We live in an information-rich world. As a publisher of international scope, the University of Texas Press serves the University of Texas at Austin community, the people of Texas, and knowledge seekers around the globe by identifying the most valuable and relevant information and publishing it in books, journals, and digital media that educate students; advance scholarship in the humanities and social sciences; and deepen humanity’s understanding of history, current events, contemporary culture, and the natural environment.

Members of rap group Run-D.M.C. on the road between Virginia and New York, 1989, from Eli Reed: A Long Walk Home

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Front cover photo: From Backyard. Twelve Years on Film by Matt Lankes.
Back cover photo: From All Tore Up: Texas Hot Rod Portraits by Matt Lankes.

catalog design by Simon Rowan.
Giordano Guisto (2010)
from Dan Rizzie
Over two hundred images taken on set over twelve years, as well as commentary by Ethan Hawke, Patricia Arquette, Ellar Coltrane, and others, create a behind-the-scenes portrait of a critically acclaimed feature film—Richard Linklater’s Boyhood

Boyhood
Twelve Years on Film

In 2002, director Richard Linklater and a crew began filming the “Untitled 12-Year Project.” He cast four actors (Patricia Arquette, Ethan Hawke, Ellar Coltrane, and Lorelei Linklater) in the role of a family and filmed them each year over the next dozen years. Supported by IFC Productions, Linklater, cast, and crew began the commitment of a lifetime that became the film Boyhood. Seen through the eyes of a young boy in Texas, Boyhood unfolds as the characters—and actors—age and evolve, the boy growing from a soft-faced child into a young man on the brink of his adult life, finding himself as an artist.

Photographer Matt Lankes captured the progression of the film and the actors through the lens of a 4x5 camera, creating a series of arresting portraits and behind-the-scenes photographs. His work documents Linklater’s unprecedented narrative that used the real-life passage of years as a key element in the storytelling.
Everything? What’s the point? I mean I sure as shit don’t know. But neither does anybody else, okay? We’re all just winging it, you know? I mean the good news is you’re feeling stuff. You gotta hold on to that. You do. You get older and you don’t feel as much, your skin gets tougher.

Just as *Boyhood* the film calls forth memories of childhood and lures one to a place of self-reflection, *Boyhood: Twelve Years on Film* presents an honest collection of faces, placed side-by-side, that chronicles the passage of time as the camera connects with the cast and crew on an intimate level. Revealing, personal recollections by the actors and filmmakers accompany the photographs.
Betting the Farm on a Drought
Stories from the Front Lines of Climate Change

BY SEAMUS MCGRAW

Climate change has become one of the most polarizing issues of our time. Extremists on the left regularly issue hyperbolic jeremiads about the impending destruction of the environment, while extremists on the right counter with crass, tortured denials. But out in the vast middle are ordinary people dealing with stronger storms and more intense droughts than they’ve ever known. This middle ground is the focus of *Betting the Farm on a Drought*, a lively, thought-provoking book that lays out the whole story of climate change—the science, the math, and most importantly, the human stories of people fighting both the climate and their own deeply held beliefs to find creative solutions to a host of environmental challenges.

Seamus McGraw takes us on a trip along America’s culturally fractured back roads and listens to farmers and ranchers and fishermen, many of them people who are not ideologically, politically, or in some cases even religiously inclined to believe in manmade global climate change. He shows us how they are already being affected and the risks they are already taking on a personal level to deal with extreme weather and its very real consequences for their livelihoods. McGraw also speaks to scientists and policymakers who are trying to harness that most renewable of American resources, a sense of hope and self-reliance that remains strong in the face of daunting challenges. By bringing these voices together, *Betting the Farm on a Drought* ultimately becomes a model for how we all might have a pragmatic, reasoned conversation about our changing climate.

From the book

As I’ve traveled around the country these past few years, I’ve seen it again and again, that deep, in-your-bones understanding that things were changing, carved into the brows of farmers and ranchers and fishermen. But there was something else there as well—a sense of responsibility, a belief that if they work hard enough, farm smart enough, have enough faith in themselves and their abilities that have been handed down from generation to generation, they can survive.

Scratch any of them and you’ll as likely as not find a climate skeptic. These are, after all, conservative people, by and large, and the issue of climate has become a cultural touchstone, a defining dogma that fits neatly into the whole catechism of both the right and the left, and occupies a space somewhere between gay marriage and gun control. But probe a little deeper and what you find is that fundamental sense of pragmatism mixed with self-reliance that has always been a part of the character of rural Americans. A lot of them . . . are facing a problem that shows no sign of improving on its own. And so they believe it’s up to them to take steps to plan for the future. There are fancy words the academics use to describe those steps: “Mitigation.” “Adaptation.” A lot of rural Americans just call it farming.
With over 250 images that span the astonishing range of his subjects and his evolution as a photographer, this is the first career retrospective of Eli Reed, one of America’s leading contemporary photojournalists and the first African American member of Magnum Photos.

Eli Reed
A Long Walk Home

Photographs by Eli Reed
Introduction by Paul Theroux

Award-winning documentary photographer Eli Reed’s “long walk” has been a journey that has taken him from a low-income housing project in Perth Amboy, New Jersey, to Harvard University and to membership in the elite international photojournalists’ collective, Magnum Photos. In a photographic career spanning five decades, Reed has been the recipient of a World Understanding Award from Pictures of the Year International, Lucie Award for Achievement in Documentary, World Press Award, Leica Medal of Excellence, Overseas Press Club Award, and a Nieman Fellowship at Harvard, as well as a runner-up for a Pulitzer Prize.

Eli Reed: A Long Walk Home presents the first career retrospective of Reed’s work. Consisting of over 250 images that span the full range of his subjects and his evolution as a photographer, the photographs are a visual summation of the human condition. They include examples of Reed’s early work; a broad selection of images of people from New York to California that constitutes a brilliant collective portrait of the American experience; images of life and conflict in Africa, the Middle East, Central America, and South America; and portraits of women and Hollywood actors. An introduction by Paul Theroux, whom Reed met while working in Africa, completes the volume.

“Everything about Eli Reed’s work is unlikely, surprising, original, strong, and humane—like the man himself.”
—Paul Theroux
from the introduction

Perth Amboy, New Jersey, 2000
ELI REED
Austin, Texas

A Magnum photographer since 1988, Reed is the author of Black in America and Beirut: City of Regrets. He currently serves as Clinical Professor of Photojournalism at the University of Texas at Austin.

PAUL THEROUX
Haleiwa, Hawaii, and Cape Cod, Massachusetts

Theroux is the author of over thirty novels and short story collections, as well as numerous works of non-fiction focused on travel, including The Great Railway Bazaar.

Clockwise from upper left:

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13 x 10 1/2 inches, 352 pages, 261 duotone photos
$85.00 | £55.00 | C$110.00 hardcover
**We Could Not Fail**

The First African Americans in the Space Program

**BY RICHARD PAUL AND STEVEN MOSS**

The Space Age began just as the struggle for civil rights forced Americans to confront the long and bitter legacy of slavery, discrimination, and violence against African Americans. Presidents John F. Kennedy and Lyndon Johnson utilized the space program as an agent for social change, using federal equal employment opportunity laws to open workplaces at NASA and NASA contractors to African Americans while creating thousands of research and technology jobs in the Deep South to ameliorate poverty. *We Could Not Fail* tells the inspiring, largely unknown story of how shooting for the stars helped to overcome segregation on earth.

Richard Paul and Steven Moss profile ten pioneer African American space workers whose stories illustrate the role NASA and the space program played in promoting civil rights. They recount how these technicians, mathematicians, engineers, and an astronaut candidate surmounted barriers to move, in some cases literally, from the cotton fields to the launching pad. The authors vividly describe what it was like to be the sole African American in a NASA work group and how these brave and determined men also helped to transform Southern society by integrating colleges, patenting new inventions, holding elective office, and reviving and governing defunct towns. Adding new names to the roster of civil rights heroes and a new chapter to the story of space exploration, *We Could Not Fail* demonstrates how African Americans broke the color barrier by competing successfully at the highest level of American intellectual and technological achievement.
With nearly 1,000 images, many never before published, this catalogue raisonné presents and describes every surviving photograph taken by Lewis Carroll and confirms his stature as one of the most important amateur photographers of the Victorian era and the period’s finest photographer of children.

The Photographs of Lewis Carroll
A Catalogue Raisonné

Renowned for *Alice’s Adventures in Wonderland*, Lewis Carroll (Charles Lutwidge Dodgson) was also one of the most important amateur photographers of the Victorian era and the period’s finest photographer of children. From 1856 to 1880, Carroll took around three thousand pictures, the majority of which were portraits of family, friends, and colleagues. He also sought out and photographed celebrities of the day, including Alfred Tennyson, Samuel Wilberforce, Michael Faraday, William Holman Hunt, Henry Taylor, George MacDonald, Dante Gabriel Rossetti, Christina Rossetti, Ellen Terry, John Everett Millais, Charlotte Yonge, and Prince Leopold. Carroll’s remaining output includes images of landscapes and architecture, works of art, and skeletons; assisted self-portraits; and other miscellaneous pictures. Today, his photographs are highly prized and fetch enormous prices at auction.

This catalogue raisonné presents images of the nearly one thousand surviving photographs of Lewis Carroll—including many from private collections that have never been published—and provides information...
on their subjects/sitters, their locations, and the dates when they were taken, as well as extracts from Carroll’s private diaries that mention his relevant photographic activity and background information concerning known prints. Edward Wakeling, an internationally recognized Carrollian scholar, has also reconstructed Carroll’s lost register of his complete photographic opus. In addition to the catalogue, Wakeling discusses Carroll’s activity as a photographer, his contacts with other Victorian art photographers, and his nude studies, and he provides a full listing of the contents of Carroll’s various photographic albums. This is the most comprehensive study of Carroll’s photography ever produced, and it will be a standard work for anyone studying Victorian photography and for Lewis Carroll’s photographs in particular.

EDWARD WAKELING
Clifford, Herefordshire, England

Wakeling, a mathematician, is a former chairman of the Lewis Carroll Society in the United Kingdom and has been an active member for some forty years. He is also a member of various Lewis Carroll societies around the world. Wakeling has published many books and articles about Lewis Carroll, including Lewis Carroll, Photographer and the first complete unabridged edition of Lewis Carroll’s Diaries, which he edited in ten volumes.

“Edward Wakeling is widely acknowledged as a world authority on Lewis Carroll, with his dedication to reconstituting the chronology of Dodgson’s photographic practice over the past fifteen years setting him apart from all other specialists. His catalogue raisonné is a welcome addition as it makes a significant contribution to the field and will become the standard reference work that will underpin future research and scholarship.”

—ROGER TAYLOR
Emeritus Professor of Photographic History, De Montfort University, Leicester
From singing mailman to Nashville legend, John Prine traces the crooked road traveled by the brilliant songwriter responsible for “Angel from Montgomery,” “Sam Stone,” “Paradise,” and “That’s the Way That the World Goes ’Round.”

John Prine
In Spite of Himself
BY EDDIE HUFFMAN

With a range that spans the lyrical, heartfelt songs “Angel from Montgomery,” “Sam Stone,” and “Paradise” to the classic country music parody “You Never Even Called Me by My Name,” John Prine is a songwriter’s songwriter. Across five decades, Prine has created critically acclaimed albums—John Prine (one of Rolling Stone’s 500 Greatest Albums of All Time), Bruised Orange, and The Missing Years—and earned many honors, including two Grammy Awards, a Lifetime Achievement Award for Songwriting from the Americana Music Association, and induction into the Nashville Songwriters Hall of Fame. His songs have been covered by scores of artists, from Johnny Cash and Miranda Lambert to Bette Midler and 10,000 Maniacs, and have influenced everyone from Roger McGuinn to Kacey Musgraves. Hailed in his early years as the “new Dylan,” Prine still counts Bob Dylan among his most enthusiastic fans.

In John Prine, Eddie Huffman traces the long arc of Prine’s musical career, beginning with his early, seemingly effortless successes, which led paradoxically not to stardom but to a rich and varied career writing songs that other people have made famous. He recounts the stories, many of them humorous, behind Prine’s best-known songs and discusses all of Prine’s albums as he explores the brilliant records and the ill-advised side trips, the underappreciated gems and the hard-earned comebacks that led Prine to found his own successful record label, Oh Boy Records. This thorough, entertaining treatment gives John Prine his due as one of the most influential songwriters of his generation.

