death in 1996, and an insightful study of shamanic historical consciousness, in which biography, spirituality, politics, ecology, and the past, present, and future are intricately linked. It demonstrates how shamans are constituted by historical-political and ecological events, while they also actively create history itself through shamanic imaginaries and narrative forms.

Amazonia in the Anthropocene
People, Soils, Plants, Forests

By Nicholas C. Kawa

With implications for the human role in global environmental change, this timely study explores how pre-Columbian Amerindians and contemporary rural Amazonians have affected their environment and how that environment sometimes resists human manipulation.
This first comprehensive English-language study of the church-wall paintings created in Peru's Cuzco region from the sixteenth through the early nineteenth centuries unveils the complex intersections of religious artists, indigenous congregants, and colonizers.

Heaven, Hell, and Everything in Between
Murals of the Colonial Andes

BY ANANDA COHEN SUAREZ

Examining the vivid, often apocalyptic church murals of Peru from the early colonial period through the nineteenth century, Heaven, Hell, and Everything in Between explores the sociopolitical situation represented by the artists who generated these murals for rural parishes. Arguing that the murals were embedded in complex networks of trade, commerce, and the exchange of ideas between the Andes and Europe, Ananda Cohen Suarez also considers the ways in which artists and viewers worked through difficult questions of envisioning sacredness.

This study brings to light the fact that, unlike the murals of New Spain, the murals of the Andes possess few direct visual connections to a pre-Columbian painting tradition; the Incas' preference for abstracted motifs created a problem for visually translating Catholic doctrine to indigenous congregations, as the Spaniards were unable to read Inca visual culture. Nevertheless, as Cohen Suarez demonstrates, colonial murals of the Andes can be seen as a reformulation of a long-standing artistic practice of adorning architectural spaces with images that command power and contemplation. Drawing on extensive secondary and archival sources, including account books from the churches, as well as on colonial Spanish texts, Cohen Suarez urges us to see the murals not merely as decoration or as tools of missionaries but as visual archives of the complex negotiations among empire, communities, and individuals.

ANANDA COHEN SUAREZ
ITHACA, NEW YORK

Cohen Suarez is an assistant professor of history of art at Cornell University. She coauthored Handbook to Life in the Inca World.

This book is a part of the Recovering Languages and Literacies of the Americas publication initiative, funded by a grant from the Andrew W. Mellon Foundation.

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Employing a creative mix of real and fictive events, objects, and people that subverts assumptions about the archiving and display of historical artifacts, this innovative book both documents and evokes an arts collective that played a significant role in the Chicano movement.

The Accidental Archives of the Royal Chicano Air Force

by Stephanie Sauer

Introduction by Ella Maria Diaz

How do you write a history of a group that has been written out of history? In The Accidental Archives of the Royal Chicano Air Force, world-famous archaeologist La Stef and the clandestine Con Sapos Archaeological Collective track down the “facts” about the elusive RCAP, the Rebel Chicano Art Front that, through an understandable mix-up with the Royal Canadian Air Force, became the Royal Chicano Air Force.

La Stef and her fellow archaeologists document the plight and locura que fue de the RCAP, a group renowned for its fleet of adobe airplanes, ongoing subversive performance stance, and key role as poster makers for the United Farm Workers Union during the height of the Chicano civil rights movement. As the Con Sapos team uncovers the tensions between fact and fiction in historical consciousness and public memory, they abandon didactic instruction and strive instead to offer a historiography in which various cultural paradigms already intersect seamlessly and on equal ground. That they often fall to navigate the blurred lines between “objective” Western archival sciences and Indigenous Chicano cosmologies reflects the very human predicament of documenting the histories of complicated New Worlds everywhere. Uniquely blending art history, oral history, cultural studies, and anthropology, The Accidental Archives of the Royal Chicano Air Force suspends historical realities and leaps through epochs and between conversations with various historical figures, both dead and alive, to offer readers an intimate experience of RCAP history.
A Promising Problem
The New Chicana/o History
EDITED BY CARLOS KEVIN BLANTON

Chicana/o history has reached an intriguing juncture. While academic and intellectual studies are embracing new, highly nuanced perspectives on race, class, gender, education, identity, and community, the field itself continues to be viewed as a battleground, subject to attacks from outside academia by those who claim that the discipline promotes racial hatred and anti-Americanism. Against a backdrop of deportations and voter suppression targeting Latinos, A Promising Problem presents the optimistic voices of scholars who call for sophisticated solutions while embracing transnationalism and the reality of multiple, overlapping identities.

Showing a variety of new directions, this anthology spans topics such as growth and reassessment in Chicana/o history manifested in a disruption of nationalism and geographic essentialism, the impact of legal history, interracial relations and the experiences of Latino subpopulations in the US South, race and the politics of religious history, borderland feminism in the early twentieth century, and aspirations for a field that increasingly demonstrates the relational dynamics of cultural production. As they reflect on the state of their field, the contributors offer significant insights into sociology, psychology, anthropology, political science, education, and literature, while tracing the history of activism throughout the last century and debating the very concepts of “Chicana” and “Chicano/a history.” Although the political landscape is fraught with closed-off rhetoric, A Promising Problem encourages diversity of thought and opens the possibilities of historical imagination.

Mexican Migration to the United States
Perspectives from Both Sides of the Border
EDITED BY HARRIETT D. ROMO AND OLIVIA MOGOLLON-LOPEZ

Borderlands’ migration has been the subject of considerable study, but the authorship has usually reflected a north-of-the-border perspective only. Gathering a transnational group of prominent researchers, including leading Mexican scholars whose work is not readily available in the United States and academics from US universities, Mexican Migration to the United States brings together an array of often-overlooked viewpoints, reflecting the interconnectedness of immigration policy.

