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Front cover feature: Andy Warhol, 1973, detail of a contact print, from Arnold Newman by Roy Fluskiner. Courtesy of the Harry Ransom Center, Ransom Center Inventory.
Back cover feature: Apis Mellifer, Denise Austin, 2000, from Dan Winters’s America by Dan Winters
Catalog design by Simon Renwick.

UNIVERSITY OF TEXAS PRESS
Books for the Trade

Photo from Inside the Wire by Bruce Jackson
Conspiracy Theory in America

By Lance deHaven-Smith

Ever since the Warren Commission concluded that a lone gunman assassinated President John F. Kennedy, people who doubt that finding have been widely dismissed as conspiracy theorists, despite credible evidence that right-wing elements in the CIA, FBI, and Secret Service—and possibly even senior government officials—were also involved. Why has suspicion of criminal wrongdoing at the highest levels of government been rejected out-of-hand as paranoid thinking akin to superstition?

Conspiracy Theory in America investigates how the Founders’ hard-nosed realism about the likelihood of elite political misconduct—articulated in the Declaration of Independence—has been replaced by today’s blanket condemnation of conspiracy beliefs as ludicrous by definition. Lance deHaven-Smith reveals that the term “conspiracy theory” entered the American lexicon of political speech to deflect criticism of the Warren Commission and traces it back to a CIA propaganda campaign to discredit doubters of the commission’s report. He asks tough questions and connects the dots among five decades’ worth of suspicious events, including the assassinations of John and Robert Kennedy, the attempted assassinations of George Wallace and Ronald Reagan, the crimes of Watergate, the Iran-Contra arms-for-hostages deal, the disputed presidential elections of 2000 and 2004, the major defense failure of 9/11, and the subsequent anthrax letter attacks.

Sure to spark intense debate about the truthfulness and trustworthiness of our government, Conspiracy Theory in America offers a powerful reminder that a suspicious, even radically suspicious, attitude toward government is crucial to maintaining our democracy.

From the book

“Some conspiratorial suspicions make sense and warrant investigation, while others do not. For example, suspicions that elements of the U.S. government somehow facilitated the assassination of President Kennedy range from the theory that the murder was approved by the vice president and other top leaders to the view that the government just slipped up by failing to monitor Lee Harvey Oswald’s activities during Kennedy’s visit to Dallas and then concealed this from the Warren Commission to protect the FBI’s reputation. Although the first suspicion has only modest evidentiary support (but might still be true), the second allegation about the FBI’s failure to keep track of Oswald and then covering this up has been fully confirmed. This does not necessarily mean the Kennedy assassination was an ‘inside job,’ but it does cast doubt on the official account of the assassination as a crime that could not have been prevented, and it raises the possibility that the FBI’s culpability was more extensive than has thus far been admitted. In any event, a common mistake made by conspiracy deniers is to lump together a hodgepodge of speculations about government intrigue, declare them all ‘conspiracy theories,’ and then, on the basis of the most improbable claims among them, argue that any and all unsubstantiated suspicions of elite political crimes are far-fetched fantasies destructive of public trust.”

Discovering America
Mark Crispin Miller, Series Editor

As featured in the New York Times

Killer on the Road
Violence and the American Interstate
By Ginger Strand

“...part true-crime entertainment, part academic exegesis, part political folk ballad... . . . Strand’s cross-threaded tales of drifters, stranded motorists, and madmen got its hooks into me. Reading Ms. Strand’s thoughtful book is like driving a Nash Rambler after midnight on a highway to hell.”

—Dwight Garner
New York Times

“... draws startling parallels between the inexorable advance of the Interstate System and the proliferation of killers who were pathologically stimulated by that long, open road.”

—Marilyn Stasio
New York Times Book Review

Not for sale in the British Commonwealth, except Canada
Front Row Seat
A Photographic Portrait of the Presidency of George W. Bush

By Eric Draper
Foreword by President George W. Bush

With an extraordinary collection of images, many never before published, Chief White House Photographer Eric Draper presents a compelling, behind-the-scenes view of the entire presidency of George W. Bush, from dramatic events such as 9/11 to relaxed, intimate moments within the Bush family.

America’s forty-third president, George W. Bush, presided over eight of the most dramatic years in recent history, from the 9/11 attacks early in his administration to the worldwide economic crisis of 2008. By his side, recording every event from the momentous to the intimate, was his personal White House photographer, Eric Draper. From a collection of nearly one million photographs, Draper has selected more than one hundred images of President Bush that portray both the public figure and the private man.
Front Row Seat presents a compelling, behind-the-scenes view of the presidency of George W. Bush. Through Draper’s lens, we follow Bush through moments of crisis that called for strong leadership, such as 9/11; emotional meetings with troops in war zones, wounded soldiers at home, and Katrina survivors; and happy, relaxed times with his wife Laura, daughters Barbara and Jenna, and parents President George H. W. and Barbara Bush. We also see Bush at work within his inner circle of trusted advisors, including Vice President Richard Cheney, National Security Advisor and Secretary of State Condoleezza Rice, and Secretary of Defense Donald Rumsfeld.

Capturing moments that reveal the essence of the man, Front Row Seat is an irreplaceable portrait of George W. Bush.

**Eric Draper**
Albuquerque, New Mexico

The longest-serving Chief White House Photographer and the first to document two full terms, Draper covered George W. Bush for the entire eight years of his presidency. He was also named Special Assistant to the President. During his tenure, Draper directed the photographic and archival conversion of the White House Photo Office from film to digital. Prior to joining the White House, he was West Regional Enterprise Photographer for the Associated Press and had also worked as a staff photographer for the Seattle Times, Pasadena Star-News, and Albuquerque Tribune. He is currently a freelance political, corporate, editorial, and wedding photographer.

“Nothing captures history like great photography. In his role as White House photographer, Eric Draper carried on the great tradition of vividly documenting history as it unfolded before us. Whether covering events like 9/11 or President Bush interacting with AIDS orphans in Africa, Eric’s photos always recorded the moments that mattered.”

—Condoleezza Rice

“Read this book to become a fly on the wall to history.”

—George Stephanopoulos
Barbecue Crossroads
Notes and Recipes from a Southern Odyssey

By Robb Walsh
Photographs by O. Rufus Lovett

In stories, recipes, and photographs, James Beard Award–winning writer Robb Walsh and acclaimed documentary photographer O. Rufus Lovett take us on a barbecue odyssey from East Texas to the Carolinas and back. In Barbecue Crossroads, we meet the pitmasters who still use old-fashioned wood-fired pits, and we sample some of their succulent pork shoulders, whole hogs, savory beef, sausage, mutton, and even some barbecued baloney. Recipes for these and the side dishes, sauces, and desserts that come with them are painstakingly recorded and tested.

But Barbecue Crossroads is more than a cookbook; it is a trip back to the roots of our oldest artisan food tradition and a look at how Southern culture is changing. Walsh and Lovett trace the lineage of Southern barbecue backwards through time as they travel across a part of the country where slow-cooked meat has long been part of everyday life. What they find is not one story, but many. They visit legendary joints that don’t live up to their reputations—and discover unknown places that deserve more attention. They tell us why the corporatizing of agriculture is making it difficult for pitmasters to afford hickory wood or find whole hogs that fit on a pit.

Walsh and Lovett also remind us of myriad ways that race weaves in and out of the barbecue story, from African American cooking techniques and recipes to the tastes of migrant farmworkers who ate their barbecue in meat markets, gas stations, and convenience stores because they weren’t welcome in restaurants. The authors also expose the ways that barbecue competitions and TV shows are undermining traditional barbecue culture. And they predict that the revival of the community barbecue tradition may well be its salvation.
**Barbecue Crossroads: Recipes and Recollections from the Pit Bosses**

**By Robb Walsh**

Winner of three James Beard Awards, Walsh is the author of ten books, including Legends of Texas Barbecue Cookbook: Recipes and Recollections from the Pit Bosses; The Tex-Mex Cookbook: A History in Recipes and Photos; and Texas Eats: The New Lone Star Heritage Cookbook, with More Than 200 Recipes. In 2010, Walsh cofounded a nonprofit organization called Foodways Texas to preserve and promote Texas food culture.

**O. Rufus Lovett**

Longview, Texas

Lovett is a nationally acclaimed photographer and author of the books Weeping Mary and Kilgore Rangerettes. His work has received recognition from the prestigious Alfred Eisenstaedt Awards for Outstanding Magazine Photography.

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**“With this book, Robb Walsh secures his permanent residency in the pantheon of great American barbecue chroniclers.”**

—John Egerton, author of Southern Food: At Home, on the Road, in History

**“I know of no other barbecue book that covers so much territory so well.... Anyone who cares about the future of barbecue should read Barbecue Crossroads.”**

—Shelton Reed, author of Holy Smoke: The Big Book of North Carolina Barbecue
Rich with materials from Arnold Newman’s extensive archive in the Harry Ransom Center—contact sheets, Polaroids, work prints, notebooks, calendars, and tearsheets—this volume offers unprecedented, firsthand insights into the creativity of one of the twentieth century’s greatest photographers.

Harry Ransom Center
Arnold Newman
At Work

By Roy Flukinger
Introduction by Marianne Fulton

A driven perfectionist with inexhaustible curiosity about people, Arnold Newman was one of the twentieth century’s greatest and most prolific photographers. In a career that spanned nearly seven decades and produced many iconic works, Newman became renowned for making “pictures of people” (he objected to the term “portraits”) in the places where they worked and lived—the spaces that were most expressive of their inner lives. Refusing the label of “art photographer,” Newman also accepted magazine and advertising commissions and executed them to the same exacting standards that characterized all of his work.

Rich with materials from Newman’s extensive archive in the Harry Ransom Center at the University of Texas at Austin, Arnold Newman: At Work offers unprecedented, firsthand insights into the evolution of the photographer’s creativity. Reproduced here are not only many of Newman’s signature images, but also contact sheets, Polaroids, and work prints with his handwritten notes, which allow us to see the process by which he produced the images. Pages from his copious notebooks and calendars reveal Newman’s meticulous preparation.
and exhausting schedule. Adsheets and magazine covers show the range of Newman’s largely unknown editorial work. Roy Flukinger provides a contextual overview of the archive, and Marianne Fulton’s introduction highlights the essential moments in the development of Newman’s life and work.
The Fight to Save Juárez
Life in the Heart of Mexico’s Drug War

BY RICARDO C. AINSLIE

The city of Juárez is ground zero for the drug war that is raging across Mexico and has claimed close to 60,000 lives since 2007. Almost a quarter of the federal forces that former President Felipe Calderón deployed in the war were sent to Juárez, and nearly 20 percent of the country’s drug-related executions have taken place in the city, a city that can be as unforgiving as the hardest places on earth. It is here that the Mexican government came to turn the tide. Whatever happens in Juárez will have lasting repercussions for both Mexico and the United States.