Praise for John Prine
“A richly imagistic Midwestern everyguy whose languid good nature defied singer-songwriter smugness.”
—Rolling Stone

“Prine’s stuff is pure Proustian existentialism. Midwestern mindtrips to the nth degree. And he writes beautiful songs.”
—Bob Dylan, Huffington Post

“A songwriter’s songwriter.”
—Pitchfork

Also in the American Music Series
PETER BLACKSTOCK AND DAVID MENCONI, Editors

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Showcasing an artistic career that has been both broad-ranging and consistent over four decades, Dan Rizzie is the first monograph on this internationally acclaimed American artist who has created a unique iconography of the natural world in paintings, collages, and prints.

Dan Rizzie

Edited and with an Interview by Terrie Sultan
Introduction by Jane Livingston
Essay by Mark Smith

Internationally acclaimed for paintings, collages, and prints that draw inspiration from sources as diverse as twentieth-century modernism, the geometry of Cubism and Minimalism, nineteenth-century English botanical illustrations, and the floral and geometric forms of traditional Indian and Egyptian art, Dan Rizzie is an artist with a seemingly endless capacity to absorb visual information and transform it into a unique iconography of the natural world. Since the mid-1970s, he has had some ninety solo exhibitions and has been included in over one hundred group exhibitions. Rizzie’s work is in the permanent collections of leading art museums, including the Museum of Modern Art, the Parrish Art Museum, and the Dallas Museum of Art.

Dan Rizzie is the first monograph on this major American artist. It presents a hundred works to showcase an artistic career trajectory that has been both broad-ranging and consistent over four decades. Jane Livingston sets Rizzie’s work in context with an introduction that traces his artistic influences and production from his formative years in Egypt, Jordan, Jamaica, India, and Texas to his mature work created in New York. An extensive interview between Rizzie and editor Terrie Sultan further explores his artistic journey and creative philosophy, while Mark Smith highlights Rizzie’s development and importance as a printmaker.
Mondrian's Chair (2010)

Blackberry Thieves III (Blue) (2009)

TERRIE SULTAN
New York, New York


JANE LIVINGSTON
Flint Hill, Virginia

Livingston is an independent curator and author whose many books include The New York School: Photographs, 1936–1963 and The Art of Richard Diebenkorn.

MARK SMITH
Indianapolis, Indiana

Smith cofounded Flatbed Press in Austin, Texas, a prestigious collaborative printmaking workshop where he worked extensively with Dan Rizzie.

New York, New York

Flint Hill, Virginia
Livingston is an independent curator and author whose many books include The New York School: Photographs, 1936–1963 and The Art of Richard Diebenkorn.

Indianapolis, Indiana
Smith cofounded Flatbed Press in Austin, Texas, a prestigious collaborative printmaking workshop where he worked extensively with Dan Rizzie.
Celebrating a “writer’s writer” whose friends and rivals included Katherine Anne Porter, Stephen Spender, and Truman Capote, this definitive biography of William Goyen offers the first complete account of the life and writings of the acclaimed author of The House of Breath and Arcadio.

It Starts with Trouble
William Goyen and the Life of Writing

BY CLARK DAVIS

William Goyen was a writer of startling originality and deep artistic commitment whose work attracted an international audience and the praise of such luminaries as Northrop Frye, Truman Capote, Gaston Bachelard, and Joyce Carol Oates. His subject was the land and language of his native East Texas; his desire, to preserve the narrative music through which he came to know his world. Goyen sought to transform the cherished details of his lost boyhood landscape into lasting, mythic forms. Cut off from his native soil and considering himself an “orphan,” Goyen brought modernist alienation and experimentation to Texas materials. The result was a body of work both sophisticated and handmade—and a voice at once inimitable and unmistakable.

It Starts with Trouble is the first complete account of Goyen’s life and work. It uncovers the sources of his personal and artistic development, from his early years in Trinity, Texas, through his adolescence and college experience in Houston; his Navy service during World War II; and the subsequent growth of his writing career, which saw the publication of five novels, including The House of Breath, nonfiction works such as A Book of Jesus, several short story collections and plays, and a book of poetry. It explores Goyen’s relationships with such legendary figures as Frieda Lawrence, Katherine Anne Porter, Stephen Spender, Anaïs Nin, and Carson McCullers. No other twentieth-century writer attempted so intimate a connection with his readers, and no other writer of his era worked so passionately to recover the spiritual in an age of disabling irony. Goyen’s life and work are a testament to the redemptive power of storytelling and the absolute necessity of narrative art.

“William Goyen was one of the great, great writers of the twentieth century, and Clark Davis’s terrific book is an incisive study of the relationship between an author’s life and work. It’s stuffed not with psychobabble, the way so many such studies are, but with careful examples of how this underappreciated master transformed his central concerns into complex, compelling, and beautiful novels, stories, and essays. ‘It starts with trouble,’ Goyen said of the origins of his work. Davis is to be applauded for this fine elucidation of how trouble, Texas, landscape, love, and the longing for the divine led to the creation of some of the richest prose ever written in America. This book is a gem.”

—REBECCA BROWN
author of American Romances and The Gifts of the Body
This compelling chronicle of a journey along the entire U.S.-Mexico border shifts the conversation away from danger and fear to the shared histories and aspirations that bind Mexicans and Americans despite the border walls.

Border Odyssey
Travels along the U.S./Mexico Divide

By Charles D. Thompson Jr.

“We were trying to change the vision and the conversation about border fears.”

Border Odyssey takes us on a drive toward understanding the U.S./Mexico divide: all 1,969 miles—from Boca Chica to Tijuana—pressing on with the useful fiction of a map.

“We needed to go to the place where countless innocent people had been kicked, cursed, spit on, arrested, detained, trafficked, and killed. It would become clear that the border, la frontera, was more multifaceted and profound than anything we could have invented about it from afar.”

Along the journey, five centuries of cultural history (indigenous, French, Spanish, Mexican, African American, colonist, and U.S.), wars, and legislation unfold. And through observation, conversation, and meditation, Border Odyssey scopes the stories of the people and towns on both sides.

“Stories are the opposite of walls: they demand release, retelling, showing, connecting, each image chipping away at boundaries. Walls are full stops. But stories are like commas, always making possible the next clause.”

Among the terrain traversed: walls and more walls, unexpected roadblocks and patrol officers; a golf course (you could drive a ball across the border); a Civil War battlefield (you could camp there); the southernmost plantation in the United States; a hand-drawn ferry, a road-runner tracked desert, and a breathtaking national park; barbed wire, bridges, and a trucking-trade thoroughfare; ghosts with guns; obscured, unmarked, and unpaved roads; a Catholic priest and his dogs, artwork, icons, and political cartoons; a sheriff and a chain-smoking mayor; a Tex-Mex eatery empty of customers and a R&B shuttering its doors; murder-laden newspaper headlines at breakfast; the kindness of the border-crossing underground; and too many elderly, impoverished, ex-U.S. farmworkers, braceros, lined up to have Thompson take their photograph.

“We need these stories that bring us together, the travel that makes us realize that the only borders that really exist between us are the ones that come of ignorance and fear.”

—Julia Alvarez
author of In the Time of the Butterflies and A Wedding in Haiti

“Riveting. With spectacular imagery, intimacy, and credibility, Thompson dismantles the stereotypes. Border Odyssey is destined to become an international classic in border/frontera literature because it reveals person-by-person, town-by-town the anti-human rights juggernaut as a human-invented catastrophe that we do have the power to clean up.”

—Paul Ortiz
author of Emancipation Betrayed

Rosa and coworkers harvesting cantaloupes near Somerton, Arizona. Photo by Charles D. Thompson Jr.
This anthology gathers four plays for youth and families, including Still Life with Iris, by Steven Dietz, one of America's most widely produced and published contemporary playwrights.
Celebrating the 75th anniversary of a legend

The Making of *Gone With The Wind*

by Steve Wilson  •  foreword by Robert Osborne

More than 600 rarely seen items from the David O. Selznick archive—including on-set photographs, storyboards, correspondence and fan mail, production records, audition footage, restored costumes, and Selznick's infamous memos—offer a must-have behind-the-camera view of the production of this classic movie.

*The Charles Bowden Reader*

Edited by Erin Almeranti and Mary Martha Miles  •  foreword by Jim Harrison

“Life goes on and lines get erased. They always are.”

Charles Bowden

$50.00 | £33.00  
hardcover

$27.95 | £17.99  
paperback
Hotel Endémico, outskirts of Ensenada, Baja California (Jorge Gracia, 2012); courtesy of architect, from The Architecture and Cities of Northern Mexico from Independence to the Present by Edward R. Burian
Where Texas Meets the Sea
Corpus Christi and Its History

BY ALAN LESOFF

A favorite destination of visitors to the Texas coast, Corpus Christi is a midsize city that manages to be both cosmopolitan and provincial, networked and local. It is an indispensable provider of urban services to South Texas, as well as a port of international significance. Its industries and military bases and, increasingly, its coastal research institutes give it a range of connections throughout North America. Despite these advantages, however, Corpus Christi has never made it into the first rank of Texas cities, and a keen self-consciousness about the city’s subordinate position has driven debates over Corpus’s identity and prospects for decades.

In this masterful urban history—a study that will reshape the way that Texans look at all their cities—Alan Lessoff analyzes Corpus Christi’s place within Texas, the American Southwest, the western Gulf of Mexico, and the U.S.-Mexican borderlands from the city’s founding in 1839 to the present. He portrays Corpus as a place where westward Anglo expansion overwhelmed the Hispanic settlement process from the south, leaving a legacy of conflicting historical narratives that colors the city’s character even now. Lessoff also explores how competing visions of the city’s identity and possibilities have played out in arenas ranging from artwork in public places to schemes to embellish, redevelop, or preserve the downtown waterfront and North Padre Island. With a deep understanding of the geographic, historical, economic, and political factors that have formed the city, Lessoff demonstrates that Corpus Christi exemplifies the tensions between regional and cosmopolitan influences that have shaped cities across the Southwest.

“Where Texas Meets the Sea is the definitive history of Corpus Christi. In this expansive and nuanced portrait of place, Alan Lessoff charts the captivating life of a dynamic and often misunderstood city. He tracks the storms—meteorological, political, cultural, and economic—that have shaped Corpus, and he renders the area and its people with rare insight. The city has long been overlooked by historians, and it’s rarely been put in its deserved larger context, but in Where Texas Meets the Sea, Lessoff ends the silence. It was worth the wait.”

—BRET ANTHONY JOHNSTON, author of Corpus Christi: Stories and Remember Me Like This

A very strong contribution to the literature on urban history in the United States; its close reading of a peripheral place speaks directly to dilemmas and challenges facing the nation’s mega cities. That’s a major achievement, and one more reason why I am delighted to recommend the book with such enthusiasm.”

—CHAR MILLER

Author of Deep in the Heart of San Antonio: Land and Life in South Texas and On the Edge: Water, Immigration, and Politics in the Southwest

Clifton and Shirley Caldwell Texas Heritage Series

RELEASE DATE | FEBRUARY
6 x 9 inches, 368 pages, 32 b&w photos, 10 maps
duration
e-book
LBJ’s Neglected Legacy
How Lyndon Johnson Reshaped Domestic Policy and Government

EDITED BY ROBERT H. WILSON, NORMAN J. GLICKMAN, AND LAURENCE E. LYNN, JR.

DURING THE FIVE FULL YEARS OF HIS PRESIDENCY (1964–1968), Lyndon Johnson initiated a breathtaking array of domestic policies and programs, including such landmarks as the Civil Rights Act, Head Start, Food Stamps, Medicare and Medicaid, the Immigration Reform Act, the Water Quality Act, the Voting Rights Act, Social Security reform, and Fair Housing. These and other “Great Society” programs reformed the federal government, reshaped intergovernmental relations, extended the federal government’s role into new public policy arenas, and redefined federally protected rights of individuals to engage in the public sphere. Indeed, to a remarkable but largely unnoticed degree, Johnson’s domestic agenda continues to shape and influence current debates on major issues such as immigration, health care, higher education funding, voting rights, and clean water, even though many of his specific policies and programs have been modified or, in some cases, dismantled since his presidency.

LBJ’s Neglected Legacy examines the domestic policy achievements of one of America’s most effective, albeit controversial, leaders. Leading contributors from the fields of history, public administration, economics, environmental engineering, sociology, and urban planning examine twelve of LBJ’s key domestic accomplishments in the areas of citizenship and immigration, social and economic policy, science and technology, and public management.