This collection’s research, principally empirical, reveals significant aspects of labor markets, family life, and educational processes. Presenting recent data and accessible explanations of complex histories, the essays capture the evolving legal frameworks and economic implications of Mexico-US migrations at the national and municipal levels, as well as the experiences of receiving communities in the United States. The volume includes illuminating reports on populations ranging from undocumented young adults to elite Mexican women immigrants, health-care rights, Mexico’s incorporation of return migration, the impact of Deferred Action for Childhood Arrivals on higher education, and the experiences of young children returning to Mexican schools after living in the United States. Reflecting a multidisciplinary approach, the list of contributors includes anthropologists, demographers, economists, educators, policy analysts, and sociologists.
Entre Guadalupe y Malinche is the first-ever collection of Tejana literary and artistic production, gathering the writings of more than fifty authors and the artwork of eight artists.

Entre Guadalupe y Malinche
Tejanas in Literature and Art
EDITED BY INÉS HERNÁNDEZ-ÁVILA AND NORMA ELIA CANTÚ

Mexican and Mexican American women have written about Texas and their lives in the state since colonial times. Edited by fellow Tejanas Inés Hernández-Ávila and Norma Elia Cantú, Entre Guadalupe y Malinche gathers, for the first time, a representative body of work about the lives and experiences of women who identify as Tejanas in both the literary and visual arts.

The writings of more than fifty authors and the artwork of eight artists manifest the nuanced complexity of what it means to be Tejana and how this identity offers alternative perspectives to contemporary notions of Chicana identity, community, and culture. Considering Texas-Mexican women and their identity formations, subjectivities, and location on the longest border between Mexico and any of the southwestern states acknowledges the profound influence that land and history have on a people and a community, and how Tejana creative traditions have been shaped by historical, geographical, cultural, linguistic, social, and political forces. This representation of Tejana arts and letters brings together the work of rising stars along with well-known figures such as writers Gloria Anzaldúa, Emma Pérez, Alicia Gaspar de Alba, Carmen Tafolla, and Pat Mora, and artists such as Carmen Lomas Garza, Kathy Vargas, Santa Barraza, and more. The collection attests to the rooted presence of the original indigenous peoples of the land now known as Texas, as well as a strong Chicana/Mexicana feminism that has its precursors in Tejana history itself.

INÉS HERNÁNDEZ-ÁVILA
Davis, California
Hernández-Ávila is a professor of Native American studies at the University of California, Davis. She is one of the founders of the Native American and Indigenous Studies Association.

NORMA ELIA CANTÚ
Kansas City, Missouri
Cantú is a professor of Latina/Latino Studies and English at the University of Missouri in Kansas City. She is the founder of the Society for the Study of Gloria Anzaldúa and cofounder of CantúMundo, a place for Latina@ poets and poetry.
Escobar examines the criminalization of Latina (im)migrants, delving into questions of reproduction, technologies of power, and social justice in a prison system that consistently devalues the lives of Latinas.

Challenging prevailing notions of Latino machismo, sexism, and homogeneity, this book demonstrates how education, life experiences, and exposure to feminist ideas are changing the norms, values, and perceptions of young Latino men and their communities.

**Beyond Machismo**
Intersectional Latino Masculinities

**BY AIDA HURTADO AND MRINAL SINHA**

Long considered a pervasive value of Latino cultures both south and north of the US border, machismo—a hypermasculinity that obliterates any other possible influences on men’s attitudes and behavior—is still used to define Latina and boys in the larger social narrative. Yet a closer look reveals young, educated Latino men who are going beyond machismo to a deeper understanding of women’s experiences and a commitment to ending gender oppression. This new Latino masculinity is the subject of Beyond Machismo.

Applying and expanding the concept of intersectionality developed by Chicana feminists, Aida Hurtado and Mrinal Sinha explain how the influences of race, class, ethnicity, sexuality, and gender shape Latinos’ views of manhood, masculinity, and gender issues in Latino communities and their acceptance or rejection of feminism. In particular, the authors show how encountering Chicana feminist writings in college, as well as witnessing the horrors of sexist oppression in the United States and Latin America, propels young Latino men to a feminist consciousness. By focusing on young, high-achieving Latinos, Beyond Machismo elucidates this social group’s internal diversity, thereby providing a more nuanced understanding of the processes by which Latino men can overcome structural obstacles, form coalitions across lines of difference, and contribute to movements for social justice.
With a comprehensive presentation of the archaeology and visual culture of a key Moche site, this pioneering book investigates why ritual violence and human sacrifice were central to the development of Moche rulership and the reinforcement of social stratification.

Sacrifice, Violence, and Ideology Among the Moche
The Rise of Social Complexity in Ancient Peru

BY STEVE BOURGET

In a special precinct dedicated to ritual sacrifice at Huaca de la Luna on the north coast of Peru, about seventy-five men were killed and dismembered, their remains and body parts then carefully rearranged and left on the ground with numerous offerings. The discovery of this large sacrificial site—one of the most important sites of this type in the Americas—raises fundamental questions. Why was human sacrifice so central to Moche ideology and religion? And why is sacrifice so intimately related to the notions of warfare and capture?

In this pioneering book, Steve Bourget marshals all the currently available information from the archaeology and visual culture of Huaca de la Luna as he seeks to understand the centrality of human sacrifice in Moche ideology and, more broadly, the role(s) of violence in the development of social complexity. He begins by providing a fully documented account of the archaeological contexts, demonstrating how closely interrelated these contexts are to the rest of Moche material culture, including its iconography, the regalia of its elite, and its monumental architecture. Bourget then probes the possible meanings of ritual violence and human sacrifice and their intimate connections with concepts of divinity, ancestry, and foreignness. He builds a convincing case that the iconography of ritual violence and the practice of human sacrifice at all the principal Moche ceremonial centers were the main devices used in the establishment and development of the Moche state.

STEVE BOURGET
MONTRÉAL, QUÉBEC, CANADA

A world authority on the Moche, Bourget is the author of Sex, Death, and Sacrifice in Moche Religion and Visual Culture, and coeditor of The Art and Archaeology of the Moche: An Ancient Andean Society of the Peruvian North Coast.