Ricardo Ainslie went to Juárez to try to understand what was taking place behind the headlines of cartel executions and other acts of horrific brutality. In The Fight to Save Juárez, he takes us into the heart of Mexico’s bloodiest city through the lives of four people who experienced the drug war from very different perspectives—May or José Reyes Ferriz, a mid-level cartel player’s mistress, a human rights activist, and a photojournalist. Ainslie also interviewed top Mexican government strategists, including members of Calderón’s security cabinet, as well as individuals within U.S. law enforcement. The dual perspective of life on the ground in the drug war and the “big picture” views of officials who are responsible for the war’s strategy, creates a powerful, intimate portrait of an embattled city, its people, and the efforts to rescue Juárez from the abyss.
The Eye of the Mammoth
Selected Essays

By STEPHEN HARRIGAN
Foreword by Nicholas Lemann

In four decades of writing for magazines ranging from Texas Monthly to the Atlantic, American History, and Travel Holiday, Stephen Harrigan has established himself as one of America’s most thoughtful writers. In this career-spanning anthology, which gathers together essays from two previous books—A Natural State and Comanche Midnight—as well as previously uncollected work, readers finally have a comprehensive collection of Harrigan’s best nonfiction.

History—natural history, human history, and personal history—and place are the cornerstones of The Eye of the Mammoth. But the specific history or place varies considerably from essay to essay. Harrigan’s career has taken him from the Alaska Highway to the Chihuahuan Desert, from the casinos of Monaco to his ancestors’ village in the Czech Republic. Texas is the subject of a number of essays, and a force in shaping others, as in “The Anger of Achilles,” in which a nineteenth-century painting moves the author despite his possessing a “Texan’s suspicion of serious culture.” Harrigan’s deceptively straightforward voice, however, belies an intense curiosity about things that, by his own admission, may be “unknowable.” Certainly, we are limited in what we can know about the inner life of George Washington, the last days of Davy Crockett, or the motives of a caged tiger, but Harrigan’s gift—a gift that has also made him an award-winning novelist—is to bring readers closer to such things, to make them less remote, just as a cave painting in the title essay eerily transmits the living stare of a long-extinct mammoth.

Praise for Stephen Harrigan

“This exquisite book will make you see the world anew. It is a delight to wander the world with Steve Harrigan, experiencing through him the vastness of Big Bend, the mysteries of the mummified Ice Man, the absurdities (and successes!) of his Hollywood career. Harrigan is a man of meticulous observation and wit, and The Eye of the Mammoth abundantly provides readers with those pops of pleasure one gets from the perfectly turned phrase. This book amply illustrates that Steve Harrigan is a national treasure.” —EMILY YOFFE

“Harrigan at his best, and Harrigan at his best is one of the great pleasures available to readers of the contemporary essay... he demonstrates absolute mastery of both the essay form and his fascinating subject matter.” —DANIEL O’REILLY

“Word by word, book by book, Stephen Harrigan has proven that he’s the best writer Texas has ever produced.” —LAWRENCE WRIGHT

Jack and Doris Smothers Series in Texas History, Life, and Culture

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hardcover
ISBN 978-0-292-74563-6 $29.95
e-book
¡Viva Tequila! Cocktails, Cooking, and Other Agave Adventures

BY LUCINDA HUTSON

Lucinda Hutson has trekked through tequila country, distilling adventures and knowledge to present to enthusiastic readers around the world. Her 1995 book Tequila! Cooking with the Spirit of Mexico helped usher in the boom that transformed the tequila industry. Now in ¡Viva Tequila! she returns to her lifelong passion, bringing us deeper into the traditions and vibrant present of Mexico, and creates delicious, flavorful recipes for drinks and dishes made with Mexico’s agave spirits.

For nearly forty years, Lucinda Hutson has trekked through tequila country, distilling adventures and knowledge to present to enthusiastic readers around the world. Her 1995 book Tequila! Cooking with the Spirit of Mexico helped usher in the boom that transformed the tequila industry. Now in ¡Viva Tequila! she returns to her lifelong passion, bringing us deeper into the traditions and vibrant present of Mexico, and creates delicious, flavorful recipes for drinks and dishes made with Mexico’s agave spirits.

With a festive blend of inspired recipes for fabulous drinks and dishes, lively personal anecdotes, spicy cultural history, and colorful agave folk art, proverbs, and lore, America’s premier tequila expert shows us how to savor the most Mexican of all libations.

Lucinda Hutson Austin, Texas


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¡Viva Tequila! begins with a lively tour of the history and culture of spirits made from the miraculous century plant — pulque, mezcals, and tequila. Lucinda follows her chosen elixir from fields of blue agave, to distilleries both family-owned and internationally operated, to the bewildering array of brands now available in the market. She offers advice on how to host a tequila tasting, discover your favorites, and stock your home cantina. Lucinda presents recipes for dozens of drinks featuring favorite Mexican libations, while also highlighting mezcals and tequilas in new and bright ways that go far beyond the ubiquitous margarita. And because no fiesta is complete without festive food, Lucinda shows you how to use agave spirits in delightful dishes that feature fresh produce, fragrant herbs, and chiles piquantes, prepared with techniques from Mexico’s kitchen. For occasions ranging from lavish buffets to last-minute happy hours, you’ll find original recipes and traditional ones, some of which Lucinda has altered with contemporary touches, that are sure to please every palate.

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Unsettled/Desasosiego
Children in a World of Gangs
Los niños en un mundo de las pandillas

By Donna de Cesare
Foreword by Fred Ritchin
Spanish translation by Javier Auyero

Central American nations have recently had the highest
capita homicide rates in the world—surpassing the per capita
death toll even in war-torn countries like Iraq and Afghanistan—and
gang violence has been the dominant explanation for this tragic
state of affairs. But why has gang activity become endemic in the
region? Photojournalist Donna De Cesare began covering Central
America during the civil wars of the 1980s, focusing especially on
the disrupted lives of children and youths, and continued her pho-
tography project in Central American refugee communities in the
United States in the 1990s and postwar Central America in the
2000s. She documents a history of repression, violence, and tra-
tma, in which gangs are as much a symptom as a cause of trauma,
trapped as they are by social neglect.

With profound empathy for a reality that is too easily defined and
dismissed as repugnant, Unsettled/Desasosiego takes us on a visual
journey into the lives of children deeply affected by civil war and
gang violence. De Cesare's photographs and bilingual personal nar-
orate trace the evolution and expansion of the notorious 18th Street
and Mara Salvatrucha gangs from the barrios of Los Angeles to the
shanties of Central America. They show how decades of war and vio-
lence—as well as the illegal drug trade—have created a culture that

Culminating thirty years of photographing
gang members and their families and collect-
ing images that have been featured in Aperture,
Mother Jones, and other publications, award-winning photojournalist Donna De
Cesare uncovers the effects of decades of war
and gang violence on the lives of youths in
Central America and in refugee communities
in the United States in this bilingual book.

Top: Sacatepéquez, Guatemala, 2001; Bottom: San Salvador, El Salvador, 1989
allows gangs to flourish. At the same time, her photographs portray the humanity of gang members and their families, encouraging us to understand the lives of youths at the margins and to take responsibility for the consequences of political and social actions that have ruptured Central American society for generations.

“Donna De Cesare is clearly one of the great documentary photographers of our time.”

—MARY ELLEN MARK

internationally renowned photographer and author of seventeen books, including Seen Behind the Scene, Exposure, and Twins
Cormac McCarthy’s House
Reading McCarthy Without Walls

By Peter Josyph

Novelist Cormac McCarthy’s brilliant and challenging work demands deep engagement from his readers. In Cormac McCarthy’s House, author, painter, photographer, and actor-director Peter Josyph draws on a wide range of experience to pose provocative, unexpected questions about McCarthy’s work, how it is achieved, and how it is interpreted.

As a visual artist, Josyph wrestles with the challenge of rendering McCarthy’s former home in El Paso as a symbol of a great writer’s workshop. As an actor and filmmaker, he analyzes the high art of Tommy Lee Jones in The Sunset Limited and No Country for Old Men. Invoking the recent suicide of a troubled friend, he grapples with the issue of “our brother’s keeper” in The Crossing and The Sunset Limited. But for Josyph, reading the finest prose-poet of our day is a project into which he invites many voices, and his investigations include a talk with Mark Morrow about photographing McCarthy while he was writing Blood Meridian; an in-depth conversation with director Tom Cornford on the challenges of staging The Sunset Limited and The Stonemason; a walk through the streets, waterfronts, and hidden haunts of Suttree with McCarthy scholar and Knoxville resident Wesley Morgan; insights from the cast of The Gardener’s Son about a controversial scene in that film; actress Miriam Colon’s perspective on portraying the Dueña Alfonsa opposite Matt Damon in All the Pretty Horses; and a harsh critique of Josyph’s views on The Crossing by McCarthy scholar Marty Priola, which leads to a sometimes heated debate. Illustrated with thirty-one photographs, Josyph’s unconventional journeys into the genius of Cormac McCarthy form a new, highly personal way of appreciating literary greatness.

Peter Josyph
Wheatley Heights, New York

Josyph is the author or editor of six books, including Adventures in Reading Cormac McCarthy. He codirected Acting McCarthy: The Making of Billy Bob Thornton’s All the Pretty Horses. His art has been used for the Portuguese editions of Suttree and Blood Meridian, for John Sepich’s Notes on Blood Meridian, and for posters of the Cormac McCarthy Society. His exhibition Cormac McCarthy’s House has shown at the Centennial Museum in El Paso, Texas; the CAPITAL Centre in Coventry, England; the Kulturens Hus in Luleå, Sweden; and the Loyal Jones Appalachian Center in Berea, Kentucky.

Southwestern Writers Collection Series
The Wittliff Collections at Texas State University-San Marcos
Steven L. Davis, Editor

Release date | March
6 x 9 inches, 304 pages, 31 b&w photos
$29.95 | £19.99 | €34.50
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e-book
Renowned documentary photographer Bruce Jackson presents a profoundly moving, irreplaceable portrait of the southern prison farm and the men who lived and labored on these relics of the American slave plantation.

As recently as the 1970s, many inmates in southern prisons lived and worked on prison farms that were not only modeled after the American slave plantation, but even occupied lands that literally were slave plantations before the Civil War, and on which working and living conditions had not changed much a century after the war. Bruce Jackson began visiting some of these prison farms in the 1960s to study black convict worksongs and folk culture. He took a camera along as means of visual note taking, but soon realized that he had an extraordinary opportunity to document a world whose harshness was so extreme that at least one prison had been declared unconstitutional. Allowed unsupervised access to prison farms in Texas and Arkansas, Jackson created an astonishing photographic record, most of which has never before been published in book form. Inside the Wire presents a complete, irreplaceable portrait of the southern prison farm. With freedom to wander the fields and facilities...
and hang out with inmates for extended periods, Jackson captured everything from the hot, backbreaking work of hand-picking cotton, to the cacophony and lack of all privacy in the cell blocks, to the grim solitude of death row. He also includes some early twentieth-century prisoner identification shots, taken by anonymous convict photographers for the prison files, that survive as profoundly evocative human portraits. These images and Jackson’s photographs document, as no previous work has, the humanity of the people and the inhumanity of the institutions in which they labor and languish.

“Stunning… the scenes depicted in Bruce Jackson’s photography are gripping beyond words… haunting.”

—WILLIAM FERRIS
University of North Carolina at Chapel Hill, Former Chairman of the National Endowment for the Humanities and Coeditor of the Encyclopedia of Southern Culture

BRUCE JACKSON
Buffalo, New York

Jackson is SUNY Distinguished Professor of English and James Agee Professor of American Culture at the University at Buffalo. He is the author or editor of thirty books, including “In This Timeless Time”: Living and Dying on Death Row in America (with Diane Christian); Pictures from a Drawer: Prison and the Art of Portraiture; and Cummins Wide: Photographs from the Arkansas Prison. Jackson has been named a Chevalier in the French National Order of Merit and also in the French Order of Arts and Letters.
This lavishly illustrated catalog of the first museum retrospective exhibition of internationally award-winning photographer Dan Winters surveys his entire oeuvre, including iconic celebrity portraits, scientific photography, photojournalism, and lyrical personal expressions.

