Photography
Wynn Bullock
Revelations

BY BRETT ABBOTT
With contributions by Maria Kelly and
Barbara Bullock-Wilson

With a collection of images that spans Wynn Bullock’s entire oeuvre this volume offers the most comprehensive assessment of the extraordinary career of one of the leading photographers of the mid-twentieth century.

“[Bullock’s images] are inexhaustible, they just go on and on, each viewing (and I have looked into some of them for upwards of an hour at a stretch, completely immersed, and that’s rare) leads me further and further into them... There’s such an abundance of treasures I want to weep for joy.”

—A. D. COLEMAN

“...In every photograph of this country which Wynn Bullock has taken, there is present a note of gratitude for the privilege of being alive and seeing the world, not as a machine, not as a drudge, not as a professional, but as a dreamer divinely possessed.”

—HENRY MILLER

High Museum of Art
Release date | 2014
11 x 11 inches, 208 pages, 12 color and 133 duotone plates
$65.00 | £43.00 | C$75.00
hardcover
Aaron Siskind

Text by Gilles Mora
Introduction by Charles Traub

The first true retrospective of a towering figure in American photography and the only book on Aaron Siskind currently in print, this volume features important, rarely published work and an authoritative text by noted photo historian Gilles Mora.

Center for Creative Photography
Hazan
Release date | 2014
10 x 12 inches, 200 pages, 150 duotone photographs
$65.00 | C$82.00
Hardcover
Frame
A Retrospective

BY MARK COHEN
Introduction By Jane livingston

With over two hundred and fifty images, many never before published, Frame is the first career retrospective of legendary street photographer Mark Cohen, whose hometown of Wilkes-Barre, Pennsylvania, provided the subject of gritty visual poetry.

RELEASE DATE | 2015
9½ x 10½ inches, 36 color and 221 b&w photos
ISBN 978-1-4773-0372-6
$85.00 | £55.00 | C$110.00
hardcover
Avedon at Work
In the American West

BY LAURA WILSON

Foreword by Larry McMurtry

Harry Ransom Center

12 x 12 inches, 168 pages, 116 duotone plates, 13 duotone photos


$60.00 | £40.00 | C$70.00 hardcover

Photographer Laura Wilson worked with Richard Avedon during the six years he was making portraits for In the American West; the resulting 1985 exhibition and book was a milestone in American photography and Avedon’s most important body of work. In Avedon at Work, Wilson presents a unique photographic record of his creation of this masterwork—the first time a major photographer has been documented in great depth over an extended period of time.

Man and Beast
Photographs from Mexico and India

BY MARY ELLEN MARK

This engaging photo essay by the internationally acclaimed photographer of Exposure, Falkland Road, and Ward 81 presents powerful images that probe the humanity of animals and the lurking beast within humans.

“...she uses her camera like Wonder Woman’s golden lasso—as a truth-telling device that peels performance from personality... the photographs are warm, wise, and complicated.”

—Parul Sehgal, New York Times Book Review

Southwestern & Mexican Photography Series
The Wittliff Collections at Texas State University

Release date: 2014
12 x 12 inches, 168 pages, 116 duotone plates, 13 duotone photos


$60.00 | £40.00 | C$70.00 hardcover
America
Icons and Ingenuity
Second Edition
BY DAN WINTERS
Additional Essays by COURTNEY A. MCNEIL and JOHN GRZYWACZ-GRAY
This lavishly illustrated volume surveys the entire oeuvre of internationally award-winning photographer Dan Winters, including iconic celebrity portraits, scientific photography, photojournalism, and lyrical personal expressions.

RELEASE DATE | 2014
9½ x 12¾ inches, 176 pages, 120 color photos
ISBN 978-0-292-75809-4
$55.00 | £37.00 | C$63.50
hardcover

Best Art/Photography Book, 2012 Los Angeles Times Book Festival
Bronx Boys

BY STEPHEN SHAMES
Text by Martin Dones and José “Poncho” Muñoz

“The Bronx has a terrible beauty, stark and harsh, like the desert. At first glance you imagine nothing can survive. Then you notice life going on all around. People adapt, survive, and even prosper in this urban moonscape of quick pleasures and false hopes. . . . Often I am terrified of the Bronx. Other times it feels like home. My images reflect the feral vitality and hope of these young men. The interplay between good and evil, violence and love, chaos and family, is the theme, but this is not documentation. There is no story line. There is only a feeling.”