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The first comprehensive synthesis of a major topic in Andean archaeology, this volume reconstructs the complex and situational motivations underlying ritual killing and the broader range of pre- and post-killing rites that were integral to ancient liturgies of violence.

Ritual Violence in the Ancient Andes: Reconstructing Sacrifice on the North Coast of Peru

Edited by Haagen D. Klaus and J. Marla Toyne

Traditions of sacrifice exist in almost every human culture and often embody a society's most meaningful religious and symbolic acts. Ritual violence was particularly varied and enduring in the prehistoric South American Andes, where human lives, animals, and material objects were sacrificed in secular rituals or as offerings to the divine. Spectacular discoveries of sacrificial sites containing the victims of violent rituals have drawn ever-increasing attention to ritual sacrifice within Andean archaeology. Responding to this interest, this volume provides the first regional overview of ritual killing on the pre-Hispanic north coast of Peru, where distinct forms and diverse trajectories of ritual violence developed during the final 1,600 years of prehistory.

Presenting original research that blends empirical approaches, iconographic interpretations, and contextual analyses, the contributors address four linked themes—the historical development and regional variation of north coast sacrifice from the early first millennium AD to the European conquest; a continuum of ritual violence that spans people, animals, and objects; the broader ritual world of sacrifice, including rites both before and after violent offering; and the use of diverse scientific tools, archaeological information, and theoretical interpretations to study sacrifice. This research program poses a wide range of new questions that will shape the research agenda in the coming decades, while fostering a nuanced, scientific, and humanized approach to the archaeology of ritual violence that is applicable to archaeological contexts around the world.
The inaugural volume in a new series on the information sciences, this book brings together many well-known and senior contributors to offer the first broad overview of theory development across a wide range of related disciplines.

Theory Development in the Information Sciences
EDITED BY DIANE H. SONNENWALD

Emerging as a discipline in the first half of the twentieth century, the information sciences study how people, groups, organizations, and governments create, share, disseminate, manage, search, access, evaluate, and protect information, as well as how different technologies and policies can facilitate and constrain these activities. Given the broad span of the information sciences, it is perhaps not surprising that there is no consensus regarding its underlying theory—the purposes of it, the types of it, or how one goes about developing new theories to talk about new research questions.

Diane H. Sonnenwald and the contributors to this volume seek to shed light on these issues by sharing reflections on the theory-development process. These reflections are not meant to revolve around data collection and analysis; rather, they focus on the struggles, challenges, successes, and excitement of developing theories. The particular theories that the contributors explore in their essays range widely, from theories of literacy and reading to theories of design and digital search. Several chapters engage with theories of the behavior of individuals and groups; some deal with processes of evaluation; others reflect on theories of design; and the rest treat cultural and scientific heritage. The ultimate goal, Sonnenwald writes in her Introduction, is to "encourage, inspire, and assist individuals striving to develop and teach theory development."

“Sonnenwald does a splendid job of bringing a collection of very notable scholars together to reflect on their own theory development and how their work has contributed to the discipline. Some are luminaries who have contributed to the discipline over multiple decades.”

—HARRY BRUCE
Dean and Professor, The Information School,
University of Washington

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Andrew Dillon, Series Editor

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The sixth volume in the Institute of Classical Archaeology's series on rural settlements in the countryside (chora) of Metaponto presents the excavation of a long-occupied Greek settlement that includes a full range of building types.

The Chora of Metaponto 6
A Greek Settlement at Sant’Angelo Vecchio

BY FRANCESCA SILVESTRELLI AND INGRID E. M. EDLUND-BERRY
Joseph Coleman Carter, Series Editor

The sixth volume in the Institute of Classical Archaeology's series on the rural countryside (chorа) of Metaponto is a study of the Greek settlement at Sant’Angelo Vecchio. Located on a slope overlooking the Basento River, the site illustrates the extraordinary variety of settlements and uses of the territory from prehistory through the current day. Excavators brought to light a Late Archaic farmhouse, evidence of a sanctuary near a spring, and a cluster of eight burials of the mid-fifth century BC, but the most impressive remains belong to a production area with kilns. Active in the Hellenistic, Late Republican, and Early Imperial periods, these kilns illuminate important and lesser-known features of production in the chora of a Greek city and also chronicle the occupation of the territory in these periods.

The thorough, diachronic presentation of the evidence from Sant’Angelo Vecchio is complemented by specialist studies on the environment, landscape, and architecture, which date from prehistory to the post-medieval period. Significantly, the evidence spans the range of Greek site types (farmhouse, necropolis, sanctuary, and production center) as well as the Greek dates (from the Archaic to Early Imperial periods) highlighted during ICAs surveys of the Metapontine chora. In this regard, Chora 6 enhances the four volumes of The Chora of Metaponto: Archaeological Field Survey—Brodano to Basento and provides further insight into how sites in the chora interacted throughout its history.

Caere

EDITED BY NANCY THOMSON DE GRUMMOND AND LISA PIERACCINI

The Etruscan city of Caere and eleven other Etruscan city-states were among the first urban centers in ancient Italy. Roman descriptions of Etruscan cities highlight their wealth, beauty, and formidable defenses. Although Caere left little written historical record outside of funerary inscriptions, its complex story can be deciphered by analyzing surviving material culture, including architecture, tomb paintings, temples, sanctuaries, and materials such as terracotta, bronze, gold, and amber found in Etruscan crafts. Studying Caere provides valuable insight not only into Etruscan history and culture but more broadly into urbanism and the development of urban centers across ancient Italy.

Comprehensive in scope, Caere is the first English-language book dedicated to the study of its eponymous city. Collecting the work of an international team of scholars, it features chapters on a wide range of topics, such as Caere’s formation and history, economy, foreign relations, trade networks, art, funerary traditions, built environment, religion, daily life, and rediscovery. Extensively illustrated throughout, Caere presents new perspectives on and analysis of not just Etruscan civilization but also the city’s role in the wider Mediterranean basin.
Focusing on the rise of “Brand Islam,” this book considers how the highly lucrative marketing of goods and services as “Islamic” or “halal” is reshaping the religious, cultural, and economic lives of Muslim consumers and communities around the globe.