Dan Winters’s America
Icons and Ingenuity

By Dan Winters
Additional essays by Courtney A. McNeil and John Grzywacz-Gray

Published by the Telfair Museums of Savannah, Georgia, to coincide with a major exhibition, *Dan Winters’s America* is the first museum survey of the career of this talented artist.

Winters has spent more than two decades creating memorable photographs for such publications as the *New York Times Magazine*, *Vanity Fair*, GQ, and *Rolling Stone*. Best known for his iconic celebrity portraits, Winters has photographed public figures ranging from the Dalai Lama to President Barack Obama, Hollywood celebrities from Leonardo DiCaprio to Helen Mirren, and artistic luminaries from Jeff Koons to William Christenberry. His style of portraiture is instantly recognizable, characterized by impeccable lighting, muted backgrounds, and the contemplative postures of his sitters.

Winters’s lifelong fascination with science, technology, and human ingenuity finds similar expression in significant groups of photographs: close-up studies of honeybees and of airplanes and a magnificent series devoted to the last three launches of NASA’s space shuttles. These photographs reveal an aspect of Winters’s career that is less familiar than his commercial work but equally compelling.

In addition to the popular icons, *Dan Winters’s America* includes expressions of his personal vision. This lyrical body of work shows the same keen eye for lighting and composition, but with a decidedly more intimate ambiance: photographs of his wife and son, spare cityscapes, and elegant collages.
Dan Winters’s America also includes a biographical essay that traces his development in a varied and productive career that is, itself, a work in progress.

Dan Winters
Austin, Texas; Los Angeles, California; and Savannah, Georgia

Winters is widely recognized for his unique celebrity portraiture, scientific photography, drawings, collages, and photojournalism. He has been the recipient of more than one hundred national and international awards. His most recent book, Last Launch, was published in 2012.

McNeil is Curator of Art at Telfair Museums in Savannah, Georgia.

John Grzywacz-Gray
Moorpark, California

Grzywacz-Gray is Professor Emeritus of Photography at Moorpark College.

Distributed for Telfair Books, an imprint of Telfair Museums, Savannah, Georgia

Release Date: Published
9¼ x 12¼ inches, 176 pages, 120 color photos
$39.95 | £24.99 | $45.95
Hardcover
Mojo Hand
The Life and Music of Lightnin’ Hopkins

By Timothy J. O’Brien and David Ensminger

In a career that took him from the cotton fields of East Texas to the concert stage at Carnegie Hall and beyond, Lightnin’ Hopkins became one of America’s greatest bluesmen, renowned for songs whose topics effortlessly ranged from his African American roots to space exploration, the Vietnam War, and lesbianism, performed in a unique, eccentric, and spontaneous style of guitar playing that inspired a whole generation of rock guitarists. Hopkins’s music directly and indirectly influenced an amazing range of artists, including Jimi Hendrix, Stevie Ray Vaughan, Miles Davis, John Coltrane, Tom Waits, and Bob Dylan, as well as bands such as the Grateful Dead, Jefferson Airplane, and ZZ Top, with whom Hopkins performed.

Mojo Hand follows Lightnin’ Hopkins’s life and music from the acoustic country blues that he began performing in childhood, through the rise of 1950s rock ’n’ roll, which nearly derailed his career, to his reinvention and international success as a pioneer of electric folk blues from the 1960s to the 1980s. The authors draw on 130 vivid oral histories, as well as extensive archival and secondary sources, to provide the fullest account available of the development of Hopkins’s music; his idiosyncratic business practices, such as shunning professional bookers, managers, and publicists; and his durable and indelible influence on modern roots, blues, rock ’n’ roll, singer-songwriter, and folk music.

Mojo Hand celebrates the spirit and style, intelligence and wit, and confounding musical mystique of a bluesman who shaped modern American music like no one else.

From the book

“Telling the story of Lightnin’ Hopkins is telling the story of America, writ large into the fabric of one person’s hardscrabble life. It is the story of art that perseveres despite flawed economic systems, of songs that penetrate past the built-in obsolescence of music fads and fashions, and of stories that evince the historic wounds of America, even when told spontaneously, off-the-cuff, slightly tipsy, and maybe, in any given version, for one night only.”

Brad and Michele Moore
Roots Music Series

Released date | April
6 x 9 inches, 304 pages, 10 new photos
$29.95 | £19.99 | C$34.50

hardcover
ISBN 978-0-292-75302-0
$29.95

e-book
Photojournalists on War
The Untold Stories from Iraq

By Michael Kamber
Introduction by Dexter Filkins

With visceral, previously unpublished photographs and eyewitness accounts from the front lines, three dozen of the world’s leading photojournalists reveal the inside and untold stories of the Iraq war in this groundbreaking oral history.

When 2nd Lt. James Cathey’s body arrived at the Reno Airport, Marines climbed into the cargo hold of the plane and draped the flag over his casket as passengers watched the family gather on the tarmac. Photo by Todd Heisler, Rocky Mountain News

“Except for the most famous conflict photographers, such as W. Eugene Smith and David Douglas Duncan, there are few interviews published that offer an extended view of the craft of conflict photography. . . . I know of no other comparable collection. . . . Nothing approaches the depth of Kamber’s book.”

—ANNE WILKES TUCKER
Gus and Lyndall Wortham Curator of Photography, Museum of Fine Arts, Houston

With previously unpublished photographs by an incredibly diverse group of the world’s top news photographers, Photojournalists on War presents a groundbreaking new visual and oral history of America’s nine-year conflict in the Middle East. Michael Kamber interviewed photojournalists from many leading news organizations, including Agence France-Presse, the Associated Press, the Guardian, the Los Angeles Times, Magnum, Newsweek, the New York Times, Paris Match, Reuters, Time, the Times of London, VII Photo Agency, and the Washington Post, to create the most comprehensive collection of eyewitness accounts of the Iraq War yet published. These in-depth interviews offer first-person, frontline reports of the war as it unfolded, including key moments such as the battle for Fallujah, the toppling of Saddam’s statue, and the
Haditha massacre. The photographers also vividly describe the often shocking and sometimes heroic actions that journalists undertook in trying to cover the war, as they discuss the role of the media and issues of censorship. These hard-hitting accounts and photographs, rare in the annals of any war, reveal the inside and untold stories behind the headlines in Iraq.

July 16, 2003, Balad, Iraq. “Bagged and tied” by American soldiers, an Iraqi suspect in an early morning roadside attack on an American convoy lies on the lawn of a neighbor’s house, while American soldiers standing nearby discuss their next move. Photo by Rita Leistner

MICHAEL KAMBER
Bronx, New York

Kamber has worked as a photojournalist for more than twenty-five years. He covered the war in Iraq as a writer and photographer for the New York Times between 2003 and 2012. Kamber was the Times’ principal photographer in Baghdad in 2007, the bloodiest year of the war. He is the recipient of a World Press Photo Award.

RELEASE DATE | MAY
10 x 12 inches, 288 pages, 166 color and raw photos

ISBN 978-0-292-74408-0
$65.00 | $75.00
hardcover

For sale in the USA, its dependencies, and Canada only
The companion volume to a 20-part documentary series that will air on Univision stations in Texas, this book tells representative stories of the families that fled the Mexican Revolution and forged new lives in the United States, initiating the Latinoization of America.

The Children of the Revoluciòn
How the Mexican Revolution Changed America

EDITED BY LIONEL SOSA
HISTORICAL NARRATIVE BY NEFTALÍ GARCÍA

Between 1910 and 1929, the two decades that history defines as the Mexican Revolution, almost a million people left Mexico to escape the war’s devastation. This exodus jump-started the growth of the U.S. Latino population, a group which now numbers well over 50 million. These political refugees established productive new lives in the United States. Countless numbers of their descendants, now American citizens, are highly accomplished individuals, including both community and national leaders.

To capture these never-before-told stories, Lionel and Kathy Sosa, together with KLRN public television in San Antonio and Jesus Ramirez and his My Story, Inc., wrote and produced a twenty-part documentary series titled Children of the Revolución: How the Mexican Revolution Changed America’s Destiny. In this companion volume, some of these descendants tell the stories of life in Mexico, the chaos that their families endured during the Revolution, their treacherous trek to America, and their settlement in a strange new country. In these stories, we discover the heart of the Latino soul, rich in spirit, patriotism, and a fierce commitment to the United States. Their many contributions cannot be ignored. With Professor Neftali García providing the historic backdrop, editor Lionel Sosa offers new insights into how the Mexican Revolution changed America.
Trade Backlist

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By Pablo Neruda
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By Juan Rulfo
Translated from the Spanish by Ilan Stavans with Harold Augenbraum
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Edited by Lynn Stegner and Russell Rowland
ISBN 978-0-292-72686-4
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Four Generations of Hunting and the Hill Country
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By Joe Holley
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The Life and Times of Ann Richards
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By Dan Winters
Introduction by Al Reinert
Prologue by Mark Kelly
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West of 98
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Edited by Lynn Stegner and Russell Rowland
ISBN 978-0-292-72686-4
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Interviews by John Spengel
Color plates by Jeff Wilson
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Coming in January 2013

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Photo from *The Spectacle of the Late Maya Court* by Mary Miller and Linda Schele
Lavishly produced with foldout images of a major new full-color scale reconstruction of the Bonampak murals, as well as hundreds of photographs and infrared images, many never before published, this landmark in book publishing is the most thorough and thought-provoking study of one of the masterpieces of New World art.

The Spectacle of the Late Maya Court

Reflections on the Murals of Bonampak

By Mary Miller and Claudia Brittenham

Located within the deep tropical rainforest of Chiapas, Mexico, the Maya site of Bonampak is home to the most complete and magnificent mural program of the ancient Americas. In three rooms, a pageant of rulership opens up, scene by scene, like pages of an ancient Maya book. Painted c. AD 800, the murals of Bonampak reveal a complex and multifaceted view of the ancient Maya at the end of their splendor during the last days of the Classic era. Members of the royal court engage in rituals and perform human sacrifice, dance in extravagant costumes and strip the clothing from fallen captives, acknowledge foreign nobles, and receive abundant tribute. The murals are a powerful and sophisticated reflection on the spectacle of courtly life and the nature of artistic practice, a window onto a world that could not know its doomed future.

This major new study of the paintings of Bonampak incorporates insights from decades of art historical, epigraphic, and technical investigation of the murals, framing questions about artistic conception, facture, narrative, performance, and politics. Lavishly illustrated, this book assembles thorough documentation of the Bonampak mural program, from historical photographs of the paintings—some never before published—to new full-color reconstructions by artist Heather Hurst, recipient of a MacArthur award, and...
Leonard Ashby. The book also includes a catalog of photographs, infrared images, and line drawings of the murals, as well as images of all the glyphic texts, which are published in their entirety for the first time. Written in an engaging style that invites both specialists and general readers alike, this book will stand as the definitive presentation of the paintings for years to come.
Kill for Peace
American Artists Against the Vietnam War

BY MATTHEW ISRAEL

The Vietnam War (1964–1975) divided American society like no other war of the twentieth century, and some of the most memorable American art and art-related activism of the last fifty years protested U.S. involvement. At a time when Pop Art, Minimalism, and Conceptual Art dominated the American art world, individual artists and art collectives played a significant role in antiwar protest and inspired subsequent generations of artists. This significant story of engagement, which has never been covered in a book-length survey before, is the subject of Kill for Peace.