—STEVEN SHAMES

Time Best Photobooks of 2014 Selection
LensCulture 2014 Photobook of the Year Selection
“This is a beautiful book.”
—LENSCULTURE

release date | 2014
6½ x 9 inches, 224 pages, 123 duotone photos
$50.00 | £35.00 | C$62.50 hardcover

“Like Bruce Davidson’s similarly immersive and impactful East 100th Street, the book already feels like a classic.”

—VINCE ALETI, Photography Critic, The New Yorker

UNIVERSITY OF TEXAS PRESS | PHOTOGRAPHY
Photojournalists on War
The Untold Stories from Iraq

BY MICHAEL KAMBER

Introduction by Dexter Filkins

With visceral, previously unpublished photographs and eyewitness accounts from the front lines, three dozen of the world’s leading photojournalists reveal the inside and untold stories of the Iraq war in this groundbreaking oral history.

RELEASE DATE | 2013
10 x 12 inches, 288 pages, 166 color and b&w photos
ISBN 978-0-292-74408-0
$65.00 | C$75.00
hardcover
“Everything about Eli Reed’s work is unlikely, surprising, original, strong, and humane—like the man himself.”

—PAUL THEROUX, FROM THE INTRODUCTION

With over 250 images that span the astonishing range of his subjects and his evolution as a photographer, this is the first career retrospective of Eli Reed, one of America’s leading contemporary photojournalists and the first African American member of Magnum Photos.

Eli Reed
A Long Walk Home

PHOTOGRAPHS BY ELI REED
Introduction by Paul Theroux

RELEASE DATE | 2015
13 x 10½ inches, 352 pages, 261 duotones
$85.95 | £55.00 | C$110.00
hardcover
Unsettled / Desasosiego
Children in a World of Gangs/Los niños en un mundo de las pandillas

BY DONNA DE CESARE
Foreword By Fred Ritchin
Translation By Javier Auyero

Culminating thirty years of photographing gang members and their families and collecting images that have been featured in Aperture, Mother Jones, and other publications, award-winning photojournalist Donna De Cesare uncovers the effects of war and gang violence on the lives of youths in Central America and in refugee communities in the United States in this bilingual book.

A Procession of Them

BY EUGENE RICHARDS
Amnesty International Photojournalism Award 2009 for excerpt published in Newsweek

One of the world’s foremost documentary photographers offers an unflinching look at the inhuman conditions suffered by the mentally ill and disabled in many countries.

Winner of the 2013 Maria Moors Cabot Prize, Columbia University Journalism School

PDN Best Photobooks of 2013 Selection
“Rich and emotion-ally powerful... a work of excellent journalism as well as photojournalism.”
—HOLLY STUART HUGHES, Editor, PDN
Hard Ground

photographs and interviews by Michael O’Brien
Poems by Tom Waits

release date | 2011
9 x 12¼, 184 pages, 88 duotone photos
$40.00 | £27.99
hardcover

“Other collections of lost souls (Richard Avedon’s In the American West comes to mind) are different...we meet O’Brien’s people one on one. Their ‘otherness’ is removed. The photographs engender compassion and empathy. If that sounds simple, it is because it is simple. And, as you know, being simple is very, very difficult. Hard Ground is a rare and powerful book.”
—JOHN LOENGARD

Seeds
I am a seed that fell
Upon the hard ground
The hard ground
The hard ground
I am a seed that fell
Upon the ground
I am a seed that fell
Upon the ground
I am a seed that fell
Upon the ground
I am a seed that fell
Upon the ground
I am a leaf that fell
From an oak tree
An oak tree
From an old oak tree
I am a leaf that fell
From an oak tree
I am a leaf that fell
From a tree
I am a stone that is rolling
On a rough road
On a rough road
On a rough road
I am a stone that is rolling
On a rough road
I am a stone that is rolling
On the road
The Big Book
Volumes One and Two

By W. Eugene Smith
Foreword by Dr. Katharine Martinez
Introduction by William S. Johnson
Essay by John Berger
Notes by Leslie Squyres, Jennifer Jae Gutierrez

Center for Creative Photography at the University of Arizona

Release date | 2013
Volume One: 10 x 13½ inches, 168 pages, 243 b&w photos
Volume Two: 10 x 13½ inches, 173 pages, 223 b&w photos
Volume Three: 10 x 13½ inches, 104 pages, thumbnails, photos, scanned pages
$185.00 | £119.00 | C$215.00
hardcover

These slipcased volumes present a facsimile of the unpublished magnum opus of one of the twentieth century’s greatest photographers—an ambitious, ahead-of-its-time photo-essay that reveals W. Eugene Smith as a major progenitor of the photobook genre.

