We live in an information-rich world. As a publisher of international scope, the University of Texas Press serves the University of Texas at Austin community, the people of Texas, and knowledge seekers around the globe by identifying the most valuable and relevant information and publishing it in books, journals, and e-books/app.

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Mary Ellen Mark, Dancing Clown (2010), from Man and Beast
With a collection of images that spans Wynn Bullock’s entire oeuvre—some published here for the first time—this volume offers the most comprehensive assessment in nearly forty years of the extraordinary career of one of the leading photographers of the mid-twentieth century.

Wynn Bullock: Revelations

By Brett Abbott

With contributions by Maria Kelly and Barbara Bullock-Wilson

Wynn Bullock was one of the most significant photographers of the mid-twentieth century. A close friend of influential West Coast artists Ansel Adams and Edward Weston and a contemporary of Minor White and Frederick Sommer, Bullock created work marked by a distinct interest in experimentation, abstraction, and philosophical exploration. Bullock’s photography received early recognition in 1941, when the Los Angeles County Museum of Art staged his first solo exhibition. His mature work appeared in one-man shows at the Bibliothèque nationale de France, Paris; the Royal Photographic Society, London; the Metropolitan Museum of Art, New York; and the Art Institute of Chicago, among other prestigious venues. Bullock’s pictures *Let There Be Light* and *Child in Forest* have become icons in the history of photography, following their prominent inclusion in Edward Steichen’s landmark 1955 exhibition at the Museum of Modern Art, *The Family of Man*.

*Wynn Bullock: Revelations* offers the most comprehensive assessment of the photographer’s extraordinary career in nearly forty years. Produced by the High Museum of Art in partnership with the Center for Creative Photography to accompany a traveling exhibition, this retrospective traces Bullock’s evolution from his early experimental
work of the 1940s, through the mysterious black-and-white imagery of the 1950s and the color light abstractions of the 1960s, to his late metaphysical photographs of the 1970s. The book presents 110 images, including some from the Bullock estate that have never been published before. An essay by the High’s Curator of Photography Brett Abbott explores the nuances of Bullock’s approach to photography and its fascinating relationship to the history of science and philosophy. The volume also includes an illustrated chronology, bibliography, selected collections, an exhibition history, and a plates list.

Despite early acclaim, the true breadth and depth of Bullock’s career have remained largely in the shadows. *Wynn Bullock: Revelations* shines new light on this major photographer.

“[Bullock’s images] are inexhaustible, they just go on and on, each viewing (and I have looked into some of them for upwards of an hour at a stretch, completely immersed, and that’s rare) leads me further and further into them…. There’s such an abundance of treasures I want to weep for joy.” —A. D. Coleman

“In every photograph of this country which Wynn Bullock has taken, there is present a note of gratitude for the privilege of being alive and seeing the world, not as a machine, not as a drudge, not as a professional, but as a dreamer divinely possessed.” —Henry Miller

BRETT ABBOTT
Atlanta, Georgia

A specialist in twentieth-century American photography, Abbott is Curator of Photography and Head of Collections at the High Museum of Art. He previously worked at the J. Paul Getty Museum, where his exhibitions and companion publications Engaged Observers: Documentary Photography since the Sixties and Edward Weston: Enduring Vision both received the Lucie Award for Curator/Exhibition of the Year.
Man and Beast
Photographs from Mexico and India
BY MARY ELLEN MARK

This remarkably engaging, occasionally unsettling photo essay by the internationally acclaimed photographer of *Seen Behind the Scene*, *Exposure*, *Falkland Road*, and *Ward 81* presents powerful images, most never before published, that probe the humanity of animals and the lurking beast within humans.

Mary Ellen Mark is an internationally acclaimed photographer who has long been fascinated by the complex relationships between people and animals—as she puts it, “the anthropomorphic quality of animals, and the animalistic quality of man.” This fascination has lured her again and again to Mexico and India, two countries that, despite their many differences, share “a primal force . . . that makes the relationship between man and beast even more obvious. There is a more fundamental and intimate working relationship between the people and animals, and this relationship is something I am drawn to and try to convey in many of my photographs.”

*Man and Beast* presents an extended photo essay comprising images from Mexico and India that span some forty years. Many of
the Indian images were taken while Mark was working on her classic book Indian Circus (1983), but most of the photographs have never been previously published. Infused with an unsentimental poignancy and a fully intentional anthropomorphism, Mark’s photographs of animals, circus performers, children, and others are sometimes ironic, occasionally unsettling, but always remarkably engaging. Accompanying the images are a photographer’s statement and a conversation between Mark and Melissa Harris, editor-in-chief of Aperture magazine, covering Mark’s lifelong passion for animals, her experiences photographing them in circuses with their trainers, and her efforts to portray the humanity of animals and the lurking beast within humans.
With over 275 authentic, easy-to-follow recipes, lively stories of their origins, and luscious illustrations, here is the definitive work on the foods of Yucatán, one of the world’s great regional cuisines.

Yucatán
Recipes from a Culinary Expedition

BY DAVID STERLING

The Yucatán Peninsula is home to one of the world’s great regional cuisines. With a foundation of native Maya dishes made from fresh local ingredients, it shares much of the same pantry of ingredients and many culinary practices with the rest of Mexico. Yet, due to its isolated peninsular location, it was also in a unique position to absorb the foods and flavors of such far-flung regions as Spain and Portugal, France, Holland, Lebanon and the Levant, Cuba and the Caribbean, and Africa. In recent years, gourmet magazines and celebrity chefs have popularized certain Yucatecan dishes and ingredients, such as Sopa de lima and achiote, and global gastronomes have made the pilgrimage to Yucatán to tantalize their taste buds with smoky pit barbecues, citrus-based pickles, and fiery chiles. But until now, the full depth and richness of this cuisine has remained little understood beyond Yucatán’s borders.

An internationally recognized authority on Yucatecan cuisine, chef David Sterling takes you on a gastronomic tour of the peninsula in this unique cookbook, Yucatán: Recipes from a Culinary Expedition. Presenting the food in the places where it’s savored, Sterling begins in jungle towns where
Mayas concoct age-old recipes with a few simple ingredients they grow themselves. He travels over a thousand miles along the broad Yucatán coast to sample a bounty of seafood; shares “the people’s food” at bakeries, chicharronerías, street vendors, home restaurants, and cantinas; and highlights the cooking of the peninsula’s three largest cities—Campeche, Mérida, and Valladolid—as well as a variety of pueblos noted for signature dishes. Throughout the journey, Sterling serves up over 275 authentic, thoroughly tested recipes that will appeal to both novice and professional cooks. He also discusses pantry staples and basic cooking techniques and offers substitutions for local ingredients that may be hard to find elsewhere. Profusely illustrated and spiced with lively stories of the region’s people and places, Yuca-tán: Recipes from a Culinary Expedition is the long-awaited definitive work on this distinctive cuisine.

“I know of no other book in print today, or in the past for that matter, that explains so meticulously the ingredients and history of the foods of Yucatán.”

—Diana Kennedy

DAVID STERLING
MÉRIDA, YUCATÁN, MÉXICO

Sterling is founder, proprietor, chef de cuisine, and teacher at Los Dos Cooking School, the first culinary institute in Mexico devoted exclusively to Yucatecan cooking. His work at Los Dos has been featured on The Martha Stewart Show (“Martha in Mexico”) and Mexico: One Plate at a Time with Rick Bayless. He’s also been acclaimed by the New York Times, the New Yorker, Gourmet, Travel & Leisure, Globe & Mail, ELLE, National Geographic Traveler, Conde Nast Traveler, and Frommer’s.

The William and Bettye Nowlin Series in Art, History, and Culture of the Western Hemisphere

Release Date | March
9 1/2 x 11 inches, 576 pages, 385 color and b&w photos, 36 drawings, 3 maps
$60.00 | £43.00 | C$70.00 hardcover
$60.00 e-book
Beautifully redesigned as a gift edition, this bilingual Spanish-English volume, which has sold nearly 250,000 copies, presents the joyfully erotic love poetry of Nobel laureate Pablo Neruda.

One Hundred Love Sonnets
Cien sonetos de amor

BY PABLO NERUDA
Translated by Stephen Tapscott

“The happiness I feel in offering these to you is vast as a savanna,” Pablo Neruda wrote his adored wife, Matilde Urrutia de Neruda, in his dedication of One Hundred Love Sonnets. Set against the backdrop of his beloved Isla Negra, these joyfully sensual poems draw on the wind and tides, the white sand with its scattering of delicate wildflowers, and the hot sun and salty scent of the sea to celebrate their love. Generations of lovers since Pablo and Matilde have shared these poems with each other, making One Hundred Love Sonnets one of the most popular books of poetry of all time. This beautifully redesigned volume, perfect for gift-giving, presents both the original Spanish sonnets and graceful English translations.

“Erotic feeling and human affection convey a warmth and immediacy that is direct, delicate, subtle, and strong by turns.”

—BOOKLIST

XLV

Don’t go far off, not even for a day, because—Because—I don’t know how to say it: a day is long and I will be waiting for you, as in an empty station when the trains are parked off somewhere else, asleep.

Don’t leave me, even for an hour, because then the little drops of anguish will all run together, the smoke that roams looking for a home will drift into me, choking my lost heart.

Oh, may your silhouette never dissolve on the beach; may your eyelids never flutter into the empty distance. Don’t leave me for a second, my dearest, because in that moment you’ll have gone so far I’ll wander mazily over all the earth, asking, Will you come back? Will you leave me here, dying?

No estés lejos de mí un solo día, porque cómo, porque, no sé decírlo, es largo el día, y te estaré esperando como en las estaciones cuando en alguna parte se durmieron los trenes.

No te vayas por una hora porque entonces en esa hora se juntan las gotas del desvelo y tal vez todo el humo que anda buscando casa venga a matar aún mi corazón perdido.

Ay que no se quebrante tu silueta en la arena, ay que no vuelen tus párpados en la ausencia: no te vayas por un minuto, bienamada, porque en ese minuto te habrás ido tan lejos que yo cruzaré toda la tierra preguntando si volverás o si me dejarás muriendo.

“Sensual as a tropical night swirling in honeysuckle and jazz... With its lush textures and effervescent lyricism, this book is like a smoky champagne, which two lovers, mesmerized by each other’s presence, are sipping.”

—SAN FRANCISCO EXAMINER

Pablo Neruda
Neruda (1904–1973) won the Nobel Prize in Literature in 1971. A Chilean poet and diplomat, he was the author of many books, including 20 Love Poems and a Song of Despair. Gabriel García Márquez called him “the greatest poet of the twentieth century in any language.”

STEPHEN TAPSCOTT
Boston, Massachusetts

Tapscott is Professor of Literature at Massachusetts Institute of Technology and a widely published poet.

RELEASE DATE | JANUARY
5½ x 8½ inches, 240 pages

$14.95 | £10.99 | C$17.50

paperback

$19.95 | £13.99 | C$22.95
cloth gift edition
This lively, provocative book argues that American Christianity can best be understood as a faith always undergoing radical and unpredictable change as believers seek new ways of connecting with God.

American Christianity
The Continuing Revolution
BY STEPHEN COX

Christianity takes an astonishing variety of forms in America, from churches that cherish traditional modes of worship to evangelical churches and fellowships, Pentecostal churches, social-action churches, megachurches, and apocalyptic churches—congregations ministering to believers of diverse ethnicities, social classes, and sexual orientations. Nor is this diversity a recent phenomenon, despite many Americans’ nostalgia for an undeviating “faith of our fathers” in the days of yore. Rather, as Stephen Cox argues in this thought-provoking book, American Christianity is a revolution that is always happening, and always needs to happen. The old-time religion always has to be made new.

American Christianity offers a lively, well-informed look at the ongoing process of radical and unpredictable change that has always characterized the faith. Cox explores how both the Catholic Church and mainline Protestant churches have evolved in ways that would make them seem alien to their adherents in past centuries. He traces the rise of uniquely American Christian movements, from the Mormons to Seventh-day Adventists and Jehovah’s Witnesses, and brings to life the vivid personalities—Aimee Semple McPherson, Billy Sunday, and many others—who have taken the gospel to the masses. He sheds new light on such issues as American Christians’ intense but constantly changing political involvements, their controversial revisions in the style and substance of worship, and their chronic expectation that God is about to intervene conclusively in human life. Asserting that “a church that doesn’t promise new beginnings can never prosper in America,” Cox demonstrates that American Christianity must be seen not as a sociological phenomenon but as the ever-changing story of individual people seeking their own connections with God, constantly reinventing their religion, making it more volatile, more colorful, and more fascinating.

From the book

“American Christianity demands appreciation for itself as a structure that is always visible but always mysteriously shifting its form, a structure that cannot be finished because, in a way, it was never really started: no one agreed on its plans, and no one agreed on the revisions of the plans. Everyone just built.