Writing for both general and academic audiences, Matthew Israel recounts the major moments in the Vietnam War and the antiwar movement and describes artists’ individual and collective responses to them. He discusses major artists such as Leon Golub, Edward Kienholz, Martha Rosler, Peter Saul, Nancy Spero, and Robert Morris; artists’ groups including the Art Workers’ Coalition (AWC) and the Artists Protest Committee (APC); and iconic works of collective protest art such as AWC’s Q. And Babies? A. And Babies and APC’s The Artists Tower of Protest. Israel also formulates a typology of antiwar engagement, identifying and naming artists’ approaches to protest. These approaches range from extra-aesthetic actions—advertisements, strikes, walk-outs, and petitions without a visual aspect—to advance memorials, which were war memorials purposefully created before the war’s end that criticized both the war and the form and content of traditional war memorials.

“There is no other book that covers this territory anywhere as thoroughly.”

—LUCY R. LIPPA
writer, activist, and author of A Different War

“...and there is no better art history book on the subject...”

—Michael William Thomas
journalist

“...a rich, in-depth, and well-written study...”

—Art in America
In this unique, never-to-be-duplicated work, photographer Jonathan Hyman documents the popular memorials that ordinary people created for the victims of 9/11, and noted scholars and museum professionals discuss them in the rich context of American and international memorial expression.

The Landscapes of 9/11
A Photographer’s Journey

PHOTOGRAPHS BY JONATHAN HYMAN
Edited by Edward T. Linenthal, Jonathan Hyman, and Christiane Gruber

In the emotional aftermath of the September 11, 2001, attacks, people from all walks of life created and encountered memorials to those who were murdered. Vernacular art appeared almost everywhere—on walls, trees, playgrounds, vehicles, houses, tombstones, and even on bodies. This outpouring of grief and other acts of remembrance impelled photographer Jonathan Hyman to document and so preserve these largely impermanent, spontaneous expressions. His collection of 20,000 photographs, along with field notes and personal interviews, constitutes a unique archive of 9/11 public memory.

In The Landscapes of 9/11, Hyman offers readers a representative sampling of his photographs and also relates his own story in a clear and detailed narrative. He is joined by a diverse group of scholars and museum professionals, including editors Edward Linenthal and Christiane Gruber, who use the Hyman collection to investigate the cultural functions of memorial practices in the United States and beyond, including Northern Ireland, the Palestinian West Bank, and Iran. The volume’s contributors explore a variety of topics, including the “documentary impulse” in American photography; the value of Hyman’s collection as cornerstone material for the shapers of the 9/11 Memorial Museum in New York City; and the tensions between official national narratives of heroism and martyrdom, and vernacular expressions of hope, grief, patriotism, and revenge. Created for a wide readership, and richly illustrated, The Landscapes of 9/11 explores the role of visual expression in contemporary acts of memorialization.
Blanton Museum of Art
110 Favorites from the Collection

110 FAVORITES FROM THE COLLECTION features some of the most beloved and highly regarded examples from the Blanton Museum of Art’s permanent collection of more than 17,000 works. Founded in 1963, the Blanton Museum of Art at the University of Texas at Austin is one of the foremost university art museums in the country and holds the largest public collection in Central Texas. The Blanton is especially recognized for its modern and contemporary American and Latin American art, Italian Renaissance and Baroque paintings, and encyclopedic collection of prints and drawings.

This volume offers a glimpse of the breadth and depth of the museum’s holdings, which span antiquity to the present and a wide range of media. Works by artists such as Albrecht Dürer, Paolo Veronese, Peter Paul Rubens, Paul Cézanne, Diego Rivera, Joaquín Torres-García, Pablo Picasso, Jacob Lawrence, Helen Frankenthaler, Antonio Segui, Fernando Botero, Alice Neel, Andy Warhol, Cildo Meireles, Richard Long, Anselm Kiefer, Luis Alfonso Jiménez Jr., Chuck Close, Teresa Fernández, and others are illustrated in full color and accompanied by short essays written by Blanton curatorial staff and other established scholars.

Paolo Caliari, called Paolo Veronese, Head of Saint Michael, from the Petricholli Altarpiece, c. 1563, oil on canvas

Distributed for the Blanton Museum of Art at the University of Texas at Austin

RELEASE DATE | APRIL
7½ x 9½ inches, 128 pages, 110 color plates
$21.95 | £13.99 | C$25.50
paperback
Ahmad Mahmoud sets *The Neighbors* against the backdrop of the oil nationalization crisis that gripped Iran in the early 1950s. His protagonist, Khaled, a young man from a rundown neighborhood in Ahvaz, a city in southern Iran, becomes involved in the struggle to wrest Iran’s oil industry from the British and, as the result of his political activities, comes to realize that there is more to life than the drudgery and poverty his parents and neighbors have experienced.

*The Neighbors*, published in 1974, cemented Mahmoud’s reputation as a novelist and captured the ethos of a generation—the generation that laid the groundwork for those who continue to struggle for democracy in Iran today. Though the novel received considerable praise and was read widely, its political nature earned the ire of Mo-hammad Reza Shah’s regime, and the Islamic Republic has objected to its sexually explicit content. This is the first time one of Ahmad Mahmoud’s novels has appeared in English translation.

Morocco’s Minister of Religious Affairs and Endowments explores the abuse of power and its effects in this award-winning novel that opens a fascinating window into Amazigh (Berber) culture.

**The Neighbors**

**BY AHMAD MAHMOUD**

Translated by Nastaran Kherad

Ahmad Mahmoud was born in Ahvaz in 1931 and, like his protagonist, spent time in prison for political agitation in the 1930s. He wrote several short story collections and novels before his death in 2002.

NASTARAN KHERAD

Austin, Texas

Kherad, born in Abadan, a city in southern Iran, is a doctoral candidate in the Department of Middle Eastern Studies at the University of Texas at Austin.

**Moon and Henna Tree**

**BY AHMED TOUFIQ**

Translated by Roger Allen

Ahmed Toufiq’s subtle investigation of the abuse of power and its effects on those who suffer under its tyranny also provides a unique look at Amazigh (Berber) culture. While most of Toufiq’s contemporaries focus on modern urban Morocco, he provides a fascinating, and accurate, account of the customs and traditions of a large, yet often ignored, segment of the population. *Moon and Henna Tree* (in the original Arabic) won the Moroccan Book Prize in 1989.

AHMED TOUFIQ

Rabat, Morocco

Toufiq is the Minister of Religious Affairs and Endowments for Morocco. Trained as both a historian and philologist, he is the author of works on pre-modern Moroccan history and the editor of significant source texts in religious and history. Abu Musa’s *Women Neighbors*: A Historical Novel from Morocco was the first of his novels to be translated into English.

ROGER ALLEN

Philadelphia, Pennsylvania

Allen is Professor Emeritus of Arabic and Comparative Literature at the University of Pennsylvania. He has translated several Arabic novels into English, including *Abu Musa’s Women Neighbors*, and is the author of *The Arabic Novel: An Historical and Critical Introduction*.

**Modern Middle East Literatures in Translation Series**

Distributed for the Center for Middle Eastern Studies University of Texas at Austin

**Release Date | June**

5 1/2 x 8 1/2 inches, 500 pages

ISBN 978-0-292-74905-4

$29.95 | £19.99 | C$34.50 paperback

**Modern Middle East Literatures in Translation Series**

Distributed for the Center for Middle Eastern Studies University of Texas at Austin

**Release Date | May**

5 1/2 x 8 1/2 inches, 300 pages


$24.95 | £16.99 | C$28.95 paperback
The fifth volume in a 125-year history of one of the most powerful and profitable corporations in the world explores how Exxon’s core values and management enabled the company to adapt and succeed during a period of dramatic change in the energy industry.

Exxon
Transforming Energy, 1973–2005

BY JOSEPH A. PRATT WITH WILLIAM E. HALE

The Dolph Briscoe Center for American History at the University of Texas at Austin, which houses the extensive ExxonMobil Historical Collection, is honored to publish the fifth volume of Exxon’s corporate history, which extends the history of Exxon and its predecessors to more than 125 years, the longest in-depth account of a private company in existence.

ExxonMobil’s history stretches from the time of kerosene lamps to the era of jet travel, from the days of finding oil by searching for surface indications to the days of 3-D seismic, which uses powerful computers to create images of oil deep underground. Its learning curve was particularly steep in the years covered by this book, 1973–2005, when the company adapted to new realities that confronted it at every turn.

ExxonMobil has remained among the most profitable concerns in the history of modern capitalism by showing flexibility when faced with the need to adapt to changing conditions. As the company responded to sweeping changes in global markets, its decisions reflected a deeply held corporate culture that rested on the key operating values of engineering efficiency and financial discipline. This extensively researched volume demonstrates how Exxon’s core values and management enabled the company to adapt and succeed during a period of dramatic changes for the energy industry. Pratt and Hale provide readers a historical perspective from inside one of the most powerful corporations in the world.

The Hibernia platform, about 200 miles off the coast of St. John's, Newfoundland, 2003. Courtesy ExxonMobil Corporation
Our House in the Clouds
Building a Second Life in the Andes of Ecuador

BY JUDY BLANKENSHIP

This compelling memoir by the author of Cañar: A Year in the Highlands of Ecuador vividly describes an American couple’s experience of making a second home in a rural Andean community in which they are the only outsiders.

While many baby boomers are downsizing to a simpler retirement lifestyle, photographer and writer Judy Blankenship and her husband Michael Jenkins took a more challenging leap in deciding to build a house on the side of a mountain in southern Ecuador. They now live half the year in Cañar, an indigenous community they came to know in the early nineties when Blankenship taught photography there. They are the only extranjeros (outsiders) in this homely, chilly town at 10,100 feet, where every afternoon a spectacular mass of clouds rolls up from the river valley below and envelopes the town.

In this absorbing memoir, Blankenship tells the interwoven stories of building their house in the clouds and strengthening their ties to the community. Although she and Michael had spent considerable time in Cañar before deciding to move there, they still had much to learn about local customs as they navigated the process of building a house with traditional materials using a local architect and craftspeople. Likewise, fulfilling their obligations as neighbors in a community based on reciprocity presented its own challenges and rewards. Blankenship writes vividly of the rituals of births, baptisms, marriages, festival days, and deaths that counterpoint her and Michael’s solitary pursuits of reading, writing, listening to opera, playing chess, and cooking. Their story will appeal to anyone contemplating a second life, as well as those seeking a deeper understanding of daily life in the developing world.

Louann Atkins Temple
Women & Culture Series

RELEASE DATE | MARCH
6 x 9 inches, 258 pages, 61 b&w photos, 2 drawings, 2 maps
$24.95 | £16.99 | C$28.95
paperback
$55.00* | £41.00 | C$63.50
hardcover
$24.95
e-book

JUDY BLANKENSHIP
Portland, Oregon, and Cañar, Ecuador
Blankenship is an award-winning photographer, writer, and editor. She is the author of Cañar: A Year in the Highlands of Ecuador, and her photographic exhibition, The Cañari of Southern Ecuador, traveled to museums, universities, and cultural venues across the United States, Canada, and Ecuador.