Their findings illustrate the enduring legacy of Johnson’s determination and skill in taking advantage of overwhelming political support in the early years of his presidency to push through an extremely ambitious and innovative legislative agenda, and emphasize the extraordinary range and extent of LBJ’s influence on American public policy and administration.

Contents

Chapter 1. Understanding Lyndon Johnson’s Neglected Legacies
Norman J. Glickman, Laurence E. Lynn, Jr., and Robert H. Wilson

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Robert Dallek

Chapter 3. Ending Jim Crow, Attacking Ghetto Walls
Gary Orfield

Chapter 4. Expansion and Contraction in LBJ’s Voting Rights Legacy
Jorge Chapa

Chapter 5. An Unexpected Legacy: The Positive Consequences of LBJ’s Immigration Policy Reforms
Frank D. Bean, Susan K. Brown, and Esther Castillo

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Elizabeth Rose

Chapter 7. Lyndon Johnson and American Education
Gary Orfield

Chapter 8. The Health Care Legacy of the Great Society
Paul Starr

Chapter 9. LBJ’s Legacy in Contemporary Social Welfare Policy: Have We Come Full Circle?
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Norman J. Glickman and Robert H. Wilson

Chapter 11. The Past and Future of the Water Quality and Air Quality Policies of the LBJ Administration
David J. Eaton

Chapter 12. LBJ, Science and Technology Policy, and Lessons for the Future
Gary Chapman

Laurence E. Lynn, Jr.

Chapter 14. Constructing Effectiveness: The Emergence of the Evaluation Research Industry
Peter Framkin and Kimberly Francis

Chapter 15. Fifty Years Later: Legacy of LBJ’s Domestic Policies
Laurence E. Lynn, Jr., Norman J. Glickman, and Robert H. Wilson

Conclusions

PART I. DEFINING CITIZENSHIP AND IMMIGRATION

PART II. EDUCATION, HEALTH, AND SOCIAL WELFARE POLICY

PART III. CITIES, THE ENVIRONMENT, AND SCIENCE POLICY

PART IV. IMPROVING PUBLIC MANAGEMENT

PART V. EXPANDING POLICY REFORMS

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“One of the Great Society’s key legacies is that it has not disappeared but has become intertwined in what it means to exert governmental power in the modern United States. For serious students of modern U.S. governance, public policy, and politics, this book should be an invaluable resource.”

—KENT GERMANY, author of New Orleans after the Promises: Poverty, Citizenship, and the Search for the Great Society, and coeditor of The Presidential Recordings, Lyndon B. Johnson

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AUSTIN, TEXAS

Wilson is the Mike Hogg Professor of Urban Policy at the LBJ School of Public Affairs at the University of Texas at Austin, where he served as Associate Dean for Academic Affairs and Research.

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AUSTIN, TEXAS

Lynn is the Sidney Stein, Jr., Professor of Public Management Emeritus at the University of Chicago. He served as Deputy Assistant Secretary of Defense during the Johnson presidency.
Flood of Images
Media, Memory, and Hurricane Katrina

BY BERNIE COOK

Bernie Cook
Washington, D.C.

A native of New Orleans, Cook is Associate Dean of Georgetown College, Georgetown University, and founding director of the Film and Media Studies Program at Georgetown University. He is the editor of Thelma & Louise Live!: The Cultural Afterlife of an American Film and has produced short documentary films focused on social justice.

Release Date | April 6 x 9 inches, 388 pages, 96 b&w photos

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Anyone who was not in New Orleans during Hurricane Katrina and the subsequent flooding of the city experienced the disaster as a media event, a flood of images pouring across television and computer screens. The twenty-four-hour news cycle created a surplus of representation that overwhelmed viewers and complicated understandings of the storm, the flood, and the aftermath. As time passed, documentary and fictional filmmakers took up the challenge of explaining what had happened in New Orleans, reaching beyond news reports to portray the lived experiences of survivors of Katrina. But while these narratives presented alternative understandings and more opportunities for empathy than TV news, Katrina remained a mediated experience.

In Flood of Images, Bernie Cook offers the most in-depth, wide-ranging, and carefully argued analysis of the mediation and meanings of Katrina. He engages in innovative, close, and comparative visual readings of news coverage on CNN, Fox News, and NBC; documentaries including Spike Lee’s When the Levees Broke and If God Is Willing and Da Creek Don’t Rise, Tia Lessin and Carl Deal’s Trouble the Water, and Dawn Logsdon and Lolis Elie’s Faubourg Treme; and the HBO drama Treme. Cook examines the production practices that shaped Katrina-as-media-event, exploring how those choices structured the possible memories and meanings of Katrina and how the media’s memory-making has been contested. In Flood of Images, Cook intervenes in the ongoing process of remembering and understanding Katrina.

“This book is a brilliant accomplishment in every respect, and one that certainly deserves the widest possible audience. . . . It seems likely to become the standard history of Katrina as documented by the media, both as an event and as a shared national memory of disaster.”—Wheeler Winston Dixon
Ryan Professor of Film Studies, University of Nebraska, Lincoln, and author of Film and Television after 9/11 and Visions of the Apocalypse: Spectacles of Destruction in American Cinema.

Top: Trouble the Water.
Bottom: Mothers and daughters, described as “looters,” wading in floodwater (FOX 8.30.05).
Critical Approaches to the Films of Robert Rodriguez

EDITED BY FREDERICK LUIS ALDAMA
Afterword by Alvaro Rodriguez

Frederick Aldama’s *The Cinema of Robert Rodriguez* (2014) was the first full-scale study of one of the most prolific and significant Latino directors making films today. In this companion volume, Aldama enlists a corps of experts to analyze a majority of Rodriguez’s feature films, from his first break-out success *El Mariachi* in 1992 to *Machete* in 2010. The essays explore the formal and thematic features present in his films from the perspectives of industry (context, convention, and distribution), the film blueprint (auditory and visual ingredients), and consumption (ideal and real audiences). The authors illuminate the manifold ways in which Rodriguez’s films operate internally (plot, character, and event) and externally (audience perception, thought, and feeling).

The volume is divided into three parts: “Matters of Mind and Media” includes essays that use psychoanalytic and cognitive psychology to shed light on how Rodriguez’s films complicate Latino identity, as well as how they succeed in remaking audiences’ preconceptions of the world. “Narrative Theory, Cognitive Science, and Sin City: A Case Study” offers tools and models of analysis for the study of Rodriguez’s film re-creation of a comic book. “Aesthetic and Ontological Border Crossings and Borderlands” considers how Rodriguez’s films innovatively critique fixed notions of Latino identity and experience, as well as open eyes to racial injustices.

Race on the QT

Blackness and the Films of Quentin Tarantino

BY ADILIFU NAMA

Asserting that race has been the cornerstone of most of Quentin Tarantino’s films, this book uncovers the racial politics, progressive and regressive, hidden on the “QT” in the director’s work from Reservoir Dogs and Pulp Fiction to Inglourious Basterds and Django Unchained.

Known for their violence and prolific profanity, including free use of the n-word, the films of Quentin Tarantino, like the director himself, chronically blurt out in polite company what is extremely problematic even when deliberated in private. Consequently, there is an uncomfortable and often awkward frankness associated with virtually all of Tarantino’s films, particularly when it comes to race and blackness. Yet beyond the debate over whether Tarantino is or is not racist is the fact that his films effectively articulate racial anxieties circulating in American society as they engage longstanding racial discourses and hint at emerging trends. This radical racial politics—always present in Tarantino’s films but kept very much on the quiet—is the subject of *Race on the QT*.

Adilifu Nama concisely deconstructs and reassembles the racial dynamics woven into Reservoir Dogs, True Romance, Pulp Fiction, Jackie Brown, Kill Bill: Vol. 1, Kill Bill: Vol. 2, Death Proof, Inglourious Basterds, and Django Unchained, as they relate to historical and current racial issues in America. Nama’s eclectic fusion of cultural criticism and film analysis looks beyond the director’s personal racial attitudes and focuses on what Tarantino’s filmic body of work has said and is saying about race in America symbolically, metaphorically, literally, impolitely, cynically, sarcastically, cruelly, controversially, and brilliantly.
Selling the Silver Bullet
The Lone Ranger and Transmedia Brand Licensing

By Avi Santo

Originating as a radio series in 1933, the Lone Ranger is a cross-media star who has appeared in comic strips, comic books, adult and juvenile novels, feature films and serials, clothing, games, toys, home furnishings, and many other consumer products. In his prime, he rivaled Mickey Mouse as one of the most successfully licensed and merchandised children’s properties in the United States, while in more recent decades, the Lone Ranger has struggled to resonate with consumers, leading to efforts to rebrand the property. The Lone Ranger’s eighty-year history as a lifestyle brand thus offers a perfect case study of how the fields of licensing, merchandising, and brand management have operated within shifting industrial and sociohistorical conditions that continue to redefine how the business of entertainment functions.

Deciphering how iconic characters gain and retain their status as cultural commodities, Selling the Silver Bullet focuses on the work done by peripheral consumer product and licensing divisions in selectively extending the characters’ reach and in cultivating investment in these characters among potential stakeholders. Tracing the Lone Ranger’s decades-long career as intellectual property allows Avi Santo to analyze the mechanisms that drive contemporary character licensing and entertainment brand management practices, while at the same time situating the licensing field’s development within particular sociohistorical and industrial contexts. He also offers a nuanced assessment of the ways that character licensing firms and consumer product divisions have responded to changing cultural and economic conditions over the past eighty years, which will alter perceptions about the creative and managerial authority these ancillary units wield.
Now updated to include contemporary developments in the horror film genre and the critical thinking about it, Barry Keith Grant’s groundbreaking exploration of the cinema of fear has sold over 8,000 copies.

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—STEPHEN PRINCE

editor of *The Horror Film* and author of *Digital Visual Effects in Cinema: The Seduction of Reality*

“An impressive array of distinguished scholars . . . gazes deeply into the darkness and then forms a Dionysian chorus reaffirming that sexuality and the monstrous are indeed mated in many horror films.”

—CHOICE

“A very useful introduction to recent thinking about gender issues within this genre.”

—FILM THEORY

BARRY KEITH GRANT

St. Catharines, Ontario, Canada

Grant is Professor in the Department of Communications, Popular Culture, and Film at Brock University.

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Ila Sheren examines the contradictory effects of globalization on the U.S.-Mexico border, as witnessed and processed by contemporary artists.

PORTABLE BORDERS
Performance Art and Politics on the U.S. Frontera since 1984

BY ILA NICOLE SHEREN

After World War II, the concept of borders became unsettled, especially after the rise of subaltern and multicultural studies in the 1980s. Art at the U.S.-Mexico border came to a turning point at the beginning of that decade with the election of U.S. President Ronald Reagan. Beginning with a political history of the border, with an emphasis on the Chicano movement and its art production, Ila Sheren explores the forces behind the shift in thinking about the border in the late twentieth century.

Particularly in the world of visual art, borders have come to represent a space of performance rather than a geographical boundary, a cultural terrain meant to be negotiated rather than a physical line. From 1980 forward, Sheren argues, the border became portable through performance and conceptual work. This dematerialization of the physical border after the 1980s worked in two opposite directions—the movement of border thinking to the rest of the world, as well as the importation of ideas to the border itself. Beginning with site-specific conceptual artwork of the 1980s, particularly the performances of the Border Art Workshop/Taller de Arte Fronterizo, Sheren shows how these works reconfigured the border as an active site. Sheren moves on to examine artists such as Guillermo Gómez-Peña, Coco Fusco, and Marcos Ramirez “ERRE.” Although Sheren places emphasis on the Chicano movement and its art production, this groundbreaking book suggests possibilities for the expansion of the concept of portability to contemporary art projects beyond the region.

Border Contraband
A History of Smuggling across the Rio Grande

BY GEORGE T. DÍAZ

Present-day smuggling across the U.S.-Mexico border is a professional, often violent, criminal activity. However, it is only the latest chapter in a history of illicit business dealings that stretches back to 1848, when attempts by Mexico and the United States to tax commerce across the Rio Grande upset local trade and caused popular resentment. Rather than acquiesce to what they regarded as arbitrary trade regulations, borderlanders continued to cross goods and accepted many forms of smuggling as just.