To put this in other words: if we want to appreciate what we see around us, in the religious (or antireligious) attitudes of our friends or of ourselves, we should stop trying to explain what nobody ever saw: the undeviating ‘faith of our fathers’ that is said to be ‘living still’ in our national life. Many people think this faith has always existed in America and always will exist. Others think it once existed, but it has gone to eternal death, the victim of relentless ‘forces.’ Many others fear, or rejoice, that it will soon return. But fortunately or unfortunately, that cathedral of unchanging stone was never there to begin with.”

Discovering AMERICA
Mark Crispin Miller, Series Editor

RELEASE DATE | APRIL
5½ x 8 inches, 286 pages, 24 new photos, 2 drawings
This lavishly illustrated book presents an extensive selection of landmark homes built since 1999 by the San Antonio firm Lake|Flato Architects, an award-winning leader in sustainable architecture that merges with the landscape.

Lake|Flato Architects of San Antonio, Texas, is nationally and internationally acclaimed for buildings that respond organically to the natural environment. The firm uses local materials and workmanship, as well as a deep knowledge of vernacular traditions, to design buildings that are tactile and modern, environmentally responsible and authentic, artful and crafted. Lake|Flato won the Global Award for Sustainable Architecture in 2013, and it has also received the American Institute of Architects' highest honor, the National Firm Award. In all, Lake|Flato has won more than 150 national and state design awards.

Residential architecture has always been a priority for the firm, and Lake|Flato Houses showcases an extensive selection of landmark homes built since 1999. Color photographs and architectural commentary create a memorable portrait of houses from Texas to Montana. Reflecting the firm's emphasis on designing in harmony with the land, the houses are grouped by the habitats in which they’re rooted—brushland, desert, hillside, mountains, city, and water. These groupings reveal how Lake|Flato works with the natural environment to create houses that merge into the landscape, blurring boundaries between inside and outside and accommodating the climate through...
both traditional and cutting-edge technologies. The sections are opened by noted architect and educator Frederick Steiner, who discusses Lake|Flato’s unique responses to the forms and materials of the various landscapes. An introduction by journalist Guy Martin summarizes the history of Lake|Flato and its philosophy, and explores the impact of its work on sustainable architecture.

GUY MARTIN
Berlin, Germany, and
New York, New York

Martin has written for numerous magazines, including Condé Nast Traveler, Garden & Gun, the London Observer, the (London) Sunday Telegraph, and the New Yorker.

FREDERICK STEINER
Austin, Texas

Steiner, FAIA, is the Henry M. Rockwell Chair in Architecture and Dean of the School of Architecture at the University of Texas at Austin, and author of Design for a Vulnerable Planet.
The legendary figure who launched the careers of Spike Lee, Michael Moore, and Richard Linklater offers a no-holds-barred look at the deals and details that propel an indie film from a dream to distribution.

Spike, Mike, Slackers, and Dykes
A Guided Tour across a Decade of American Independent Cinema
BY JOHN PIERSON

“The most contentiously witty and revealing view of off-Hollywood around.” —ROLLING STONE

“John Pierson has faithfully chronicled the American independent scene. He was there, he knows.” —SPIKE LEE

“Mr. Pierson has lived, breathed, and hunted film for most of his adult life, covers his territory with urgency and conviction, and his single-mindedness is ravishing.” —NEW YORK TIMES BOOK REVIEW

“Pierson’s prose is quick-moving and witty and reads like a Who’s Who of the off-Hollywood mavericks who make the movies we’d like to see but can’t always find.” —WASHINGTON POST

“Mr. Pierson might be described as the Ubermensch of Independentsville.” —NEW YORK TIMES

“A marvelously entertaining, educational, and caustic account of the rise of American independent filmmaking.” —GLOBE AND MAIL

“The bible for independents.” —PETER BISKIND

“A must-read book about independent films and filmmaking... [the] definitive indie tome.” —INDIEWIRE

“Sly, knowledgeable, deeply entertaining... You couldn’t do much better than to hop aboard this ten-year wild ride. Grade: A.” —ENTERTAINMENT WEEKLY

“Mr. Pierson might be described as the Ubermensch of Independentsville.” —NEW YORK TIMES

“A fast-moving account of the era bookended by Stranger Than Paradise and Pulp Fiction, SMS&D is a highly personal Baedeker of off-Hollywood, where all roads lead to Park City.” —INTERVIEW

RELEASE DATE | MARCH
6 x 9 inches, 381 pages, 46 saw photos, 1 drawing
ISBN 978-0-292-75768-4 $29.95 | £20.99 | C$34.50 paperback
Conspiracy Theory in America

BY LANCE DEHAVEN-SMITH

LANCE DEHAVEN-SMITH
Tallahassee, Florida

DeHaven-Smith is Professor in the Renbin O’D. Askew School of Public Administration and Policy at Florida State University. A former president of the Florida Political Science Association, deHaven-Smith is the author of more than a dozen books, including The Battle for Florida, which analyzes the disputed 2000 presidential election. DeHaven-Smith has appeared on Good Morning America, the Today show, NBC Nightly News with Tom Brokaw, CBS Nightly News with Dan Rather, the NewsHour with Jim Lehrer, and other national TV and radio shows.

Discovering America
Mark Crispin Miller, Series Editor

RELEASE DATE | FEBRUARY
5¼ x 9 inches, 272 pages, 9 b&w photos

Asking tough questions and connecting the dots across decades of suspicious events, from the Kennedy assassinations to 9/11 and the anthrax attacks, this book raises crucial questions about the consequences of Americans’ unwillingness to suspect high government officials of criminal wrongdoing.

Ever since the Warren Commission concluded that a lone gunman assassinated President John F. Kennedy, people who doubt that finding have been widely dismissed as conspiracy theorists, despite credible evidence that right-wing elements in the CIA, FBI, and Secret Service—and possibly even senior government officials—were also involved. Why has suspicion of criminal wrongdoing at the highest levels of government been rejected out-of-hand as paranoid thinking akin to superstition?

Conspiracy Theory in America investigates how the Founders’ hard-nosed realism about the likelihood of elite political misconduct—articulated in the Declaration of Independence—has been replaced by today’s blanket condemnation of conspiracy beliefs as ludicrous by definition. Lance deHaven-Smith reveals that the term “conspiracy theory” entered the American lexicon of political speech to deflect criticism of the Warren Commission and traces it back to a CIA propaganda campaign to discredit doubters of the commission’s report. He asks tough questions and connects the dots among five decades’ worth of suspicious events, including the assassinations of John and Robert Kennedy, the attempted assassinations of George Wallace and Ronald Reagan, the crimes of Watergate, the Iran-Contra arms-for-hostages deal, the disputed presidential elections of 2000 and 2004, the major defense failure of 9/11, and the subsequent anthrax letter attacks.

Sure to spark intense debate about the truthfulness and trustworthiness of our government, Conspiracy Theory in America offers a powerful reminder that a suspicious, even radically suspicious, attitude toward government is crucial to maintaining our democracy.

Killer on the Road

BY GINGER STRAND

GINGER STRAND
New York, New York

Strand is the author of Invent -ing Niagara, a Border’s Original Voices choice, and Flight, a novel. Her nonfiction has appeared in many places, including Harper’s, OnEarth, The Believer, and Orion, where she is a contributing editor. She grew up mostly in Michigan and now lives in New York City, but spends a lot of time on the road.

By the author of the acclaimed Inventing Niagara... True crime meets cultural history in this fascinating story of how America’s interstate highway system opened a world of mobility and opportunity—for serial killers

“...draws startling parallels between the inexorable advance of the Interstate System and the proliferation of killers who were pathologically stimulated by that long, open road.”

—Marilyn Stasio
New York Times Book Review

“...lively and hugely intelligent... a stunning cavalcade of amazingly deranged characters...”

—Orion

“...part true-crime entertainment, part academic exegesis, part political folk ballad... Strand’s cross-threaded tales of drifters, strand-ed motorists, and madmen got its hooks into me. Reading Ms. Strand’s thoughtful book is like driving a Nash Rambler after midnight on a highway to hell.”

—Dwight Garner
New York Times

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Founding Finance
How Debt, Speculation, Foreclosures, Protests, and Crackdowns Made Us a Nation

BY WILLIAM HOGELAND

Mixing lively narrative with fresh views of America’s founders, *Founding Finance* offers a new perspective on America’s economic infancy. Dissenting from both right-wing claims and certain liberal preconceptions, William Hogeland brings to life the violent conflicts over economics, class, and finance that played directly, and in many ways ironically, into the hardball politics of forming the nation and ratifying the Constitution—conflicts that still continue to affect our politics, legislation, and debate today.

“William Hogeland’s splendid book revisits the founding era’s formative struggles over finance, finding in that tumultuous time harbingers of our twenty-first-century battles over money, banking, and speculation. The resulting meditation on the enduring connections between past and present is full of smart, unsettling observations that will enlighten—and discomfort—liberals and conservatives alike.”

—STEPHEN MIHM
University of Georgia

The Surprising Design of Market Economies

BY ALEX MARSHALL

Alex Marshall takes us on a fascinating tour of the fundamentals that shape markets and, through them, our daily economic lives. He debunks the myth of the “free market,” showing how markets could not exist without governments to create the structures through which we assert ownership of property, real and intellectual, and conduct business of all kinds. Marshall also takes a wide-ranging look at many other structures that make markets possible, including physical infrastructure ranging from roads and railroads to water systems and power lines; mental and cultural structures such as common languages and bodies of knowledge; and the international structures that allow goods, services, cash, bytes, and bits to flow freely around the globe.

“Offers keen insights into urban planning, public works, and even the history of New York’s onetime ambivalence toward a professional police force.”

—NEW YORK TIMES

ABOUT THE AUTHOR

Alex Marshall
New York, New York

A journalist, writer, and former Loeb Fellow at Harvard University’s Graduate School of Design, Marshall is the author of *How Cities Work: Suburbs, Sprawl, and the Roads Not Taken* and *Beneath the Metropolis: The Secret Lives of Cities*. He is Senior Fellow at the Regional Plan Association in New York.
Winner of the 2012 Los Angeles Book Festival Photography/Art Book Award, this lavishly illustrated volume surveys the entire oeuvre of internationally award-winning photographer Dan Winters, including iconic celebrity portraits, scientific photography, photojournalism, and lyrical personal expressions.

America
Icons and Ingenuity
Second Edition

By Dan Winters
Additional essays by Courtney A. McNeil and John Grzywacz-Gray

Winner of the 2012 Los Angeles Book Festival Photography/Art Book Award, Dan Winters’ America: Icons and Ingenuity is the first retrospective of the career of this talented artist. Winters has spent more than two decades creating memorable photographs for such publications as the New York Times Magazine, Vanity Fair, GQ, and Rolling Stone. Best known for his iconic celebrity portraits, Winters has photographed public figures ranging from the Dalai Lama to President Barack Obama, Hollywood celebrities from Leonardo DiCaprio to Helen Mirren, and artistic luminaries from Jeff Koons to William Christenberry. His style of portraiture is instantly recognizable, characterized by impeccable lighting, muted backgrounds, and the contemplative postures of his sitters.

Winters’ lifelong fascination with science, technology, and human ingenuity finds similar expression in significant groups of photographs: close-up studies of honeybees and airplanes and a magnificent series devoted to the last three launches of NASA’s space shuttles. These photographs reveal an aspect of Winters’ career that is less familiar than his commercial work but equally compelling.
“I have been asked to describe this photographer with 1,000 words. Given the profound affection I feel towards him and his work, it will be a challenge to wrap it up so briefly. Humor, beauty, erudition, skill, generosity, fun. There’s six... Dan’s portraits of human beings, from anonymous citizens to luminaries, are deceptively simple renderings of personality and nuance. They are pregnant with pathos. I’ve never seen photos of celebrities that made them seem like such, well, human beings. He suggests that the viewer really think about the person depicted, in a different way than we’ve been taught by modern fashion. His haunting plates of honeybees are shot with the efficient scrutiny of the entomologist combined with a surrealist’s élan. The works on paper are laced with specific meaning and emotional truth, in turn beautiful, humorous, and chilling. He takes on sumi-e black ink painting and writes an entire poem with three strokes of his brush. The longer I’ve known Dan Winters, the more I am astonished at the breadth of his ability to convey relevant and powerful emotions with his images.”

—NICK OFFERMAN, TIME LightBox

DAN WINTERS
Austin, Texas; Los Angeles, California; and Savannah, Georgia

Winters is widely recognized for his unique celebrity portraiture, scientific photography, drawings, collages, and photojournalism. He has been the recipient of more than one hundred national and international awards. In 1998, he received the Alfred Eisenstaedt Award for Magazine Photography; in 2003, he received a World Press Photo Award and was honored by Kodak as a photographic “icon” in their Legends series. Winters has been the subject of four solo exhibitions in galleries in New York City and Los Angeles. His most recent book, Last Launch, was published in 2012. Winters’ work is represented in many private and public collections, such as the National Portrait Gallery in Washington, D.C.; the Harry Ransom Center at the University of Texas at Austin; the Museum of Fine Arts, Houston; and the Wittliff Collection at Texas State University.