Also by Judy Blankenship

Cañar
A Year in the Highlands of Ecuador
$25.00* | £16.99
paperback
$23.95
e-book
Featuring works by

Caio Fernando Abreu
José de Alencar
Enrique Anderson-Imbert
Juan José Arreola
Gertrudis Gómez de Avellaneda y Arteaga
Ramón Beteta
Jorge Luis Borges
Nellie Campobello
Emilio Carballido
Rosario Castellanos
Guillermo I. Castillo-Féliú

CLÁSICOS / CLÁSSICOS
Latin American Masterpieces in English

Gustavo Corçao
Rubén Darío
Teresa de la Parra
Ramón Díaz Sánchez
Adonias Filho
Sergio Galindo
Juan García Ponce
Elena Garro
Clarice Lispector
Ramón López Velarde
Joaquim Maria Machado de Assis
Clorinda Matto de Turner
Sylvia Molloy
Augusto Monterroso
Salvador Novo
Octavio Paz
Rachel de Queiroz
Horacio Quiroga
Graciliano Ramos
Julio Ramón Ribeyro
Ignacio Solares
Jorge Teillier
Edla Van Steen
Agustín Yáñez
Manuel Zapata Olivella
Independence in Latin America
Contrasts and Comparisons
Third Edition
BY RICHARD GRAHAM

In the course of fifteen momentous years, the Spanish- and the Portuguese-American empires that had endured for three centuries came to an end in the mid-1820s. How did this come about? Not all Latin Americans desired such a change, and the independence wars were civil wars, often cruel and always violent. What social and economic groups lined up on one side or the other? Were there variations from place to place, region to region? Did men and women differ in their experience of war? How did Indians and blacks participate and how did they fare as a result? In the end, who won and who lost?

Independence in Latin America is about the reciprocal effect of war and social dislocation. It also demonstrates that the war itself led to national identity and so to the creation of new states. These governments generally acknowledged the novel principle of constitutionalism and popular sovereignty, even when sometimes carving out exceptions to such rules. The notion that society consisted of individuals and was not a body made up of castes, guilds, and other corporate orders had become commonplace by the end of these wars. So international politics and military confrontations are only part of the intriguing story recounted here.

For this third edition, Richard Graham has written a new introduction and extensively revised and updated the text. He has also added new illustrations and maps.

“Independence in Latin America is one of the most succinct, accurate, provocative, and comprehensive views on the historical ‘big bang’ that occurred in the Western world between 1776 and 1830. . . . It would be hard to find, in so few pages, so much information so easily digestible.”
—MAURICIO TENORIO
Professor of History, University of Chicago

JOE R. AND TERESA LOZANO LONG SERIES IN LATIN AMERICAN AND LATINO ART AND CULTURE

RICHARD GRAHAM
Santa Fe, New Mexico

Graham is Frances Higginbotham Nalle Centennial Professor of History Emeritus at the University of Texas at Austin. His most recent book is the prize-winning Feeding the City: From Street Market to Liberal Reform in Salvador, Brazil, 1780–1860. He is the author of Patronage and Politics in Nineteenth-Century Brazil; Britain and the Onset of Modernization in Brazil; and several edited books, including The Idea of Race in Latin America, 1870–1940.
Based on extensive fieldwork among less-studied migrants, as well as wide-ranging, interdisciplinary research, this book offers a comprehensive understanding of the multiple, interactive factors—structural, cultural, and personal—that influence people to migrate.

Undocumented Dominican Migration

By Frank Graziano

Undocumented Dominican Migration is the first comprehensive study of boat migration from the Dominican Republic to Puerto Rico. It brings together the interactive global, cultural, and personal factors that induce thousands of Dominicans to journey across the Mona Passage in attempts to escape chronic poverty. The book provides in-depth treatment of decision-making, experiences at sea, migrant smuggling operations, and U.S. border enforcement. It also explores several topics that are rare in migration studies. These include the psychology of migrant motivation, religious beliefs, corruption and impunity, procreation and parenting, compulsive recidivism after failed attempts, social values in relation to law, marriage fraud, and the use of false documents for air travel from Puerto Rico to the mainland United States.

Frank Graziano’s extensive fieldwork among migrants, smugglers, and federal agencies provides an authority and immediacy that brings the reader close to the migrants’ experiences. The exhaustive research and multidisciplinary approach, highly readable narrative, and focus on lesser-known emigrants make Undocumented Dominican Migration an essential addition to public and academic debates about migration.
Anay’s Will to Learn
A Woman’s Education in the Shadow of the Maquiladoras

BY ELAINE HAMPTON WITH ANAY PALOMEQUE DE CARRILLO

The opening of free trade agreements in the 1980s caused major economic changes in Mexico and the United States. These economic activities spawned dramatic social changes in Mexican society. One young Mexican woman, Anay Palomeque de Carrillo, rode the tumultuous wave of these economic activities from her rural home in tropical southern Mexico to the factories in the harsh desert lands of Ciudad Juárez during the early years of the city’s notorious violence.

During her years as an education professor at the University of Texas at El Paso, author Elaine Hampton researched Mexican education in border factory (maquiladora) communities. On one trip across the border into Ciudad Juárez, she met Anay, who became her guide in uncovering the complexities of a factory laborer’s experiences in these turbulent times.

Hampton here provides an exploration of education in an era of dramatic social and economic upheaval in rural and urban Mexico. This critical ethnographic case study presents Anay’s experiences in a series of narrative essays addressing the economic, social, and political context of her world. This young Mexican woman leads us through Ciudad Juárez in its most violent years, into women’s experiences in the factories, around family and religious commitments as well as personal illness, and on to her achievement of an education through perseverance and creativity.

Living with Lupus
Women and Chronic Illness in Ecuador

BY ANN MILES

Once associated only with the wealthy and privileged in Latin America, lifelong illnesses are now emerging among a wider cross section of the population as an unfortunate consequence of growing urbanization and increased life expectancy. One of these diseases is the chronic autoimmune disorder lupus erythematosus. Difficult to diagnose and harder still to effectively manage, lupus challenges the very foundations of women’s lives, their real and imagined futures, and their carefully constructed gendered identities. While the illness is validated by medical science, it is poorly understood by women, their families, and their communities, which creates multiple tensions as women attempt to make sense of an unpredictable, expensive, and culturally suspect medically managed illness.

Living with Lupus vividly chronicles the struggles of Ecuadorian women as they come to terms with the experience of debilitating chronic illness. Drawing on years of ethnographic research, Ann Miles sensitively portrays the experiences and stories of Ecuadorian women who suffer with the intractable and stigmatizing disease. She uses in-depth case histories, rich in ethnographic detail, to explore not only how chronic illness can tear at the seams of women’s precarious lives, but also how meanings are reconfigured when a biomedically validated illness category moves across a cultural landscape. One of the few books that deals with the meanings and experiences of chronic illness in the developing world, Living with Lupus contributes to our understanding of a significant global health transition.
Maya after War
Conflict, Power, and Politics in Guatemala

BY JENNIFER L. BURRELL

Guatemala’s thirty-six-year civil war culminated in peace accords in 1996, but the postwar transition has been marked by continued violence, including Lynchings and the rise of gangs, as well as massive wage-labor exodus to the United States. For the Mam Maya municipality of Todos Santos Cuchumatán, inhabited by a predominantly indigenous peasant population, the aftermath of war and genocide resonates with a long-standing tension between state techniques of governance and ancient community-level power structures that incorporated concepts of kinship, gender, and generation. Showing the ways in which these complex histories are interlinked with wartime and enduring family/class conflicts, Maya after War provides a nuanced account of a unique transitional postwar situation, including the complex influence of neoliberal intervention.

Drawing on ethnographic field research over a twenty-year period, Jennifer L. Burrell explores the after-war period in a locale where community struggles span culture, identity, and history. Investigating a range of tensions from the local to the international, Burrell employs unique methodologies, including mapmaking, history workshops, and an informal translation of a historic ethnography, to analyze the role of conflict in animating what matters to Todosanteros in their everyday lives and how the residents negotiate power. Examining the community-based divisions alongside national postwar contexts, Maya after War considers the aura of hope that surrounded the signing of the peace accords, and the subsequent doubt and waiting that have fueled unrest, encompassing generational conflicts. This study is a rich analysis of the multifaceted forces at work in the quest for peace, in Guatemala and beyond.

Jennifer L. Burrell
Troy, New York

Burrell is Assistant Professor of Anthropology at the University at Albany-SUNY, where she is a faculty affiliate of the Department of Latin America, Caribbean, and U.S. Latino Studies and the Institute for Mesoamerican Studies. A Fulbright fellow and recipient of several prizes, most recently the Ruth Benedict Global Citizenship Award for Excellence in Public Anthropology, she coedited Central America in the New Millennium.

Release date | June
6 x 9 inches, 238 pages, 16 b/w photos, 3 maps
$55.00* | £37.00 |
$63.50 |

Living with Oil
Promises, Peaks, and Declines on Mexico’s Gulf Coast

BY LISA BREGLIA

For decades, Mexico has been one of the world’s top non-OPEC oil exporters, but since the 2004 peak and subsequent decline of the massive offshore oilfield—Cantarell—the prospects for the country have worsened. Living with Oil takes a unique look at the cultural and economic dilemmas in this locale, focusing on residents in the fishing community of Isla Aguada, Campeche, who experienced the long-term repercussions of a 1979 oil spill that at its height poured out 30,000 barrels a day, a blowout eerily similar to the 2010 Deepwater Horizon disaster.

Tracing the interplay of the global energy market and the struggle it creates between citizens, the state, and multinational corporations, this study also provides lessons in the tug-of-war between environmentalism and the lure of profits. In Mexico, oil has held status as a symbol of nationalist pride as well as a key economic asset that supports the state’s everyday operations. Capturing these dilemmas in a country now facing a national security crisis at the hands of violent drug traffickers, cultural anthropologist Lisa Breglia covers issues of sovereignty, security, and stability in Mexico’s post-peak future.

The first in-depth account of the local effects of peak oil in Mexico, emphasizing the everyday lives and livelihoods of coastal Campeche residents, Living with Oil demonstrates important aspects of the political economy of energy while showing vivid links between the global energy marketplace and the individual lives it affects.

Lisa Breglia
Washington, D.C.

Breglia is Assistant Director of the Global Affairs Program at George Mason University. Her previous book, Monumental Ambivalence: The Politics of Heritage, was a finalist for the National Council on Public History Book Award.

Peter T. Flawn Series in Natural Resources

Release date | May
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A compelling study of a Guatemalan village, in the wake of civil war and genocide, facing an uneasy transition marked by gang violence, paramilitary security committees, and other power struggles.

This insightful study examines Mexico’s oil crisis and the communities affected by the decline of Cantarell, the nation’s aging supergiant offshore oilfield.
This intriguing book provides an extraordinary tour of the Eastern European influence on Cuban culture and the multifaceted legacy of Soviet oppression and idealism.
This pioneering study examines television’s impact on an Amazonian river town from the first broadcasts in Gurupá, in 1983, to the present.