In Border Contraband, George T. Díaz provides the first history of the common, yet little studied, practice of smuggling across the U.S.-Mexico border. In Part I, he examines the period between 1848 and 1910, when the United States’ and Mexico’s trade concerns focused on tariff collection and on borderlanders’ attempts to avoid paying tariffs by smuggling. Part II begins with the onset of the Mexican Revolution in 1910, when national customs and other security forces on the border shifted their emphasis to the interdiction of prohibited items (particularly guns and drugs) that threatened the state. Díaz’s pioneering research explains how greater restrictions have transformed smuggling from a low-level mundane activity, widely accepted and still routinely practiced, into a highly profitable professional criminal enterprise.
Texas Mexican Americans and Postwar Civil Rights

BY MAGGIE RIVAS-RODRIGUEZ

After World War II, Mexican American veterans returned home to lead the civil rights struggles of the fifties, sixties, and seventies. Many of their stories have been recorded by the Voces Oral History Project (formerly the U.S. Latino & Latina World War II Oral History Project). Her five previous books include, most recently, Latina/o and World War II: Mobility, Agency, and Ideology, coedited with B.V. Olguín.

RELEAS DATE | JULY
6 x 9 inches, 168 pages, 16 b&w photos

The Borderlands of Race

Mexican Segregation in a South Texas Town

BY JENNIFER R. NÁJERA

Throughout much of the twentieth century, Mexican Americans experienced segregation in many areas of public life, but the structure of Mexican segregation differed from the strict racial divides of the Jim Crow South. Factors such as higher socioeconomic status, lighter skin color, and Anglo cultural fluency allowed some Mexican Americans to gain limited access to the Anglo power structure. Paradoxically, however, this partial assimilation made full desegregation more difficult for the rest of the Mexican American community, which continued to experience informal segregation long after federal and state laws officially ended the practice.

In this historical ethnography, Jennifer R. Nájera offers a layered rendering and analysis of Mexican segregation in a South Texas community in the first half of the twentieth century. Using oral histories and local archives, she brings to life Mexican origin peoples’ experiences with segregation. Through their stories and supporting documentary evidence, Nájera shows how the ambiguous racial status of Mexican origin people allowed some of them to be exceptions to the rule of Anglo racial dominance. She demonstrates that while such exceptionality might suggest the permeability of the color line, in fact the selective and limited incorporation of Mexicans into Anglo society actually reinforced segregation by creating an illusion that the community had been integrated and no further changes were needed. Nájera also reveals how the actions of everyday people ultimately challenged racial/racist ideologies and created meaningful spaces for Mexicans in spheres historically dominated by Anglos.

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Taking a comparative approach that facilitates new interpretations of their work, this study explores how the first Mexican women artists to achieve international recognition successfully challenged prevailing discourses about national identity and gender roles.

María Izquierdo and Frida Kahlo
Challenging Visions in Modern Mexican Art

By Nancy Deffebach

María Izquierdo (1902–1955) and Frida Kahlo (1907–1954) were the first two Mexican women artists to achieve international recognition. During the height of the Mexican muralist movement, they established successful careers as easel painters and created work that has become an integral part of Mexican modernism. Although the iconic Kahlo is now more famous, the two artists had comparable reputations during their lives. Both were regularly included in major exhibitions of Mexican art, and they were invariably the only women chosen for the most important professional activities and honors.

In a deeply informed study that prioritizes critical analysis over biographical interpretation, Nancy Deffebach places Kahlo’s and Izquierdo’s oeuvres in their cultural context, examining the ways in which the artists participated in the national and artistic discourses of postrevolutionary Mexico. Through iconographic analysis of paintings and themes within each artist’s oeuvre, Deffebach discusses how the artists engaged intellectually with the issues and ideas of their era, especially Mexican national identity and the role of women in society.
The Architecture and Cities of Northern Mexico from Independence to the Present

BY EDWARD R. BURIAN

Edward R. Burian
San Antonio, Texas

An architect and widely published scholar on the architecture, urbanism, and material culture of Mexico, Burian is Associate Professor in the Department of Architecture at the University of Texas at San Antonio.

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The states of Northern Mexico—Tamaulipas, Nuevo León, Coahuila, Chihuahua, Durango, Sonora, Sinaloa, and Baja California Norte and Sur—have architecture, urbanism, and landscape design that offer numerous lessons in how to build well, but this constructed environment is largely undervalued or unknown. To make this architecture better known to a wide professional, academic, and public audience, this book presents the first comprehensive overview in either English or Spanish of the architecture, urban landscapes, and cities of Northern Mexico from the country’s emergence as a modern nation in 1821 to the present day.

Profusely illustrated with color and black-and-white photographs, maps, and analytical drawings of urban cores of major cities, The Architecture and Cities of Northern Mexico systematically examines significant works of architecture in large cities and small towns in each state, from the earliest buildings in the urban core to the newest at the periphery. Edward R. Burian describes the most memorable works of architecture in each city in greater detail in terms of their spatial organization, materials, and sensory experience. He also includes a concise geographical and historical summary of the region that provides a useful background for the discussions of the works of architecture.

Bio-Technology Park Research Facility, Culiacán, Sinaloa (Tatiana Bilbao, 2009); courtesy of architect
Urban Space as Heritage in Late Colonial Cuba
Classicism and Dissonance on the Plaza de Armas of Havana, 1754–1828
BY PAUL NIELL

According to national legend, Havana, Cuba, was founded under the shade of a ceiba tree whose branches sheltered the island’s first Catholic mass and meeting of the town council (cabildo) in 1519. The founding site was first memorialized in 1754 by the erection of a baroque monument in Havana’s central Plaza de Armas, which was reconfigured in 1828 by the addition of a neoclassical work, El Temple. Viewing the transformation of the Plaza de Armas from the new perspective of heritage studies, this book investigates how late colonial Cuban society narrated Havana’s founding to valorize Spanish imperial power and used the monuments to underpin a local sense of place and cultural authenticity, civic achievement, and social order.

Paul Niell analyzes how Cubans produced heritage at the site of the symbolic ceiba tree by endowing the collective urban space of the plaza with a cultural authority that used the past to validate various place identities in the present. Niell’s close examination of the extant forms of the 1754 and 1828 civic monuments, which include academic history paintings, neoclassical architecture, and idealized sculpture in tandem with period documents and printed texts, reveals how heritage as a dominant cultural discourse was used to manage and even disinherit certain sectors of the colonial population.

A Right to Health
Medicine, Marginality, and Health Care Reform in Northeastern Brazil
BY JESSICA SCOTT JEROME

In 1988, a new health care system, the Sistema Único de Saúde (Unified Health Care System or SUS) was formally established in Brazil. The system was intended, among other goals, to provide universal access to health care services and to redefine health as a citizen’s right and a duty of the state. A Right to Health explores how these goals have unfolded within an urban peripheral community located on the edges of the northeastern city of Fortaleza. Focusing on the decade 1998–2008 and the impact of health care reforms on one low-income neighborhood, Jessica Jerome documents the tensions that arose between the ideals of the reforms and their entanglement with pervasive socioeconomic inequality, neoliberal economic policy, and generational tension with the community.

Using ethnographic and historical research, the book traces the history of political activism in the community, showing that, since the community’s formation in the early 1930s, residents have consistently fought for health care services. In so doing, Jerome develops a multilayered portrait of urban peripheral life and suggests that the notion of health care as a right of each citizen plays a major role not only in the way in which health care is allocated, but, perhaps more importantly, in how health care is understood and experienced.
Rainforest Cowboys
The Rise of Ranching and Cattle Culture in Western Amazonia

BY JEFFREY HOELLE

The opening of the Amazon to colonization in the 1970s brought cattle, land conflict, and widespread deforestation. In the remote state of Acre, Brazil, rubber tappers fought against migrant ranchers to preserve the forest they relied on, and in the process, these “forest guardians” showed the world that it was possible to unite forest livelihoods and environmental preservation. Nowadays, many rubber tappers and their children are turning away from the forest-based lifestyle they once sought to protect and are becoming cattle-raisers or even caubois (cowboys). Rainforest Cowboys is the first book to examine the social and cultural forces driving the expansion of Amazonian cattle raising in all of their complexity.

Drawing on eighteen months of fieldwork, Jeffrey Hoelle shows how cattle raising is about much more than beef production or deforestation in Acre, even among “carnivorous” environmentalists, vilified ranchers, and urbanites with no land or cattle. He contextualizes the rise of ranching in relation to political economic structures and broader meanings to understand the spread of “cattle culture.” This cattle-centered vision of rural life builds on local experiences and influences from across the Americas and even resembles East African cultural practices. Written in a broadly accessible and interdisciplinary style, Rainforest Cowboys is essential reading for a global audience interested in understanding the economic and cultural features of cattle raising, deforestation, and the continuing tensions between conservation and development in the Amazon.

Songs That Make the Road Dance
Courtship and Fertility Music of the Tz’utujil Maya

BY LINDA O’BRIEN-ROTHE
Forewords by Allen Christenson and Sandra L. Orellana

An important and previously unexplored body of esoteric ritual songs of the Tz’utujil Maya of Santiago Atitlán, Guatemala, the “Songs of the Old Ones” are a central vehicle for the transmission of cultural norms of behavior and beliefs within this group of highland Maya. Ethnomusicologist Linda O’Brien-Rothe began collecting these songs in 1966, and she has amassed the largest, and perhaps the only significant, collection that documents this nearly lost element of highland Maya ritual life.

This book presents a representative selection of the more than ninety songs in O’Brien-Rothe’s collection, including musical transcriptions and over two thousand lines presented in Tz’utujil and English translation. (Audio files of the songs can be downloaded from the UT Press website.) Using the words of the “songmen” who perform them, O’Brien-Rothe explores how the songs are intended to move the “Old Ones”—the ancestors or Nawals—to favor the people and cause the earth to labor and bring forth corn. She discusses how the songs give new insights into the complex meaning of dance in Maya cosmology, as well as how they employ poetic devices and designs that place them within the tradition of K’iche’an literature, of which they are an oral form.

Jeffrey Hoelle
Santa Barbara, California
Hoelle is Assistant Professor of Anthropology at the University of California, Santa Barbara.

This book is a part of the Latin American and Caribbean Arts and Culture publication initiative, funded by a grant from the Andrew W. Mellon Foundation.

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Linda O’Brien-Rothe
San Pedro, California
O’Brien-Rothe is an independent scholar who holds a PhD in ethnomusicology from UCLA.

This book is a part of the Recovering Languages and Literacies of the Americas publication initiative, funded by a grant from the Andrew W. Mellon Foundation.

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Handbook of Latin American Studies, No. 70

Humanities

KATHERINE D. MCCANN, HUMANITIES EDITOR
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“The one source that sets reference collections on Latin American studies apart from all other geographic areas of the world. . . . The Handbook has provided scholars interested in Latin America with a bibliographical source of a quality unavailable to scholars in most other branches of area studies.”
—LATIN AMERICAN RESEARCH REVIEW

Beginning with Number 41 (1979), the University of Texas Press became the publisher of the Handbook of Latin American Studies, the most comprehensive annual bibliography in the field. Compiled by the Hispanic Division of the Library of Congress and annotated by a corps of more than 140 specialists in various disciplines, the Handbook alternates from year to year between social sciences and humanities.

The Handbook annotates works on Mexico, Central America, the Caribbean and the Guianas, Spanish South America, and Brazil, as well as materials covering Latin America as a whole. Most of the subsections are preceded by introductory essays that serve as biannual evaluations of the literature and research under way in specialized areas.

The subject categories for Number 70 are as follows:

- Art
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The Death of Aztec Tenochtitlan, the Life of Mexico City

BY BARBARA E. MUNDY

The capital of the Aztec empire, Tenochtitlan, was, in its era, one of the largest cities in the world. Built on an island in the middle of a shallow lake, its population numbered perhaps 150,000, with another 350,000 people in the urban network clustered around the lake shores. In 1521, at the height of Tenochtitlan’s power, which extended over much of Central Mexico, Hernando Cortés and his followers conquered the city. Cortés boasted to King Charles V of Spain that Tenochtitlan was “destroyed and razed to the ground.” But was it?