LensCulture 2014 Photobook of the Year Selection
“Massive... a treasure.”
—LensCulture

Photo-Eye Best Books of 2013 Selection
“A great book artist way ahead of his time.”
—John Gossage

Aperture/Paris Photo 2014 Photobook of the Year Shortlist

“Utterly remarkable... as close to Smith’s flesh and blood as one can get with a bound book.”
—Sam Stephenson, Author of Dream Street and The Jazz Loft Project
Arnold Newman

At Work

BY ROY FLUKINGER

Introduction by Marianne Fulton

Rich with contact sheets, Polaroids, notebooks, calendars, and tear sheets this volume offers unprecedented insights into the creativity of one of the twentieth century’s greatest photographers.

American Institute of Graphic Arts 2013 “50 Books, 50 Covers” Selection

Harry Ransom Center

RELEASE DATE | 2013

8 x 9 ¾ inches, 296 pages, 107 color photos, 171 color plates


$60.00 | £38.00 | $69.00

hardcover

Color

American Photography Transformed

BY JOHN ROHRBACH

Essay by Sylvie Pénichon

Amon Carter Museum of American Art

RELEASE DATE | 2013

10 x 12 inches, 344 pages, 98 color plates, 71 color illustrations


$75.00 | £48.00 | $86.50

hardcover

American Photo 2013 Photobook of the Year Selection

“Celebrates the richness and depth of color photography . . . This is a photobook with an actual plot.”

—LUC SANTE, New York Times Book Review

“A deep study of the evolution of colour photography in the United States . . . there are discoveries and re-discoveries to be made.”

—JÖRG M. COLBERG, Conscientious Photography Magazine
Reading Magnum
A Visual Archive of the Modern World
EDITED BY STEVEN HOELSCHER
Foreword by Geoff Dyer
This first reading of the vast Magnum Photos archive as a body of work presents an astonishingly rich survey of life and death in the second half of the twentieth and the early twenty-first centuries.

Nathan Lyons
Selected Essays, Lectures, and Interviews
EDITED BY JESSICA S. MCDONALD
Nathan Lyons is the first comprehensive examination of this visionary photographer, curator, theorist, and educator, one of the most important voices in American photography and a central force in the explosive growth of the field over the past five decades.
The Photographs of Lewis Carroll
A Catalogue Raisonné

by Edward Wakeling

release date | 2015
9 1/4 x 12 inches, 384 pages, 961 duotone photographs
ISBN 978-0-292-76743-0
$125.00 | £81.00 | C$160.00 hardcover

“Edward Wakeling is widely acknowledged as a world authority on Lewis Carroll...his catalogue raisonné is a welcome addition as it makes a significant contribution to the field and will become the standard reference work that will underpin future research and scholarship.”
—Roger Taylor, Emeritus Professor of Photographic History, De Montfort University, Leicester

The Gernsheim Collection

by Roy Flukinger
Preface by David L. Coleman
Foreword by Alison Nordström
Afterword by Mark Haworth-Booth

This selection of masterpieces from the Gernsheim Collection effectively constitutes a visual history of photography from the earliest-known photograph to images of the mid-twentieth century.

Harry Ransom Center

release date | 2010
10 x 13 inches, 362 pages, 195 b&w photos
$75.00 | £49.00 | C$95.00 hardcover

Edward Wakeling is widely acknowledged as a world authority on Lewis Carroll...his catalogue raisonné is a welcome addition as it makes a significant contribution to the field and will become the standard reference work that will underpin future research and scholarship.”
—Roger Taylor, Emeritus Professor of Photographic History, De Montfort University, Leicester

Winner of the Alfred H. Barr Award from the College Art Association
Forthcoming

Eddie Adams
A Retrospective
ESSAY BY ANNE TUCKER
PHOTOJOURNALISM AND DOCUMENTARY
RELEASE DATE | FALL 2016

Rodrigo Moya
Photography and Conscience/
Fotografía y consciencia
The Wittliff Collections at Texas
State University
PHOTOJOURNALISM AND DOCUMENTARY
RELEASE DATE | FALL 2015

Afghanistan
BY PAULA BRONSTEIN
Texts By Kim Barker, Bette Dam,
and Christina Lamb
PHOTOJOURNALISM AND DOCUMENTARY
RELEASE DATE | SPRING 2016

Iowa
BY NANCY REXROTH
Texts By Alec Soth and
Anne Tucker
FINE ART
RELEASE DATE | FALL 2016

Kenneth Josephson
A Retrospective
BY KENNETH JOSEPHSON
Texts By Lynne Warren and
Gerry Badger
FINE ART
RELEASE DATE | SPRING 2016