Brand Islam
The Marketing and Commodification of Piety

BY FAEGHEH SHIRAZI

FROM FOOD PRODUCTS TO FASHIONS AND COSMETICS TO CHILDREN’S TOYS, a wide range of commodities today are being marketed as “halal” (permitted, lawful) or “Islamic” to Muslim consumers both in the West and in Muslim-majority nations. However, many of these products are not authentically Islamic or halal, and their producers have not necessarily created them to honor religious practice or sentiment. Instead, most “halal” commodities are profit-driven, and they exploit the rise of a new Islamic economic paradigm, “Brand Islam,” as a clever marketing tool.

Brand Islam investigates the rise of this highly lucrative marketing strategy and the resulting growth in consumer loyalty to goods and services identified as Islamic. Faegheh Shirazi explores the reasons why consumers buy Islam-branded products, including conspicuous piety or a longing to identify with a larger Muslim community, especially for those Muslims who live in Western countries, and how this phenomenon is affecting the religious, cultural, and economic lives of Muslim consumers. She demonstrates that Brand Islam has actually enabled a new type of global networking, joining product and service sectors together in a huge conglomerate that some are referring to as the Interland. A timely and original contribution to Muslim cultural studies, Brand Islam reveals how and why the growth of consumerism, global communications, and the Westernization of many Islamic countries are all driving the commercialization of Islam.

FAEGHEH SHIRAZI
Austin, Texas

Shirazi is a professor in the Department of Middle Eastern Studies at the University of Texas at Austin. Her previous books include Muslim Women in War and Crisis: From Reality to Representation.

RELEASE DATE | AUGUST
6 x 9 inches, 336 pages, 52 b&w photos
$24.05* | £16.00 | €23.05
paperback
ISBN 978-1-4773-0925-4
$75.00* | £49.00 | €65.00
hardcover
ISBN 978-1-4773-0927-8
$24.05* e-book
This groundbreaking work of Arabic fiction, now translated into English for the first time, explores how young adults in Lebanon experienced the violent clashes between Hezbollah militants and Sunni fighters in 2008.

**Limbo Beirut**

BY HILAL CHOUMAN

Translated by Anna Ziajka Stanton

HILAL CHOUMAN is the author of three novels in Arabic: Stories of Sleep, Napoleon, and Limbo Beirut, which is the first to be translated into English. He lives in Dubai.

ANNA ZIAJKA STANTON is a doctoral student in the Department of Middle Eastern Studies at the University of Texas at Austin.

Emerging Voices from the Middle East Distributed for the Center for Middle Eastern Studies
University of Texas at Austin

RELEASE DATE | AUGUST
8½ x 11 inches, 250 pages, 85 illustrations
$16.00* | £12.00 | €18.95 paperback
ISBN 978-1-4773-1007-6
$16.00* e-book

With well-structured chapters by leading scholars who explain key developments and concepts clearly, Islam and Popular Culture is the first comprehensive overview of this important subject.

**Islam and Popular Culture**

EDITED BY KARIN VAN NIEUWKERK, MARK LEVINE, AND MARTIN STOKES

Popular culture serves as a fresh and revealing window on contemporary developments in the Muslim world because it is a site where many important and controversial issues are explored and debated. Aesthetic expression has become intertwined with politics and religion due to the uprisings of the “Arab Spring,” while, at the same time, Islamist authorities are showing increasingly accommodating and populist attitudes toward popular culture. Not simply a “westernizing” or “secularizing” force, as some have asserted, popular culture now plays a growing role in defining what it means to be Muslim.

With well-structured chapters that explain key concepts clearly, Islam and Popular Culture addresses new trends and developments that merit popular arts and Islam. Its eighteen case studies by eminent scholars cover a wide range of topics, such as lifestyle, dress, revolutionary street theater, graffiti, popular music, poetry, television drama, visual culture, and dance throughout the Muslim world from Indonesia, Africa, and the Middle East to Europe. The first comprehensive overview of this important subject, Islam and Popular Culture offers essential new ways of understanding the diverse religious discourses and posts ethics expressed in popular art productions, the cultural politics of states and movements, and the global flows of popular culture in the Muslim world.

KARIN VAN NIEUWKERK is an anthropologist and professor of contemporary Islam in Europe and the Middle East at the Radboud University Nijmegen.

MARK LEVINE is a professor of modern Middle Eastern history at the University of California, Irvine, and a Distinguished Visiting Professor at the Center for Middle Eastern Studies at Lund University in Sweden.

MARTIN STOKES is King Edward Professor of Music at King’s College, London.

RELEASE DATE | APRIL
6 x 9 inches, 496 pages, 52 new photos, 3 maps
$34.95* | £22.00 | €34.85 paperback
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In this English-Hebrew bilingual volume by Israeli poet Orit Gidali, domestic dramas become the stage on which the region’s political impasses play out in individual lives.

**Twenty Girls to Envy Me**
Selected Poems of Orit Gidali
EDITED AND TRANSLATED BY MARCELA SULAK

This English-Hebrew book features three dozen poems by the extraordinary Israeli writer Orit Gidali (b. 1972), a unique voice among her contemporaries. Gidali’s work appears to focus on the domestic, but for her, the domestic sphere is the stage on which the drama of the geopolitical is reworked on an individual scale. The domestic is always inhabited by the Other, who in these deeply personal poems appears in various guises: a Palestinian mother, biblical figures, the poet’s own deceased mother, and her husband’s first wife. Gidali creates a space in her work to imaginatively reconfigure the current political impasses of the region through a focus on relationships and openness.

Gidali’s poems, beautifully captured in English by Marcela Sulak, present a world beset by danger and uncertainty, yet they nonetheless cry out for community, connection, cooperation, and coexistence.