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BY HOWARD GARRETT

A lush green lawn is one of the great pleasures of the natural world, whether it's right outside your front door or on a majestic fairway at a legendary golf course. But anyone who has tried to grow the perfect lawn the conventional way knows it requires an endless cycle of watering and applying synthetic fertilizers and toxic chemical pesticides that costs a lot of money and kills all the life in the soil, on the surface, and on the grass. Fortunately, there's a better way. Organic lawn care is not only healthier for the environment, it's actually cheaper and less water-intensive, whether you're managing a small yard or acres of turf.

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THE TEXAS BOOKSHELF
The University of Texas Press announces a major new initiative unprecedented in publishing

The Texas Bookshelf

This will be the most ambitious and comprehensive publishing endeavor about the culture and history of one state ever undertaken. The Texas Bookshelf will comprise sixteen books and a companion website launching in 2017 with a sweeping, full-length history of Texas to be written by New York Times best-selling author and faculty member at the University of Texas at Austin’s Michener Center for Writers, Stephen Harrigan. His work is widely lauded for combining historical accuracy with a novelist’s storytelling skills, and this book promises to be the essential history of Texas for a new generation of readers.

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Fifteen additional titles will follow, released over a five-year period. Drawing on the state’s brightest writers, scholars, and intellectuals—all distinguished faculty members at the University of Texas at Austin—the engagingly written narratives of the Texas Bookshelf will reveal the many fascinating stories that have played out in Texas from pre-Columbian times to the twenty-first century. The Bookshelf will also be supported by an interactive website that will facilitate an extended online community. Visitors to the site can access related supplemental content including audio, video, photography, and downloadable readers guides, as well as links to rich primary source materials located in the magnificent research archives and special collections on the UT Austin campus. Additionally, a schedule of special programs and public events for the university community and general public will be developed in conjunction with the publication of each book.
Introducing the English-language audience to the work of one of France’s leading contemporary dramatists—winner of seven Molières, the Pulitzer Prize of France—these plays offer vivid insights into French Jewish life in post-Holocaust Europe.

Jean-Claude Grumberg
Three Plays
TRANSLATED AND INTRODUCED BY SETH L. WOLITZ

Winner of seven Molières, the Pulitzer Prize of France, Jean-Claude Grumberg is one of France’s leading dramatists and a distinguished voice of modern European Jewry after the Shoah. His success in portraying contemporary Parisian Jews on the stage represents a new development in European theater and a new aesthetic expression of European Jewish experience and sensibility of the Holocaust and its aftermath, a perspective quite different from either the American or the Israeli one. Grumberg’s Jews are French to their fingertips, yet they have been made more consciously Jewish by the war and the difficulties of reintegrating into a society in which too many neighbors denounced them or ignored their pleas to save their children. Affirming the new status of Jewish culture in Europe, Grumberg’s plays insist on the recognition of Jewish identity and uniqueness within the majority societies of Europe.

This volume offers the first English translation of three of Grumberg’s prize-winning plays: The Workplace (L’Atelier, 1979), On the Way to the Promised Land (Vers toi Terre promise, 2006) and Mama’s Coming Back, Poor Orphan (Maman revient, pauvre orphelin, 1994). Presented in the order of the history they record and steeped in Grumberg’s personal experience and insights into contemporary Parisian life, these plays serve as documentary witnesses that begin with the immediate postwar reality and continue up to the end of the twentieth century. Seth Wolitz provides notes on the plays’ themes, structures, characters, and settings, along with an introduction that discusses Grumberg’s place within the emergence of French-Jewish drama and a translation of an interview with the playwright himself.

Exploring Jewish Arts and Culture
ROBERT H. ABZUG
Series Editor
Director of the Schusterman Center for Jewish Studies

From a performance of On the Way to the Promised Land. Photo by Brigitte Enguerand.
Among Unknown Tribes
Rediscovering the Photographs of Explorer Carl Lumholtz

BY BILL BROYLES, ANN CHRISTINE EEK, PHYLLIS LA FARGE, RICHARD LAUGHARN, AND EUGENIA MACÍAS GUZMÁN

Featuring high-quality reproductions of images newly scanned from the original negatives and printed uncropped, this book presents the most complete and beautifully produced catalogue of photographs of the Tarahumara, Huichol, Cora, Tepehuan, Southern Pima, and Tohono O’odham tribes of Mexico and southwest Arizona.

INTERNATIONALLY RENOWNED AS AN EXCITING GUIDE TO UNKNOWN peoples and places, Norwegian Carl Lumholtz was a Victorian-era explorer, anthropologist, natural scientist, writer, and photographer who worked in Australia, Mexico, and Borneo. His photographs of the Tarahumara, Huichol, Cora, Tepehuan, Southern Pima, and Tohono O’odham tribes of Mexico and southwest Arizona were among the very first taken of these cultures and still provide the best photographic record of them at the turn of the twentieth century.

“At my request the Indians brought the statue of the God of Fire outside to be photographed. Some of the chairs and ceremonial objects were also brought along, and the principal men seated themselves behind.” —CARL LUMHOLTZ
Lumholtz published his photographs in several books, including *Unknown Mexico* and *New Trails in Mexico*, but, because photographic publishing was then in its infancy, most of the images were poorly printed, badly cropped, or reworked by “illustrators” using crude techniques.

*Among Unknown Tribes* presents more than two hundred of Lumholtz’s best photographs—many never before published—from the archives of the American Museum of Natural History in New York and the Museum of Cultural History in Oslo, Norway. The images are newly scanned, most from the original negatives, and printed uncropped, disclosing a wealth of previously hidden detail. Each photograph is fully identified and often amplified by Lumholtz’s own notes and captions. Accompanying the images are essays and photo notes that survey Lumholtz’s career and legacy, as well as what his photographs reveal about the “unknown tribes.” By giving Lumholtz’s photographs the high-quality reproduction they deserve, *Among Unknown Tribes* honors not only the Norwegian explorer but also the native peoples who continue to struggle for recognition and justice as they actively engage in the traditional customs that Lumholtz recorded.

Tarahumara, Norogachic, Chihuahua, 1892. **Tarahumara.**
American Museum of Natural History Library no. CL1616.
Written with exquisite sensitivity and wit, this memoir by one of Mexico’s foremost men of letters describes coming of age during the violence of the Mexican Revolution and “living dangerously” as an openly homosexual man in a brutally machista society.

Pillar of Salt
An Autobiography, with 19 Erotic Sonnets

By Salvador Novo
Introduction by Carlos Monsiváis
Translated by Marguerite Feitlowitz

Salvador Novo (1904–1974) was a provocative and prolific cultural presence in Mexico City through much of the twentieth century. With his friend and fellow poet Xavier Villaurrutia, he cofounded Ulises and Contemporaneos, landmark avant-garde journals of the late 1920s and 1930s. At once “outsider” and “insider,” Novo held high posts at the Ministries of Culture and Public Education and wrote volumes about Mexican history, politics, literature, and culture. The author of numerous collections of poems, including XX poemas, Nuevo amor, Espejo, Dueño mío, and Poesía 1915–1955, Novo is also considered one of the finest, most original prose stylists of his generation.

Pillar of Salt is Novo’s incomparable memoir of growing up during and after the Mexican Revolution; shuttling north to escape the Zapatistas, only to see his uncle murdered at home by the troops of Pancho Villa; and his initiations into literature and love with colorful, poignant, complicated men of usually mutually exclusive social classes. Pillar of Salt portrays the codes, intrigues, and dynamics of what, decades later, would be called “a gay ghetto.” But in Novo’s Mexico City, there was no name for this parallel universe, as full of fear as it was canny and vibrant. Novo’s memoir plumbs the intricate subtleties of this world with startling frankness, sensitivity, and potential for hilarity. Also included in this volume are nineteen erotic sonnets, one of which was long thought to have been lost.

From the book

So it was that the cinema, and not my early reading, became my evening escape and the refuge for the loneliness I knew so well. The Vicente Guerrero was basically a shed with uncomfortable seats, where everything smelled of the urinals, and the total silence of the films was punctuated by the notes played on the piano by an old, virtuously dressed señorita, who seemed to be practicing her next day’s lesson with extremely languid waltzes. I would sink into the exciting and seductive delight of that darkness in which the luminous screen kept presenting, parading, itemizing, aggrandizing all those beautiful characters in the films. The nobility, strength, and bravery of the heroes worked in me, germinating an adoration of their mythology, and little by little, I discovered with astonishment that I was in love with one of those heroes. When the final close-up homed in on his strong bare arms around the girl, and he sealed her lips with his own, I substituted myself for her, not for him, so as to savor the delectable, warm, moist contact with his mouth. That passion obsessed me, that desire infused with anguish, given the impossibility of its ever being fulfilled.

Carlos Monsiváis
Monsiváis was Mexico’s most beloved and esteemed journalist, critic, essayist, and activist. The recipient of over thirty prizes and awards, including the Guadalajara International Book Fair Prize, Mexico’s National Prize for Journalism, and multiple honorary degrees, Monsiváis was prolific.

Marguerite Feitlowitz
Bennington, Vermont
Feitlowitz is the author of the internationally acclaimed A Lexicon of Terror: Argentina and the Legacies of Torture. She teaches literature at Bennington College.

Also by Salvador Novo
The War of the Fatties and Other Stories from Aztec History
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This project is supported in part by an award from the National Endowment for the Arts.

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El derecho en español
Terminología y habilidades jurídicas para un ejercicio legal exitoso

POR KATIA FACH GÓMEZ

KATIA FACH GÓMEZ
Zaragoza, España

Fach Gómez es Profesora Titular de Derecho Internacional Privado, Comercio Internacional, Arbitraje Internacional e Inglés Jurídico en la Universidad de Zaragoza, España.

El español es el segundo idioma más hablado en el mundo. Un número creciente de personas en los Estados Unidos y en otros países son conocedores de este idioma y además lo utilizan profesionalmente en el ámbito jurídico. No obstante, a muchos de ellos les gustaría mejorar su comprensión idiomática y jurídica del mismo. El derecho en español: Terminología y habilidades jurídicas para un ejercicio legal exitoso es el único libro actualmente en el mercado que ofrece al mismo tiempo instrucción avanzada en español jurídico e información selecta sobre los marcos legales contemporáneos en los que este idioma se utiliza.

Este libro monolingüe en español puede ser utilizado en el aula y también como herramienta de auto-aprendizaje por parte de universitarios y profesionales que posean un nivel intermedio de conocimiento del idioma. El libro contiene diez lecciones, cada una de ellas dedicada a un área clave del derecho: constitucional, contratos, actividades bancarias, penal, familia, inmigración, derechos humanos, litigios internacionales y arbitraje. Todas estas lecciones presentan un vocabulario escogido sobre el tema jurídico abordado en ellas, y después ofrecen una serie de ejercicios basados en documentos jurídicos reales procedentes de diversos países de habla hispana. A través de todos estos materiales, los lectores aprenderán a utilizar el vocabulario español jurídico en su contexto operativo adecuado, y podrán entender las diferencias lingüísticas y conceptuales entre los distintos países de América Latina y España.

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Ascomycete Fungi of North America
A Mushroom Reference Guide

BY MICHAEL W. BEUG, ALAN E. BESSETTE, AND ARLEEN R. BESSETTE

Approximately 75 percent of all fungi that have been described to date belong to the phylum Ascomycota. They are usually referred to as Ascomycetes and are commonly found and collected by mushroom enthusiasts. Ascomycetes exhibit a remarkable range of biodiversity, are beautiful and visually complex, and some, including morels and truffles, are highly prized for their edibility. Many play significant roles in plant ecology because of the mycorrhizal associations that they form. Thus it is remarkable that no book dedicated to describing and illustrating the North American Ascomycetes has been published in over sixty years.

Filling the gap between technical publications and the limited representation of Ascomycetes in general mushroom field guides, Ascomycete Fungi of North America is a scientifically accurate work dedicated to this significant group of fungi. Because it is impossible to describe and illustrate the tens of thousands of species that occur in North America, the authors focus on species found in the continental United States and Canada that are large enough to be readily noticeable to mycologists, naturalists, photographers, and mushroom hunters. They provide 843 color photographs and more than 600 described species, many of which are illustrated in color for the first time. While emphasizing macroscopic field identification characteristics for a general audience, the authors also include microscopic and other advanced information useful to students and professional mycologists. In addition, a color key to the species described in this book offers a visual guide to assist in the identification process.

MICHAEL W. BEUG
Husum, Washington

Beug is a mycologist, environmental chemist, and Professor Emeritus at Evergreen State College. He is on the editorial board of Fungi magazine, and his mushroom photographs have appeared in over thirty books and articles. He is co-author of MatchMaker, a free online mushroom identification program covering over 4,000 taxa of fungi.