Drawing on period representations of the city in sculptures, texts, and maps, The Death of Aztec Tenochtitlan, the Life of Mexico City builds a convincing case that this global capital remained, through the sixteenth century, very much an Amerindian city. Barbara E. Mundy foregrounds the role the city’s indigenous peoples, the Nahua, played in shaping Mexico City through the construction of permanent architecture and engagement in ceremonial actions. She demonstrates that the Aztec ruling elites, who retained power even after the conquest, were instrumental in building and then rebuilding the city. Mundy shows how the Nahua entered into mutually advantageous alliances with the Franciscans to maintain the city’s sacred nodes. She also focuses on the practical and symbolic role of the city’s extraordinary waterworks—the product of a massive ecological manipulation begun in the fifteenth century—to reveal how the Nahua struggled to maintain control of water resources in early Mexico City.

BARBARA E. MUNDY
New York, New York

Mundy is Professor of Art History at Fordham University. She coedited Painting a Map of Sixteenth-Century Mexico City: Land, Writing and Native Rule with Mary Miller.

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The Relación de Michoacán (1539–1541) and the Politics of Representation in Colonial Mexico

BY ANGÉLICA JIMENA AFANADOR-PUJOL

ANGÉLICA JIMENA AFANADOR-PUJOL
Tempe, Arizona
Afanador-Pujol is Assistant Professor of Art History at Arizona State University.

This book is a part of the Recovering Languages and Literacies of the Americas publication initiative, funded by a grant from the Andrew W. Mellon Foundation.

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ISBN 978-0-292-77138-3 $65.00* | £42.00 | $81.50 hardcover

The Relación de Michoacán (1539–1541) is one of the earliest surviving illustrated manuscripts from colonial Mexico. Commissioned by the Spanish viceroy Antonio de Mendoza, the Relación was produced by a Franciscan friar together with indigenous noble informants and anonymous native artists who created its forty-four illustrations. To this day, the Relación remains the primary source for studying the pre-Columbian practices and history of the people known as Tarascans or P’urhépecha. However, much remains to be said about how the Relación’s colonial setting shaped its final form.

By looking at the Relación in its colonial context, this study reveals how it presented the indigenous collaborators a unique opportunity to shape European perceptions of them while settling conflicting agendas, outshining competing ethnic groups, and carving a place for themselves in the new colonial society. Through archival research and careful visual analysis, Angélica Afanador-Pujol provides a new and fascinating account that situates the manuscript’s images within the colonial conflicts that engulfed the indigenous collaborators. By studying representations of justice, landscape, conquest narratives, and genealogy within the Relación, Afanador-Pujol clearly demonstrates the visual construction of identity, its malleability, and its political possibilities.

At Home with the Sapa Inca

Architecture, Space, and Legacy at Chinchero

BY STELLA NAIR

STELLA NAIR
Los Angeles, California
Nair is Associate Professor in the Department of Art History and Core Faculty in the Archaeology Interdepartmental Program at UCLA.

RELEASE DATE | JULY
8½ x 11 inches, 288 pages, 25 color and 57 new photos, 5 new illustrations, 33 maps
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By examining the stunning stone buildings and dynamic spaces of the royal estate of Chinchero, Nair brings to light the rich complexity of Inca architecture. This investigation ranges from the paradigms of Inca scholarship and a summary of Inca cultural practices to the key events of Topa Inca’s reign and the many individual elements of Chinchero’s extraordinary built environment.

What emerges are the subtle, often sophisticated ways in which the Inca manipulated space and architecture in order to impose their authority, identity, and agenda. The remains of grand buildings, as well as a series of deft architectural gestures in the landscape, reveal the unique places that were created within the royal estate and how one space deeply informed the other. These dynamic settings created private places for an aging ruler to spend time with his preferred heir, and the ruler’s close relationship with sacred forces.

This careful study of architectural details also exposes several false paradigms that have profoundly misguided how we understand Inca architecture, including the belief that it ended with the arrival of Spaniards in the Andes. Instead, Nair reveals how, amidst the entanglement and violence of the European encounter, an indigenous town emerged that was rooted in Inca ways of understanding space, place, and architecture and that paid homage to a landscape that defined home for Topa Inca.
On the Lips of Others

Moteuczoma’s Fame in Aztec Monuments and Rituals

BY PATRICK THOMAS HAJOVSKY

Moteuczoma, the last king who ruled the Aztec Empire, was rarely seen or heard by his subjects, yet his presence was felt throughout the capital city of Tenochtitlan, where his deeds were recorded in hieroglyphic inscriptions on monuments and his command was expressed in highly refined ritual performances. What did Moteuczoma’s “fame” mean in the Aztec world? How was it created and maintained? In this innovative study, Patrick Hajovsky investigates the king’s inscribed and spoken name, showing how it distinguished his aura from those of his constituencies, especially other Aztec nobles, warriors, and merchants, who also vied for their own grandeur and fame. While Tenochtitlan reached its greatest size and complexity under Moteuczoma, the “Great Speaker” innovated upon fame by tying his very name to the Aztec royal office.

As Moteuczoma’s fame transcends Aztec visual and oral culture, Hajovsky brings together a vast body of evidence, including Nahuatl language and poetry, indigenous pictorial manuscripts and written narratives, and archaeological and sculptural artifacts. The kaleidoscopic assortment of sources casts Moteuczoma as a divine king who, while inheriting the fame of past rulers, saw his own reputation develop and maintained? In this innovative study, Patrick Hajovsky investigates the king’s inscribed and spoken name, showing how it distinguished his aura from those of his constituencies, especially other Aztec nobles, warriors, and merchants, who also vied for their own grandeur and fame. While Tenochtitlan reached its greatest size and complexity under Moteuczoma, the “Great Speaker” innovated upon fame by tying his very name to the Aztec royal office.

By tying his very name to the Aztec royal office.

Social Identities in the Classic Maya Northern Lowlands

Gender, Age, Memory, and Place

BY TRACI ARDREN

Social Identities in the Classic Maya Northern Lowlands plumbs the archaeological record for what it can reveal about the creation of personal and communal identities in the Maya world. Using new primary data from her excavations at the sites of Yaxuna, Chunchucmil, and Xuenkal, and new analysis of data from Dzibilchaltun in Yucatan, Mexico, Traci Ardren presents a series of case studies in how social identities were created, shared, and manipulated among the lowland Maya.

Ardren argues that the interacting factors of gender, age, familial and community memories, and the experience of living in an urban setting were some of the key aspects of Maya identities. She demonstrates that domestic and civic spaces were shaped by gender-specific behaviors to communicate and reinforce gendered ideals. Ardren discusses how child burials disclose a sustained pattern of reverence for the potential of childhood and the power of certain children to mediate ancestral power. She shows how small shrines built a century after Yaxuna was largely abandoned indicate that its remaining residents used memory to reenvision their city during a time of cultural reinvention. And Ardren explains how Chunchucmil’s physical layout of houses, plazas, and surrounding environment denotes that its occupants shared an urban identity centered in the movement of trade goods and economic exchange.
Written by a pioneer of archaeological theory, this account of an Early Formative village in Northwest Argentina offers a new model for the site report that illustrates how the fieldwork experience shapes the production of archaeological knowledge.

Yutopian
Archaeology, Ambiguity, and the Production of Knowledge in Northwest Argentina
BY JOAN M. GERO

Around 400 BCE, inhabitants of the Southern Andes took up a sedentary lifestyle that included the practice of agriculture. Settlements were generally solitary or clustered structures with walled agricultural fields and animal corrals, and the first small villages appeared in some regions. Surprisingly, people were also producing and circulating exotic goods: polychrome ceramics, copper and gold ornaments, bronze bracelets and bells. To investigate the apparent contradiction between a lack of social complexity and the broad circulation of elaborated goods, archaeologist Joan Gero co-directed a binational project to excavate the site of Yutopian, an unusually well-preserved Early Formative village in the mountains of Northwest Argentina.

In Yutopian, Gero describes how archaeologists from the United States and Argentina worked with local residents to uncover the life-ways of the earliest sedentary people of the region. Gero foregrounds many experiential aspects of archaeological fieldwork that are usually omitted in the archaeological literature: the tedious labor and constraints of time and personnel, the emotional landscape, the intimate ethnographic settings and Andean people, the socio-politics, the difficult decisions and, especially, the role that ambiguity plays in determining archaeological meanings. Gero's unique approach offers a new model for the site report as she masterfully demonstrates how the decisions made in conducting any scientific undertaking play a fundamental role in shaping the knowledge produced in that project.
Leading international scholars from many complementary disciplines present a state-of-the-art, holistic, and in-depth vision of the Inka Empire, the largest political system that ever developed in the ancient New World.

The Inka Empire
A Multidisciplinary Approach

EDITED BY IZUMI SHIMADA

IZUMI SHIMADA
Carbondale, Illinois

Shimada is Distinguished University Scholar and Professor of Anthropology at Southern Illinois University, Carbondale. He has authored or edited over 200 publications, including Pampa Grande and the Mochica Culture and Craft Production in Complex Societies.

Massive yet elegantly executed masonry architecture and andenes (agricultural terraces) set against majestic and seemingly boundless Andean landscapes, roads built in defiance of rugged terrains, and fine textiles with orderly geometric designs—all were created within the largest political system in the ancient New World, a system headed, paradoxically, by a single, small minority group without wheeled vehicles, markets, or a writing system, the Inka. For some 130 years (ca. A.D. 1400 to 1533), the Inka ruled over at least eighty-six ethnic groups in an empire that encompassed about 2 million square kilometers, from the northernmost region of the Ecuador-Colombia border to northwest Argentina.

The Inka Empire brings together leading international scholars from many complementary disciplines, including human genetics, linguistics, textile and architectural studies, ethnohistory, and archaeology, to present a state-of-the-art, holistic, and in-depth vision of the Inkas. The contributors provide the latest data and understandings of the political, demographic, and linguistic evolution of the Inkas, from the formative era prior to their political ascendency to their post-conquest transformation. The scholars also offer an updated vision of the unity, diversity, and essence of the material, organizational, and symbolic-ideological features of the Inka Empire. As a whole, The Inka Empire demonstrates the necessity and value of a multidisciplinary approach that incorporates the insights of fields beyond archaeology and ethnohistory. And with essays by scholars from seven countries, it reflects the cosmopolitanism that has characterized Inka studies ever since its beginnings in the nineteenth century.
This extensively illustrated volume provides the first complete visual documentation and a pioneering iconographic analysis of Picture Cave, an eastern Missouri cavern filled with Native American pictographs that is one of the most important prehistoric sites in North America.

Picture Cave
Unraveling the Mysteries of the Mississippian Cosmos

EDITED BY CAROL DIAZ-GRANADOS, JAMES R. DUNCAN, AND F. KENT REILLY III
Foreword by Patty Jo Watson
Photographs of Picture Cave by Alan Cressler

CAROL DIAZ-GRANADOS
St. Louis, Missouri
Diaz-Granados is Research Associate in the Department of Anthropology at Washington University, where she has taught for over thirty years. She is also Adjunct Professor at Webster University.

JAMES R. DUNCAN
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Duncan is an archaeologist and anthropologist who studies the Osage and Native American ethnography and is former Director of the Missouri State Museum.

F. KENT REILLY III
San Marcos, Texas
Reilly is Professor and Director of the Center for the Study of Arts and Symbolism of Ancient America at Texas State University.

A millennia ago, Native Americans entered the dark recesses of a cave in eastern Missouri and painted an astonishing array of human, animal, and supernatural creatures on its walls. Known as Picture Cave, it was a hallowed site for sacred rituals and rites of passage, for explaining the multi-layered cosmos, for vision quests, for communing with spirits in the “other world,” and for burying the dead. The number, variety, and complexity of images make Picture Cave one of the most significant prehistoric sites in North America, similar in importance to Cahokia and Chaco Canyon. Indeed, scholars will be able to use it to reconstruct much of the Native American symbolism of the early Western Mississippian world.

The Picture Cave Interdisciplinary Project brought together specialists in American Indian art and iconography, two artists, Osage Indian elders, a museum curator, a folklorist, and an internationally renowned cave archaeologist to produce the first complete documentation of the pictographs on the cave walls and the first interpretations of their meanings and significance. This extensively illustrated volume presents the Project’s findings, including an introduction to Picture Cave and prehistoric cave art and technical analyses of pigments, radiocarbon dating, spatial order, and archaeological remains. Interpretations of the cave’s imagery, from individual motifs to complex panels; the responses of contemporary artists; and interviews with Osage elders (descendants of the people who made the art), describing what Picture Cave means to them today, are also included. A visual glossary of all the images in Picture Cave as well as panoramic views complete this pathfinding volume.
Epideictic Rhetoric
Questioning the Stakes of Ancient Praise

BY LAURENT PERNOT

Laurent Pernot is Professor and Chair of the Department of Greek at the University of Strasbourg, Director of the Center for the Analysis of the Religious Rhetorics of Antiquity, Member of the Institut de France (Académie des Inscriptions et Belles-Lettres), and former President of the International Society for the History of Rhetoric. His many publications include Rhetoric in Antiquity and New Chapters in the History of Rhetoric.