**Jews and Photography in Britain**
BY MICHAEL BERKOWITZ

Broadening our understanding of photography’s history and its influence on modernism, this richly illustrated study—the first of its kind—reveals the remarkable extent to which British photography is a Jewish story.

ISBN 978-1-4773-0556-0
$45.00* | £30.00
Hardcover
The Use and Development of the Xinkan Languages

BY CHRIS ROGERS

Chris Rogers
Provo, Utah

This book is a part of the Recovering Languages and Literacies of the Americas publication initiative, funded by a grant from the Andrew W. Mellon Foundation.

Release Date: June
7 x 10 inches, 322 pages, 2 maps, 1 illustration

ISBN 978-1-4773-0832-5 $20.05* | $20.00 | $16.00 paperback
ISBN 978-1-4773-0831-8 $50.00* | $50.00 | $40.00 hardcover

Once spoken only in Santa Rosa Department, Guatemala, the Xinkan language family is unique within Mesoamerica, comprising four closely related languages that are unrelated to any of the other language groups used within the region. Descriptions of Xinkan date to 1770 but are typically only sketches or partial word lists. Not even the community of indigenous people who identify as Xinka—today—the last speakers—have had access to a reliable descriptive source on their ancestral tongue. Preserving this endangered communication system in accurate, thorough detail, The Use and Development of the Xinkan Languages presents a historical framework, internal classifications, and both synchronic and diachronic descriptions, incorporating all elements of grammar based on extensive unpublished data collected in the 1970s by Lyle Campbell and Terrence Kaufman.

This valuable contribution is enhanced by author Chris Rogers's emphasis on contextualizing the findings. Introducing the languages, Rogers presents important information regarding the social and cultural milieu of the speakers. He also traces a phonological re- construction of Proto-Xinkan and reconstructs historical morphology and syntax. These revelations are of particular interest because the development of Xinka and the many aspects of Xinka morphology and syntax have not been well understood. A sample text, “Na Mulia Uy,” is included as well. Solving numerous complex, centuries-old linguistic puzzles, The Use and Development of the Xinkan Languages unlocks new potential for the rediscovery of a rich cultural history.

Kalima wa Nangham
A Textbook for Teaching Arabic, Volume 2

By Nasser M. Isleen and Ghazi M. Abuhakema

Presenting a new Teaching Arabic as a Foreign Language (TAFL) curriculum that can be used in secondary and postsecondary educational settings, Kalima wa Nangham, Volume 2, is a textbook that uniquely and simultaneously introduces Modern Standard Arabic (MSA) and salient aspects of Educated Spoken Arabic (ESA) to level two language students. Students who fully utilize this book should be able to develop important language skills: listening, speaking, reading, writing, and expressing deep cultural knowledge.

Written by Arabic language teaching practitioners and experienced educators who are certified language testers, Kalima wa Nangham employs a threaded story that introduces language concepts along with music to enhance vocabulary retention and recall. At the core of the textbook are dialogues that present students and teachers with examples of Arabic grammatical concepts and important cultural aspects, as well as related vocabulary. These are supplemented by drills and activities that can be used in a classroom setting or pursued individually. Volume 2 incorporates media language to help students understand news reports and other media texts as well as original cartoons that demonstrate the meaning and significance of idiomatic expressions in a refreshing way. Dialogues and pronunciation listening drills to accompany the lessons are available on the University of Texas Press website. This volume is centered on content and methodology, which will enable learners to meet and exceed linguistic and cultural proficiency expectations.

Release Date: July
8 x 11 inches, 321 pages

ISBN 978-1-4773-0944-8 $44.00* | $32.00 | $26.00 paperback
ISBN 978-1-4773-0945-2 $44.00* e-book
The Katrina Bookshelf

KAI ERIKSON
Series Editor

It has been ten years since Katrina crashed into the Gulf Coast. It was far and away the most telling disaster in our national experience in that Katrina revealed so much about the nature of disasters in general, about the social world we live in, and about ourselves.

A number of studies on Katrina have appeared over the past ten years. Most were brief glances at some fragment of that immense disaster rather than rich, in-depth portraits of it, and many rode the crest of Katrina’s celebrity for the time it was in the news. This series, however, is the result of a national effort to bring experts together in a collaborative program of research on the human costs of the disaster. The program itself was supported by the Ford, Gates, MacArthur, Rockefeller, and Russell Sage Foundations and sponsored by the Social Science Research Council. This is the most comprehensive social science coverage of a disaster to be found anywhere in the literature.
It is crucial to get this story straight so that we may learn from it. Katrina acted to strip away the outer surface of our social structure and to provide a view of what lies underneath—a grim look at race, class, and gender in the United States.

And it is crucial to get this story straight because the information we learn from it may be vital in readying the land for that stark inevitability, the next time. When seen through a social science lens, Katrina is almost the perfect storm in its ability to inform us what the real human costs of a disaster can be and to help prepare us for the blows that we know are lurking just over the horizon.

The books that make up the Shelf have in common that they are all about people down at ground level who were caught up in the horror of Katrina. Each volume in the set approaches a different facet of that immensely complex happening. It is a deeply human story being told here.

In future volumes, Steve Kroll-Smith and Rachel Madsen will compare Hurricane Katrina to the 1906 San Francisco earthquake; J. Steven Picou and Keith Nicholls take a long-term look at the people most affected; and Kai Erikson and Lori Peek offer an overview of the many lessons of Katrina.
The University of Texas Press is pleased to announce that the following titles, which were published in hardcover in the fall of 2014, are now available in paperback and as e-books.

**Latin American Studies**

**Impunity, Human Rights, and Democracy**  
Chile and Argentina, 1990–2005  
by Thomas C. Wright  
This in-depth study highlights the unique, precedent-setting approach taken by Argentina and Chile to empower human rights advocates while prosecuting the perpetrators of crimes against humanity, whose rise to power during the 1970s and 1980s once appeared unstoppable.