ALAN E. BESSETTE
St. Marys, Georgia

Bessette is a mycologist and distinguished Professor Emeritus of Biology from Utica College of Syracuse University. He has published numerous professional papers in the field of mycology and has authored over twenty books.

ARLEEN R. BESSETTE
St. Marys, Georgia

Bessette is a psychologist, mycologist, and botanical photographer. She has authored or coauthored several scientific papers and fourteen books, has won numerous awards for her photography, and teaches classes on mycology and the culinary aspects of mycophagy.

With 843 color photographs and more than 600 described species, as well as an easy-to-use color key to aid visual identification, this is the most complete guide ever published to North American Ascomycetes, which include morels and truffles.
West Side Story (1961). From Islands of Empire.
Evo’s Bolivia
Continuity and Change

BY LINDA C. FARThING AND BENJAMIN H. KOHL

An accessible account of Evo Morales’s first six years in office, offering analysis of major issues as well as interviews with a wide variety of people, resulting in a valuable primer on Bolivia and Morales’s “process of change.”

In this compelling and comprehensive look at the rise of Evo Morales and Bolivia’s Movimiento al Socialismo (MAS), Linda Farthing and Benjamin Kohl offer a thoughtful evaluation of the transformations ushered in by the western hemisphere’s first contemporary indigenous president. Accessible to all readers, Evo’s Bolivia not only charts Evo’s rise to power but also offers a history of and context for the MAS revolution’s place in the rising “pink tide” of the political left. Farthing and Kohl examine the many social movements whose agendas have set the political climate in Bolivia and describe the difficult conditions the administration inherited. They evaluate the results of Evo’s policies by examining a variety of measures, including poverty; health care and education reform; natural resources and development; and women’s, indigenous, and minority rights. Weighing the positive with the negative, the authors offer a balanced assessment of the results and shortcomings of the first six years of the Morales administration.

LINDA C. FARThING AND BENJAMIN H. KOHL
PHILADELPHIA, PENNSYLVANIA

At the heart of this book are the voices of Bolivians themselves. Farthing and Kohl interviewed women and men in government, in social movements, and on the streets throughout the country, and their diverse backgrounds and experiences offer a multidimensional view of the administration and its progress so far. Ultimately the “process of change” Evo promised is exactly that: an ongoing and complicated process, yet an important example of development in a globalized world.

Evo Morales (second from left), Álvaro García Linera (left), and two military officers, 2011. Photo by Benjamin Kohl.
Land, Livelihood, and Civility in Southern Mexico

Oaxaca Valley Communities in History

By Scott Cook

In the Valley of Oaxaca in Mexico’s Southern Highland region, three facets of sociocultural life have been interconnected and interactive from colonial times to the present: first, community land as a space to live and work; second, a civil-religious system managed by reciprocity and market activity wherein obligations of citizenship, office, and festive sponsorships are met by expenditures of labor-time and money; and third, livelihood. In this book, noted Oaxacan scholar Scott Cook draws on thirty-five years of fieldwork (1965–1990) in the region to present a masterful ethnographic historical account of how nine communities in the Oaxaca Valley have striven to maintain landholding, livelihood, and civility in the face of transformational and cumulative change across five centuries.

Drawing on an extensive database that he accumulated through participant observation, household surveys, interviews, case studies, and archival work in more than twenty Oaxacan communities, Cook documents and explains how peasant-artisan villagers in the Oaxaca Valley have endeavored over centuries to secure and/or defend land, worked and negotiated to subsist and earn a living, and striven to meet expectations and obligations of local citizenship. His findings identify elements and processes that operate across communities or distinguish some from others. They also underscore the fact that landholding is crucial for the sociocultural life of the valley.

Based on thirty-five years of fieldwork, this is a masterful ethnographic historical account of the struggle to maintain landholding, livelihood, and civil-religious society in the peasant-artisan communities of Oaxaca from colonial times to the present

Native Evangelism in Central Mexico

Evangelical Christianity is Mexico’s fastest-growing religious movement, with about ten million adherents today. Most belong to Protestant denominations introduced from the United States (e.g., Jehovah’s Witnesses, Seventh-day Adventists), but perhaps as many as 800,000 are members of homegrown, “native” evangelical sects. Based on ten years of fieldwork (1996–2006) and contextualized by nearly fifty years of anthropological study in the region, Native Evangelism in Central Mexico presents the first ethnography of Mexico’s native evangelical congregations.

The authors focus on two sharply contrastive native evangelical sects in Central Mexico: Amistad y Vida (Friendship and Life) and La Luz del Mundo (The Light of the World). The former, founded in 1982, now has perhaps 120,000 adherents nationwide. It is nonhierarchical, extremely egalitarian, and has no dogmatic directives. It is a cheerful religion that emphasizes charity, community service, and personal kindness as the path to salvation. It attracts new members, mainly from the urban middle class, through personal example rather than proselytizing. La Luz del Mundo, founded in 1926, now has about 350,000 members in Mexico and perhaps one million in the hemisphere. It is hierarchically organized and demands total devotion to the sect’s founder and his son, who are seen as direct links to Jesus on Earth. It is a proselytizing sect that recruits mainly among the urban poor by providing economic benefits within the congregations, but does no community service as such.

A foundational work by a revered pioneer in the study of native evangelism, this book illuminates the psychological, theological, and pragmatic elements of conversion to two of Mexico’s pivotal Protestant evangelical sects, La Luz del Mundo and Amistad y Vida
Contesting Trade in Central America
Market Reform and Resistance

BY ROSE J. SPALDING
Chicago, Illinois

Spalding is Professor of Political Science at DePaul University. Her previous books include Capitalists and Revolution in Nicaragua and The Political Economy of Revolution in Nicaragua.

In 2004, the United States, five Central American countries, and the Dominican Republic signed the Central American Free Trade Agreement (CAFTA), signaling the region’s commitment to a neoliberal economic model. For many, however, neoliberalism had lost its luster as the new century dawned, and resistance movements began to gather force. Contesting Trade in Central America is the first book-length study of the debate over CAFTA, tracing the agreement’s drafting, its passage, and its aftermath across Central America.

Rose J. Spalding draws on nearly two hundred interviews with representatives from government, business, civil society, and social movements to analyze the relationship between the advance of free market reform in Central America and the parallel rise of resistance movements. She views this dynamic through the lens of Karl Polanyi’s “double movement” theory, which posits that significant shifts toward market economics will trigger oppositional, self-protective social countermovements. Examining the negotiations, political dynamics, and agents involved in the passage of CAFTA in Costa Rica, El Salvador, and Nicaragua, Spalding argues that CAFTA served as a high-profile symbol against which Central American oppositions could rally. Ultimately, she writes, post-neoliberal reform “involves not just the design of appropriate policy mixes and sequences, but also the hard work of building sustainable and inclusive political coalitions, ones that prioritize the quality of social bonds over raw economic freedom.”

The Untranslatable Image
A Mestizo History of the Arts in New Spain, 1500–1600

BY ALESSANDRA RUSSO
TRANSLATED BY SUSAN EMANUEL

From the first contacts between European conquerors and the peoples of the Americas, objects were exchanged and treasures pillaged, as if each side were seeking to appropriate tangible fragments of the “world” of the other. Soon, too, the collision between the arts of Renaissance Europe and pre-Hispanic America produced new objects and new images with the most diverse usages and forms. Scholars have used terms such as syncretism, fusion, juxtaposition, and hybridity in describing these new works of art, but none of them, asserts Alessandra Russo, adequately conveys the impact that the European artistic world had on the Mesoamerican artistic world, nor treats the ways in which pre-Hispanic traditions, expertise, and techniques—as well as the creation of post-Conquest images—transformed the course of Western art.

This innovative study focuses on three sets of paradigmatic images created in New Spain between the sixteenth and seventeenth centuries—feather mosaics, geographical maps, and graffiti—to propose that the singularity of these creations does not arise from a syncretic impulse, but rather from a complex process of “untranslatability.” Foregrounding the distances and differences between incomparable theories and practices of images, she demonstrates how the constant effort to understand, decode, actualize, and condense Mesoamerican and European aesthetics, traditions, knowledge, techniques, and concepts constituted an exceptional engine of unprecedented visual and verbal creativity in the early modern transatlantic world.
Presenting an authoritative translation and analysis of the only surviving original document from the first months of the Spanish conquest, this book brings to life a decisive moment in the history of Mexico and offers an enlarged understanding of the conquerors’ motivations.

The First Letter from New Spain
The Lost Petition of Cortés and His Company, June 20, 1519

BY JOHN F. SCHWALLER WITH HELEN NADER

The founding of la Villa Rica de la Veracruz (the rich town of the True Cross) is prominently mentioned in histories of the conquest of Mexico, but scant primary documentation of the provocative act exists. During a research session at the Spanish archives, when John Schwaller discovered an early-sixteenth-century letter from Veracruz signed by the members of Cortés’s company, he knew he had found a trove of historical details. Providing an accessible, accurate translation of this pivotal correspondence, along with in-depth examinations of its context and significance, The First Letter from New Spain gives all readers access to the first document written from the mainland of North America by any European, and the only surviving original document from the first months of the conquest.

The timing of Cortés’s Good Friday landing, immediately before the initial assault on the Aztec Empire, enhances the significance of this work. Though the expedition was conducted under the authority of Diego Velázquez, governor of Cuba, the letter reflects an attempt to break ties with Velázquez and form a strategic alliance with Carlos V, the Holy Roman Emperor and King of Spain. Brimming with details about the events surrounding Veracruz’s inception and accompanied by mini-biographies of 318 signers of the document—socially competitive men who risked charges of treason by renouncing Velázquez—The First Letter from New Spain gives evidence of entrepreneurship and other overlooked traits that fueled the conquest.

JOHN F. SCHWALLER
Potsdam, New York

Schwaller is a distinguished historian of colonial Latin America. He has served as Director of the Academy of American Franciscan History at the Franciscan School of Theology in Berkeley, California; Associate Provost and Associate Vice President for Academic Affairs at the University of Montana, Missoula; Vice Chancellor for Academic Affairs and Dean at the University of Minnesota, Morris; and President of SUNY Potsdam. His previous books include The History of the Catholic Church in Latin America: From Conquest to Revolution and Beyond.

HELEN NADER
Tucson, Arizona

Nader is Emeritus Professor of History at the University of Arizona. She is the author of numerous books, including Power and Gender in Renaissance Spain: Eight Women of the Mendizábal Family, 1450–1650 and Liberty in Absolutist Spain: The Habsburg Sale of Towns, 1516–1700.
The Power of Huacas

Change and Resistance in the Andean World of Colonial Peru

BY CLAUDIA BROSSEDER

THE ROLE OF THE RELIGIOUS SPECIALIST IN ANDEAN CULTURES

The role of the religious specialist in Andean cultures of the sixteenth, seventeenth, and eighteenth centuries was a complicated one, balanced between local traditions and the culture of the Spanish. In The Power of Huacas, Claudia Brosseder reconstructs the dynamic interaction between religious specialists and the colonial world that unfolded around them, considering how the discourse about religion shifted on both sides of the Spanish and Andean relationship in complex and unexpected ways.

In The Power of Huacas, Brosseder examines evidence of transcultural exchange through religious history, anthropology, and cultural studies. Taking Andean religious specialists—or hechizeros (sorcerers) in colonial Spanish terminology—as a starting point, she considers the different ways in which Andeans and Spaniards thought about key cultural and religious concepts. Unlike previous studies, this important book fully outlines both sides of the colonial relationship; Brosseder uses extensive archival research in Bolivia, Chile, Ecuador, Peru, Spain, Italy, and the United States, as well as careful analysis of archaeological and art historical objects, to present the Andean religious worldview of the period on equal footing with that of the Spanish. The Power of Huacas deepens our understanding of the complexities of assimilation, showing that, within the maelstrom of transcultural exchange in the Spanish Americas, European paradigms ultimately changed more than Andean ones.

Sin and Confession in Colonial Peru

Spanish–Quechua Penitential Texts, 1560–1650

BY REGINA HARRISON


In Sin and Confession in Colonial Peru, Harrison draws directly from confession manuals to demonstrate how sin was newly defined in Quechua lexemes, how the role of women was circumscribed to fit Old World patterns, and how new monetized perspectives on labor and trade were taught to the subjugated indigenous peoples of the Andes by means of the Ten Commandments. Although outwardly confession appears to be an instrument of oppression, the reformer Bartolomé de Las Casas influenced priests working in the Andes; through their agency, confessional practice ultimately became a political weapon to compel Spanish restitution of Incan lands and wealth. Bringing together an unprecedented study (and translation) of Quechua religious texts with an expansive history of Andean and Spanish transculturation, Harrison uses the lens of confession to understand the vast and telling ways in which language changed at the intersection of culture and religion.