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An internationally recognized expert on ancient Greek rhetoric provides the definitive history and analysis of the oratory of praise and its social function in the Greco-Roman world.

Settling a debate that has been ongoing since classical times, this book calculates the real costs of religion, politics, and war to demonstrate what the Athenian citizenry valued most highly.

Epideictic Rhetoric

Speeches of praise and blame constituted a form of oratory put to brilliant and creative use in the classical Greek period (fifth to fourth century BC) and the Roman imperial period (first to fourth century AD), and they have influenced public speakers through all the succeeding ages. Yet unlike the other classical genres of rhetoric, epideictic rhetoric remains something of a mystery. It was the least important genre at the start of Greek oratory, but its role grew exponentially in subsequent periods, even though epideictic orations were not meant to elicit any action on the part of the listener, as judicial and deliberative speeches attempted to do. So why did the ancients value the oratory of praise so highly?

In Epideictic Rhetoric, Laurent Pernot offers an authoritative overview of the genre that surveys its history in ancient Greece and Rome, its technical aspects, and its social function. He begins by defining epideictic rhetoric and tracing its evolution from its first realizations in classical Greece to its eloquent triumph in the Greco-Roman world. No longer were speeches limited to tribunals, assemblies, and courts—they now involved ceremonies as well, which changed the political and social implications of public speaking. Pernot analyzes the techniques of praise, both as stipulated by theoreticians and as practiced by orators. He describes how epideictic rhetoric functioned to give shape to the representations and common beliefs of a group, render explicit and justify accepted values, and offer lessons on new values. Finally, Pernot incorporates current research about rhetoric into the analysis of praise.

Public Spending and Democracy in Classical Athens

BY DAVID M. PRITCHARD

In his On the Glory of Athens, Plutarch complained that the Athenian people spent more on the production of dramatic festivals and “the misfortunes of Medeas and Electras than they did on maintaining their empire and fighting for their liberty against the Persians.” This view of the Athenians’ misplaced priorities became orthodoxy with the publication of August Böckh’s 1817 book Die Staatsaufwandung der Athener (The Public Economy of Athens), which criticized the classical Athenian dèmos for spending more on festivals than on wars and for levying unjust taxes to pay for their bloated government. But were the Athenians’ priorities really as misplaced as ancient and modern historians believed?

Drawing on lines of evidence not available in Böckh’s time, Public Spending and Democracy in Classical Athens calculates the real costs of religion, politics, and war to settle the long-standing debate about what the ancient Athenians valued most highly. David M. Pritchard explains that, in Athenian democracy, voters had full control over public spending. When they voted for a bill, they always knew its cost and how much they normally spent on such bills. Therefore, the sums they chose to spend on festivals, politics, and the armed forces reflected the order of the priorities that they had set for their state. By calculating these sums, Pritchard convincingly demonstrates that it was not religion or politics but war that was the overriding priority of the Athenian people.

David M. Pritchard
Brisbane, Australia

Pritchard is Senior Lecturer in the School of History, Philosophy, Religion, and Classics at the University of Queensland. He has authored Sport, Democracy, and War in Classical Athens, edited War, Democracy, and Culture in Classical Athens, and coedited Sport and Festival in the Ancient Greek World.

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The Scarecrow

The concluding volume of Ibrahim al-Koni’s Oasis trilogy, which chronicles the founding, flourishing, and decline of a Saharan oasis. Fittingly, this continuation of a tale of greed and corruption opens with a meeting of the conspirators who assassinated the community’s leader at the end of the previous novel, The Puppet. They punished him for opposing the use of gold in business transactions—a symptom of a critical break with their nomadic past—and now they must search for a leader who shares their fetishes love of gold. A desert retreat inspires the group to select a leader at random, but their “choice,” it appears, is not entirely human. This interloper from the spirit world proves a self-righteous despot, whose intolerance of humanity presages disaster for an oasis besieged by an international alliance. Though al-Koni has repeatedly stressed that he is not a political author, readers may see parallels not only to a former Libyan ruler but to other tyrants—past and present—who appear as hollow as a scarecrow.

The Last Civilized Place

Set along the Sahara’s edge, Sijilmasa was an African El Dorado, a legendary city of gold. But unlike El Dorado, Sijilmasa was a real city, the pivot in the gold trade between ancient Ghana and the Mediterranean world. Following its emergence as an independent city-state controlling a monopoly on gold during its first 250 years, Sijilmasa was incorporated into empire—Almoravid, Almohad, and onward—leading to the “last civilized place” becoming the cradle of today’s Moroccan dynasty, the Alouites. Sijilmasa’s millennium of greatness ebbed with periods of war, renewal, and abandonment. Today, its ruins lie adjacent to and under the modern town of Rissani, bypassed by time.

The Moroccan-American Project at Sijilmasa draws on archaeological discoveries and historical accounts, this book tells the lively story of Morocco’s legendary golden city and its pivotal role in medieval transcontinental trade, the spread of Islam, and the rise of several ruling dynasties.
The University of Texas Press is pleased to announce that the following titles, which were published in hardcover in the fall of 2013, are now available in paperback and as e-books.

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by Ignacio M. García
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Untitled photo from All Tires Up: Texas Hot Rod Portraits by George Brainard
From mind-melting psychedelia and surreal treatments of Texas iconography to inventive interpretations of rock and roll, western swing, and punk, this book offers the definitive, long-overdue survey of music poster art by legendary Texas artists.

Homegrown
Austin Music Posters 1967 to 1982

EDITED BY ALAN SCHAEFER
ESSAYS BY JOE NICK PATOSKI AND NELS JACOBSON

Before Austin became the “live music capital of the world” and attracted tens of thousands of music fans, it had a vibrant local music scene that spanned late sixties psychedelic and avant-garde rock to early eighties punk. Venues such as the Vulcan Gas Company and the Armadillo World Headquarters hosted both innovative local musicians and big-name touring acts. Poster artists not only advertised the performances—they visually defined the music and culture of Austin during this pivotal period.

This book presents a definitive survey of music poster art produced in Austin between 1967 and 1982. It vividly illustrates four distinct generations of posters—psychedelic art of the Vulcan Gas Company, early works from the Armadillo World Headquarters, an emerging variety of styles from the mid-1970s, and the radical visual aesthetic of punk—produced by such renowned artists as Gilbert Shelton, Jim Franklin, Kerry Awn, Michael Priest, Guy Juke, Ken Featherston, and NOXX. Joe Nick Patoski details the history of music posters in Austin, and Nels Jacobson explores the lives and techniques of the artists.
ALAN SCHAEFER
Austin, Texas
Schaefer is a lecturer in the Department of English at Texas State University and a musician.

JOE NICK PATOSKI
Wimberley, Texas
Patoski has been writing about music and Austin for more than forty years. He has authored books on Stevie Ray Vaughan, Selena, Willie Nelson, and the Dallas Cowboys.

NELS JACOBSON
Birmingham, Michigan
Jacobson has been researching, writing about, and creating poster art for over thirty years. Under the moniker “Jagmo,” he’s designed posters for shows from Stevie Ray Vaughan’s “Rites of Spring” celebration in Austin to Los Lobos at San Francisco’s storied Fillmore. His work is archived at the Rock and Roll Hall of Fame. Jacobson serves on the board of the Rock Poster Society, and he is a founding director of both the South Austin Popular Culture Center and the American Poster Institute. In addition to his poster scholarship and design work, he has been practicing copyright law since 1995.

Southwestern Writers Collection Series
The Wittliff Collections at Texas State University
Steven L. Davis, Editor

release date | February
8½ x 11¾ inches, 176 pages, 136 color photos
$29.95 | £19.99 | C$37.50 paperback
$45.00 | £28.99 | C$56.50 hardcover


In this lively, humorous, and often eloquent memoir, a legendary Texas journalist looks back at a career that ranged from sports writing with Bud Shrake, Dan Jenkins, and Blackie Sherrod to a twenty-five-year stint as Senior Editor at Texas Monthly.

Gary Cartwright is one of Texas’s legendary writers. In a career spanning nearly six decades, he has been a newspaper reporter, Senior Editor of Texas Monthly, and author of several acclaimed books, including Blood Will Tell, Confessions of a Washed-up Sportswriter, and Dirty Dealing. Cartwright was a finalist for a National Magazine Award for reporting excellence, and he has won several awards from the Texas Institute of Letters, including its most prestigious—the Lon Tinkle Award for lifetime achievement. His personal life has been as colorful and outrageous as any story he reported, and in this vivid, often hilarious, and sometimes deeply moving memoir, Cartwright tells the story of his writing career, tangled like a runaway vine with great friendships, love affairs, four marriages, four or five great dogs. . . looking always to explain, at least to himself, how the pattern probably makes a kind of perverted sense.

Cartwright’s career began at the Fort Worth Star-Telegram and Fort Worth Press, among kindred spirits and fellow pranksters Edwin “Bud” Shrake and Dan Jenkins. He describes how the three rookie writers followed their mentor Blackie Sherrod to the Dallas Times Herald and the Dallas Morning News, becoming the “best staff of sportswriters anywhere, ever” and creating a new kind of sports writing that “swept the country and became standard.” Cartwright recalls his twenty-five years at Texas Monthly, where he covered everything from true crime to notable Texans to Texas’s cultural oddities. Along the way, he tells lively stories about “rebelling against sobriety” in many forms, with friends and co-conspirators that included Willie Nelson, Ann Richards, Dennis Hopper, Willie Morris, Don Meredith, Jack Ruby, and countless others. A remarkable portrait of the writing life and Austin’s counterculture, The Best I Recall may skirt the line between fact and fiction, but it always tells the truth.
Iconic portraits of greasers and gearheads, families and pinup girls, rockers and regular Joes capture the distinctive people and scene around hot rod and custom cars.

All Tore Up
Texas Hot Rod Portraits

BY GEORGE BRAINARD
Foreword by Billy F. Gibbons

The Texas hot rod scene encompasses the exhaust, speed, rust, and chrome beloved not just by greasers and gearheads but also by families and pinup girls, bikers and rockabilly dolls, rockers and regular Joes. The Lonestar Rod & Kustom Round Up, one of America’s premier car shows, attracts hot rod and custom car fans from around the world, bringing them to Austin every spring. George Brainard began photographing the Round Up in 2003 on behalf of the show hosts, The Kontinentals Car Club. Finding himself interested as much in the crowd and the culture as in the cars, he began taking pictures of people at the show.

All Tore Up presents portraits of these people, who are as distinctive as the cars they love. As Brainard observes, “Hot rods and customized cars are works of art. You take an old car, cut it into pieces, and put it back together following your own vision.” The people who do this “are drawn to aesthetic expression, and they materialize it in their own selves, their clothes, and their bodies.” Allowing his subjects to pose themselves against a plain white background and write their own captions for their photographs, Brainard cuts through the visual spectacle of the car show and finds the essence of the people who are a part of it, capturing a fascinating pop subculture of American life.
“Why, this splendid [book] may be just the ticket to tempt you into putting on your face-rave garb of the hour and tiptoeing into a land of plenty: plenty of action and plenty of traction, on and off the blacktop. Hold on tight! It’s a quick-paced view of what’s tried and true. Now with that in hand, strike up the band! Step on it!”

—Billy F. Gibbons
from the foreword
The Courthouses of Central Texas

BY BRANTLEY HIGHTOWER

This architectural survey of fifty Central Texas courthouses uses consistently scaled elevation and site plan drawings to describe and compare these historic seats of county government for the first time.

The county courthouse has long held a central place on the Texas landscape—literally, as the center of the town in which it is located, and figuratively, as the symbol of governmental authority. As a county’s most important public building, the courthouse makes an architectural statement about a community’s prosperity and aspirations—or the lack of them. Thus, a study of county courthouses tells a compelling story about how society’s relationships with public buildings and government have radically changed over the course of time, as well as how architectural tastes have evolved through the decades.