**Argentine, Mexican, and Guatemalan Photography**  
Feminist, Queer, and Post-Masculinist Perspectives  
by David William Foster  
Viewing the work of twelve prominent photographers, including Graciela Iturbide, Pedro Meyer, and Marcos Lopez, this first full-length analysis of gendered perspectives in Latin American photography demonstrates the importance of this art form within Latin American cultural production.

**With the Saraguros**  
The Blended Life in a Transnational World  
by David Syring  
The first humanistic portrait of life among the Saraguros of southern Ecuador is woven with a meditative self-reflection on the author’s role as an anthropologist and the role of cross-cultural understanding itself in the Andean Highlands and beyond.

**Mario Vargas Llosa**  
A Life of Writing  
by Raymond Leslie Williams  
In this first comprehensive intellectual biography of the prolific Nobel laureate, a prominent scholar of Hispanic studies examines Mario Vargas Llosa’s multifaceted literary career, spanning the polities of the Latin American Boom through five novels published around the turn of the twenty-first century.

**Domestic Disturbances**  
Re-Imagining Narratives of Gender, Labor, and Immigration  
by Irene Mata  
Domestic Disturbances examines the treatment of the traditional immigrant narrative in popular culture, illuminating the possibilities of alternative stories by reading Chicano/Latina-produced texts through a new interpretation of the immigrant paradigm.
Discovering the Olmecs
An Unconventional History
BY DAVID C. GROVE

This lively history of seven decades of archaeological exploration in the Olmec region of Mexico tells the fascinating backstory of how archaeological discoveries are made while offering an exceptional overview of this ancient civilization.

ISBN 978-1-4773-0989-8
$10.00* | £7.99* | PAPERBACK
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Children of Afghanistan
The Path to Peace
EDITED BY JENNIFER HEATH AND ASHRAF ZAHEDI

A sweeping examination of Afghanistan’s most vulnerable individuals and the myriad problems that confront them, Children of Afghanistan not only explores the host of crises that has led the United Nations to call the country “the worst place on earth to be born,” but also offers child-centered solutions to rebuilding the country.

ISBN 978-1-4773-0988-1
$26.00* | £19.99* | PAPERBACK
$24.95* | E-BOOK

The Fate of Earthly Things
Aztec Gods and God-Bodies
BY MOLLY H. BASSETT

This sophisticated, interdisciplinary study analyzes foundational concepts of deities and deity embodiments in Aztec religion to shed new light on the Aztec understanding of how spiritual beings take on form and agency in the material world.

$27.00* | £19.99* | PAPERBACK
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Kurdish Awakening
Nation Building in a Fragmented Homeland
EDITED BY OFRA BENGO

Kurdish Awakening is a comprehensive examination of the sweeping developments in “Greater Kurdistan” over the past few decades, analyzing the growth of this nationalistic yet fragmented movement and illuminating its geopolitical implications.

ISBN 978-1-4773-0989-8
$26.00* | £19.99* | PAPERBACK
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Cinema, Slavery, and Brazilian Nationalism
BY RICHARD A. GORDON

Using Brazilian films about slavery as case studies, Cinema, Slavery, and Brazilian Nationalism offers new insight into the deployment of cinematic narrative strategies to influence viewers and their conceptions of Brazilian national identity.

$26.00* | £19.99* | PAPERBACK
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Competitive Archaeology in Jordan
Narrating Identity from the Ottomans to the Hashemites
BY ELENA D. CORBETT

Tracing the complex history of Jordan through its archaeology, Competitive Archaeology in Jordan examines how foreign and indigenous powers have competed for and used antiquities to create their own narratives, national identities, borders, and conceptions of the nation.

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Queer Beirut
BY SOFIAN HERRABET

Queer Beirut paves the way for a timely anthropological conversation about gender and queer identities in both Middle Eastern studies and urban studies.

Foodways and Daily Life in Medieval Anatolia
A New Social History
BY NICOLAS TÉRÉPANIER

Bringing to life an overlooked aspect of the dawn of the Ottoman Empire, this illuminating study uses the prism of food—from farming to mealtimes, religious rituals, and commerce—to understand how Anatolian society gave rise to a superpower.

The Restoration of the Roman Forum in Late Antiquity
Transforming Public Space
BY GREGOR KALAS

The first comprehensive examination of the Roman Forum in late antiquity, this book explores the cultural significance of restoring monuments and statues in the city’s prominent public space, demonstrating shifts in patronage, political power, historical associations, and aesthetics.

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How to Be a Texan
The Manual

By Andrea Valdez

There are certain things every Texan should know how to do and say, whether your Lone Star roots reach all the way back to the 1836 Republic or you were just transplanted here yesterday. Some of these may be second nature to you, but others…well, maybe it wouldn’t hurt to have a few handy hints on, say, branding the herd or hosting a tamalada aren’t your usual pastimes. That’s where How to Be a Texan can help.

In a friendly, lighthearted style, Andrea Valdez offers illustrated, easy-to-follow steps for dozens of authentic Texas activities and sayings. In no time, you’ll be talking like a Texan and dressing the part; hunting, fishing, and ranching; cocking your favorite Texas dishes; and dancing cumbia and two-step. You’ll learn how to take a proper bluebonnet photo and build a Día de los Muertos altar, and you’ll have a bucket list of all the places Texans should visit in their lifetimes. Not only will you know how to do all these things, you’ll finish the book with a whole new appreciation for what it means to be a Texan and even more pride in saying “I’m from Texas” anywhere you wander in the world.