Amazon Town TV
An Audience Ethnography in Gurupá, Brazil
BY RICHARD PACE AND BRIAN P. HINOTE

In 1983, anthropologist Richard Pace began his fieldwork in the Amazonian community of Gurupá one year after the first few television sets arrived. On a nightly basis, as the community’s electricity was turned on, he observed crowds of people lining up outside open windows or doors of the few homes possessing TV sets, intent on catching a glimpse of this fascinating novelty. Stoic, mute, and completely absorbed, they stood for hours contemplating every message and image presented. So begins the cultural turning point that is the basis of *Amazon Town TV*, a rich analysis of Gurupá in the decades during and following the spread of television.

Pace worked with sociologist Brian Hinote to explore the sociocultural implications of television’s introduction in this community long isolated by geographic and communication barriers. They explore how viewers change their daily routines to watch the medium; how viewers accept, miss, ignore, negotiate, and resist media messages; and how television’s influence works within the local cultural context to modify social identities, consumption patterns, and worldviews.

“The best ethnographic case study ever written about television’s reception and impact within a community anywhere in the world.”

—CONRAD KOTTAK
Julian H. Seward Collegiate Professor Emeritus of Anthropology, University of Michigan

Digital Ethnography
Anthropology, Narrative, and New Media
BY NATALIE M. UNDERBERG AND ELAYNE ZORN

Digital ethnography can be understood as a method for representing real-life cultures through storytelling in digital media. Enabling audiences to go beyond absorbing facts, computer-based storytelling allows for immersion in the experience of another culture. A guide for anyone in the social sciences who seeks to enrich ethnographic techniques, *Digital Ethnography* offers a groundbreaking approach that utilizes interactive components to simulate cultural narratives.

Integrating insights from cultural anthropology, folklore, digital humanities, and digital heritage studies, this work brims with case studies that provide in-depth discussions of applied projects. Web links to multimedia examples are included as well, including projects, design documents, and other relevant materials related to the planning and execution of digital ethnography projects. In addition, new media tools such as database development and XML coding are explored and explained, bridging the literature on cyber-ethnography with inspiring examples such as blending cultural heritage with computer games.

One of the few books in its field to address the digital divide among researchers, *Digital Ethnography* guides readers through the extraordinary potential for enrichment offered by technological resources, far from restricting research to quantitative methods usually associated with technology. The authors powerfully remind us that the study of culture is as much about affective traits of feeling and sensing as it is about cognition—an approach facilitated (not hindered) by the digital age.
The Complete Codex Zouche-Nuttall
Mixtec Lineage Histories and Political Biographies
By Robert Lloyd Williams
Introduction by Rex Koontz

The pre-Hispanic Mixtec people of Mexico recorded political and religious history, including the biographies and genealogies of their rulers, in pictograms on hand-painted, screen-fold manuscripts known as codices. Functioning rather like movie production storyboards, the codices served as outlines of oral traditions to stimulate the memories of bards who knew the complete narratives, which were sung, danced, and performed at elite functions. Centuries later we have limited access to those original performances, and all that remains for our codex interpretation is what is painted on the pages—perhaps five to ten percent of their memory-encoded information.

Continuing the pioneering interpretation he began in Lord Eight Wind of Suchixtlan and the Heroes of Ancient Oaxaca: Reading History in the Codex Zouche-Nuttall, Robert Lloyd Williams offers an authoritative guide to the entire contents of the codex in The Complete Codex Zouche-Nuttall. Although the reverse document (pages 42–84) has been described in previous literature, the obverse document (pages 1–41) has not been, and it has remained elusive as to narrative. The Complete Codex Zouche-Nuttall elucidates the three sections of the codex, defines them as to function and content, and provides interpretive and descriptive essays about the Native American history the codex recorded prior to the arrival of Europeans in Mexico and the New World generally. With a full-color reproduction of the entire Codex Zouche-Nuttall and Williams's expert guidance in unlocking its narrative strategies and structures, The Complete Codex Zouche-Nuttall opens an essential window into the Mixtec social and political cosmos.
Dancing the New World
Aztecs, Spaniards, and the Choreography of Conquest

BY PAUL A. SCOLIERI

Analyzing the extensive accounts of Aztec dance practices in colonial-era European chronicles, histories, letters, and travel books, this volume reveals the surprising and crucial role that dance played in the European conquest and colonization of the Americas.

Maya Ideologies of the Sacred
The Transfiguration of Space in Colonial Yucatan

BY AMARA SOLARI

Using the Maya city of Itzmal as a case study, this book explores how indigenous conceptions of space and landscape both aided and subverted the Franciscan evangelical effort in Colonial Yucatan.

From Christopher Columbus to “first anthropologist” Friar Bernardino de Sahagún, fifteenth- and sixteenth-century explorers, conquistadors, clerics, scientists, and travelers wrote about the “Indian” dances they encountered throughout the New World. This was especially true of Spanish missionaries who intensively studied and documented native dances in an attempt to identify and eradicate the “idolatrous” behaviors of the Aztec, the largest indigenous empire in Mesoamerica at the time of its European discovery. Dancing the New World traces the transformation of the Aztec empire into a Spanish colony through written and visual representations of dance in colonial discourse—the vast constellation of chronicles, histories, letters, and travel books by Europeans in and about the New World. Scolieri analyzes how the chronicles used the Indian dancing body to represent their own experiences of wonder and terror in the New World, as well as to justify, lament, and/or deny their role in its political, spiritual, and physical conquest. He also reveals that Spaniards and Aztecs shared an understanding that dance played an important role in the formation, maintenance, and representation of imperial power, and describes how Spaniards compelled Indians to perform dances that dramatized their own conquest, thereby transforming them into colonial subjects. Scolieri’s pathfinding analysis of the vast colonial “dance archive” conclusively demonstrates that dance played a crucial role in one of the defining moments in modern history—the European colonization of the Americas.

As Spaniards built colonies in the New World, men of the cloth saw within ancient ruins and inhabited native towns great potential for easing the colonization effort. In the Yucatan, which is the locus of this study, Franciscan friars seized upon the opportunity to “conquer” Maya places for Christianity. Their practice of remaking a Maya town into a Christian town—often building their church on the very foundations of an ancient sacred site—represented the absolute triumph of their religion, the ultimate defeat of the pagan demonic forces by the true faith.

This book addresses the Franciscan evangelical campaign of sixteenth-century Yucatan and investigates how Maya conceptions of space, landscape, and history influenced the conversion strategies adopted by the friars. Amara Solari analyzes colonial manuscripts written in Yucatec Mayan to discern how Maya communities conceived of land (and more abstractly, space) and how they encoded space with cultural significance. She demonstrates how these indigenous understandings of space and its history, a locale’s “spatial biography,” made the transference of sacrality possible. Using the Maya city of Itzmal as a case study, Solari examines the process of transferring sacrality and healing abilities from the Maya deity Itzamnaaj to a numinous statue of the Virgin Mary. She also reveals how the hybrid religious ideology that evolved allowed the native Maya population to subvert colonial political and religious programs and maintain community identity in the early years of the colonial period.
In this paradigm-shifting book, the author of The Passion of David Lynch draws on insights into the filmmaker’s creative sources that he has never revealed before to forge a startlingly original template for analyzing Lynch’s recent films.

David Lynch Swerves
Uncertainty from Lost Highway to Inland Empire
BY MARTHA P. NOCHIMSON

Beginning with Lost Highway, director David Lynch “swerved” in a new direction, one in which very disorienting images of the physical world take center stage in his films. Seeking to understand this unusual emphasis in his work, noted Lynch scholar Martha Nochimson engaged Lynch in a long conversation of unprecedented openness, during which he shared his vision of the physical world as an uncertain place that masks important universal realities. He described how he derives this vision from the Holy Vedas of the Hindu religion, as well as from his layman’s fascination with modern physics.

With this deep insight, Nochimson forges a startlingly original template for analyzing Lynch’s later films—the seemingly unlikely combination of the spiritual landscape envisioned in the Holy Vedas and the material landscape evoked by quantum mechanics and relativity. In David Lynch Swerves, Nochimson navigates the complexities of Lost Highway, The Straight Story, Mulholland Drive, and Inland Empire with uncanny skill, shedding light on the beauty of their organic compositions; their thematic critiques of the immense dangers of modern materialism; and their hopeful conceptions of human potential. She concludes with excerpts from the wide-ranging interview in which Lynch discussed his vision with her, as well as an interview with Columbia University physicist David Albert, who was one of Nochimson’s principal tutors in the discipline of quantum physics.

Through in-depth investigation of Soderbergh’s work in film, television, and video, as well as an extensive interview with the filmmaker, this book offers a new model of film authorship in the twenty-first century that emphasizes its fundamentally collaborative nature.

Another Steven Soderbergh Experience
Authorship and Contemporary Hollywood
BY MARK GALLAGHER

How do we determine authorship in film, and what happens when we look in-depth at the creative activity of living filmmakers rather than approach their work through the abstract prism of author theory? Mark Gallagher uses Steven Soderbergh’s career as a lens through which to re-view screen authorship and offer a new model that acknowledges the fundamentally collaborative nature of authorial work and its circulation. Working in film, television, and digital video, Soderbergh is the most prolific and protean filmmaker in contemporary American cinema. At the same time, his activity typifies contemporary screen industry practice, in which production entities, distribution platforms, and creative labor increasingly cross-pollinate.

Gallagher investigates Soderbergh’s work on such films as The Limey, Erin Brockovich, Ocean’s Eleven and its sequels, Solaris, The Good German, Che, and The Informant!, as well as on the K Street television series. Dispensing with classical auteurist models, he positions Soderbergh and authorship in terms of collaborative production, location filming activity, dealmaking and distribution, textual representation, genre and adaptation work, critical reception, and other industrial and cultural phenomena. Including an extensive new interview with the filmmaker, Another Steven Soderbergh Experience demonstrates how industries and institutions cultivate, recognize, and challenge creative screen artists.
Foregounding a fundamental aspect of the Swedish auteur’s work that has been routinely ignored, as well as the vibrant connection between postwar American queer culture and European art cinema, this book offers a pioneering reading of Bergman’s films as profoundly queer work.

Queer Bergman
Sexuality, Gender, and the European Art Cinema

By Daniel Humphrey

One of the twentieth century’s most important filmmakers—indeed one of its most important and influential artists—Ingmar Bergman and his films have been examined from almost every possible perspective, including their remarkable portrayals of women and their searing dramatizations of gender dynamics. Curiously however, especially considering the Swedish filmmaker’s numerous and intriguing comments on the subject, no study has focused on the undeniably queer characteristics present throughout this nominally straight auteur’s body of work; indeed, they have barely been noted. Queer Bergman makes a bold and convincing argument that Ingmar Bergman’s work can best be thought of as profoundly queer in nature. Using persuasive historical evidence, including Bergman’s own on-the-record (though stubbornly ignored) remarks alluding to his own homosexual identifications, as well as the discourse of queer theory, Daniel Humphrey brings into focus the director’s radical deconstruction of gender roles, and his work’s trenchant, if also deeply conflicted, attacks on homophobically constructed forms of patriarchal authority. Adding an important chapter to the current understanding of the complex and evolving nature of the American Jewish condition has had considerable impact on American cinema and, in particular, on how Jews are reflected on the screen. Humphrey presents select mainstream films from the beginning of the sound era until today to provide an understanding of the American Jewish experience over the last century.

In the first half of the twentieth century, Hollywood’s movie moguls, most of whom were Jewish, shied away from asserting a Jewish image on the screen for fear that they might be too closely identified with that representation. Over the next two decades, Jewish movie-makers became more comfortable with the concept of a Jewish hero and with that representation. Over the next two decades, Jewish movie-makers became more comfortable with the concept of a Jewish hero and with that representation.