Based on extensive archival research, The Power of Huacas is the first book to take account of the reciprocal effects of religious colonization as they impacted Andean populations and, simultaneously, dramatically changed the culture and beliefs of Spanish Christians.

Drawing from Spanish ecclesiastic literature written in Quechua, the language of the Incas, Sin and Confession in Colonial Peru is the first detailed study of how the European sacrament of confession was implemented in the early modern context of the Andes.
One of America’s leading interpreters of the Chicana experience dismantles the discourses that “frame” women who rebel against patriarchal strictures as “bad women” and offers empowering models of struggle, resistance, and rebirth.

[Un]Framing the “Bad Woman”
Sor Juana, Malinche, Coyolxauhqui, and Other Rebels with a Cause

BY ALICIA GASPAR DE ALBA

Alicia Gaspar de Alba
Los Angeles, California
An activist scholar who uses theory, pedagogy, and fiction for social change, Gaspar de Alba is Professor of Chicana/o Studies, English, and Gender Studies and Director of the LGBT Studies Program at UCLA. She has published ten previous books.

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“What the women I write about have in common is that they are all rebels with a cause, and I see myself represented in their mirror,” asserts Alicia Gaspar de Alba. Looking back across a career in which she has written novels, poems, and scholarly works about Sor Juana Inés de la Cruz, la Malinche, Coyolxauhqui, the murdered women of Juárez, the Salem witches, and Chicana lesbian feminists, Gaspar de Alba realized that what links these historically and socially diverse figures is that they all fall into the category of “bad women,” as defined by their place, culture, and time, and all have been punished as well as remembered for rebelling against the “frames” imposed on them by capitalist patriarchal discourses.

In [Un]Framing the “Bad Woman,” Gaspar de Alba revisits and expands several of her published articles and presents three new essays to analyze how specific brown/female bodies have been framed by racial, social, cultural, sexual, national/regional, historical, and religious discourses of identity—as well as how Chicanas can be liberated from these frames. She shows how the “bad women” who interest her are transgressive bodies that refuse to cooperate with patriarchal dictates about what constitutes a “good woman” and that queer/alter the male-centric and heteronormative history, politics, and consciousness of Chicano/Mexicano culture. By “unframing” these bad women and rewriting their stories within a revolutionary frame, Gaspar de Alba offers her compañeras and fellow luchadoras empowering models of struggle, resistance, and rebirth.

Woman with Frames (2010). UNAM Sculpture Garden, Ciudad Universitaria, Mexico City. Photo by Raymond Meier, courtesy Trunk Archive.
This eye-opening anthology documents, for the first time, the effects of World War II on Latina/o personal and political beliefs across a broad spectrum of ethnicities and races within the Latina/o identity.

Latina/os and World War II
Mobility, Agency, and Ideology
EDITED BY MAGGIE RIVAS-RODRIGUEZ AND B. V. OLGUÍN

The first book-length study of Latina/o experiences in World War II over a wide spectrum of identities and ancestries—from Cuban American, Spanish American, and Mexican American segments to the under-studied Afro-Latino experience—Latina/os and World War II probes the controversial aspects of Latina/o soldiering and citizenship in the war, the repercussions of which defined the West during the twentieth century. The editors also offer a revised, more accurate tabulation of the number of Latina/os who served in the war.

Spanning imaginative productions, such as vaudeville and the masculinity of the soldado razo theatrical performances; military segregation and the postwar lives of veterans; Tejanas on the homefront; journalism and youth activism; and other underreported aspects of the wartime experience, the essays collected in this volume showcase rarely seen recollections. Whether living in Florida in a transformed community or deployed far from home (including Mexican Americans who were forced to endure the Bataan Death March), the men and women depicted in this collection yield a multidisciplinary, metacritical inquiry. The result is a study that challenges celebratory accounts and deepens the level of scholarly inquiry into the realm of ideological mobility for a unique cultural crossroads. Taking this complex history beyond the realm of war narratives, Latina/os and World War II situates these chapters within the broader themes of identity and social change that continue to reverberate in postcolonial lives.

MAGGIE RIVAS-RODRIGUEZ
Austin, Texas

Rivas-Rodriguez is Associate Professor of Journalism at the University of Texas at Austin and the founder and director of the U.S. Latino & Latina World War II Oral History Project (now Voces Oral History Project). Her previous books include, most recently, Beyond the Latino WWII Hero: The Social and Political Legacy of a Generation.

B. V. OLGUÍN
San Antonio, Texas

Olguín is Associate Professor of English at the University of Texas at San Antonio. A poet, translator, and literary critic, he is the author of La Pinta: Chicana/o Prisoner Literature, Culture, and Politics.

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Simon D. Botello. Voces Oral History Project, Nettie Lee Benson Latin American Collection, University of Texas at Austin.
Mexican Americans and the Question of Race

By Julie A. Dowling

According to the 2010 Census, Latinos now comprise 16 percent of the U.S. population and account for over half of the nation’s growth over the preceding ten years. In light of these demographics, headlines across the country have focused on how an increasing presence of Latinos will shape the “new” face of America. Some believe Mexican Americans are following the path of European immigrants toward full assimilation into whiteness, while others argue that Mexican Americans remain racialized as nonwhite. Research in this area often relies on racial identifications in national surveys such as the U.S. Census to make such claims. Julie Dowling’s research challenges common assumptions about the meaning of such formal racial identification for this population, drawing on interviews with Mexican Americans and Mexican immigrants from three locations in Texas—the Dallas/Fort Worth metroplex, Del Rio, and Mission/McAllen.

Mexican Americans and the Question of Race is an exploration of what shapes racial labeling practices for Mexican Americans and Mexican immigrants who identify either in or outside the bounds of whiteness, emphasizing the link between racial ideology and racial identification both formally and in daily life. Skillfully weaving together the narratives of her interviewees, Dowling demonstrates the intricacies of widely varying racial ideologies and identifications. Dowling’s racial ideology continuum is groundbreaking, and the immense detail present in her interview summaries and excerpts further strengthens her argument that racial identification is highly contingent.
Maya Figurines
Intersections between State and Household

By Christina T. Halperin
Princeton, New Jersey

Halperin is Lecturer at Princeton University in the Department of Art and Archeology. She coedited Mesoamerican Figurines: Small-Scale Indices of Large-Scale Social Phenomena.

This book is a part of the Latin American and Caribbean Arts and Culture publication initiative, funded by a grant from the Andrew W. Mellon Foundation.

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Rather than view the contours of Late Classic Maya social life solely from towering temple pyramids or elite sculptural forms, this book considers a suite of small anthropomorphic, zoomorphic, and supernatural figurative remains excavated from household refuse deposits. Maya Figurines examines these often neglected objects and uses them to draw out relationships between the Maya state and its subjects.

These figurines provide a unique perspective for understanding Maya social and political relations; Christina T. Halperin argues that state politics work on the microscale of everyday routines, localized rituals, and small-scale representations. Her comprehensive study brings together archeology, anthropology, and art history with theories of material culture, performance, political economy, ritual humor, and mimesis to make a fascinating case for the role politics plays in daily life. What she finds is that, by comparing small-scale figurines with state-sponsored, often large-scale iconography and elite material culture, one can understand how different social realms relate to and represent one another. In Maya Figurines, Halperin compares objects from diverse households, archeological sites, and regions. Ultimately, she argues, ordinary objects are not simply passive backdrops for important social and political phenomena. Instead, they function as significant mechanisms through which power and social life are intertwined.

The first systematic analysis of ceramic figurines from multiple regions of the Southern Maya Lowlands, this book explores the construction of the Late Classic period Maya state by considering how figurines found in household refuse deposits mirror the relationships the state had with households and individuals.
The Chora of Metaponto 5
A Greek Farmhouse at Ponte Fabrizio

BY ELISA LANZA CATTI AND KEITH SWIFT
JOSEPH COLEMAN CARTER, Series Editor

This volume in the Institute of Classical Archaeology’s series on rural settlements in the countryside (chora) of Metaponto presents the excavation of a Greek farmhouse, illuminating the lifeways of fourth-century BC farmers of modest means.

Sanctioning Modernism
Architecture and the Making of Postwar Identities

EDITED BY VLADIMIR KULIĆ, TIMOTHY PARKER, AND MONICA PENICK
Foreword by Frederick Steiner

In the decades following World War II, modern architecture spread around the globe alongside increased modernization, urbanization, and postwar reconstruction—and it eventually won widespread acceptance. But as the limitations of conventional conceptions of modernism became apparent, modern architecture has come under increasing criticism. In this collection of essays, experienced and emerging scholars take a fresh look at postwar modern architecture by asking what it meant to be “modern,” what role modern architecture played in constructing modern identities, and who sanctioned (or was sanctioned by) modernism in architecture.

With new research on building programs in political, religious, and domestic settings in the United States and Europe, this collection of essays offers a fresh look at postwar modernism and the role that architecture played in constructing modern identities.
Focusing on star writer/performer comedians—Kathy Griffin, Tina Fey, Sarah Silverman, Margaret Cho, Wanda Sykes, and Ellen DeGeneres—Pretty/Funny demonstrates that women’s comedy has become a prime site of feminism in the twenty-first century.

Pretty/Funny
Women Comedians and Body Politics

BY LINDA MIZEJEWSKI

Women in comedy have traditionally been pegged as either “pretty” or “funny.” Attractive actresses with good comic timing such as Katherine Hepburn, Lucille Ball, and Julia Roberts have always gotten plum roles as the heroines of romantic comedies and television sitcoms. But fewer women who write and perform their own comedy have become stars, and, most often, they’ve been successful because they were willing to be funny-looking, from Fanny Brice and Phyllis Diller to Lily Tomlin and Carol Burnett. In this pretty-versus-funny history, women writer-comedians—no matter what they look like—have ended up on the other side of “pretty,” enabling them to make it the topic and butt of the joke, the ideal that is exposed as funny.

Pretty/Funny focuses on Kathy Griffin, Tina Fey, Sarah Silverman, Margaret Cho, Wanda Sykes, and Ellen DeGeneres, the groundbreaking women comics who flout the pretty-versus-funny dynamic by targeting glamour, postfeminist girliness, the Hollywood A-list, and feminine whiteness with their wit and biting satire. Linda Mizejewski demonstrates that while these comics don’t all identify as feminists or take politically correct positions, their work on gender, sexuality, and race has a political impact. The first major study of women and humor in twenty years, Pretty/Funny makes a convincing case that women’s comedy has become a prime site for feminism to speak, talk back, and be contested in the twenty-first century.
**Generation Multiplex**

The Image of Youth in American Cinema Since 1980 | Revised Edition

**By Timothy Shary**

Foreword by Stephen Tropiano
Afterword by Catherine Driscoll

*Generation Multiplex* (2002) was the first comprehensive study of the representation of teenagers in American cinema since David Considine’s *Cinema of Adolescence* in 1985. This updated and expanded edition reaffirms the idea that films about youth constitute a legitimate genre worthy of study on its own terms. Identifying four distinct subgenres—school, delinquency, horror, and romance—Timothy Shary explores hundreds of representative films while offering in-depth discussion of movies that constitute key moments in the genre, including *Fast Times at Ridgemont High, A Nightmare on Elm Street, The Breakfast Club, Say Anything..., Boyz N the Hood, Scream, American Pie, Napoleon Dynamite, Superbad, The Twilight Saga,* and *The Hunger Games.* Analyzing developments in teen films since 2002, Shary covers such topics as the increasing availability of movies on demand, which has given teens greater access to both popular and lesser-seen films; the recent dominance of supernatural and fantasy films as a category within the genre; and how the ongoing commodification of teen images in media affects real-life issues such as school bullying, athletic development, sexual identity, and teenage pregnancy.

**Wicked Cinema**

Sex and Religion on Screen

**By Daniel S. Cutrara**

From struggles over identity politics in the 1990s to current concerns about a clash of civilizations between Islam and Christianity, culture wars play a prominent role in the twenty-first century. Movies help to define and drive these conflicts by both reflecting and shaping cultural norms, as well as showing what violates those norms. In this pathfinding book, Daniel S. Cutrara employs queer theory, cultural studies, theological studies, and film studies to investigate how cinema represents and often denigrates religion and religious believers—an issue that has received little attention in film studies, despite the fact that faith in its varied manifestations is at the heart of so many cultural conflicts today.