A first of its kind, The Courthouses of Central Texas offers an in-depth, comparative architectural survey of fifty county courthouses, which serve as a representative sample of larger trends at play throughout the rest of the state. Each courthouse is represented by a description, with information about date(s) of construction and architects, along with a historical photograph, a site plan of its orientation and courthouse square, and two- and sometimes three-dimensional drawings.
three-dimensional drawings of its facade with modifications over time. Side-by-side drawings and plans also facilitate comparisons between courthouses. These consistently scaled and formatted architectural drawings, which Brantley Hightower spent years creating, allow for direct comparisons in ways never before possible. He also explains the courthouses’ formal development by placing them in their historical and social context, which illuminates the power and importance of these structures in the history of Texas, as well as their enduring relevance today.

BRANTLEY HIGHTOWER
San Antonio, Texas

Hightower is an architect, writer, and educator who is the founder of HiWorks, an architecture firm. He has taught at the University of Texas at Arlington, Texas Tech University, Trinity University, and the University of Texas at Austin, and he also contributes regularly to Texas Architect magazine.
Including nearly half of all dragonfly species found in North America, here is the definitive field guide to the dragonflies of Texas, which will be a valuable resource for naturalists throughout the region.

**Dragonflies of Texas**

A Field Guide

**BY JOHN C. ABBOTT**

Dragonflies and damselflies (together known as Odonata) are among the most remarkably distinctive insects in their appearance and biology, and they have become some of the most popular creatures sought by avocational naturalists. Texas hosts 160 species of dragonflies, nearly half of the 327 species known in North America, making the state a particularly good place to observe dragonflies in their natural habitats.

*Dragonflies of Texas* is the definitive field guide to these insects. It covers all 160 species with in situ photographs and detailed anatomical images as needed. Each species is given a two-page spread that includes photographs of both sexes and known variations when possible, key features, a distribution map, identification, discussion of similar species, status in Texas, habitat, seasonality, and general comments. Many of the groups also have comparative plates that show anatomically distinctive characteristics. In addition to the species accounts, John Abbott discusses dragonfly anatomy, life history, conservation, names, and photography. He also provides information on species that may eventually be discovered in Texas, state and global conservation rankings, seasonality of all species in chronological order, and additional resources and publications on the identification of dragonflies.

“*A must for any student of Texas dragonflies. It has better photos of Texas species by far than any other book available.*”

—Giff Beaton

author of *Dragonflies and Damselflies of Georgia and the Southeast*
In this extensively illustrated field guide, two of the state’s most knowledgeable herpetologists present the first complete identification guide to all fifty-one native and established exotic lizard species that live in Texas.

Texas Lizards
A Field Guide

BY TROY D. HIBBITTS AND TOBY J. HIBBITTS
Foreword by Laurie J. Vitt

“Texas offers the opportunity to observe lizard diversity like no other part of the country,” writes Laurie J. Vitt in the foreword to Texas Lizards. From the moist eastern Piney Woods to the western deserts, lizards can be found in every part of Texas. The state has forty-five native and six naturalized species of lizards, almost half of the 115 species that live in the continental United States. Yet Texas lizards have not received full coverage in regional field guides, and no other guide dedicated solely to the state’s lizards has ever been published.

Texas Lizards is a complete identification guide to all fifty-one native and established exotic lizard species. It offers detailed species accounts, range maps, and excellent color photographs (including regional, gender, and age variations for many species) to aid field identification. The authors, two of the state’s most knowledgeable herpetologists, open the book with a broad overview of lizard natural history, conservation biology, observation, and captive maintenance before providing a key to Texas lizards and accounts of the various lizard families and species. Appendices list species of questionable occurrence in Texas and nonestablished exotic species. Informational resources on Texas lizards, a map of Texas counties, a glossary, a bibliography, and indexes of common and scientific names round out the volume.

Also of interest

Texas Amphibians
A Field Guide

BY BOB L. TIPTON, TERRY L. HIBBITTS, TROY D. HIBBITTS, TOBY J. HIBBITTS, AND TRAVIS J. LADUC

Greater Earless Lizard, photo by Hibbitts and Hibbitts
Mexican Spiny-tailed Iguana, photo by Tim Burkhardt

TROY D. HIBBITTS
Brackettville, Texas
Hibbitts, a high school science teacher, is a past president and current member of the Texas Herpetological Society. He coauthored Texas Amphibians: A Field Guide with Bob L. Tipton, Terry L. Hibbitts, Toby J. Hibbitts, and Travis J. LaDuc.

TOBY J. HIBBITTS
Millican, Texas
Hibbitts is Biological Curator at Texas A&M University’s Biodiversity Research and Teaching Collections. His research focus is behavioral and comparative ecology of amphibians and reptiles.
The first English translation of the earliest German book about Texas, Journey to Texas, 1833 offers a unique portrait of colonial Texas on the eve of revolution and of the nascent German communities in Austin’s Colony.

Anders Saustrup
The late Anders Saustrup was one of the foremost experts about German immigration to Texas in the 1800s.

James C. Kearney
Weimar, Texas
Kearney is the author of Friedrichsburg: A Novel, which won the Summerfeld G. Roberts Award from the Sons of the Republic of Texas.

Geir Bentzen
Katy, Texas
Bentzen is an independent historian.

In 1834, a German immigrant to Texas, D. T. F. (Detlef Thomas Friedrich) Jordt, aka Detlef Dunt, published Reise nach Texas, a delightful little book that praised Texas as “a land which puts riches in [the immigrant’s] lap, which can bring happiness to thousands and to their descendants.” Dunt’s volume was the first one written by an on-the-ground observer to encourage German immigration to Texas, and it provides an unparalleled portrait of Austin’s Colony from the lower Brazos region and San Felipe to the Industry and Freulsburg areas, where Dunt resided with Friedrich Ernst and his family.

Journey to Texas, 1833 offers the first English translation of Reise nach Texas. It brings to vivid life the personalities, scenic landscapes, and customs that Dunt encountered in colonial Texas on the eve of revolution, along with his many practical suggestions for Germans who intended to emigrate. The editors’ introduction describes the social, political, and economic conditions that prompted Europeans to emigrate to Texas and provides biographical background on Dunt and his connection with Friedrich Ernst. Also included in the volume are a bibliography of German works about Texas and an interpretive essay discussing all of the early German literature about Texas and Dunt’s place within it. Expanding our knowledge of German immigration to Texas beyond the more fully documented Hill Country communities, Journey to Texas, 1833 also adds an important chapter to the story of pre-Revolutionary Texas by a sophisticated commentator.

From the book
From the faithful description above, you will realize what advantages the farmer here [in Texas] has over the farmer over there [in Germany]; a free constitution and, for the time being, no local taxes whatever and later only slight ones; easy cattle raising, hardly three months of real work, no fertilizing of the acreage, no gathering of winter feed, no need for money, easy construction of houses and making of clothes, etc.; free hunting and game aplenty; everywhere free exercise of religion, etc.; all of this—with the best market for his products—combines to make the farmer happy and, in a few years, affluent. This is proved by everybody who has been here for four to six years.

Also of Interest
Friedrichsburg
A Novel
By Friedrich Armand Strubberg
Translated, annotated, and illustrated by James C. Kearney
$30.00 | £19.99
hardcover
$9.95
e-book
More Cookbooks

Texas on the Table
People, Places, and Recipes Celebrating the Flavors of the Lone Star State
by Terry Thompson-Anderson
photos by Sandy Wilson
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$45.00 e-book

Jack Allen’s Kitchen
Celebrating the Tastes of Texas
by Jack Gilmore and Jessica Dupuy
$39.95 | £25.99 hardcover
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A Story of Land, Family, and Love
by Scott Roberts and Jessica Dupuy
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¡Viva Tequila!
Cocktails, Cooking, and Other Agave Adventures
by Lucinda Hutson
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$34.95 | £22.99 hardcover
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My Mexico
A Culinary Odyssey with Recipes Updated Edition
by Diana Kennedy
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Yucatán
Recipes from a Culinary Expedition
by David Sterling
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ISBN 978-0-292-74893-4
$60.00 e-book

With 30,000 copies sold and now available in paperback for the first time with a new cover, here is a flavorful collection of more than 250 recipes representing all the major ethnic cuisines of the state from Texas’s official travel magazine, Texas Highways.

Cooking with Texas Highways
EDITED BY NOLA MCKEY
Foreword by Jack Lowry

Whether you’re hungry for down-home barbecue and Tex-Mex, or you want to try more exotic dishes such as Paella Valenciana and Thai Pesto, Texas Highways has long been a trusted source for delicious recipes that reflect wide-ranging Lone Star tastes. The state’s official travel magazine published its first Texas Highways Cookbook in 1986. Responding to the public’s demand for a new collection of the magazine’s recipes, the editors compiled Cooking with Texas Highways, a collection of more than 250 recipes that are as richly diverse and flavorful as Texas itself.

Cooking with Texas Highways samples all the major ethnic cuisines of the state with recipes from home cooks, well-known chefs, and popular restaurants. It offers a varied and intriguing selection of snacks and beverages, breads, soups and salads, main dishes, vegetables and sides, sauces and spreads, desserts, and more. A special feature of this cookbook is a chapter on Dutch-oven cooking, which covers all the basics for cooking outdoors with live coals, including seventeen mouthwatering recipes. In addition, you’ll find dozens of the lovely color photographs that have long made Texas Highways such a feast for the eyes, along with tips on cooking techniques and sources for ingredients and stories about some of the folks who created the recipes. If you want to sample all the tastes of Texas, there’s no better place to start than Cooking with Texas Highways.

NOLA MCKEY
Austin, Texas
McKay is a senior editor at Texas Highways in Austin. Previously she was an assistant foods editor at Southern Living.

RELEASE DATE | PUBLISHED
8 1/4 x 10 1/2 inches, 272 pages, 82 color photos
$23.95 | £15.95 | €21.95 paperback
$24.95 | £16.95 | €21.95 e-book
The award-winning author of Texas, a Modern History and Galveston: A History presents the first comprehensive narrative of urban development in Texas from the Spanish Conquest to the present.

The City in Texas
A History

By David G. McComb

Texas love the idea of wide-open spaces and, before World War II, the majority of the state’s people did live and work on the land. Between 1940 and 1950, however, the balance shifted from rural to urban, and today 88 percent of Texans live in cities and embrace the amenities of urban culture. The rise of Texas cities is a fascinating story that has not been previously told. Yet it is essential for understanding both the state’s history and its contemporary character.

In The City in Texas, acclaimed historian David G. McComb chronicles the evolution of urban Texas from the Spanish Conquest to the present. Writing in lively, sometimes humorous and provocative prose, he describes how commerce and politics were the early engines of city growth, followed by post–Civil War cattle shipping, oil discovery, lumbering, and military needs. McComb emphasizes that the most transformative agent in city development was the railroad. This technology—accompanied by telegraphs that accelerated the spread of information and mechanical clocks that altered concepts of time—revolutionized transportation, enforced corporate organization, dictated town location, organized space and architecture, and influenced thought. McComb also thoroughly explores the post–World War II growth of San Antonio, Dallas, Fort Worth, Austin, and Houston as incubators for businesses, educational and cultural institutions, and health care centers.
City on Fire
The Explosion That Devastated a Texas Town and Ignited a Historic Legal Battle

BY BILL MINUTAGLIO

First published in 2003, City on Fire is a gripping, intimate account of the explosions of two ships loaded with ammonium nitrate fertilizer that demolished Texas City, Texas, in April 1947, in one of the most catastrophic disasters in American history.

THE FACE OF TEXAS

PHOTOGRAPHS BY MICHAEL O’BRIEN
With stories by Elizabeth O’Brien

With twenty-three new portraits, including John Graves, Richard Linklater, Joel Osteen, and Cat Osterman, as well as updated profiles of all of the subjects, here is the face of Texas captured in the faces of noteworthy Texans by one of America’s premier portrait photographers.

Winner of the 2014 PEN Center USA Award for Research Nonfiction for Dallas 1963, Bill Minutaglio
Tower Books is named in honor of the University of Texas at Austin’s most prominent landmark. Acting as a consultant and publisher, the University of Texas Press partners with colleges, schools, and other divisions of the university to produce institutional histories, commemorative anniversary editions, and similar volumes under the Tower Books imprint.
Energy 101
Energy Technology and Policy

BY MICHAEL E. WEBBER

Energy is the largest industry in the world and affects every corner of society. Understanding global energy trends requires mastery of a new vocabulary and command of the history, resources, technology, and crosscutting environmental, social, political, and economic factors. With energy fluency, one will be empowered to make better individual energy decisions and think more critically about global energy issues.