The American Jewish Story through Cinema

By Eric A. Goldman

Like the haggadah, the traditional “telling” of the story of the Israelites’ exodus from Egypt that is read at the Passover seder, cinema offers a valuable text from which to gain an understanding of the social, political, and cultural realities of Jews in America. In an industry strongly influenced by Jewish filmmakers who made and continue to make the decisions as to which films are produced, the complex and evolving nature of the American Jewish condition has had considerable impact on American cinema and, in particular, on how Jews are reflected on the screen. This groundbreaking study analyzes select mainstream films from the beginning of the sound era until today to provide an understanding of the American Jewish experience over the last century.

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Experimental Latin American Cinema
History and Aesthetics

BY CYNTHIA TOMPKINS
Phoenix, Arizona

Tompkins, an Associate Professor of Spanish and Latin American Cultural Production at Arizona State University, was born and raised in Argentina. She is the author of Latin American Postmodernisms: Women Writers and Experimentation.

While there are numerous film studies that focus on one particular grouping of films—by nationality, by era, or by technique—here is the first single volume that incorporates all of the above, offering a broad overview of experimental Latin American film produced over the last twenty years.

Analyzing seventeen recent films by eleven different filmmakers from Argentina, Brazil, Cuba, Mexico, Paraguay, and Peru, Cynthia Tompkins uses a comparative approach that finds commonalities among the disparate works in terms of their influences, aesthetics, and techniques. Tompkins introduces each film first in its sociohistorical context before summarizing it and then subverting its canonical interpretation. Pivotal to her close readings of the films and their convergences as a collective cinema is Tompkins’s application of Deleuzian film theory and the concept of the time-image as it pertains to the treatment of time and repetition. Tompkins also explores such topics as the theme of decolonization, the consistent use of montage, paratactically structured narratives, and the fusion of documentary conventions and neorealism with drama. An invaluable contribution to any dialogue on the avant-garde in general and to filmmaking both in and out of Latin America, Experimental Latin American Cinema is also a welcome and insightful addition to Latin American studies as a whole.

Twentieth Century-Fox
The Zanuck-Skouras Years, 1935–1965

BY PETER LEV
Baltimore, Maryland

Lev is Professor of Electronic Media and Film at Towson University. He has authored or coedited five previous books of film history, including American Films of the 70s: Conflict-Ironing Visions.

When the Fox Film Corporation merged with Twentieth Century Pictures in 1935, the company posed little threat to industry juggernauts such as Paramount and MGM. In the years that followed however, guided by executives Darryl F. Zanuck and Spyros Skouras, it soon emerged as one of the most important studios. Though working from separate offices in New York and Los Angeles and often of two different minds, the two men navigated Twentieth Century-Fox through the trials of the World War II boom, the birth of television, the Hollywood Blacklist, and more to an era of exceptional success, which included what was then the highest grossing movie of all time, The Sound of Music.

Twentieth Century-Fox is a comprehensive examination of the studio’s transformation during the Zanuck-Skouras era. Instead of limiting his scope to the Hollywood production studio, Lev also delves into the corporate strategies, distribution models, government relations, and technological innovations that were the responsibilities of the New York headquarters. Moving chronologically, he examines the corporate history before analyzing individual films produced by Twentieth Century-Fox during that period. Drawn largely from original archival research, Twentieth Century-Fox offers not only enlightening analyses and new insights into the films and the history of the company, but also affords the reader a unique perspective from which to view the evolution of the entire film industry.
Exploring the colonial encounter between France and Morocco as a process of embodiment, and the Muslim body as the place of resistance to the state, this book provides the first history of medicine, health, disease, and the welfare state in Morocco.

**Pakistan’s Blasphemy Laws**

*From Islamic Empires to the Taliban*

**By Shemeem Burney Abbas**

Under the guise of Islamic law, the prophet Muhammad’s Islam, and the Qur’an, states such as Pakistan, Afghanistan, Egypt, Saudi Arabia, and Bangladesh are using blasphemy laws to suppress freedom of speech. Yet the Prophet never tried or executed anyone for blasphemy, nor does the Qur’an authorize the practice. Asserting that blasphemy laws are neither Islamic nor Qur’anic, Shemeem Burney Abbas traces the evolution of these laws from the Islamic empires that followed the death of the Prophet Muhammad to the present-day Taliban. Her pathfinding study on the shari’a and gender demonstrates that Pakistan’s blasphemy laws are the inventions of a military state that manipulates discourse in the name of Islam to exclude minorities, women, free thinkers, and even children from the rights of citizenship.

Abbas herself was persecuted under Pakistan’s blasphemy laws, so she writes from both personal experience and years of scholarly study. Her analysis exposes the questionable motives behind Pakistan’s blasphemy laws, which were resurrected during General Zia-ul-Haq’s regime of 1977–1988—motives that encompassed gaining geopolitical control of the region, including Afghanistan, in order to weaken the Soviet Union. Abbas argues that these laws created a state-sponsored “infidel” ideology that now affects global security as militant groups such as the Taliban justify violence against all “infidels” who do not subscribe to their interpretation of Islam. She builds a strong case for the suspension of Pakistan’s blasphemy laws and for a return to the Prophet Muhammad’s peaceful vision of social justice.

**Medicine and the Saints**

*Science, Islam, and the Colonial Encounter in Morocco, 1877–1956*

**By Ellen J. Amster**

The colonial encounter between France and Morocco in the late nineteenth century took place not only in the political realm but also in the realm of medicine. Because the body politic and the physical body are intimately linked, French efforts to colonize Morocco took place in and through the body. Starting from this original premise, Medicine and the Saints traces a history of colonial embodiment in Morocco through a series of medical encounters between the Islamic sultanate of Morocco and the Republic of France from 1877 to 1956.

Drawing on a wealth of primary sources in both French and Arabic, Ellen Amster investigates the positivist ambitions of French colonial doctors, sociologists, philologists, and historians; the social history of the encounters and transformations occasioned by French medical interventions; and the ways in which Moroccan nationalists ultimately appropriated a French model of modernity to invent the independent nation-state. Each chapter of the book addresses a different problem in the history of medicine: international espionage and a doctor’s murder; disease and revolt in Moroccan cities; a battle for authority between doctors and Muslim midwives; and the search for national identity in the welfare state. This research reveals how Moroccans ingested and digested French science and used it to create a nationalist movement and Islamist politics, and to understand disease and health. In the colonial encounter, the Muslim body became a seat of subjectivity, the place from which individuals contested and redefined the political.
Postcards from the Río Bravo Border
Picturing the Place, Placing the Picture, 1900s–1950s

By Daniel D. Arreola

Between 1900 and the late 1950s, Mexican border towns came of age both as tourist destinations and as emerging cities. Commercial photographers produced thousands of images of their streets, plazas, historic architecture, and tourist attractions, which were reproduced as photo postcards. Daniel Arreola has amassed one of the largest collections of these border town postcards, and in this book, he uses this amazing visual archive to offer a new way of understanding how the border towns grew and transformed themselves in the first half of the twentieth century, as well as how they were pictured to attract American tourists.

Postcards from the Río Bravo Border presents nearly two hundred images of five significant towns on the lower Río Bravo—Matamoros, Reynosa, Nuevo Laredo, Piedras Negras, and Villa Acuña. Using multiple images of sites within each city, Arreola tracks changes both within the cities as places and in the ways in which the cities have been pictured for tourist consumption. He makes a strong case that visual imagery has a shaping influence on how we negotiate and think about places, creating a serial scripting or narrating of the place. Arreola also shows how postcard images, when systematically and chronologically arranged, can tell us a great deal about how Mexican border towns have been viewed over time. This innovative visual approach demonstrates that historical imagery, no less than text or maps, can be assembled to tell a compelling geographical story about place and time.
Using family papers, local chronicles, and scholarly works, de la Garza tells the story of the Republic of the Rio Grande and its people from the perspective of individuals who lived in this region from the mid-eighteenth to the mid-twentieth century.

**From the Republic of the Rio Grande**

A Personal History of the Place and the People

BY BEATRIZ DE LA GARZA

The Republic of the Rio Grande had a brief and tenuous existence (1838–1840) before most of it was reabsorbed by Mexico and the remainder annexed by the United States, yet this region that straddles the Rio Grande has retained its distinctive cultural identity to the present day. Born on one side of the Rio Grande and raised on the other, Beatriz de la Garza is a product of this region. Her birthplace and its people are the subjects of this work, which fuses family memoir and borderlands history.

From the Republic of the Rio Grande brings new insights and information to the study of transnational cultures by drawing from family papers supplemented by other original sources, local chronicles, and scholarly works. De la Garza has fashioned a history of this area from the perspective of individuals involved in the events recounted. The book is composed of nine sections spanning some two hundred years, beginning in the mid-1700s. Each section covers not only a chronological period but also a particular theme relating to the history of the region. De la Garza takes a personal approach, opening most sections with an individual observation or experience that leads to the central motif, whether this is the shared identity of the inhabitants, their pride in their biculturalism and bilingualism, or their deep attachment to the land of their ancestors.

**Handbook of Latin American Studies: No. 68**

**Humanities**

KATHERINE D. MCCANN, HUMANITIES EDITOR
TRACT NORT, SOCIAL SCIENCES EDITOR

Beginning with Volume 41 (1979), the University of Texas Press became the publisher of the *Handbook of Latin American Studies*, the most comprehensive annual bibliography in the field. Compiled by the Hispanic Division of the Library of Congress and annotated by a corps of more than 140 specialists in various disciplines, the Handbook alternates from year to year between social sciences and humanities.

The Handbook annotates works on Mexico, Central America, the Caribbean and the Guianas, Spanish South America, and Brazil, as well as materials covering Latin America as a whole. Most of the subsections are preceded by introductory essays that serve as biannual evaluations of the literature and research under way in specialized areas.

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TEXAS ON TEXAS
The Salt Lick Cookbook
A Story of Land, Family, and Love

By Scott Roberts and Jessica Dupuy

Filled with recipes and prep techniques for the Salt Lick’s legendary barbecue meats and sides, as well as dozens of other classic and contemporary Texas dishes, this lusciously illustrated cookbook tells the heartwarming family story behind one of Texas’s favorite barbecue restaurants.

The road to great barbecue is a journey. It is a quest that leads away from the bright lights and congested streets of the city, down winding roads, to places where life slows down, where the world feels peaceful and the destination is simply barbecue.

In Texas and throughout the South, myriad barbecue joints claim the title of “best barbecue.” Many barbecue enthusiasts would nearly fight to the death to defend their favorite, and the Salt Lick is certainly a contender. But Salt Lick owner Scott Roberts doesn’t care about that. He’s more interested in the smiles on his customers’ faces as they leave the restaurant. With more than 600,000 customers served each year, he may be onto something.

That’s because Roberts is building on the foundation his family laid down more than 130 years ago, as his great-grandparents...
made their long journey to Texas. On the trail, they prepared food and cooked meat in ways that preserved it. Roberts keeps those techniques because they are simple and proven. His great-grandparents settled in Driftwood in the 1870s, and his grandparents farmed the land and were sustained by its bounty. They helped raise Roberts and instilled in him a love of the rural way of life.