Wicked Cinema examines films from the United States, Europe, and the Middle East, including *Crimes and Misdemeanors,* *The Circle,* *Breaking the Waves,* *Closed Doors,* *Agnes of God,* *Priest,* *The Last Temptation of Christ,* and *Dogma.* Central to all of the films is their protagonists’ struggles with sexual transgression and traditional belief systems within Christianity, Judaism, or Islam—a struggle, Cutrara argues, that positions believers as the Other and magnifies the abuses of religion while ignoring its positive aspects. Uncovering a hazardous web of ideological assumptions informed by patriarchy, the spirit/flesh dichotomy, and heteronormativity, Cutrara demonstrates that ultimately these films emphasize the “Otherness” of the faithful through a variety of strategies commonly used to denigrate the queer, from erasing their existence, to using feminization to make them appear weak, to presenting them as dangerous fanatics.
**Islands of Empire**

**Pop Culture and U.S. Power**

**BY CAMILLA FOJAS**

Camilla Fojas explores a broad range of popular culture media—film, television, journalism, advertisements, travel writing, and literature—Fojas examines how the United States has narrated its relationship to its island territories through popular narratives about these island outposts.

**Camilla Fojas**
Chicago, Illinois

Fojas is Vincent de Paul Professor of Latin American and Latino Studies at DePaul University. Her most recent books are *Border Bandits: Hollywood on the Southern Frontier and Transnational Crossroads: Remapping the Americas and the Pacific*, coedited with Rudy Guevarra.

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**Excerpts from Islands of Empire**

- "Islands of Empire" offers a broad range of popular culture media—film, television, journalism, advertisements, travel writing, and literature—Fojas explores how the United States has narrated its relationship to its island territories through popular narratives about these island outposts.

- "Through deep textual readings of *Bataan*, *Victory at Sea, They Were Expendable, and Back to Bataan* (Philippines); *No Man Is an Island* and *Max Havoc: Curse of the Dragon* (Guam); *Cuba, Havana, and Dirty Dancing: Havana Nights* (Cuba); *Blue Hawaii, Gidget Goes Hawaiian, and Paradise, Hawaiian Style* (Hawai'i); and *West Side Story*, *Fame*, and *El Cantante* (Puerto Rico), Fojas demonstrates how popular texts are inseparable from U.S. imperialist ideology.

- "Drawing on an impressive array of archival evidence to provide historical context, Islands of Empire reveals the role of popular culture in creating and maintaining U.S. imperialism. Fojas's textual readings deftly move from location to location, exploring each island's relationship to the United States and its complementary role in popular culture. Tracing each outpost's varied and even contradictory political status, Fojas demonstrates that these works of popular culture mirror each location's shifting alignment to the U.S. empire, from coveted object to possession to enemy state."

- "John Wayne in *Back to Bataan* (1945)"

- "Colin Farrell and Jamie Foxx in *Miami Vice* (2006)"
Cosmopolitan Minds
Literature, Emotion, and the Transnational Imagination
BY ALEXA WEIK VON MOSSNER

During World War II and the early Cold War period, factors such as race, gender, sexual orientation, or class made a number of American writers feel marginalized in U.S. society. Cosmopolitan Minds focuses on a core of transnational writers—Kay Boyle, Pearl S. Buck, William Gardner Smith, Richard Wright, and Paul Bowles—who found themselves prompted to seek experiences outside of their home country, experiences that profoundly changed their self-understanding and creative imagination as they encountered alternative points of views and cultural practices in Europe, Asia, and Africa.

Alexa Weik von Mossner offers a new perspective on the affective underpinnings of critical and reflexive cosmopolitanism by drawing on theories of emotion and literary imagination from cognitive psychology, philosophy, and cognitive literary studies. She analyzes how physical dislocation, and the sometimes violent shifts in understanding that result from our affective encounters with others, led Boyle, Buck, Smith, Wright, and Bowles to develop new, cosmopolitan solidarities across national, ethnic, and religious boundaries. Reading these texts as emotionally powerful indictments of institutionalized racism and national violence inside and outside of the United States, Weik von Mossner demonstrates that our emotional engagements with others—real and imagined—are crucially important for the development of transnational and cosmopolitan imaginations.
The Making of Arab Americans
From Syrian Nationalism to U.S. Citizenship
BY HANI J. BAWARDI

While conventional wisdom points to the Arab-Israeli War of 1967 as the gateway for the founding of the first Arab American national political organization, such advocacy in fact began with the Syrian nationalist movement, which emerged from immigration trends at the turn of the last century. Bringing this long-neglected history to life, *The Making of Arab Americans* overturns the notion of an Arab population that was too diverse to share common goals.

Tracing the forgotten histories of the Free Syria Society, the New Syria Party, the Arab National League, and the Institute of Arab American Affairs, the book restores a timely aspect of our understanding of an area (then called Syria) that comprises modern-day Syria, Lebanon, Jordan, Israel, and Palestine. Hani Bawardi examines the numerous Arab American political advocacy organizations that thrived before World War I, showing how they influenced Syrian and Arab nationalism. He further offers an in-depth analysis exploring how World War II helped introduce a new Arab American identity as priorities shifted and the quest for assimilation intensified. In addition, the book enriches our understanding of the years leading to the Cold War by tracing both the Arab National League’s transition to the Institute of Arab American Affairs and new campaigns to enhance mutual understanding between the United States and the Middle East. Illustrated with a wealth of previously unpublished photographs and manuscripts, *The Making of Arab Americans* provides crucial insight for contemporary dialogues.

Arab Responses to Fascism and Nazism
Attraction and Repulsion
EDITED BY ISRAEL GERSHONI

The first book to present an analysis of Arab response to fascism and Nazism from the perspectives of both individual countries and the Arab world at large, this collection problematizes and ultimately deconstructs the established narratives that assume most Arabs supported fascism and Nazism leading up to and during World War II. Using new source materials taken largely from Arab memoirs, archives, and print media, the articles reexamine Egyptian, Syrian, Lebanese, Palestinian, and Iraqi responses in the 1930s and throughout the war.

While acknowledging the individuals, forces, and organizations that did support and collaborate with Nazi Germany and fascist Italy, *Arab Responses to Fascism and Nazism* focuses on the many other Arab voices that identified with Britain and France and with the Allied cause during the war. The authors argue that many groups within Arab societies—elites and non-elites, governing forces, and civilians—rejected Nazism and fascism as totalitarian, racist, and, most important, as new, more oppressive forms of European imperialism. The essays in this volume argue that, in contrast to prevailing beliefs that Arabs were de facto supporters of Italy and Germany—since “the enemy of my enemy is my friend”—mainstream Arab forces and currents opposed the Axis powers and supported the Allies during the war. They played a significant role in the battles for control over the Middle East.
**Israeli Feminist Scholarship**

**Gender, Zionism, and Difference**

**EDITED BY ESTHER FUCHS**

**THE LAST TWO DECADES HAVE GIVEN RISE TO A PROLIFERATION OF SCHOLARSHIP BY ISRAELI FEMINISTS WORKING IN DIVERSE FIELDS, RANGING FROM SOCIOLOGY TO LITERATURE, ANTHROPOLOGY, AND HISTORY. AS THE ISRAELI FEMINIST MOVEMENT CONTINUALLY DECENTRALIZES AND DIVERSIFIES, IT HAS BECOME LESS EUROCENTRIC AND HETEROCENTRIC, MAKING WAY FOR PLURALISTIC CONCERNS.**

**Citing evidence that these scholars have redefined their object of inquiry as an open site of contested and constructed identity, luminary Esther Fuchs traces the history of Israeli feminism. Among the essays are Jewish historian Margalit Shilo’s study of the New Hebrew Woman, sociologist Ronit Lentin’s analysis of gendered representations of the Holocaust in Israeli culture, peace activist Ereella Shadmi on lesbianism as a nonissue in Israel, and cultural critic Nitza Berkovitch’s examination of womanhood as constructed in Israeli legal discourse.**

Creating a space for a critical examination of the relationship between disparate yet analogous discourses within feminism and Zionism, this anthology reclaims the mobilizing, inclusive role of these multifaceted discourses beyond the postmodern paradigm.

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**For God and Country?**

**Religious Student-Soldiers in the Israel Defense Forces**

**BY ELISHEVA ROSMAN-STOLLMAN**

**IN MANY MODERN ARMIES THE RELIGIOUS SOLDIER IS SUSPECT. CIVILIANS AND OFFICERS ALIKE WONDER IF SUCH A SOLDIER MIGHT REPRESENT A POTENTIAL FIFTH COLUMN. THIS CONCERN IS ESPECIALLY PROMINENT IN THE PUBLIC DISCOURSE OVER THE PRESENCE OF RELIGIOUS ORTHODOX JEWISH Serving in the Israel Defense Forces. WILL THEY OBEY THEIR COMMANDING OFFICER OR THEIR RABBI? WITH RESEARCH COLLECTED OVER ALMOST A DECADE, INCLUDING HUNDREDS OF HOURS OF INTERVIEWS, ELISHEVA ROSMAN-STOLLMAN EXAMINES THIS QUESTION OF LOYALTIES AND REVEALS HOW RELIGIOUS SOLDIERS negotiate a place for themselves in an institution whose goals and norms sometimes conflict with those of Orthodox Judaism.**

For God and Country? focuses on the pre-service study programs available to religious conscripts. Many journalists and scholars in Israel are suspicious of the student-soldiers who participate in these programs, but in fact, as Rosman-Stollman’s research demonstrates, the pre-service study programs serve as mediating structures between the demands of Religious Zionism and the demands of the Israel Defense Forces and do not encourage their students to disobey orders. This was especially apparent during the disengagement from Gaza in 2005. Many in Israeli society predicted student-soldiers would defy their orders, per the instruction of their religious leaders, but this did not happen as expected. In high profile cases such as this and in matters encountered daily by religious soldiers—the mixing of the sexes, for instance—Rosman-Stollman has discovered that the pre-service study programs can successfully serve as agents of civil society.
Rethinking Iranian Nationalism and Modernity

EDITED BY KAMRAN SCOT AGHAIE AND AFSHIN MARASHI

While recent books have explored Arab and Turkish nationalism, the nuances of Iran have received scant book-length study—until now. Capturing the significant changes in approach that have shaped this specialization, Rethinking Iranian Nationalism and Modernity shares innovative research and charts new areas of analysis from an array of scholars in the field.

Delving into a wide range of theoretical and conceptual perspectives, the essays—all previously unpublished—encompass social history, literary theory, postcolonial studies, and comparative analysis to address such topics as:

- Ethnicity in the Islamic Republic of Iran
- Political Islam and religious nationalism
- The evolution of U.S.-Iranian relations before and after the Cold War
- Comparing Islamic and secular nationalism(s) in Egypt and Iran
- The German counterrevolution and its influence on Iranian political alliances
- The effects of Israel’s image as a Euro-American space
- Sufism
- Geocultural concepts in Azar’s Atashkadeh

Kalima wa Nagham
A Textbook for Teaching Arabic, Volume 1

BY GHAZI M. ABUHAKEMA, NASSER M. ISLEEM, AND RA’ED F. QASEM

Presenting a new Teaching Arabic as a Foreign Language (TAFL) curriculum that can be used in secondary and postsecondary educational settings, Kalima wa Nagham (Volume I) is a textbook that uniquely and simultaneously introduces Modern Standard Arabic (MSA) and salient aspects of Educated Spoken Arabic (ESA) to beginning language students. Students who fully utilize this book should be able to develop the different language skills: listening, speaking, reading, writing, and expressing deep cultural knowledge.

Written by Arabic language teaching practitioners and experienced educators who are certified language testers, Volume I of Kalima wa Nagham employs a threaded story that introduces language concepts along with music to enhance vocabulary retention and recall. At the core of the textbook are dialogues that present students and teachers with examples of Arabic grammatical concepts and important cultural aspects, as well as related vocabulary. These are supplemented by drills and activities that can be used in a classroom setting or pursued individually. Dialogues, pronunciation and listening drills, and charts to accompany the lessons are available on the UT Press website. This volume is student-centered in content and methodology, which will enable learners to meet and exceed linguistic and cultural proficiency expectations.
NEW IN PAPERBACK

Photo from Ancient Origins of the Mexican Plaza by Logan Wagner et al.
Psycho-Sexual
Male Desire in Hitchcock, De Palma, Scorsese, and Friedkin
By David Greven
Examining the intertextual reverberations between canonical Hitchcock films and the New Hollywood of the 1970s, this revisionist reading challenges the received opinion of misogyny, racism, and homophobia presented in male desire featured in works by Hitchcock, De Palma, Scorsese, and Friedkin.

Speech Presentation in Homeric Epic
By Deborah Beck
Drawing on narratology and linguistics, this first systematic examination of all the speeches in the Iliad and the Odyssey reveals a unified system of speech presentation in the Homeric epics that includes supposedly “modern” techniques such as free indirect speech.

The Fictional Christopher Nolan
By Todd McGowan
With close readings of Memento, Insomnia, Batman Begins, The Prestige, The Dark Knight, and Inception, this intellectually sophisticated study explores how Christopher Nolan has developed a politically engaged filmmaking that makes explicit use of cinema’s tendency toward the lie.