Based on the successful 2013 University of Texas at Austin online course, Energy 101 will be a comprehensive road map of energy basics, including historical transitions, the laws of thermodynamics, and the language of energy. Energy 101 covers the fuels—including fossil, nuclear, and renewable—and end-use sectors like transportation, electricity, and the built environment, while exploring the complex topics of energy's relationship to nature, climate change, water, food, and humanity.

All copies of Energy 101 will include free access to the original suite of multimedia learning tools from the online course, including thirty short video lectures, over seventy interactive exercises, energy calculators, and quizzes to measure and promote individual energy fluency.

Based on a massive open online course at the University of Texas at Austin, this course app offers a comprehensive road map of energy basics, as well as free access to a suite of multimedia learning tools

Distributed for Michael E. Webber, University of Texas at Austin

RELEASE DATE | PUBLISHED
7 folios with 30 sections, plus 30 video lectures
$49.99
web application

Available formats: iOS through Apple App Store, Android through Google Play, and desktop version from UT Press.
The members of the University of Texas System Academy of Distinguished Teachers—the only system-wide academy of teaching excellence in America—offer expert teaching tips and thoughtful reflections on classroom learning.

From the book

Hard on Standards, Soft on Students
‘I believe in standards, challenging requirements, consistency of application, and academic rigor. I believe in holding myself to the same rigorous standards of evidence and proof to which I hold the students, practicing what I advocate for the students, and honestly admitting discrepancies in my own thought and action; all are essential for academic rigor as well as for intellectual integrity in teaching. Most students have never been pushed to actualize their academic potential, and I believe it is our job as professors to push for that to happen. But I also believe that while we are being hard on standards, we must also be engaged in empathy, compassion, and nurturing.’
—Mary Lynn Crow
Professor of Education
University of Texas at Arlington

Lessons from a Mobile Fossil
“If you teach students to be honest about what they know and what they don’t know, they will transform their lives. Instead of guessing what they think someone else wants to hear, help students learn the habit of dealing with what they actually, personally understand. Adopting that habit will completely change their lives.”
—Michael Starbird
Professor of Mathematics and University Distinguished Teaching Professor
University of Texas at Austin

Listening for Silences
“What happens when you ask a question of a class full of students and... no... one... answers? You look around the room to find that all eyes are averted from your gaze. ‘If I make eye contact with her,’ they think, ‘she will surely call on me to answer that question.’ Some of us may be perfectly fine waiting for a response, asking the question in another way. But, many of us, I suspect, would prefer to fill up that silence with answers. Silences can be telling. That’s true in relationships, politics, and in teaching.”
—Brent Iverson
Dean of the School of Undergraduate Studies and W. J. and V. M. Raymer Professor of Chemistry
University of Texas at Austin

The Mirror Effect
“The attitude and enthusiasm of your class is a direct reflection of how your students perceive you. If you find yourself leading a class in which your students are not properly engaged or excited about the material, try looking for answers in the mirror. The best way to improve what is happening in your class is to see yourself as your students do, then make the adjustments necessary to provide them with the image you want them to see. When I am excited about what I am teaching, my students are excited to learn it. When I am having fun in class, so are they.”
—Beth Brunk-Chavez
Director of First-Year Composition
University of Texas at El Paso

The Little Orange Book
Short Lessons in Excellent Teaching

BY THE UT SYSTEM ACADEMY OF DISTINGUISHED TEACHERS

The Little Orange Book captures reflections and tips on teaching and learning from the seventeen members of the University of Texas System Academy of Distinguished Teachers. Its many vignettes span a wide range of topics and teaching interests, from establishing a safe learning space to classroom silences, from curriculum development to modeling the best teachers, and from giving thanks to those teachers who came before us to leaving our own legacies. The Little Orange Book is the perfect text for first-time college instructors who are just getting started on their instructional careers, as well as longtime faculty who have many experiences in the college-level classroom.

This book is written exclusively by members of the Academy of Distinguished Teachers for the UT System. This program of recognition for teaching excellence started in 2013, and there are now a total of seventeen faculty members from across the UT System in the academy. To the editors’ knowledge, this is the only system-wide academy of teaching excellence in the entire nation.

Distributed for the University of Texas System Academy of Distinguished Teachers

RELEASE DATE | APRIL
5 x 7½ inches, 160 pages
ISBN 978-1-4773-0235-4
$19.95 | £12.99 | C$24.95
hardcover
A catalogue of the September 20, 2014–February 15, 2015 exhibition La línea continua: The Judy and Charles Tate Collection of Latin American Art, this book celebrates a significant gift to the Blanton Museum of Art at the University of Texas at Austin.

La línea continua
The Judy and Charles Tate Collection of Latin American Art

La línea continua: The Judy and Charles Tate Collection of Latin American Art celebrates a significant moment in the history of patronage at the Blanton Museum of Art and in the study of Latin American art. Judy and Charles Tate are among the University of Texas at Austin’s most exemplary alumni and friends. Their most recent contribution to UT comes in the form of the gift of their collection of modern and contemporary Latin American art to the Blanton. The Tates’ gift promises to foster new opportunities for study across disciplines and will greatly enhance the holdings of the museum, which has been a leader in the field of Latin American art since the late 1960s.

This fully illustrated catalogue of the collection will include approximately 120 works of art by many of the artists who were key to the creation of modernism in Latin America, including Tarsila do Amaral, Lygia Clark, Frida Kahlo, Wifredo Lam, Carlos Mérida, Armando Reverón, Diego Rivera, Xul Solar, and Joaquín Torres-García. The catalogue will also feature contributions from UT president William Powers, Blanton curator of Latin American art Beverly Adams, and UT art and art history graduate students, as well as Blanton director Simone Wicha in conversation with Judy and Charles Tate and Gabriel Pérez-Barreiro, director of the Patricia Cisneros Collection.

Mujer frente al espejo [Woman in Front of a Mirror], Diego Rivera (1917)

Escultura [Sculpture], Antonio Llorens (1960)
The entry to Jean-Luc Godard’s 2006 exhibition *Voyage(s) en utopie* at the Centre Pompidou in Paris, France. Image courtesy of Michael Witt. From Cinema Journal Volume 54, Number 2.
Archaeoastronomy
The Journal of Astronomy in Culture
EDITOR: JOHN B. CARLSON
Center for Archaeoastronomy

The study of the astronomical practices, celestial lore, mythologies, religions, and worldviews of all ancient cultures is the essence of Archaeoastronomy. This annual journal is published for the Center for Archaeoastronomy and ISAAC, the International Society for Archaeoastronomy and Astronomy in Culture.

Number 25

Volume 46, Number 1
Winter / Spring 2015

Asian Music
EDITOR: RICARDO D. TRIMILLOS

Asian Music, the Journal of the Society for Asian Music, is the leading journal devoted to ethnomusicology in Asian music, publishing all aspects of the performing arts of Asia and their cultural context.

Volume 46, Number 1
Winter / Spring 2015

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Asian Music, the Journal of the Society for Asian Music, is the leading journal devoted to ethnomusicology in Asian music, publishing all aspects of the performing arts of Asia and their cultural context.

Cinema Journal
EDITOR: WILL BROOKER
Kingston University, UK

Cinema Journal is a quarterly journal sponsored by the Society for Cinema and Media Studies, a professional organization of film and media scholars.

Volume 54, Number 2
Winter 2015

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INSTITUTIONS $92/yr

Quarterly
ISSN 0009-7101
INDIVIDUALS $55/yr
INSTITUTIONS $200/yr

John B. Carlson
The Twenty Masks of Venus: A Brief Report of Study and Commentary of the Thirteenth-Century Maya Grolier Codex, a Fragment of a 104-Year Hybrid-Style Maya Divinatory Venus Almanac

Robert K. Smither
Correlation between Images in the Paris Codex and Stone Carvings at Chichen Itza

José Lull
The Equinoctial Solar Alignment at Cosa del Parpallo: A New Archaeoastronomical Approach

Duane W. Hamacher
More Accounts of Meteoric Events in the Traditions of Indigenous Australians

Ronald Hicks
The Lughnasa Triangle—Astronomical Symbolism in the Ancient Irish Sacred Landscape

Michael J. Groff
The Copan Baseline: K’atun 8.11.0.0.0 and the Three Hearthstones in Orion

Anna Stirr
Sounding and Writing a Nepali Public Sphere: The Music and Language of Jhyare

Matt Rahaia, Shinnivas Reddy, and Lars Christensen
Authority, Critique, and Revision in the Sanskrit Music-Theoretic Tradition: Re-Reading the Svaramela-kalainidi

Sueo Kuwahara
Drum Travel: Ensemble Drumming Traditions on Kikaijima—Cultures, Histories, Islands

Sunhee Koo
Instrumentalizing Tradition? Three Kayagum Musicians in the People’s Republic of China and the Construction of Diasporic Korean Music

Henry Johnson and Suko Kuwahara
Drum Travel: Ensemble Drumming Traditions on Kikaijima—Cultures, Histories, Islands

Debra Ramsay
Brutal Games: Call of Duty and the Cultural Narrative of World War II

René Thibaut Bruecher
“Why did you have to turn on the machine?”: The Spirals of Time-Travel Romance

Richard Gabbi
Recognizing the Unrecognizable in Dariush Mehrjui’s Gav

Andrea Kelley
“A Revolution in the Atmosphere”: The Dynamics of Site and Screen in 1940s Soundies

Debra Ramsay
Brutal Games: Call of Duty and the Cultural Narrative of World War II

Daniel Fairfax
Montage(s) of a Disaster: Voyage(s) en utopie by Jean-Luc Godard

Sunhee Koo
Instrumentalizing Tradition? Three Kayagum Musicians in the People’s Republic of China and the Construction of Diasporic Korean Music

Henry Johnson and Suko Kuwahara
Drum Travel: Ensemble Drumming Traditions on Kikaijima—Cultures, Histories, Islands

Andrea Kelley
“A Revolution in the Atmosphere”: The Dynamics of Site and Screen in 1940s Soundies
Latin American Music Review
EDITOR: ROBIN MOORE
University of Texas at Austin

Latin American Music Review explores the historical, ethnographic, and sociocultural dimensions of Latin American music in Latin American social groups, including the Puerto Rican, Mexican, Cuban, and Portuguese populations in the United States.

Volume 35, Number 2
Fall / Winter 2014

Ana Alonso-Minutti
Forging a Cosmopolitan Ideal: Mario Lavista’s Early Music

Fernando Risso

Maria Emilia Greco y Rubén López Cano
Evita, el Che, Gardel y el gol de Victoria: Funciones y significados del sampleo en el tango electrónico

Studies in Latin American Popular Culture

EDITOR: MELISSA A. FITCH
The University of Arizona

Studies in Latin American Popular Culture, an annual interdisciplinary journal, publishes articles, review essays, and interviews on diverse aspects of popular culture in Latin America. Since its inception in 1989, the journal has defined popular culture broadly as “some aspect of culture which is accepted by or consumed by significant numbers of people.” This definition has had one caveat: it does not normally include what is frequently called folk culture or folklore.

Volume 32, 2014

Gustavo Remedi
El apagón cultural y la música tropical uruguaya: Pailas, güiros y trompetas en el cuarto de atrás de la Atenas del Plata

Amy Robinson
The Powerful, the Poor, and the Politics of Representation in Luis Estrada’s Un Mundo Maravilloso (2006)

Shawn Stein
Movimientos defensivos: La figura del entrenador en las parábolas futboleras de Juan Sasturain, Sérgio Sant’Anna y Juan Villoro

Antonio V. Merédez Alarcón
Latin American Culture: A Deconstruction of Stereotypes

Cynthia Tompkins
El último malón de Alcides Greca: Repetición y cine de atracciones

Stéphane Pineiro
O toro dos índios Topeho do Caucás (Ceará, Brasil): Performance, comunicação e visibilidade política

Richard W. Jensen
¿Muy valiente, o loco? How “Los Suns” Created a Political Controversy That Transcends Basketball

Eliseo Lara Ordoñez
Bolaño y la anarquía estructural: La fragmentación discursiva de Los detectives salvajes

Stéphanie Pinheiro
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