Contents
Favorite Texas Sayings
How to Have School Pride Wear a Cowboy Hat
Big Hair Celebrate Juneteenth Attend a Fiesta in San Antonio
Go to a Star Party Barrel Racing Wrangling a Rattlesnake Cutting for Sign Field Dress a Deer Noodle for Catfish
King Ranch Chicken Casserole Kolaches
Playing 42 Float the Rivers
The Alamo Cadillac Ranch The Window Trail at Big Bend National Park
And much more
A Love Letter to Texas Women

BY SARAH BIRD

Sarah Bird
Austin, Texas

Bird is the author of ten novels, including Above the East China Sea and The Yokota Officers Club. She has been a columnis for Texas Monthly, and her writing has appeared in The Opium Magazine, The New York Times Magazine, Salon, the Daily Beast, and Glamour. A former Dibie-Pateno Fellow, she is a member of the Texas Literary Hall of Fame and has won awards from the Texas Institute of Letters.

What is it that distinguishes Texas women—the famous Yellow Rose and her descendants? Is it that combination of graciousness and grit that Lady Bird Johnson displayed in beautifying highways and facing down hecklers on the campaign trail? The razor-sharp wit that Ann Richards and Molly Ivins used to skewer the good ole boy establishment? The moral righteousness with which Barbara Jordan defended the US constitution? An unnatural fondness for Dr Pepper and queso?

In her inimitable style, Sarah Bird pays tribute to the Texas Woman in all her glory and all her contradictions. She humorously recalls her own early bewildered attempts to understand Rosa xanthina, from the big-haired, perfectly made-up ladies at the Hyde Park Beauty Salon to her intellectual, quinoa-eating roommates at Senean House Co-op for Graduate Women. After decades of observing Texas women, Bird knows the species as few others do. A Love Letter to Texas Women is a must-have field guide for newcomers to the state and the ideal gift to tell any Rosa xanthina how special she is.

"Sarah Bird is a true eccentric, but one with a straightforward gift for explaining the human heart... A Lone Star girl-legend." —BOSTON GLOBE

From the book

The bone-deep instinct to “neighbor up,” to be friendly to whoever might cross one’s path was the quality I came to admire most in Texas Women. Though I only heard the term a few times after my days at Hyde Park were over, I’ve never forgotten what I learned about the origins of this most essential of elements in the Rosa xanthina genome. Many of the women’s families had moved into town when ranches and farms were lost to drought, depression, or disaster, both natural and man-made. These rural transplants brought with them the wisdom passed down to each Texas Woman by her pioneering foremothers: that her survival, and the survival of her children, might easily depend upon the strangers whom Divine Providence had selected to be her neighbors. She knew that if she didn’t befriend those who lived nearby, she would have no one to turn to if her husband fell ill, or the barn burned, or the crops failed, or Indians attacked. Perhaps even more deeply bred into the Texas Woman was her ancestresses’ hunger for female companionship. The friendliness that Yankees like me found so suspicious was the legacy handed down by women who had risked their lives to ride or walk the long, dangerous miles to the nearest neighbor woman’s house.
Now back in print—the third volume in the acclaimed Brazos Trilogy by John Graves, who is widely acknowledged as Texas’s most beloved writer.

From a Limestone Ledge
Some Essays and Other Ruminations about Country Life in Texas

BY JOHN GRAVES
Foreword by Bill Wittliff
Illustrations by Glenn Wolff

“Another fine, reflective, anecdotal look at rural Texas.” —NEW YORKER

“Graves writes eloquently about a countryman’s concerns. There’s not a false note in the book.” —BOSTON GLOBE

“Like the unmortared stone fences of Graves’s native hill country, From a Limestone Ledge is constructed of bits and pieces never designed to fit together, yet made to achieve a unity that is more enduring than the sum of its individual parts by the hands of a master craftsman.” —SOUTHWESTERN HISTORICAL QUARTERLY

Release Date | February
3 1/4 x 5 1/2 inches, 268 pages
 paperback

A meticulous observer of the natural world and an equally precise crafters of the written word, John Graves is renowned for his Brazos Trilogy—Goodbye to a River, Hard Scrabble, and From a Limestone Ledge.

Hard Scrabble
Observations on a Patch of Land

BY JOHN GRAVES

“A kind of homemade book—imperfect like a handmade thing, a prize. It’s a galloping, spontaneous book, on occasion within whooping distance of that greatest and sweetest of country books, Ivan Turgenev’s A Sportsman’s Notebook.” —EDWARD HOAGLAND
New York Times Book Review

“If Goodbye to a River was in some sense Graves’s Odyssey, this book is his [version of] Hesiod’s] Works and Days. It is partly a book about work, partly a book about nature, but mostly a book about belonging. In the end John Graves has learned to belong to his patch of land so thoroughly that at moments he can sense in himself a unity with medieval peasants and Sumerian farmers, working with their fields by the Tigris.” —LARRY McMURTRY
Washington Post Book World

Release Date | February
3 1/4 x 5 1/2 inches, 207 pages
 paperback
Winner of the IACP Cookbook Award and the Independent Publisher Award, Fonda San Miguel is now updated and reissued with a lavish compilation of recipes and art from one of America’s premier restaurants serving interior Mexican cuisine.

Fonda San Miguel
Forty Years of Food and Art
Updated Edition

BY TOM GILLILAND AND MIGUEL RAVAGO
Text by VIRGINIA B. WOOD

TOM GILLILAND
Austin, Texas
Cofounder, with Miguel Ravago, of the restaurants San Angel Inn in Houston and Fonda San Miguel in Austin, Gilliland has hired Fonda’s ‘front of the house’ staff for many years and directs the interior design and art collection.

MIGUEL RAVAGO
Austin, Texas
Chef Ravago has been a pioneer of regional Mexican cooking for more than forty years. He coauthored Cocina de la Familia, which won an IACP Julia Child cookbook award.

VIRGINIA B. WOOD
Austin, Texas
Wood began her professional cooking career in 1977 as the first pastry chef at Fonda San Miguel. She served as a food editor of the Austin Chronicle from 1997 to 2014.