Conspiracy Theory in Latin Literature
By Victoria Emma Pagán
Foreword by Mark Fenster
This provocative new companion to Conspiracy Narratives in Roman History shows how viewing an array of Latin texts through the lens of conspiracy theory reveals a host of socioeconomic tensions from the Roman Republic through the age of the emperors.
Américo Paredes
Culture and Critique
By José E. Limón
Here is a rich critical study of the literary legacies bestowed by the late Américo Paredes (1915–1999) and the intellectual paths he created as a distinguished folklore scholar and one of the forebears of Mexican American Studies.

The Informal and Underground Economy of the South Texas Border
By Chad Richardson and Michael J. Pisani
This first comprehensive, multidisciplinary, longitudinal study of the “off-the-books” economic systems that fuel the Laredo-Brownsville corridor examines the complex repercussions of these legal and illegal forms of border commerce.

Monumentality in Etruscan and Early Roman Architecture
Ideology and Innovation
Edited by Michael L. Thomas and Gretchen E. Meyers
Afterword by Ingrid E. M. Edlund-Berry
Experts explore what factors drove the emergence of scale as a defining element in ancient Italian architecture and how these factors influenced the origins and development of Etruscan and early Roman monumental designs.

Kuna Art and Shamanism
An Ethnographic Approach
By Paolo Fortis
This is the first book to study woodcarving and its relation to shamanism among Kuna people from the San Blas Archipelago, providing a rich new lens for understanding the Kuna worldview.

Mexican Women in American Factories
Free Trade and Exploitation on the Border
By Carolyn Tuttle
Drawing on a rich data set of interviews with over 600 women maquila workers, this pathfinding book offers the first rigorous economic and sociological analysis of the impact of NAFTA and its implications for free trade around the world.

Americans All
Good Neighbor Cultural Diplomacy in World War II
By Darlene J. Sadlier
This study of the most fully developed and intensive use of “soft power” diplomacy in U.S. history explores how the U.S. government enlisted Walt Disney, Orson Welles, John Ford, and other cultural leaders and institutions to bolster inter-American cultural ties and combat Axis infiltration during World War II.

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Tomorrow We’re All Going to the Harvest
Temporary Foreign Worker Programs and Neoliberal Political Economy
By Leigh Binford
This exceptional study examines the experience of Mexican workers in the Canadian Seasonal Agricultural Worker Program (SAWP), widely considered a model program by the World Bank and other international institutions despite the significant violations of labor and human rights inherent in the terms of employment.

Corporate Crops
Biotechnology, Agriculture, and the Struggle for Control
By Gabriela Pechlaner
Here is an eye-opening examination of four legal cases concerning genetically modified seeds in Saskatchewan and Mississippi, using the lens of political economy to make crucial connections between sociological repercussions and legal proceedings involving Monsanto, the leading producer of genetically engineered seed.

Desert Passions
Orientalism and Romance Novels
By Hsu-Ming Teo
Ranging from "high" literature to erotica and popular fiction, this pioneering cultural history explores the gendered societal and political purposes that have been served by tales of romance between Western women and Arab men.

Reclaiming Iraq
The 1920 Revolution and the Founding of the Modern State
By Abbas Kadhim
An essential exploration of the pivotal rebellion whose repercussions continue to be felt throughout the West, this timely study reclaims the early twentieth-century Iraqi revolution narrative to emphasize the voices of the vanquished, who lost the battle but ultimately won the war for Iraq’s independence.

The Texas Supreme Court
A Narrative History, 1836–1986
By James L. Haley
The award-winning author of Sam Houston, Passionate Nation, and Wolf: The Lives of Jack London offers a lively narrative history of Texas’s highest court and how it helped to shape the Lone Star State during its first 150 years.
Evocative and nostalgic, this extended photo essay presents an insider’s portrait of the surf culture of Texas, one of the top six surfing states in America, as well as the singular and sometimes unexpected beauty of the Texas coast. The urge to ride a wave, the search for the next perfect swell, is an enduring preoccupation that draws people to coastlines around the world. In recent decades, surfing has grown into a multimillion-dollar industry with over three million surfers in the United States alone and an international competitive circuit that draws top surfers to legendary beaches in Hawaii, California, and Australia. But away from the crowds and the hype, dedicated surfers catch waves in places like the Texas Gulf Coast for the pure pleasure of being in harmony with life, their sport, and the ocean. Kenny Braun knows that primal pleasure, as both a longtime Texas surfer and a fine art photographer who has devoted years to capturing the surf culture on Texas beaches. In Surf Texas, he presents an eloquent photo essay that por-

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**Hurricane Isaac #1** (South Padre Island, 2012)

**Jesus/Buddha Board** (South Padre Island, 2001)
trays the enduring fascination of surfing, as well as the singular and sometimes unexpected beauty of the coast.

Texas is one of the top six surfing states in America, and Braun uses evocative black-and-white photography to reveal the essence of the surfers’ world from Galveston to South Padre. His images catch the drama of shooting the waves, those moments of skill and daring as riders rip across the breaking face, as well as the downtime of bobbing on swells like seabirds and hanging out on the beach with friends. Braun also photographs the place—beaches and dunes, skies and storms, surf shops, motels, and parking lots—with a native’s knowing eye for defining details. Elegant and timeless, this vision of the Texas Coast is redolent of sea breezes and salt air and the memories and dreams they evoke. Surfer or not, everyone who feels the primeval attraction of wind and waves will enjoy Surf Texas.

KENNY BRAUN
Austin, Texas

Braun is best known for his environmental portraiture, landscape, and editorial photography. His work has appeared in Texas Monthly, Texas Highways, Southern Living, Wired, Spirit, and Women’s Health, as well as The Salt Lick Cookbook.

RELEASE DATE | MARCH
11 x 12 inches, 144 pages, 86 duotone photos
$55.00 | £44.00 | C$63.50
hardcover
$55.00
e-book
City on Fire
The Explosion That Devastated a Texas Town and Ignited a Historic Legal Battle
BY BILL MINUTAGLIO

First published in 2003, City on Fire is a gripping, intimate account of the explosions of two ships loaded with ammonium nitrate fertilizer that demolished Texas City, Texas, in April 1947, in one of the most catastrophic disasters in American history.

“Remarkable... A terrific nonfiction work that has the narrative force of an adventure novel.” —WASHINGTON POST

“[Among] the greatest life-or-death tales ever told.” —ESQUIRE

“History at its best, at once thrilling and illuminating. The story of ambition, hubris, tragedy, and bravery... is as timeless today in all of America as it was back in Texas more than half a century ago.”

—DAVID MARANISS
author of Barack Obama: The Story and First in His Class: A Biography of Bill Clinton

Bill Minutaglio is author or coauthor of eight books, including Dallas 1963, In Search of the Blues: A Journey to the Soul of Black Texas, First Son: George W. Bush and the Bush Family Dynasty, and Molly Ivins: A Rebel Life. His writing has appeared in the New York Times, Esquire, Newsweek, Outside: The Bulletin of the Atomic Scientists, and Texas Monthly, among other publications. He has been interviewed on the Today Show, CNN, NPR, PBS, and the BBC.

RELEASE DATE | FEBRUARY
6 x 9 inches, 280 pages, 12 black and white photos
e-book

e-book

Red Scare
Right-Wing Hysteria, Fifties Fanaticism, and Their Legacy in Texas
BY DON E. CARLETON
Foreword by John Henry Faulk

Winner of the Texas State Historical Association Coral Horton Tullis Memorial Prize for Best Book on Texas History, this authoritative study of red-baiting in Texas reveals that what began as a coalition against communism became a fierce power struggle between conservative and liberal politics.

“A valuable and sometimes engrossing cautionary tale.” —NEW YORK TIMES BOOK REVIEW

“Judicious, well written, and reliable, Red Scare ranks among the top dozen books in the field... A splendid book that deserves the attention of everyone interested in the South and civil liberties.” —AMERICAN HISTORICAL REVIEW

“This outstanding study of the McCarthy era in Houston is not only the definitive work on ‘Scoundrel Time’ in that city, but also presents in microcosm a brilliant picture of the phenomenon that blighted the entire nation in the 1950s.” —PUBLISHERS WEEKLY

“Red Scare is a valuable and engrossing cautionary tale.” —NEW YORK TIMES BOOK REVIEW

“A remarkable and sometimes engrossing cautionary tale.” —NEW YORK TIMES BOOK REVIEW

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“This outstanding study of the McCarthy era in Houston is not only the definitive work on ‘Scoundrel Time’ in that city, but also presents in microcosm a brilliant picture of the phenomenon that blighted the entire nation in the 1950s.” —PUBLISHERS WEEKLY

“City on Fire will stand on its own as one of the finest books ever written about Texas.” —TEXAS OBSERVER

Don E. Carleton is Executive Director of the Dolph Briscoe Center for American History at the University of Texas at Austin. He also holds the university’s J. R. Parten Chair in the Archives of American History. Carleton has published eight books, including Conversations with Cronkite, and he was executive producer of the award-winning PBS documentary When I Rise.

RELEASE DATE | FEBRUARY
6 x 9 inches, 480 pages, 22 black and white photos
paperback
e-book

Don E. Carleton
Austin, Texas

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RELEASE DATE | FEBRUARY
6 x 9 inches, 280 pages, 12 black and white photos
ISBN 978-0-292-75923-7 $19.95* | £15.95 | C$22.95
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e-book
Aransas
A Novel
BY STEPHEN HARRIGAN
With a new afterword by the author

A critically acclaimed debut novel first published in 1980, Aransas recounts a young man’s attempt to find his place in the world as he navigates the moral dilemma of training an “exquisitely conscious being” to perform in a seaside dolphin circus.

“Stephan Harrigan makes every page of his book seem new... When Sam, Libby, and Rick make their climactic dive into the well’s nether passages, the suspense functions on several levels at once. Will they come out alive? How is the triangle going to resolve itself? Can the novelist succeed in fusing his several strands of plot and character with a single blaze of action?

My conscience won’t let me answer the first two questions in the presence of anyone inclined to read the book, but I have no qualms about the third: yes, indeed.”
—WASHINGTON POST

Jacob’s Well
A Novel
BY STEPHEN HARRIGAN
With a new afterword by the author

Originally published in 1984, Stephen Harrigan’s passionate, emotionally intense second novel takes readers deep into the mysterious passageways of a Central Texas aquifer—and of the human heart.

“Harrigan’s eye for locale and its effect is superb.”
—PUBLISHERS WEEKLY

“Harrigan . . . has a sharp eye for observing man, beast, seashore, and town in a vividly drawn setting.”
—PUBLISHERS WEEKLY

STEPHEN HARRIGAN
Austin, Texas

Harrigan is the author of nine books of fiction and nonfiction, including the award-winning novels The Gates of the Alamo and Remember Ben Clayton and the critically acclaimed essay collection The Eye of the Mammoth. He is a writer-at-large for Texas Monthly and a faculty fellow at the University of Texas’s Michener Center for Writers.

REVIEW DATE | JULY 6 x 9 inches, 272 pages

REVIEW DATE | JULY 6 x 9 inches, 256 pages
Extensively illustrated with works that have not been previously published, Midcentury Modernism in Texas gives Texas artists their due place in American art during this vital and canon-defining period, while also valuing the quality of Texan-ness that subtly undergirds much of their production.

Midcentury Modern Art in Texas

By Katie Robinson Edwards

Before Abstract Expressionism of New York City was canonized as American postwar modernism, the United States was filled with localized manifestations of modern art. One such place where considerable modernist activity occurred was Texas, where artists absorbed and interpreted the latest, most radical formal lessons from Mexico, the East Coast, and Europe, while still responding to the state’s dramatic history and geography. This barely known chapter in the story of American art is the focus of Midcentury Modern Art in Texas.

Presenting new research and artwork that has never before been published, Katie Robinson Edwards examines the contributions of many modernist painters and sculptors in Texas, with an emphasis on the era’s most abstract and compelling artists. Edwards looks first at the Dallas Nine and the 1936 Texas Centennial, which offered local artists a chance to take stock of who they were and where they stood within the national artistic setting. She then traces the modernist impulse through various manifestations, including the foundations of early Texas modernism in Houston; early practitioners of abstraction and non-objectivity; the Fort Worth Circle; artists at the University of Texas at Austin; Houston artists in the 1950s; sculpture in and around an influential Fort Worth studio; and, to see how some Texas artists fared on a national scale, the Museum of Modern Art’s “Americans” exhibitions.
KATIE ROBINSON EDWARDS
AUSTIN, TEXAS

Edwards, Ph.D., is Curator of the Umlauf Sculpture Garden & Museum. In addition to curating exhibitions and writing on Texas art, she has written on Chuck Close, Jackson Pollock, Robert Rauschenberg, Jessica Stockholder, Andrew Wyeth, and Jamie Wyeth. She taught modern and contemporary art at the Allbritton Art Institute at Baylor University for eight years.