This is not a book just about Salt Lick barbecue. It’s about how the barbecue came to be: a story of respect for the land, its history, and the family that planted its roots in Driftwood and cultivated a well-deserved reputation.

SCOTT ROBERTS
Driftwood, Texas
Roberts has spent his life fostering a family heritage that began in Driftwood, Texas, more than 100 years ago and building on a dream he and his parents began in 1967 with the Salt Lick barbecue restaurant.

JESSICA DUPUY
Austin, Texas
Dupuy has written for National Geographic Traveler, Texas Monthly, Texas Highways, and Fodor’s Travel Publications. She also coauthored Uchi: The Cookbook with James Beard Award-winning chef Tyson Cole.
Cooking Texas Style
Traditional Recipes from the Lone Star State

BY CANDY WAGNER AND SANDRA MARQUEZ

Thirty years and more than 40,000 copies sold since its first publication, Cooking Texas Style—available again in paperback with a new preface—is still the best source of authentic recipes for the traditional comfort foods of Texas.

Texas Mushrooms
A Field Guide

BY SUSAN METZLER AND VAN METZLER, WITH A NEW PREFACE

Hundreds of species of mushrooms flourish in Texas, from the desert and semiarid regions of West Texas to the moist and acid soils of East Texas, where species that can also be found in South America live alongside those that might be spotted in Malaysia and Europe. Texas Mushrooms was the first—and is still the only—guide to all of the state’s mushrooms.

Back in print with a new cover and preface, Texas Mushrooms, which has sold 10,000 copies, is still the only field guide to the state’s more than 200 species, complete with color photographs and a selection of recipes for delicious mushroom dishes.
Luminaries in Texas history pay tribute to an all-star cast of thirteen historians—from J. Frank Dobie to Américo Paredes—who preserved Texas’s past, and who were often as colorful as the historical figures they studied.

Writing the Story of Texas
Edited by Patrick L. Cox and Kenneth E. Hendrickson Jr.

The history of the Lone Star State is a narrative dominated by larger-than-life personalities and often-contentious legends, presenting interesting challenges for historians. Perhaps for this reason, Texas has produced a cadre of revered historians who have had a significant impact on the preservation (some would argue creation) of our state’s past. An anthology of biographical essays, *Writing the Story of Texas* pays tribute to the scholars who shaped our understanding of Texas’s past and, ultimately, the Texan identity.

Edited by esteemed historians Patrick Cox and Kenneth Hendrickson, this collection includes insightful, cross-generational examinations of pivotal individuals who interpreted our history. On these pages, the contributors chart the progression from Eugene C. Barker’s groundbreaking research to his public confrontations with Texas political leaders and his fellow historians. They look at Walter Prescott Webb’s fundamental, innovative vision as a promoter of the past and Ruthe Winegarten’s efforts to shine the spotlight on minorities and women who made history across the state. Other essays explore Llerena Friend delving into an ambitious study of Sam Houston, Charles Ramsdell courageously addressing delicate issues such as racism and launching his controversial examination of Reconstruction in Texas, Robert Cotner—an Ohio-born product of the Ivy League—bringing a fresh perspective to the field, and Robert Maxwell engaged in early work in environmental history.

The Great Texas Wind Rush
By Kate Galbraith and Asher Price

In the late 1990s, West Texas was full of rundown towns and pumpjacks, aging reminders of the oil rush of an earlier era. Today, the towns are thriving as 300-foot-tall wind turbines tower above those pumpjacks. Wind energy has become Texas’s latest boom, with the Lone Star State now leading the nation. How did this dramatic transformation happen in a place that fights federal environmental policies at every turn? In *The Great Texas Wind Rush*, environmental reporters Kate Galbraith and Asher Price tell the compelling story of a group of unlikely dreamers and innovators, politicos and profit-seekers. The tale spans a generation and more, and it begins with the early wind pioneers, precocious idealists who saw opportunity after the 1970s oil crisis. Operating in an economy accustomed to exploiting resources and always looking for the next big thing, their ideas eventually led to surprising partnerships between entrepreneurs and environmentalists, as everyone from Enron executives to T. Boone Pickens, as well as Ann Richards, George W. Bush and Rick Perry, ended up backing the new technology. In this down-to-earth account, the authors explain the policies and science that propelled the “windcatters” to reap the great harvest of Texas wind. They also explore what the future holds for this relentless resource that is changing the face of Texas energy.
The award-winning author of Sam Houston, Passionate Nation, and Wolf: The Lives of Jack London offers a lively narrative history of Texas’s highest court and how it helped to shape the Lone Star State during its first 150 years

The Texas Supreme Court
A Narrative History, 1836–1986
BY JAMES L. HALEY

“Few people realize that in the area of law, Texas began its American journey far ahead of most of the rest of the country, far more enlightened on such subjects as women’s rights and the protection of debtors.” Thus James Haley begins this highly readable account of the Texas Supreme Court. The first book-length history of the Court published since 1917, it tells the story of the Texas Supreme Court from its origins in the Republic of Texas to the political and philosophical upheavals of the mid-1980s. Using a lively narrative style rather than a legalistic approach, Haley describes the twists and turns of an evolving judiciary both empowered and constrained by its dual ties to Spanish civil law and English common law. He focuses on the personalities and judicial philosophies of those who served on the Supreme Court, as well as on the interplay between the Court’s rulings and the state’s unique history in such areas as slavery, women’s rights, land and water rights, the rise of the railroad and oil and gas industries, Prohibition, civil rights, and consumer protection. The book is illustrated with more than fifty historical photos, many from the nineteenth and early twentieth centuries. It concludes with a detailed chronology of milestones in the Supreme Court’s history and a list, with appointment and election dates, of the more than 150 justices who have served on the Court since 1836.


Rotten Boroughs, Political Thickets, and Legislative Donnybrooks
Redistricting in Texas
EDITED BY GARY A. KEITH

Legislators, lawyers, community organizers, political historians, and political scientists offer a complete history of Texas redistricting during the past century—and the repercussions still felt from the map battles of the 1960s

Every ten years, the Texas legislature redistricts itself and the state’s congressional districts in an attempt to ensure equality in representation. With a richly textured cultural fabric, Texas often experiences redistricting battles that are heated enough to gain national attention. Collecting a variety of voices, including legislators themselves, in addition to lawyers, community organizers, political historians, and political scientists, Rotten Boroughs, Political Thickets, and Legislative Donnybrooks delivers a multidimensional picture of how redistricting works in Texas today, and how the process evolved.

In addition to editor Gary Keith’s historical narrative, which emphasizes the aftermath of the Warren Court’s redistricting decisions, longtime litigators David Richards and J. F. Pauerstein describe the contentious lines drawn from the 1970s into the 2000s. Former state legislator and congressman Craig Washington provides an insider’s view, while redistricting attorney and grassroots organizer Jose Garza describes the repercussions for Mexican Americans in Texas. Balancing these essays with a quantitative perspective, political scientists Seth McKee and Mark McKenzie analyze the voting data for the 2000 decade to describe the outcomes of redistricting. The result is a timely tour that provides up-to-date context, particularly on the role of the Voting Rights Act in the twenty-first century. From local community engagement to the halls of the Capitol, this is the definitive portrait of redistricting and its repercussions for all Texans.

Gary A. Keith
San Antonio, Texas
Keith is Associate Professor of Government and International Affairs at the University of the Incarnate Word. His previous books are Eckhardt: There Once Was a Congressman from Texas and Texas Politics and Government.

Jack and Doris Smothers Series in Texas History, Life, and Culture

James L. Haley
Austin, Texas
An independent scholar, Haley is the author of fourteen books, including award-winning books on Texas history. Among them are Passionate Nation: The Epic History of Texas and Sam Houston, winner of nine historical and literary awards. Haley’s book Wolf: The Lives of Jack London won the Western Writers of America’s Spur Award for Best Biography.
The Texas Book
Profiles, History, and Reminiscences of the University

EDITED BY RICHARD A. HOLLAND

The Texas Book gathers together personality profiles, historical essays, and first-person reminiscences to create an informal, highly readable history of the University of Texas at Austin. Many fascinating characters appear in these pages, including visionary president and Ransom Center founder Harry Huntt Ransom, contrarian English professor and Texas folklorist J. Frank Dobie, legendary regent and lightning rod Frank C. Erwin, and founder of the field of Mexican American Studies, Américo Paredes. The historical pieces recall some of the most dramatic and challenging episodes in the university's history, including recurring attacks on the school by politicians and regents, the institution's history of segregation and struggles to become a truly diverse university, the sixties' protest movements, and the Tower sniper shooting. Rounding off the collection are reminiscences by former and current students and faculty, including Walter Prescott Webb, Willie Morris, Betty Sue Flowers, J. M. Coetzee, and Barbara Jordan, who capture the spirit of the campus at moments in time that defined their eras.

“An utterly fascinating tour through both the triumphs and the warts of UT’s story.”
—AUSTIN CHRONICLE

Around the World with LBJ
My Wild Ride as Air Force One Pilot, White House Aide, and Personal Confidant

BY BRIGADIER GENERAL JAMES U. CROSS, USAF (RETIRED), WITH DENISE GAMINO AND GARY RICE

Air Force One pilot General James U. Cross is the only member of LBJ’s inner circle who had not publicly offered his recollections of the president. In this book, he goes on the record, creating a fascinating, behind-the-scenes portrait of America’s complex, often contradictory, always larger-than-life thirty-sixth president. His wide-ranging, around-the-clock access to the president allowed Cross to witness events and share moments that add color and depth to our understanding of Lyndon Baines Johnson.

“What a delightful, honest, and entertaining story Jim Cross tells. . . . a bird’s-eye view, from the cockpit of Air Force One, of why character counts.”
—BILL MOYERS

“Jim Cross has led a dynamic life in service for others, and I have no doubt generations yet to come will be enriched by his worthy story, as our family always has been.”
—LUCI BAINES JOHNSON

James U. Cross Gatesville, Texas

Denise Gamino Austin, Texas
Gamino currently writes for the Austin American-Statesman.

Gary Rice Fresno, California
Rice is Professor of Mass Communication and Journalism at California State University, Fresno.

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This memoir by a former president of the University of Texas at Austin and chancellor of the University of Texas System cogently explains how money, power, politics, and ambition all play roles in the business of running the state’s premier university system, particularly in its relations with the state government.

The Texas Way
Money, Power, Politics, and Ambition at The University

By William H. Cunningham with Monty Jones

This engaging memoir details Bill Cunningham’s seven years as president of the University of Texas at Austin and his eight years as chancellor of the UT System. Along the way, he relates accounts of the important issues UT faced during that time, including fraternity hazing, affirmative action, the demise of the Southwest Conference and the creation of the Big 12, apartheid and divestment protests, the future of higher education in Texas, and many other issues.

The Texas Way outlines how money, power, politics, and ambition all play roles in the business of running the state’s premier university system, particularly in its relations with the state government. As president and then as chancellor, Cunningham dealt with conflict from all sides of the political spectrum, always striving to protect the university’s interests.

Bill Cunningham was at the center of many important issues during the fifteen years he served as president and chancellor. The Dolph Briscoe Center for American History at the University of Texas at Austin is pleased to publish Cunningham’s detailed and insightful memoir, which serves as a reminder of how these issues continue to resonate and affect higher education in Texas.
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The Journal of Astronomy in Culture

EDITOR: JOHN B. CARLSON
Center for Archaeoastronomy

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