Updated and reissued to celebrate the restaurant’s four decades of success, Fonda San Miguel presents more than one hundred recipes. The selections include many of Fonda’s signature dishes—Ceviche Veracruzano, Enchiladas Suizas, Cochinilla Pibil, Pescado Tikin Xik, and Carnitas Asada—as well as a delicious assortment of dishes from Mexico’s diverse regional cuisines. Supplementary sections contain tips on buying and cooking with the various chiles and other ingredients, along with information on basic preparation techniques, equipment, and mail-order sources. Full-color photographs illustrate special dishes, and representative works from the impressive Fonda San Miguel art collection are also featured, along with notes on the artists.

“The stately yet bright and colorful hacienda decor and standout Mexican-interior cooking... will transport you straight to Guanajuato.”

—Vogue

“Walking through the old wooden doors at Fonda San Miguel is like a journey back to colonial Mexico... World-class Mexican art and antiques decorate the interior, and famed Mexican chefs have taught and cooked here. Acclaimed as one of the best Mexican restaurants in the country serving authentic interior food.”

—USA Today

RELEASE DATE: JUNE
10 x 10.5 inches, 240 pages, 170 color photos
$39.95 | £27.00 | €35.00 hardcover
Another Year Finds Me in Texas
The Civil War Diary of Lucy Pier Stevens

BY VICKI ADAMS TONGATE

Lucy Pier Stevens, a twenty-one-year-old woman from Ohio, began a visit to her aunt’s family near Bellville, Texas, on Christmas Day, 1859. Little did she know how drastically her life would change on April 4, 1861, when the outbreak of the Civil War made returning home impossible. Stranded in enemy territory for the duration of the war, how would she reconcile her Northern upbringing with the Southern sentiments surrounding her?

Lucy Stevens’s diary—one of few women’s diaries from Civil War-era Texas and the only one written by a Northerner—offers a unique perspective on daily life at the fringes of America’s bloodiest conflict. An articulate, educated, and keen observer, Stevens took note of seemingly everything—the weather, illnesses, food shortages, parties, church attendance, chores, schools, childbirth, death, the family’s slaves, and political and military news. As she confided her private thoughts to her journal, she unwittingly revealed how her love for her Texas family and the Confederate soldier boy she came to care for blurred her loyalties, even as she continued to long for her home in Ohio. Showing how the ties of heritage, kinship, friendship, and community transcended the sharpest division in US history, this rare diary and Vicki Adams Tongate’s insightful historical commentary on it provide a trove of information on women’s history, Texas history, and Civil War history.

“Lucy Pier Stevens’s diary illuminates the workings of a slaveholding household, the ebb and flow of civilian morale, the ways in which Texas stood apart from the rest of the Confederacy, and the reading habits of a literate family, among many other things. The diary’s immediacy and rich detail recommend it to anyone interested in the southern home front during the final years of a profoundly disruptive crisis.”

—Gary W. Gallagher
University of Virginia, author of The Union War
The first longitudinal study of more than 3,000 juveniles convicted of serious and violent crimes, Lost Causes investigates whether blended (juvenile and adult) sentencing programs actually deter delinquent minors from becoming hardened adult criminals.

From the book

Texas has a long and awkward history when it comes to managing or “parenting” juvenile offenders who have meandered from the straight and narrow. . . . In the pages of this book you will read about shifting sentencing policies, court cases, giant personalities, moral wrestling, institutional instability and brutality, horrific crimes, chances for redemption, and continuity in delinquent and criminal behavior. . . . The authors, who rely on their rich practical experience within the juvenile justice system and their equally rich academic careers, illustrate with important longitudinal data that what to do about our most errant of children, our riskiest commodities, is a never-ending story with few easy answers. Today, as a benevolent parent, Texas still lacks an answer to the question: how many second chances do we give? —James W. Marquart from the foreword

Lost Causes
Blended Sentencing, Second Chances, and the Texas Youth Commission

By Chad R. Trulson, Darin R. Haerle, Jonathan W. Caudill, and Matt Delisi
Foreword by James W. Marquart

The state of Texas deals with some of its most serious and violent youthful offenders through “determinate sentencing,” a unique sentencing structure that blends parts of the juvenile and adult justice systems. Once adjudicated via determinate sentencing, offenders are first incarcerated in the Texas Youth Commission (TYC). As they approach age eighteen, they are either transferred to the Texas prison system to serve the remainder of their original determinate sentence or released from TYC into Texas’s communities.

The first long-term study of determinate sentencing in Texas, Lost Causes examines the social and delinquent histories, institutionalization experiences, and release and recidivism outcomes of more than 3,000 serious and violent juvenile offenders who received such sentences between 1987 and 2011. The authors seek to understand the process, outcomes, and consequences of determinate sentencing. The book’s findings—that about 70 percent of offenders are released to the community during their most crime-prone years instead of being transferred to the Texas prison system and that about half of those released continue to reoffend for serious crimes—make Lost Causes crucial reading for all students and practitioners of juvenile and criminal justice.
The Mammals of Texas
Seventh Edition

By David J. Schmidly and Robert D. Bradley

Schmidly has studied Texas mammals since 1966 and has written several books about Texas mammals and natural history. He is currently a research professor of biology at the University of New Mexico.

Robert D. Bradley
Lubbock, Texas

Bradley is a professor of biological sciences at Texas Tech University, where he is also the director and curator of mammals at the Natural Science Research Laboratory.

The Mammals of Texas has been the standard reference since the first edition was authored by William B. Davis and Walter P. Taylor in 1947. Revised several times over the succeeding decades, it remains the most authoritative source of information on the mammalian wildlife of Texas, with physical descriptions and life histories for 202 species, abundant photographs and drawings, and distribution maps.

In this new edition, David J. Schmidly is joined by one of the most active researchers on Texas mammals, Robert D. Bradley, to provide a thorough update of the taxonomy, distribution, and natural history of all species of wild mammals that inhabit Texas today. Using the most recent advances in molecular biology and in wildlife ecology and management, the authors include the most current information about the scientific nomenclature, taxonomy, and identification of species, while also covering significant advances in natural history and conservation.

“This is the standard reference about Texas mammals.”
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