RELEASE DATE | JULY
8 x 9½ inches, 392 pages, 207 color plates
$60.00 | £48.00 | C$70.00
hardcover
$60.00
e-book
Remarkable Plants of Texas
Uncommon Accounts of Our Common Natives

BY MATT WARNOCK TURNER

To fully appreciate how Texas’s native plants have sustained people and animals from prehistoric times to the present, you need Remarkable Plants of Texas. In this intriguing book, Matt Warnock Turner explores the little-known facts—be they archaeological, historical, material, medicinal, culinary, or cultural—behind our familiar botanical landscape. In sixty-five entries that cover over eighty of our most common native plants from trees, shrubs, and wildflowers to grasses, cacti, vines, and aquatics, he traces our vast array of connections with plants. Turner looks at how people have used plants for food, shelter, medicine, and economic subsistence; how plants have figured in the historical record and in Texas folklore; how plants nourish wildlife; and how some plants have unusual ecological or biological characteristics. Illustrated with over one hundred color photos and organized for easy reference, Remarkable Plants of Texas can function as a guide to individual species as well as an enjoyable natural history of our most fascinating native plants.

Now available in trade paperback, this extensively illustrated book presents the remarkable natural and cultural history of eighty of Texas’s most fascinating native plants.

Common Woody Plants and Cacti of South Texas
A Field Guide

Woody plants and cacti are vital staple foods for cattle, deer, and other wildlife in drought-prone South Texas. Ranchers, hunters, and land managers who need to identify these plants relied on A Field Guide to Common South Texas Shrubs (published by Texas Parks & Wildlife Press and distributed by UT Press), which is no longer in print. Responding to ongoing demand for the book, Richard B. Taylor has completely updated and expanded it with seven new species, new photographs, and a quick plant identification key.

Common Woody Plants and Cacti of South Texas is an easy-to-use plant identification field guide to fifty species that comprise an estimated 90 percent of the region’s woody canopy cover north of the Rio Grande Valley. The species accounts include photographs, descriptions, values to livestock and wildlife, and nutritional information. The book also provides historical perspectives and information on brush management techniques and strategies, as well as habitat appraisal. All of these resources will enable readers to analyze stocking rates for deer and cattle, evaluate a prospective hunting lease, or buy property.

With seven new species, new photographs, and a quick plant identification key, here is a completely updated and expanded edition of A Field Guide to Common South Texas Shrubs, which has sold over 10,000 copies.
Highland Park and River Oaks
The Origins of Garden Suburban Community Planning in Texas
BY CHERYL CALDWELL FERGUSON

Tracing the development of Texas’s most prestigious suburban communities, this book explores why community planning in the state has sometimes succeeded in the suburbs while gaining only limited or no acceptance at the city-wide level.

In the early twentieth century, developers from Baltimore to Beverly Hills built garden suburbs, a new kind of residential community that incorporated curvilinear roads and landscape design as picturesque elements in a neighborhood. Intended as models for how American cities should be rationally, responsibly, and beautifully modernized, garden suburban communities were fragments of a larger (if largely imagined) garden city—the mythical “good” city of U.S. city-planning practices of the 1920s.

This extensively illustrated book chronicles the development of the two most fully realized garden suburbs in Texas, Dallas’s Highland Park and Houston’s River Oaks. Cheryl Caldwell Ferguson draws on a wealth of primary sources to trace the planning, design, financing, implementation, and long-term management of these suburbs. She also analyzes homes built by such architects as H. B. Thomson, C. D. Hill, Foushee & Cheek, John F. Staub, Birdsell P. Briscoe, and Charles W. Oliver, demonstrating how the “suburban country house” allowed the garden suburb to avoid undesirable associations with city neighborhoods and their uncontrolled industrial, commercial, and working-class residential development. She also addresses the evolution of the shopping center by looking at Highland Park’s Shopping Village, which was one of the first in the nation. Ferguson sets the story of Highland Park and River Oaks within the larger story of the development of garden suburban communities in Texas and across America to explain why these two communities achieved such prestige, maintained their property values, became the most successful in their cities in the twentieth century, and still serve as ideal models for suburban communities today.

CHERYL CALDWELL FERGUSON
Austin, Texas
Ferguson, an independent scholar with interests in architecture, suburban and city planning, fine arts, historic preservation, and decorative arts. She is the coauthor of Buildings of Texas: Central, South, and Gulf Coast.
**Oveta Culp Hobby**
Colonel, Cabinet Member, Philanthropist

By Debra L. Winegarten

Oveta Culp Hobby (1905–1995) had a lifetime of stellar achievement. During World War II, she was asked to build a women’s army from scratch—and did. Hobby became Director of the Women’s Army Corps and the first Army woman to earn the rank of colonel. President Eisenhower chose her as Secretary of Health, Education, and Welfare, making her the second woman in history to be appointed to a president’s cabinet. When she wasn’t in the government, Hobby worked with her husband, former Texas governor William P. Hobby, to lead a media empire that included the Houston Post newspaper and radio and TV stations. She also supported the Houston community in many ways, from advocating for civil rights for African Americans to donating generously to the Houston Symphony and the Museum of Fine Arts.

**Acting Up and Getting Down**

Plays by African American Texans

Edited and with introductions by Sandra Mayo and Elvin Holt

One of the few books of its kind, Acting Up and Getting Down brings together seven African American literary voices that all have a connection to the Lone Star state. Covering Texas themes and universal ones, this collection showcases often-overlooked literary talents to bring to life inspiring facets of black theatre history.

Capturing the intensity of racial violence in Texas, from the Battle of San Jacinto to a World War I-era riot at a Houston training ground, Celeste Bedford Walker’s *Camp Logan* and Ted Shine’s *The Ancestors Call* provide a fascinating lens through the history of Thomas Meloncon’s *Johnny B. Goode* and George Hawkins’s *Br’er Rabbit*. Three unflinching dramas (Sterling Houston’s *Driving Wheel*, Eugene Lee’s *Killingsworth*, and Elizabeth Brown-Guillory’s *When the Ancestors Call*) examine homosexuality, a death in the family, and child abuse, bringing to light the private tensions of intersections between the individual and the community.

Supplemented by a chronology of black literary milestones as well as a playwrights’ canon, *Acting Up and Getting Down* puts the spotlight on creative achievements that have for too long been excluded from Texas letters. The resulting anthology not only provides new insight into a regional experience but also completes the American story as told onstage.
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**Food & Drink**

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Tower Books is named in honor of the University of Texas at Austin’s most prominent landmark. Acting as a consultant and publisher, the University of Texas Press partners with colleges, schools, and other divisions of the university to produce institutional histories, commemorative anniversary editions, and similar volumes under the Tower Books imprint.
This catalogue of a centennial exhibition of World War I literary and visual materials in the collection of the Harry Ransom Center at the University of Texas at Austin illuminates the lived experience of the war and its impact on soldiers and civilians.

The World at War, 1914–1918

By Jean M. Cannon and Elizabeth L. Garver

The exhibition The World at War, 1914–1918 marks the centenary of the start of World War I. Once thought to be “the war to end war,” such naïve optimism was quickly shattered by the experience of civilian and soldier thrust into the shared horror of industrial warfare. The war lasted four long years and killed ten million people. Wilfred Owen eulogized those killed in battle as “our undying dead.” Siegfried Sassoon called them “the nameless names.” And Gertrude Stein famously pronounced the casualties as well as the survivors of the war the “Lost Generation,” whose worldview had been changed forever. The geopolitical causes, the war’s global expansion, and the outcomes of the war are well documented. The collective personal and national trauma inflicted on all who experienced the war, however, remains a potent touchstone that speaks to a contemporary world still embroiled in conflict.

Drawing on the Ransom Center’s extensive cultural collections, this exhibition and companion publication illuminate the lived experience of the war from the point of view of its participants and observers, preserved for a twenty-first-century generation through letters, drafts, and diaries; memoirs and novels; photographs and works produced by battlefield artists; and propaganda posters and films.
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Presenting the course material through video, audio, and text, these enhanced e-books will provide a useful summary for enrolled students, but they are also designed for nonstudents with a general interest in the topic. They are available through app stores at Apple, Amazon, Kobo, Barnes & Noble, and Google. Readers who prefer using a desktop or laptop with a standard web browser can purchase them from Vook.com.

UTAustinX is a partnership with edX, an online nonprofit learning initiative founded by Harvard University and the Massachusetts Institute of Technology (MIT) in 2012. UTAustinX’s first set of nine showcase courses were selected by the UT System’s Institute for Transformational Learning with support from the Provost’s Center for Teaching and Learning. They are taught by faculty from the Colleges of Liberal Arts, Natural Sciences, Fine Arts, Engineering, and Pharmacy. For more information on UTAustinX visit: www.edx.org/school/UTAustinX/allcourses.

Age of Globalization

John Hoberman, Instructor

Globalization is a fascinating spectacle that can be understood as global systems of competition and connectivity. These man-made systems provide transport, communication, governance, and entertainment on a global scale. International crime networks are also outgrowths of the same systems. In this course, you will learn how to identify and analyze global systems and better understand how they are changing societies around the world.

John Hoberman, Professor and former Chair of the Department of Germanic Studies at the University of Texas at Austin, has taught courses on globalization many times over the past ten years.

IDEAS OF THE TWENTIETH CENTURY

Daniel Bonevac, Roy Flukinger, and Daniel Muñoz, Instructors

The twentieth century ushered in significant progress, as philosophers, scientists, artists, and poets across the world improved the way we lived. Yet the last century also brought increased levels of war, tyranny, and genocide, and people lost faith in values. Now, thinkers and leaders are reconstructing theories of value and creating institutions to embody them. In this thought-provoking, broad-sweeping course, you will learn how philosophy, art, literature, and history shaped the past century and continue to impact our world today.

Daniel Bonevac is Professor of Philosophy at the University of Texas at Austin. Roy Flukinger is Senior Research Curator of the Harry Ransom Center. Daniel Muñoz, a junior at the university studying philosophy and linguistics, serves as coeditor of Ex Nihilo, UT’s undergraduate philosophy journal.

Distributed for Liberal Arts Instructional Technology Services, University of Texas at Austin

IDEAS OF THE TWENTIETH CENTURY

Daniel Bonevac

The university of Texas at Austin

Distributed for Liberal Arts Instructional Technology Services, University of Texas at Austin

IDEAS OF THE TWENTIETH CENTURY

Daniel Bonevac

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Archaeoastronomy
The Journal of Astronomy in Culture

EDITOR: JOHN B. CARLSON
Center for Archaeoastronomy

The study of the astronomical practices, celestial lore, mythologies, religions, and worldviews of all ancient cultures is the essence of Archaeoastronomy. This annual journal is published for the Center for Archaeoastronomy and ISAAC, the International Society for Archaeoastronomy and Astronomy in Culture.

Number 24
SPECIAL ISSUE: THE MAYA CALENDAR AND “2012 PHENOMENON” STUDIES

Mark Van Stone
It’s Not the End of the World: What the Ancient Maya Tell Us about 2012

Carl D. Callaway
Primordial Time and Future Time: Maya Era Day Mythology in the Context of the Tortuguero 2012 Prophecy

Michael J. Grofe
The Sidereal Year and the Celestial Catman: Measuring Deep Time in Maya Inscriptions

Asian Music

EDITOR: RICARDO D. TRIMILLOS
Asian Music, the Journal of the Society for Asian Music, is the leading journal devoted to ethnomusicology in Asian music, publishing all aspects of the performing arts of Asia and their cultural context.

Volume 45, Number 1
Winter / Spring 2014

Jeron Groenewegen-Lau
Steel and Strawberries: How Chinese Rock Became State-Sponsored

Geri Schreffler
“It’s Our Culture”: Dynamics of the Revival and Reemergence of Punjabi Jhummar

Roald Maliangkay
There Is No Amen in Shaman: Traditional Music Preservation and Christianity in South Korea

Lisa M. Cook
Venerable Traditions, Modern Manifestations: Understanding Mayuzumi’s Bunraku for Cello

Cinema Journal

EDITOR: WILL BROOKER
Kingston University, UK

Cinema Journal is a quarterly journal sponsored by the Society for Cinema and Media Studies, a professional organization of film and media scholars.

Volume 53, Number 2
Winter 2013

Brooke Belisle
Depth Readings: Ken Jacobs’s Digital, Stereographic Films

Julia Wilson
Stardom, Sentimental Education, and the Shaping of Global Citizens

Jens Andermark
Exhausted Landscapes: Reframing the Rural in Recent Argentine and Brazilian Films

Michele Aaron
Cinema and Suicide: Necromanticism, Dead-already-ness, and the Logic of the Vanishing Point

Karl Schoonover
Histrionic Gestures and Historical Representation: Masina’s Cabiria, Bazin’s Chaplin, and Fellini’s Neorealism

Lisa M. Cook
Venerable Traditions, Modern Manifestations: Understanding Mayuzumi’s Bunraku for Cello

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